

Joaquín Nin

(1879 – 1949)

Saeta

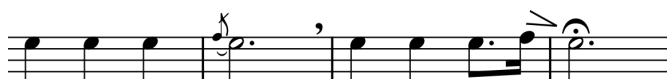
(Andalucía)

Arranged for guitar quartet
by
Andrew Forrest

This Saeta is taken from *Twenty Spanish Folk Songs* by Joaquín Nin.
It was originally written for soprano and piano.
The Saeta, from Andalucía, is a varied form usually
performed unaccompanied during religious processions.

In the Saeta, Nin states:

*Ne pas chanter trop vite la petite note, dont l'effet doit être celui-ci:
(the acciacaturas should be played as below)*



*In the event of a public performance, please include
the arranger's name on the programme.*

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Saeta

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by Andrew Forrest

(Andalucía)

Joaquín Nin
(1879 – 1949)

Lento ♩ = 60

Guitar 1 *f* *dim.* *rit.*

Guitar 2 *f* *dim.*

Guitar 3 *f* *dim.*

Guitar 4 *f* *dim.*

F

8 **Meno lento** *8va*

p ben legato *poco cresc.* *mp*

pp ben legato *poco cresc.*

pp ben legato *poco cresc.*

pp *poco cresc.*

18 **quasi mf** *poco cresc.* *f*

quasi mf *poco cresc.*

quasi mf *poco cresc.*

G

ff *mf* *quasi f* *f*

35

(8)

mp *mp* *mp*

poco rit

43

(8)

mp *p* *pp* *pp* *pp* *pp*

harm.7
harm.12

Guitar 1

Saeta

(Andalucía)

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by Andrew Forrest

Joaquín Nin
(1879 – 1949)

Lento ♩ = 60

f *rit . .*
dim.

F

Meno lento

8 *p* *ben legato* *poco cresc.*

16 (8) *mp* *poco cresc.*

24 (8) *f* *ff*

31 *mf*

39 (8) *mp*

45 (8) *poco rit . .* *pp*

Guitar 2

Saeta

(Andalucía)

Arranged for guitar ensemble
by Andrew Forrest

Joaquín Nin
(1879 – 1949)

Lento ♩ = 60

f

F

Meno lento

rit

dim. **pp ben legato** **poco cresc.**

quasi mf

G **V**

poco cresc. **quasi f**

VII

f **mp**

p

poco rit

harm.7

pp

Guitar 3

Saeta

(Andalucía)

Arranged for guitar ensemble
by Andrew Forrest

Joaquín Nin
(1879 – 1949)

Lento ♩ = 60

7 rit . . . **F** Meno lento

15

22 **G**

30

38

45 poco rit harm.12

Guitar 4

Saeta

(Andalucía)

Arranged for guitar ensemble
by Andrew Forrest

Joaquín Nin
(1879 – 1949)

Lento ♩ = 60

rit . .

f > > > > > *dim.*

F

Meno lento

8

pp *poco cresc.*

16

quasi mf *poco cresc.*

G

23

quasi f *f*

31

mp

poco rit

39

p

46

pp