

Thomas Ravenscroft

Martin Said To His Man
from Deuteromalia

Arranged for Guitar Ensemble
by
Andrew Forrest

In the event of a public performance, please include
the composer's and arranger's names on the programme.

Martin Said To His Man

from *Deuteromalia*

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Thomas Ravenscroft
1609

Vivace $\text{♩} = \text{c. } 60$

Musical score for Guitars 1-4, measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Vivace with a quarter note equal to approximately 60 beats per minute. The dynamics are marked as follows: Guitar 1 (mf), Guitar 2 (f), Guitar 3 (f), and Guitar 4 (f). The score features a repeat sign at the end of measure 6.

Musical score for Guitars 1-4, measures 7-14. The score continues from measure 7. The dynamics are marked as follows: Guitar 1 (più f), Guitar 2 (più f), Guitar 3 (più f), and Guitar 4 (più f). The score features a crescendo leading to a fortissimo (ff) dynamic in measure 14.

Musical score for Guitars 1-4, measures 15-18. The score continues from measure 15. The dynamics are marked as follows: Guitar 1 (ff), Guitar 2 (f), Guitar 3 (f), and Guitar 4 (f). The score features a first ending bracket at the end of measure 18.

21 2.

mp mf mp mf

This system contains measures 21 through 27. It features four staves in a grand staff with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *mp*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mf*. A first ending bracket labeled '2.' spans measures 21 and 22. The music includes various rhythmic patterns and rests.

28

mf mf

This system contains measures 28 through 33. It features four staves in a grand staff with a key signature of one sharp (F#). The first and second staves both have dynamic markings of *mf*. The music includes various rhythmic patterns and rests.

34

cresc. cresc.

This system contains measures 34 through 39. It features four staves in a grand staff with a key signature of one sharp (F#). The first and second staves both have dynamic markings of *cresc.*. The music includes various rhythmic patterns and rests.

41 A

f

f

f

f

48

53 rall.

rall.

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Guitar 1

Vivace $\text{♩} = \text{c. } 60$ VII

6

13

20

29

35

44

52

f *mf* *più f* *ff* *mp* *mf* *f* *rall.*

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Guitar 2

f *mp*

6

più f *f*

14

1.

21

2. *mf*

30

11 *f*

46

1 4 4 2 1 0

52

rall.....

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Guitar 3

f *mp*

6 *più f* *f*

14 1.

21 2. *mp* 2

29 *mf*

35 *cresc.*.....

41 A *f*

48

53 *rall.*.....

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Guitar 4

f *mp*

6

più f

13

f

21

mf

38

cresc..... *f*

45

52

rall.....