

J. S. Bach

(1685-1750)

Adagio

from BWV 564 for Organ

Arranged for guitar quartet

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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J. S. Bach
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Guitar 1

Guitar 2

Guitar 3

Guitar 4

© = D

4

6

8

A

Musical score for measures 8-9. The score consists of four staves. The top staff (treble clef) contains a complex melody of sixteenth notes. The second staff (treble clef) has a simpler melody with rests. The third staff (treble clef) has a melody with rests. The bottom staff (bass clef) has a bass line with rests. A box labeled 'A' is placed above the first measure of the top staff.

10

Musical score for measures 10-12. The score consists of four staves. The top staff (treble clef) contains a complex melody of sixteenth notes. The second staff (treble clef) has a simpler melody with rests. The third staff (treble clef) has a melody with rests. The bottom staff (bass clef) has a bass line with rests.

13

Musical score for measures 13-15. The score consists of four staves. The top staff (treble clef) contains a complex melody of sixteenth notes. The second staff (treble clef) has a simpler melody with rests. The third staff (treble clef) has a melody with rests. The bottom staff (bass clef) has a bass line with rests.

15 B

18

20

Guitar 1

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Guitar 1

3

5

7

A

11

13

15

17

19

21

Guitar 2

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Guitar 2



4



8

A



12



15

B



19



Guitar 3

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Guitar 3

4

8

A

12

B

19

Guitar 4

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Guitar 4
⑥ = D

4

8

A

12

B

19