

J.S.Bach

(1685-1750)

Schafe können sicher weiden

(Sheep may safely graze)

from the Cantata

‘Was mir behagt, ist nur die muntre Jagd’, BWV 208

Arranged for guitar quartet

by

Andrew Forrest

*In the event of a public performance, please include
the arranger’s name on the programme.*

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The musical score is arranged for four guitars (Guitar 1, 2, 3, and 4) in a quartet. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into three systems. The first system (measures 1-3) features Guitars 1 and 2 with a *mf* dynamic, Guitars 3 and 4 with a *mp* dynamic, and a circled 'D' indicating the D chord. The second system (measures 4-7) shows a variety of dynamics: *f* and *p* for Guitars 1 and 2, *pp* for Guitars 3 and 4, and a *f* dynamic for Guitar 3. A trill (*tr*) is marked in the third measure of this system. The third system (measures 8-11) is marked with a box 'A' above the first measure and features a *mp* dynamic across all guitars. The score includes various musical notations such as slurs, ties, and dynamic markings.

12

p *mp*

p *mp*

tr

16

mp

19

To Coda \oplus

p *f* *p*

p *f* *p*

B

pp

pp

f

tr

25

mf

mf

mf

mf

29

C

p

f

p

f

f

p

f

p

32

mp

mp

tr

36

tr

40

D.C. al Coda

tr

rall

Coda

f

p

mp

f

p

Guitar 1

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Guitar 1

The score consists of six staves of music for Guitar 1. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a treble clef. The first staff (measures 1-4) starts with a **mf** dynamic and features chords IX and VII. The second staff (measures 5-8) has dynamics **p**, **f**, and **p**. The third staff (measures 9-12) includes a **pp** dynamic and a boxed section labeled **A**. The fourth staff (measures 13-16) features chords V and IX, with dynamics **p** and **mp**. The fifth staff (measures 17-18) includes chords IX and VII, with dynamics **p** and **mp**. The sixth staff (measures 19-22) includes a $\frac{1}{2}$ CVII chord and ends with a **To Coda** symbol. Dynamics **p**, **f**, and **p** are used throughout the piece. Fingering numbers (1-4) and circled numbers (2, 3, 4) are provided for various notes. A dashed line with a bracket indicates a slur over measures 1-4.

B

pp

mf

p f p

C

mp

D.C. al Coda

f p

Guitar 2

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The musical score for Guitar 2 consists of six staves of music in G major (one sharp) and 3/4 time. The piece is arranged for guitar ensemble by Andrew Forrest. The score includes various chords (IV, VII, II, I, A), dynamics (mf, p, f, pp, mp), and articulations (accents, slurs, breath marks). The first staff (measures 1-4) starts with a *mf* dynamic and features a circled 4 with a dashed line indicating a breath mark. The second staff (measures 5-8) includes chords VII and IV, with dynamics *p*, *f*, *p*, and *pp*. The third staff (measures 9-10) features a boxed 'A' chord and a circled 2 with a dashed line. The fourth staff (measures 11-14) includes chords I and IV, with dynamics *p* and *mp*. The fifth staff (measures 15-17) includes chords VII and IV, with a circled 4 and a dashed line. The sixth staff (measures 18-21) includes chords IV and VII, with dynamics *p*, *f*, and *p*, and a 'To Coda' symbol.

B II

pp

26 II I

mf

29 1/2CV **C** II

p f p mp

33 II

p

36

39 D.C. al Coda

\oplus Coda rall

f p

Guitar 3

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II

Guitar 3 *mp*

5 *f* **A** *tr*

10 *4343* *tr*

15 *mp* To Coda \oplus

B *f* *tr*

27 **C** *f* **3**

34 *tr* **3232**

39 *D.C. al Coda* *tr* **4343** *Coda* *rall* *mp*

Guitar 4

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Guitar 4

⑥ = D

II

mf

3

f *p* *p*

6

A

mp

12

15

18

To Coda \oplus