

# Noches de Luna

*(Moonlit Nights)*

*An enchanting vidala from Argentina*

Arranged for Guitar Quartet

by

Andrew Forrest

Tus ojos me están diciendo,  
'Ya tengo dueño'.  
Todo el verde del camino  
En mi alma se va muriendo.  
En la senda compañera de mi soledad  
Llevo en pedazos mis sueños,  
Perdidos en mi oscuridad.

Estribillo:

Noches de luna, distancia y amor,  
Se han hecho vidalas pa' cantarte a vos;  
Te lleva mi canto, vas con mi dolor.

Aunque al paso mi caballo vaya subiendo,  
Como agüita de los cerros  
Desciende mi alma llorando.  
Entre las lindas quebradas me lleva tu amor  
Y una tormenta de penas,  
Errante me aleja de vos.

Estribillo:

*In the event of a public performance, please include  
the composer's and arranger's names on the programme.*

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Mesto, ♩ = 120

Musical score for measures 1-8. The score is for a guitar quartet in 3/4 time, key of D major. The first staff (treble clef) starts with a mezzo-piano (*mp*) dynamic. The second staff (treble clef) has a piano (*p*) dynamic. The third staff (treble clef) has a piano (*p*) dynamic. The fourth staff (bass clef) has a piano (*p*) dynamic. The music features a mix of eighth and quarter notes, with some rests and slurs.

Musical score for measures 9-14. The score continues from measure 8. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The second staff (treble clef) has a crescendo (*cresc.*) marking. The third staff (treble clef) has a crescendo (*cresc.*) marking. The fourth staff (bass clef) has a crescendo (*cresc.*) marking. The music features a mix of eighth and quarter notes, with some rests and slurs.

Musical score for measures 15-18. The score continues from measure 14. The first staff (treble clef) has a *rit.* (ritardando) marking and a piano (*p*) dynamic. The second staff (treble clef) has a *dim.* (diminuendo) marking and a piano (*p*) dynamic. The third staff (treble clef) has a *dim.* (diminuendo) marking and a piano (*p*) dynamic. The fourth staff (bass clef) has a *dim.* (diminuendo) marking and a piano (*p*) dynamic. The music features a mix of eighth and quarter notes, with some rests and slurs.

20 **a tempo**

*p dolce*  
*p dolce*  
*p dolce*  
*pp*  
*mp*  
*pp*  
nat.  
nat.  
nat.

29

*mp*  
*p*  
*mf*  
*mf*

36

*p*  
*p*  
*p*  
*p*  
sul pont.  
sul pont.  
sul pont.

44

nat.  
*mp*  
nat.  
*mp*

53

*molto rall* ----- *a tempo*

*mf*  
*mf*  
nat.  
*mp*  
*mf*  
*mf*

60

Estribillo

67

Musical score for measures 67-72. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves. The first two staves contain a melodic line with dynamics *f* and *p*. The third staff contains a chordal accompaniment with dynamics *f* and *p*. The fourth staff contains a bass line with dynamics *f* and *p*.

73

Musical score for measures 73-78. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves. The first two staves contain a melodic line with dynamics *pp*. The third staff contains a chordal accompaniment with dynamics *pp* and *dim.*. The fourth staff contains a bass line with dynamics *pp* and *dim.*.

Meno mosso

rall. -----

79

G.P.

Musical score for measures 79-84. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves. The first two staves contain a melodic line with dynamics *dim.* and *pp*. The third staff contains a chordal accompaniment with dynamics *pp*. The fourth staff contains a bass line with dynamics *pp*. The score includes a first ending bracket labeled "G.P." and a fermata over the final measure.

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8

VII

*mf* *cresc.*

15

*rit* *dim.* *p*

a tempo

20

*p dolce* 5

30

*mp*

36

*mp*

42 I sul pont. nat. *p* *mp*

49 *molto rall.*

56 a tempo VII IX *mf*

62 ② ③

67 Estribillo VII *f* *p*

73 *pp*

79 G.P. *Meno mosso* *rall.* *pp*

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4

9

*cresc.*

15

*f* *dim.* *p*

*rit.*

20

*a tempo*

*p dolce* *pp* *nat.*

26

32

39

*sul pont.*

*p*

45 nat.  
*mp*

50 *molto rall.*

56 *a tempo*  
 IV *mf*

62 IV

Estribillo

67 VII *f* *p*

73 IV *pp*

79 G.P. *Meno mosso* *rall.*  
*dim.* *pp*

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*p*

7

*cresc.*

14

*f* *dim.* *p* *rit.*

20

a tempo

*p dolce* *nat.*

25

*mp*

31

*mf*

37 *sul pont.*

44 *molto rall.* - - - - -  
*nat.*

56 *a tempo*  
*mf*

62

67 *Estribillo*  
*f* *p*

74  
*pp* *dim.*

80 *G.P.* *Meno mosso* *rall.* - - - - -  
*pp*

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*p*

10

*cresc.* *f*

18

rit. - - - - -

*dim.* *p* *pp* *nat.*

a tempo 5

27

*mf*

33

*mf*

38

*mf* 8

50 **molto rall** - - - - -

Gtr 1

*mp*

56 **a tempo**

*mf*

63 **Estribillo**

*f*

70

*p* *pp*

76 **G.P.**

*dim.*

82 **Meno mosso** **rall.** - - - - -

*pp*