

# More Sokol Pie

*A traditional Macedonian song*

Duration: 2'42"

Arranged for guitar quartet  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme.*

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♩ = c. 248

The musical score is arranged for four guitars (Guitar 1 to 4) in a 3/8 + 2/8 + 2/8 time signature, with a key signature of one sharp (F#). The piece begins with a tempo marking of ♩ = c. 248. The first system (measures 1-5) features a rhythmic accompaniment in the lower staves (Guitar 3 and 4) and melodic lines in the upper staves (Guitar 2 and 3). The second system (measures 6-10) includes a section labeled 'A' starting at measure 7, with dynamic markings of *f (mf)* and *mf (mp)*. The third system (measures 11-15) contains two first endings (1. and 2.) and a final ending, with dynamic markings of *f (mf)* and *mf (mp)*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

**B**

Musical score for section B, measures 16-21. The score is in 2/4 time and D major. It features four staves: a vocal line and three piano accompaniment staves. The vocal line begins with a first ending bracket over measures 16-21. The piano accompaniment includes a bass line with a consistent eighth-note pattern and a treble line with chords and melodic fragments. Dynamics are marked as *f* (forte) throughout the section.

2. **C**

Musical score for section C, measures 22-27. The score is in 2/4 time and D major. It features four staves: a vocal line and three piano accompaniment staves. The vocal line begins with a second ending bracket over measures 22-27. The piano accompaniment includes a bass line with a consistent eighth-note pattern and a treble line with chords and melodic fragments. Dynamics are marked as *mp* (mezzo-piano) throughout the section. A triplet of eighth notes is indicated in the treble staff of measures 25 and 26.

**D**

Musical score for section D, measures 28-33. The score is in 2/4 time and D major. It features four staves: a vocal line and three piano accompaniment staves. The vocal line begins with a first ending bracket over measures 28-33. The piano accompaniment includes a bass line with a consistent eighth-note pattern and a treble line with chords and melodic fragments. Dynamics are marked as *p* (piano) for the vocal line and *mp* (mezzo-piano) for the piano accompaniment throughout the section.

**E**

*mf*

*mf*

*mf*

*mf*

39

**F**

2.

1.

*mp*

*mp*

*mp*

45

**G**

2.

1.

*pizz.*

*3*

*3*

51

2.

H

*f*

57

1.

2.

I

*p lontano*

nat.

*p lontano*

pizz.

*pp lontano*

62

*pp lontano*

*pp*

nat.

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$\text{♩} = \text{c. } 248$

8

**A**

*f (mf)*

11

15

**B**

*f*

19

23

**C**

4

**D**

*p*

30

**E**

*mf*

38

**F**

45

**G**

**H**

*f*

57

*mf*

**I**

*p lontano*

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*A traditional Macedonian song*

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$\text{♩} = \text{c. } 248$

*mp*

4

**A**

*f (mf)*

8

12

**B**

*f*

21

**C**

*mp*

25

Detailed description of the musical score: The score is written for guitar 2 in treble clef, key of D major (two sharps), and 3/8 time. It consists of six staves of music. The first staff starts with a tempo marking of approximately 248 bpm and a dynamic of mezzo-piano (mp). It features a series of eighth notes with various fingerings (1, 2, 3, 4) and includes a triplet of eighth notes. The second staff continues the melody with similar fingerings and a triplet. The third staff begins with a boxed section 'A' and a dynamic of forte (f) or mezzo-forte (mf). It contains a triplet and another triplet. The fourth staff shows a first and second ending for a phrase. The fifth staff begins with a boxed section 'B' and a dynamic of forte (f), featuring a triplet and a first ending. The sixth staff begins with a boxed section 'C' and a dynamic of mezzo-piano (mp), also containing a triplet. The final staff continues the piece with a triplet and concludes with a final cadence.



**D**

*p*

33 **E**

*mf*

38 **F**

*mp*

43 **G**

*mp*

47

*mp*

52 **H**

*f*

56

*f*

**I**

4

*pp lontano*

# More Sokol Pie

A traditional Macedonian song

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$\text{♩} = \text{c. } 248$

The musical score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/8, with a tempo marking of approximately 248 beats per minute. The score consists of eight staves of music. The first staff (measures 1-3) features a melodic line with triplets and a dynamic marking of *mp*. The second staff (measures 4-7) continues the melody with a triplet in measure 7. The third staff (measures 8-11) is marked with a box 'A' and a dynamic of *mf (mp)*. The fourth staff (measures 12-15) contains two first endings, marked '1.' and '2.'. The fifth staff (measures 16-20) is marked with a box 'B' and a dynamic of *f*. The sixth staff (measures 21-25) is marked with a box 'C' and a dynamic of *mp*. The seventh staff (measures 26-29) is marked with a box 'D' and a dynamic of *p*. The eighth staff (measures 30-33) concludes the piece with a final cadence.

**E**

*mf*

38

**F**

*mp*

42

**G**

*pizz.*

**H**

50

**I**

*f*

**J**

58

**K**

*p lontano*

62

**L**

*pp*

65

**M**

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$\text{♩} = \text{c. } 248$

*mp*

4

8

**A**

*f(mf)*

12

1. 2.

16

**B**

*f*

20

1. 2.

**C**

*mp*

28

**D**

*mp*

32 E

*mf*

36

1. 2.

40 F

*mp*

44

1. 2. G

48

1. 2.

53 H

*f*

57

1. 2. I pizz.

*pp lontano*

61 nat. 4