

Andrew Forrest

Variations on a Slovak Folk Song
(A ja som z Oravy debnár)

Guitar Quartet

In the event of a public performance, please include
the composer's and arranger's names on the programme.

Variations on a Slovak Folk Song

(*A ja som z Oravy debnár*)

Andrew Forrest

Andante $\text{♩} = \text{c. } 72$

The musical score is arranged for four guitars (Guitar 1 to Guitar 4) in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to approximately 72 beats per minute. The score is divided into three systems of four measures each.

- System 1 (Measures 1-4):** Guitar 1 has whole rests. Guitar 2 plays a quarter-note melody starting on G4, marked *pizz.* and *pp*. Guitar 3 has whole rests until measure 3, then enters with a quarter-note melody starting on G4, also marked *pizz.* and *pp*. Guitar 4 has whole rests. Measure 4 contains a circled '(4)' in the second staff.
- System 2 (Measures 5-8):** Guitar 1 plays a quarter-note melody starting on G4, marked *p*. Guitar 2 continues its melody. Guitar 3 continues its melody. Guitar 4 plays a bass line starting on G3. Measure 8 contains a circled '(4)' in the second staff.
- System 3 (Measures 9-10):** Guitar 1 continues its melody. Guitar 2 continues its melody. Guitar 3 continues its melody. Guitar 4 continues its bass line. Measure 10 contains a circled '(4)' in the second staff.

A Allegro ♩ = 144

14 *poco rit* *p* *mf* *mf* *mf* *p* *mf*

21

31 *cresc.* *f* *f* *mf* *f* *mf*

42

mf *p*
mf

52 **Più mosso** ♩ = 116

f *p* *f*
p *f*

63

f *tr* *mp subito* *mp*
mp subito

B

73

mp p p pizz. p dim. p p

Detailed description: This system contains measures 73 through 83. It features four staves. The top staff has a melodic line with dynamics *mp*, *p*, and *p*. The second staff has a rhythmic accompaniment with dynamics *p* and *pizz.*. The third staff has a bass line with dynamics *p* and *p*. The bottom staff has a bass line with dynamics *p dim.* and *p*. The key signature is one sharp (F#).

84

mf mp mp mf

Detailed description: This system contains measures 84 through 92. It features four staves. The top staff has a melodic line with dynamics *mf* and *mp*. The second staff has a rhythmic accompaniment with dynamics *mp* and *mp*. The third staff has a bass line with dynamics *mp* and *mf*. The bottom staff has a bass line with dynamics *mf*. The key signature is one sharp (F#).

93

Detailed description: This system contains measures 93 through 101. It features four staves. The top staff has a melodic line. The second staff has a rhythmic accompaniment. The third staff has a bass line. The bottom staff has a bass line. The key signature is one sharp (F#).

102

mf
nat.
mf
mf

111

f *cresc.* *ff*
f *cresc.* *sf*
f *cresc.* *ff*
f *cresc.* *sf*

C

120

meno f *mf*
ff *meno f*
ff *meno f*
ff *meno f*

130 rall

mp *sempre dim.* *pp*

mp *sempre dim.* *p* *pp*

mp *sempre dim.* *p* *pp*

mp *sempre dim.* *p* *pp*

140 D Andante sognante $\text{♩} = 76$

pp *mp dolce* *p dolce*

150

mp dolce *p* *mp*

158

pp *mp* *mp* *pp* *mp*

pizz. *mp*

pizz.

168

E

p dolce

pp

nat.

p *pp* *mp dolce*

nat.

p *pp* *mp dolce*

178

pp

p dolce

186 *Più mosso* ♩ = 116 *molto accel.*

mp *mf* *rf* *mp* *mf* *rf* *mp* *mf* *rf* *mp*

195 **F** *Presto*

f *ff* *f* *ff* *f* *mf* *ff* *mf* *ff* *mf*

204

213

subito *mf*
subito *mp*
subito *mf*

Detailed description: This system contains measures 213 through 221. It features four staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some measures containing triplets. The second staff also has a treble clef and two sharps. The third staff has a bass clef and two sharps, with chords marked with '7'. The bottom staff has a bass clef and two sharps, with eighth notes. Dynamic markings include 'subito mf' in the second staff and 'subito mp' in the third staff, both appearing at measure 218. A 'subito mf' marking is also present in the bottom staff at measure 221. A fermata is placed over the final note of measure 221 in the top staff.

222

f
f
mf
f
cresc.
cresc.
cresc.
cresc.

Detailed description: This system contains measures 222 through 230. It features four staves. The top staff has a treble clef and two sharps. The music consists of eighth and sixteenth notes, with some measures containing triplets. The second staff also has a treble clef and two sharps. The third staff has a bass clef and two sharps, with chords marked with '7'. The bottom staff has a bass clef and two sharps, with eighth notes. Dynamic markings include 'f' in the top and second staves at measure 223, 'mf' in the third staff at measure 223, and 'f' in the bottom staff at measure 223. 'cresc.' markings are present in the top, second, and third staves at measures 225, 226, and 227 respectively. A fermata is placed over the final note of measure 230 in the top staff.

231

ff
ff
f
ff

Detailed description: This system contains measures 231 through 239. It features four staves. The top staff has a treble clef and two sharps. The music consists of eighth and sixteenth notes, with some measures containing triplets. The second staff also has a treble clef and two sharps. The third staff has a bass clef and two sharps, with chords marked with '7'. The bottom staff has a bass clef and two sharps, with eighth notes. Dynamic markings include 'ff' in the top and second staves at measure 231, 'f' in the third staff at measure 231, and 'ff' in the bottom staff at measure 231. A fermata is placed over the final note of measure 239 in the top staff.

G

G.P. *Tranquillo* ♩ = 88

Musical score for measures 240-247. The score is in G major and 3/4 time. It features four staves. The first three staves are treble clef, and the fourth is bass clef. Dynamics include *sf* and *mp*. The tempo is marked *Tranquillo* with a quarter note equal to 88 beats per minute. A box containing the letter 'G' is positioned above the first staff. The music consists of melodic lines with slurs and a rhythmic accompaniment of chords and eighth notes.

Musical score for measures 248-254. The score continues with four staves. Dynamics include *p* and *sempre dim.*. The melodic lines continue with slurs, and the accompaniment remains consistent with the previous section.

Musical score for measures 255-262. The score continues with four staves. Dynamics include *pp* and *sempre pp*. The melodic lines conclude with slurs, and the accompaniment features some rests in later measures.

83 **3** *mf*

96

106 VII *mf* **3** *f*

116 *cresc.* **C** $\frac{1}{2}$ CVII *ff* II *meno f*

126 *mf* **3** *mp* *sempre dim.* Gtr 2

137 *pp* *rall.* **D** *Andante sognante* ♩ = 76 *pp*

150 IV *mp dolce* **3**

158 *pp* *mp*

165 **2** **5**

E VII *p dolce*

183 *pp* *mp* **V** Più mosso ♩ = 116 molto accel.

192 *mf* *f*

F Presto *ff* **II**

211 *f* **VII**

221 *f* *cresc.*

231 *ff* *sf* G.P.

G Tranquillo ♩ = 88 *mp* *p*

252 *sempre dim.* *pp* *pp*

Guitar 2

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Andante $\text{♩} = c. 72$
pizz.

(4) gtr1

7 bass (4) (4)

14 poco rit nat. **A** Allegro $\text{♩} = 144$ **IV**

22 **II**

31 $\frac{1}{2}$ CII $\frac{1}{2}$ CIII *cresc.* **f** **mf**

41

51 **2** **2** **2** **4** **p** **f**

64 **B** **3** **mp subito**

76 **p** *dim.* **p** pizz.

86 *mp*

95 *mp*

105 *mf* *nat.* *mf*

113 *f* *cresc.*

C *sf* *ff* *meno f*

130 *mp* *sempre dim.* *p* *rall*

139 *pp* *mp dolce* **D** VII *Andante sognante* ♩ = 76

149 *p*

157 *mp* *pp* **IV**

164 *mp* **5**

E

pp *p dolce* $\frac{1}{2}$ CVII

185

rf *mp* $\text{♩} = 116$ *Più mosso* *molto accel.*

193

mf *f*

F *Presto*

ff

211

subito mf

220

f *cresc.*

230

ff

G *Tranquillo* $\text{♩} = 88$

G.P. II

mp *ff*

247

p *sempre dim.*

255

pp *sempre pp*

Guitar 3

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Andante $\text{♩} = c. 72$

2 IV pizz. gtr1 (4)

7 bass (4)

14 (4) poco rit nat. **A** Allegro $\text{♩} = 144$ mf

22 I

31 cresc. f 8

48 Più mosso $\text{♩} = 116$ mf p

58 6 f

70 **B** arm.12 mp p

E

mp dolce

186 **Più mosso** ♩ = 116 **molto accel.**

rf mp mf

195 **F** **Presto**

f mf

204

mf

212

subito mp

220

mf

229

cresc. f

G

G.P. **Tranquillo** ♩ = 88

mp sf

249 **CII**

p sempre dim.

256

pp pp

Guitar 4

Variations on a Slovak Folk Song

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Andante $\text{♩} = c. 72$

4

Gtr 1

p

9

13

poco rit

Gtr 2

A Allegro $\text{♩} = 144$

mf

27

cresc.

38

f *mf*

45

2

53 **Più mosso** ♩ = 116

Musical staff 53-63: Treble clef, key signature of two sharps (F# and C#). The music begins with a piano (*p*) dynamic and a half note rest. It then features a melodic line with eighth notes, some beamed together, and a crescendo leading to a forte (*f*) dynamic. A box labeled 'B' is positioned above the staff at measure 63.

64

Musical staff 64-76: Treble clef, key signature of two sharps. The music starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The dynamic changes to mezzo-piano (*mp*) with the instruction 'subito'. A box labeled 'B' is positioned above the staff at measure 64.

77

Musical staff 77-88: Treble clef, key signature of two sharps. The music begins with a piano (*p*) dynamic and a half note rest, followed by a melodic line with eighth notes. A box labeled 'B' is positioned above the staff at measure 77.

89

Musical staff 89-97: Treble clef, key signature of two sharps. The music features a melodic line with eighth notes, starting with a mezzo-forte (*mf*) dynamic. A box labeled 'B' is positioned above the staff at measure 89.

98

Musical staff 98-106: Treble clef, key signature of two sharps. The music continues with a melodic line of eighth notes, maintaining a mezzo-forte (*mf*) dynamic. A box labeled 'B' is positioned above the staff at measure 98.

107

Musical staff 107-115: Treble clef, key signature of two sharps. The music features a melodic line of eighth notes, starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic. A box labeled 'C' is positioned above the staff at measure 107.

116

Musical staff 116-126: Treble clef, key signature of two sharps. The music begins with a mezzo-forte (*mf*) dynamic and a half note rest, followed by a melodic line with eighth notes. The dynamic increases through *cresc.* to *sff* and *ff*. A box labeled 'C' is positioned above the staff at measure 116.

127

Musical staff 127-136: Treble clef, key signature of two sharps. The music starts with a mezzo-forte (*mf*) dynamic and a half note rest, followed by a melodic line with eighth notes. The dynamic changes to mezzo-piano (*mp*) and then *sempre dim.* to piano (*p*). A box labeled 'C' is positioned above the staff at measure 127.

137 **rall** **D** **Andante sognante** ♩ = 76

Musical staff 137-155: Treble clef, key signature of two sharps. The music begins with a piano (*p*) dynamic and a half note rest, followed by a melodic line with eighth notes. The dynamic changes to *pp*. A box labeled 'D' is positioned above the staff at measure 137. The music includes a triplet of eighth notes and a 9-measure rest.

156 **pizz.**

Musical staff 156-164: Treble clef, key signature of two sharps. The music starts with a piano (*p*) dynamic and a half note rest, followed by a melodic line with eighth notes. The instruction 'pizz.' is written above the staff at measure 156.

167 nat. E

p *pp* *mp dolce*

178

mp *mf*

187 Più mosso ♩ = 116 molto accel.

rf *mp* *mf*

197 F Presto

f *ff*

206

f *ff*

215 *subito mf*

f *ff*

224 *cresc.*

f *ff*

233 G G.P. Tranquillo ♩ = 88

sf *mp*

244 *p* *sempre dim.*

p *sempre dim.*

253 *pp* *sempre pp*

pp *sempre pp*