

Joseph Haydn

(1732-1809)

# German Dance No.12

Arranged for guitar quartet  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme.*

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**Allegro**

The musical score consists of four staves, each representing a guitar. The key signature is A major (three sharps). The time signature is 3/4. The music begins with a forte dynamic. The guitars play eighth-note patterns in unison.

A

Section A starts at measure 7. It features a two-measure melodic line for the top two guitars (Guitars 1 and 2) followed by a repeat sign and a two-measure melodic line for the bottom two guitars (Guitars 3 and 4). This pattern repeats three times. The key signature changes to A minor (no sharps or flats) during the repeat endings.

Section A continues from measure 16. The guitars play eighth-note patterns in unison, similar to the beginning of the piece. The key signature returns to A major (three sharps).

25

This section of the score consists of four staves of music. The first three staves are in common time, while the fourth staff begins in common time and ends in 3/4 time. Measure 25 starts with eighth-note pairs in the top two staves. Measures 26-28 show eighth-note pairs followed by eighth-note chords. Measure 29 begins with eighth-note pairs, followed by eighth-note chords in 3/4 time. Measure 30 continues with eighth-note pairs and chords. Measure 31 concludes with eighth-note pairs and chords.

**B**

32

This section of the score consists of four staves of music. Measures 32-35 feature eighth-note pairs and chords. Measure 36 begins with eighth-note pairs, followed by eighth-note chords. Measure 37 continues with eighth-note pairs and chords. Measure 38 concludes with eighth-note pairs and chords.

(4)

38

This section of the score consists of four staves of music. Measures 38-41 feature eighth-note pairs and chords. Measure 42 begins with eighth-note pairs, followed by eighth-note chords. Measure 43 continues with eighth-note pairs and chords. Measure 44 concludes with eighth-note pairs and chords.

Guitar 1

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**Allegro**

Guitar 1

1. 2. 3. 4. 5. 6. 7. 8.

IX

VII

A

IX

VII

B

1/2CV

VII

(4)

34

40

Guitar 2

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5

[1.] [2.]

A

11

18

25

B

32

4

40

Guitar 3

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**Allegro**

Guitar 3

The sheet music consists of eight staves of musical notation for a three-string guitar. The first staff begins with a treble clef, a key signature of four sharps, and a common time signature (indicated by a '4'). The second staff starts with a repeat sign. The third staff begins with a bass clef, a key signature of four sharps, and a common time signature. The fourth staff begins with a treble clef, a key signature of four sharps, and a common time signature. The fifth staff begins with a bass clef, a key signature of four sharps, and a common time signature. The sixth staff begins with a treble clef, a key signature of four sharps, and a common time signature. The seventh staff begins with a bass clef, a key signature of four sharps, and a common time signature. The eighth staff begins with a treble clef, a key signature of four sharps, and a common time signature.

1. 2. A

13

20

26 B

31

36

41

Guitar 4

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**Allegro**

Guitar 4

A musical score for a four-guitar ensemble. The first system shows a treble clef, a key signature of four sharps, and a common time signature. The music consists of two measures of eighth notes followed by a repeat sign and two measures of sixteenth-note patterns.

6

The second system begins at measure 6. It features a treble clef, a key signature of four sharps, and a common time signature. The music includes a first ending (1.) with a sixteenth-note pattern, a repeat sign, a second ending (2.), and a section labeled 'A' containing a sixteenth-note pattern.

14

The third system begins at measure 14. It features a treble clef, a key signature of four sharps, and a common time signature. The music consists of a continuous sixteenth-note pattern.

22

The fourth system begins at measure 22. It features a treble clef, a key signature of four sharps, and a common time signature. The music consists of a continuous sixteenth-note pattern.

28

The fifth system begins at measure 28. It features a treble clef, a key signature of four sharps, and a common time signature. The music includes a sixteenth-note pattern followed by a section labeled 'B' containing a sixteenth-note pattern.

34

The sixth system begins at measure 34. It features a treble clef, a key signature of four sharps, and a common time signature. The music consists of a continuous sixteenth-note pattern.

40

The seventh system begins at measure 40. It features a treble clef, a key signature of four sharps, and a common time signature. The music consists of a continuous sixteenth-note pattern.