

Irish traditional

The Coulin

(An Chúilfhionn)

Arranged for guitar quartet
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

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$\text{♩} = 80$

Guitar 1
mp dolce

Guitar 2
pp *p*

Guitar 3
pp *p*

Guitar 4
pp *p*

7

Poco più mosso, $\text{♩} = 92$ rit. Tempo 1

12
mp *mf*
mp *mp*
mp cresc. *mp*
mp cresc. *mp*

18 A

f
mf
mf
mf

25 Più mosso, ♩ = 92

mf
mf
mf
mf

31 rit. ----- Tempo 1

mp dolce
p dolce
p dolce
p dolce

Guitar 1

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The musical score for Guitar 1 is written in treble clef and 3/4 time. It begins with a tempo marking of ♩ = 80. The first system (measures 1-6) features a triplet of eighth notes, a fermata, and a series of eighth notes with fingerings (4, 4, 4, 1, 2) and a dynamic of *mp dolce*. The second system (measures 7-10) includes a fermata, eighth notes with fingerings (3, 1, 4, 4, 2, 2), and a dynamic of *mp*. The third system (measures 11-16) is marked *Poco più mosso*, ♩ = 92, and includes a pizzicato section with a triplet of eighth notes and a dynamic of *mf*. The fourth system (measures 17-22) features eighth notes with a dynamic of *f* and a boxed section labeled 'A'. The fifth system (measures 23-27) continues with eighth notes and a dynamic of *f*. The sixth system (measures 28-32) is marked *Più mosso*, ♩ = 92, and includes a fermata, eighth notes with fingerings (4, 2, 1, 2), and a dynamic of *mp dolce*. The seventh system (measures 33-36) concludes with eighth notes and a dynamic of *mp dolce*.

Guitar 2

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Guitar 2

pp *p*

6

12 *Poco più mosso*, ♩ = 92 *pizz.* *mp* *rit.* A

16 *Tempo 1* *nat.* *mp* *mf*

22

26 *Più mosso*, ♩ = 92 *p* *3*

30 *rit.* *Tempo 1* *p dolce*

34

Guitar 3

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Guitar 3

pp *p*

6

12

Poco più mosso, ♩ = 92

mp cresc. *rit.*

16

Tempo 1

A

mp *mf*

23

CV-----

27

Più mosso, ♩ = 92

rit. , V

p dolce

33

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Guitar 4

pp *p*

6

12

Poco più mosso, ♩ = 92

mp cresc.

rit.

16

Tempo 1

mp *mf*

A

24

Più mosso, ♩ = 92

31

rit. Tempo 1

p dolce