

Đelo Jusić

(1939-2019)

Stare Ljubavi

Valcer - A Croatian Song

Arranged for guitar quartet

by

Andrew Forrest

*The optional tremolando may be played as semiquavers
(16th notes) using 'palmi' and avoiding stressing the beats.*

*In the event of a public performance, please include
the composer's and arranger's names on the programme.*

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In a slow waltz time, $\text{♩} = 44$

♩ optional tremolando

Musical score for Guitars 1-4, measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#).
Guitar 1: Treble clef, rests in measures 1-4, then chords in measures 5-6.
Guitar 2: Treble clef, eighth-note patterns in measures 1-6.
Guitar 3: Treble clef, dotted quarter notes in measures 1-4, then chords in measures 5-6.
Guitar 4: Bass clef, eighth-note patterns in measures 1-6.
Dynamics: *p* (piano) for Guitars 2 and 3 in measures 1-4; *mp* (mezzo-piano) for Guitars 1, 2, and 4 in measures 5-6. An *optional tremolando* marking is present above the first measure of measures 5-6.

Musical score for Guitars 1-4, measures 7-13. The score continues with various rhythmic patterns and dynamics.
Guitar 1: Treble clef, chords and melodic lines.
Guitar 2: Treble clef, eighth-note patterns.
Guitar 3: Treble clef, chords and melodic lines.
Guitar 4: Bass clef, eighth-note patterns.
Dynamics: *mp* (mezzo-piano) throughout. An *optional tremolando* marking is present above the first measure of measures 7-13. A triplet of eighth notes is marked with a '3' in measure 10.

Musical score for Guitars 1-4, measures 14-20. The score continues with various rhythmic patterns and dynamics.
Guitar 1: Treble clef, chords and melodic lines.
Guitar 2: Treble clef, eighth-note patterns.
Guitar 3: Treble clef, chords and melodic lines.
Guitar 4: Bass clef, eighth-note patterns.
Dynamics: *mp* (mezzo-piano) throughout. An *optional tremolando* marking is present above the first measure of measures 14-20. A triplet of eighth notes is marked with a '3' in measure 17.

A

Musical score for section A, measures 1-28. The score is written for four staves. The key signature has one sharp (F#). The first staff begins with a piano (*p*) dynamic and transitions to forte (*f*) at measure 10. The second and third staves also begin with *p* and transition to *f* at measure 10. The fourth staff begins with *p* and transitions to *f* at measure 10. The music consists of chords and melodic lines with some grace notes.

29 **To Coda** \oplus 1.

Musical score for section B, measures 29-35. The score is written for four staves. The key signature has one sharp (F#). The first staff begins with fortissimo (*ff*) and transitions to mezzo-forte (*mf*) at measure 32. The second and third staves also begin with *ff* and transition to *mf* at measure 32. The fourth staff begins with *ff* and transitions to *mf* at measure 32. The music consists of chords and melodic lines with some grace notes. A Coda symbol is present at the end of the section.

36 **B** 2.

Musical score for section B, measures 36-42. The score is written for four staves. The key signature has one sharp (F#). The first staff begins with piano (*p*) and transitions to pianissimo (*pp*) at measure 38. The second and third staves also begin with *p* and transition to *pp* at measure 38. The fourth staff begins with *pp* and transitions to *pp* at measure 38. The music consists of chords and melodic lines with some grace notes.

44 C

mf

mf

mf

mf

52 rit

f

f

f

f

57 *molto rit.* - - - - - *D.S. al Coda*

p

p

p

p

Coda *rall* - - - - - *all.*

pp

pp

pp

pp

Guitar 1

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In a slow waltz time, *optional tremolando*

The musical score is written for guitar in treble clef, key of D major, and 3/4 time. It consists of several systems of music with various performance instructions and markings:

- System 1 (Measures 1-11):** Starts with a 4-measure rest, followed by a series of chords and notes. Dynamics range from *mp* to *p*. Includes a 4-measure rest and a 3-measure triplet.
- System 2 (Measures 12-21):** Continues the melodic line. Dynamics include *p*. A box labeled 'A' is placed above the final measure.
- System 3 (Measures 22-30):** Features more complex fingering and dynamics like *f* and *ff*. Includes a 'VII' marking and a circled '2'.
- System 4 (Measures 31-39):** Includes a 'To Coda' instruction with a Coda symbol. Dynamics are *mf*. Includes a circled '4' and first/second endings.
- System 5 (Measures 40-43):** Labeled with a box 'B'. Dynamics are *p*. Includes 'VI' and 'III' markings.
- System 6 (Measures 44-50):** Labeled with a box 'C'. Dynamics are *mf*. Includes a circled 'C' and various rhythmic patterns.
- System 7 (Measures 51-56):** Dynamics are *f*. Includes a 'rit.' (ritardando) instruction.
- System 8 (Measures 57-60):** Dynamics are *p*. Includes 'D.S. al Coda' and 'molto rit.' instructions.
- System 9 (Measures 61-64):** Labeled 'Coda'. Dynamics are *pp*. Includes a 'rall.' (rallentando) instruction.

Guitar 2

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In a slow waltz time, $\text{♩} = 44$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a first ending bracket labeled 'I' and a dynamic marking of *p*. The second staff continues the melody with a dynamic marking of *mp*. The third staff has a measure rest at the beginning. The fourth staff features a first ending bracket labeled 'A' and a dynamic marking of *p*. The fifth staff has a measure rest at the beginning and a dynamic marking of *f*. The sixth staff has a measure rest at the beginning and a dynamic marking of *ff*. The seventh staff begins with a second ending bracket labeled 'B' and a dynamic marking of *mf*. The eighth staff has a measure rest at the beginning and a dynamic marking of *pp*. The ninth staff has a measure rest at the beginning and a dynamic marking of *f*. The tenth staff has a measure rest at the beginning and a dynamic marking of *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a Coda section marked 'D.S. al Coda molto rit.' and 'rall'.

Guitar 3

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In a slow waltz time, $\text{♩} = 44$

♩ optional tremolando

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of several systems of music with various dynamics and articulations. The first system starts with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic, with a note marked as optional tremolando. The second system includes a triplet and a fermata. The third system is marked with a box 'A' and a piano (*p*) dynamic. The fourth system is marked 'To Coda' with a Coda symbol and includes dynamics *f*, *ff*, and *mf*. The fifth system has a first and second ending, with a box 'B' and a pianissimo (*pp*) dynamic. The sixth system is marked with a box 'C' and includes dynamics *pp* and *mf*. The seventh system is marked 'rit.' and includes a forte (*f*) dynamic. The eighth system is marked 'molto rit.' and includes a piano (*p*) dynamic, followed by a section marked 'D.S. al Coda' and a section marked 'Coda' with a Coda symbol and a rallentando (*rall.*) dynamic, ending with a pianissimo (*pp*) dynamic.

Guitar 4

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In a slow waltz time, $\text{♩} = 44$

P i m a m i

p *mp* *marcato il basso*

7

13

19 **A** *p* *f*

27 *ff* *mf* **To Coda** ⊕

34 **B** 1. 2. *pp*

41 **C** *pp* *mf*

50 *rit* *f*

57 *molto rit.* *D.S. al Coda* *p* **Coda** *rall* *pp*