

Claude Debussy

(1862 – 1918)

Passepied

from
Suite Bergamasque

Arranged for guitar quartet
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Allegretto ma non troppo

The musical score is arranged for four guitars (Guitar 1 to 4) in a 2+2 configuration. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piece is marked *Allegretto ma non troppo*. The score is divided into three systems of four staves each. The first system (measures 1-5) features a rhythmic accompaniment in the bass (Guitar 4) starting with a *p* dynamic, and melodic lines in the treble (Guitar 1) starting with a *p* dynamic and a *sim.* (sostenuto) marking. The second system (measures 6-11) shows the treble parts (Guitars 1, 2, and 3) with *p* dynamics and *cresc.* (crescendo) markings, while the bass part continues with *p* dynamics. The third system (measures 12-15) features sustained chords in the treble parts (Guitars 1, 2, and 3) with *p* dynamics, and a rhythmic accompaniment in the bass (Guitar 4) with *p* dynamics.

17 A

più f *f* *p*

più f *f* *p*

più f *f* *p*

più f *f* *p*

22

mf *p* *mp* *dim.*

p *mp* *dim.*

p

mp *dim.*

28

p *p* *p*

p

p

33

pp f p

38

B

pù p p pù p pù p p

43

cédez un peu a tempo

mf pù f mf pù f mf mf

48

Musical score for measures 48-52. The score is in G major (one sharp) and 3/4 time. It features four staves. The first three staves are treble clef, and the fourth is bass clef. Measure 48 starts with a treble clef and a key signature of one sharp. A triplet of eighth notes is marked above the first staff in measure 49. Dynamics include *mp* (mezzo-piano) in the first staff, *p* (piano) in the second and third staves, and *p* in the fourth staff. A triplet of eighth notes is also marked above the first staff in measure 52.

53

Musical score for measures 53-57. The score is in G major and 3/4 time. It features four staves. Measure 53 starts with a treble clef and a key signature of one sharp. Dynamics include *mp* (mezzo-piano) in the first staff, *mf* (mezzo-forte) in the second staff, and *p* (piano) in the third and fourth staves. A triplet of eighth notes is marked above the first staff in measure 55. An *8va* marking is present above the first staff in measure 57. The fourth staff has a *p* dynamic in measure 57.

C

Musical score for measures 58-62. The score is in G major and 3/4 time. It features four staves. Measure 58 starts with a treble clef and a key signature of one sharp. A circled 'C' is in the top left corner. A circled '(8)' is above the first staff in measure 58. Dynamics include *mp* (mezzo-piano) in the first three staves and *mp* in the fourth staff. *sf* (sforzando) is marked in the first three staves in measure 60. *pp* (pianissimo) is marked in the first three staves in measure 62. The fourth staff has a *pp* dynamic in measure 62.

64

mf

mf

mf

mf

69

cresc.

sf

cresc.

cresc.

sf

cresc.

cresc.

cresc.

cresc.

74

f

pp

f

pp

f

pp

f

pp

3

79 *p* *cédez* *a tempo* *p*

85 *pp* *rit* *a tempo* *ppp* *pp* *ppp* *ppp*

E

90 *ppp* *ppp* *ppp* *ppp*

95

l.v. l.v. pp pp pp

100

molto dim. molto dim.

F Tempo primo

105

molto dim. pp p p pp

110

mp

f

f

f

Detailed description: This system contains measures 110 through 115. It features four staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of various note values, including eighth and sixteenth notes, often beamed together. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). There are also hairpins indicating crescendos and decrescendos.

116

mp

più f

mp

Detailed description: This system contains measures 116 through 120. It features four staves. The top staff has a treble clef and a key signature of three sharps. The music continues with similar rhythmic patterns. Dynamic markings include *mp* and *più f* (più forte). Hairpins are used to indicate changes in volume.

121

f

dim.

p

più p

dim.

p

più p

dim.

p

più p

dim.

p

più p

G

3

Detailed description: This system contains measures 121 through 125. It features four staves. The top staff has a treble clef and a key signature of three sharps. The music includes dynamic markings such as *f* (forte), *dim.* (diminuendo), and *p* (piano). There are also markings for *più p* (più piano). A box labeled 'G' is placed above the staff in measure 125, and a triplet of eighth notes is indicated with a '3' above it. Hairpins indicate dynamic changes throughout the system.

126

132

138

H a tempo

pp

pp

pp

pp l.v.

ppp

ppp

ppp

ppp

148

ppp

ppp

ppp

ppp

152

ppp

ppp

ppp

ppp

Guitar 1

Passépiéd

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Allegretto ma non troppo

VII

Musical score for 'Passepiéd - Guitar 1'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music, each with a measure number and various musical markings.

Staff 60: Measures 60-65. Includes fingering (3, 4, 1, 3, 3, 2, 1, 2, 4, 2), a circled 3, and a circled 2. Dynamic markings: sf , pp . Roman numeral **VII** is above the staff.

Staff 66: Measures 66-71. Includes fingering (1, 3, 3, 4, 1, 3, 2), a circled 2, and a circled 2. Dynamic markings: mf , *cresc.*, sf . Roman numeral **XII** is above the staff, and **IX** is above the end of the staff.

Staff 72: Measures 72-76. Includes fingering (4, 1, 4, 1, 3, 4, 1, 3, 4), a circled 5, and a circled 5. Dynamic markings: *cresc.*, f , pp . Roman numeral **XI** is above the staff, and a boxed **D** is above the end of the staff.

Staff 77: Measures 77-83. Includes fingering (1, 4, 4, 1, 2, 3, 4, 3, 4, 3, 4, 3, 4, 1, 4), a circled 2, and a circled 5. Dynamic markings: p , *cédez*, *a tempo*. Roman numeral **VIII** is above the staff, and a boxed **E** is above the end of the staff.

Staff 84: Measures 84-89. Includes fingering (3, 2, 1, 3, 4, 4), a circled 3, and a circled 3. Dynamic markings: p , *rit a tempo*, ppp . A boxed **E** is above the staff.

Staff 90: Measures 90-94. Includes fingering (2, 4, 2, 4, 3, 4, 3, 1, 3), a circled 2, and a circled 2. Dynamic marking: ppp . Roman numeral **CVI** is above the staff.

Staff 95: Measures 95-99. Includes fingering (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), a circled 2, and a circled 2. Dynamic marking: pp . Roman numerals **½CVI**, **½CVII**, **½CIX**, **½CVII**, and **½CVI** are above the staff.

Staff 100: Measures 100-104. Dynamic marking: *molto dim.*

Staff 105: Measures 105-109. Includes fingering (1, 2, 4, 3), a circled 2, and a circled 2. Dynamic markings: *molto dim.*, pp . A boxed **F** is above the staff, and the tempo marking **Tempo primo** is above the staff.

109 VII

mp

117

mp *f* *dim.* *p*

G VII

più p

131 IV

sf *mf* *dim.*

136

p *più p* *pp*

141 H a tempo

pp

147 IV

ppp

152 ½CVII CII

ppp

Guitar 2

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Allegretto ma non troppo

6 VII

p *cresc.* *p*

11 3 ③ ④ IV A ④ *p* *p* *più f* *f* *p*

20 *p* *mp*

27 VII *p* ②

32 VI *f*

38 CVI B *p* *più p*

43 cédez un peu a tempo IV III CIV *mf* *più f*

50 *p* *p* *mp* *p*

58 C IX VII

mp *sf* *pp*

64 IX

mf

69 ½CVII

cresc. *sf* *cresc.* *f*

75 D I

pp

80 *cédez* *a tempo*

85 E rit. a tempo

pp *ppp*

90 IV

ppp

95 CIII CIV CVI

pp

l.v.

100 *molto dim.*

105 F Tempo primo VII

p

111 *f* VII

117 *più f* IV *dim.* *p*

G II *più p*

131 *sf* *mf* *dim.* *p* *più p*

138 *pp* rit . . . **H** *a tempo* *pp*

145 *ppp*

149 IV

153 CVII CII *ppp*

Guitar 3

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Allegretto ma non troppo

6 = D

p *cresc.*

11 *p* *più f* *f* *p* **A**

20 *p*

27 *p* *pp* **B** **VII**

36 *p* *più p*

43 *mf*

49 *p* *p* **VI**

54 *p*

C

mp *sf* *pp*

64

mf

69

cresc. *sf* *cresc.*

74

D

f *pp*

80

cédez *a tempo*

III

pp

E

87 *rit* *a tempo*

pp

92

ppp

97

pp

F Tempo primo

p

112

f *mp*

121

G

f *dim.* *p* *più p*

127

131

mf *dim.*

136

p *più p*

141

rit **H** a tempo

VIII

pp

146

I CIV

ppp

152

CIV CII

ppp

Guitar 4

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Allegretto ma non troppo sim.

1 **CII** *p*

5 *cresc.*

10 **I** *p*

15 **A** **CI** *f* *più f*

19 **CII** *p*

24 *mp* *dim.*

29 **1/2 CII** *p*

34 **CIV** *p*

B **CII** **CII** *più p* *mf* **cédez un peu**

44 **a tempo** **IV**

49

54

IV

IV

C

CII

II

64

I

CII

69

cresc.

cresc.

74

CIV

D

I

79

cédez

a tempo

CI

84

rit a tempo

pp

ppp

E

89

ppp

94

pp

2

F

Tempo primo

H

a tempo