

Anthony Holborne

(c.1545–1602)

Six Pieces

Arranged for guitar quartet
by
Andrew Forrest

*Holborne was an English composer who described himself
as 'gentleman and servant to her most excellent Majestie'.
These six pieces are taken from his published collected edition:
Pavans, Galliards, Almains and Other Short Aires
both Grave and Light, in Five Parts, for Viols,
Violins, or Other Musical Winde Instruments (1599).*

- 1.The Fruit of Love (Almain)
- 2.Spero (Pavan)
- 3.Galliard
- 4.Almayne
- 5.Noel's Galliard
- 6.Heigh Ho Holiday (Coranto)

*In the event of a public performance, please include
the arranger's name on the programme.*

Six Pieces

Arranged for guitar quartet
by Andrew Forrest

Anthony Holborne
(c.1545–1602)

1. The Fruit of Love (Almain)

♩ = 120

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5
⑥ = D

A

8

17

2. Spero (Pavan)

$\text{♩} = c. 54$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5

The first system of musical notation consists of five staves, labeled Guitar 1 through Guitar 5. Each staff is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is written in a Pavan style, characterized by a steady, rhythmic accompaniment. The notation includes various note values, rests, and accidentals, with some notes beamed together. The overall texture is dense and polyphonic.

B

The second system of musical notation starts at measure 6 and continues to measure 11. It features five staves for the guitars. A double bar line with repeat dots is placed at the beginning of the system, indicating a repeat section. The notation continues with the same polyphonic texture as the first system, with intricate melodic lines and a consistent rhythmic accompaniment.

The third system of musical notation starts at measure 12 and continues to measure 17. It features five staves for the guitars. The notation continues with the same polyphonic texture, showing the development of the melodic and harmonic material. The system concludes with a final cadence, marked by a double bar line and repeat dots.

C

The first system of the musical score consists of five staves. The top staff begins with a 'C' time signature. The music is written in treble clef with a key signature of one sharp (F#). The first three staves contain melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The bottom staff provides a bass line with a steady eighth-note accompaniment.

23

The second system of the musical score consists of five staves. It continues the piece from the first system. The notation includes various rhythmic figures and melodic developments across all staves, maintaining the same key signature and tempo.

3. Galliard

$\text{♩} = \text{c. } 96$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5

This section is a guitar arrangement of the '3. Galliard' piece, featuring five staves labeled 'Guitar 1' through 'Guitar 5'. The tempo is marked as '♩ = c. 96'. The key signature is one sharp (F#) and the time signature is 3/8. Each guitar part has a distinct role: Guitar 1 and 2 play melodic lines, Guitar 3 provides harmonic support, Guitar 4 plays a steady eighth-note accompaniment, and Guitar 5 plays a bass line with chords.

Musical score system 1, measures 5-8. The system consists of five staves. The first staff begins with a measure number '5' and a first ending bracket labeled '1.' above it. The music is in a key with two sharps (F# and C#) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Musical score system 2, measures 9-13. The system consists of five staves. It begins with a measure number '9' and a second ending bracket labeled '2.' above it. A box labeled 'D' is positioned above the first staff at the start of the system. The notation continues with various rhythmic patterns and rests.

Musical score system 3, measures 14-17. The system consists of five staves. It begins with a measure number '14' and a box labeled 'E' above the first staff. The notation continues with various rhythmic patterns and rests.

18

Musical score for measures 18-21. The score consists of five staves. The key signature is G major (one sharp) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

4. Almayne

$\text{♩} = \text{c. } 120$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5

Musical score for the beginning of 'Almayne'. The score is for five guitars, labeled Guitar 1 through Guitar 5. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as approximately 120 beats per minute. The music is written in a multi-staff format, with each guitar part on its own staff. The piece begins with a series of chords and melodic lines that develop over the first four measures.

5

F

Musical score for measures 5-8 of 'Almayne'. The score continues from the previous section, with measures 5-8. A fermata is placed over the first measure of this section. A box containing the letter 'F' is positioned above the staff in the third measure, indicating a first ending or a specific performance instruction. The music concludes with a double bar line and repeat dots.

11

This system contains measures 11 through 16. It features five staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests and a final measure containing a whole note. The bottom staff has a bass clef and contains a similar rhythmic pattern of eighth and sixteenth notes.

G

This system contains measures 17 through 22. It features five staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The music continues with eighth and sixteenth notes, including some beamed eighth notes and a final measure with a whole note. The bottom staff has a bass clef and contains a similar rhythmic pattern.

23

This system contains measures 23 through 28. It features five staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The music continues with eighth and sixteenth notes, including some beamed eighth notes and a final measure with a whole note. The bottom staff has a bass clef and contains a similar rhythmic pattern.

5. Noel's Galliard

$\text{♩} = \text{c. } 54$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5

H

I

6. Heigh Ho Holiday

(Coranto)

$\text{♩} = \text{c. } 120$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5

6

J

12

Guitar 1

Six Pieces

Arranged for guitar ensemble
by Andrew Forrest

Anthony Holborne
(c.1545–1602)

1. The Fruit of Love (Almain)

$\text{♩} = 120$

8 **A**

16

Detailed description: This block contains the musical notation for the first piece, 'The Fruit of Love' (Almain). It is written for guitar 1 in a single system. The music is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The notation consists of a single melodic line on a treble clef staff. It begins with a repeat sign and a first ending bracket labeled 'A' starting at measure 8. The piece concludes with a final double bar line at measure 16.

2. Spero (Pavan)

$\text{♩} = \text{c. } 54$

7 **B**

13

18 **C**

22

Detailed description: This block contains the musical notation for the second piece, 'Spero' (Pavan). It is written for guitar 1 in a single system. The music is in 3/4 time with a tempo of approximately 54 beats per minute. The key signature has one sharp (F-sharp). The notation consists of a single melodic line on a treble clef staff. It begins with a repeat sign and a first ending bracket labeled 'B' starting at measure 7. The piece concludes with a final double bar line at measure 22. There is a measure rest at the beginning of the piece.

3. Galliard

$\text{♩} = \text{c. } 96$

5

9

14

18

4. Almayne

$\text{♩} = \text{c. } 120$

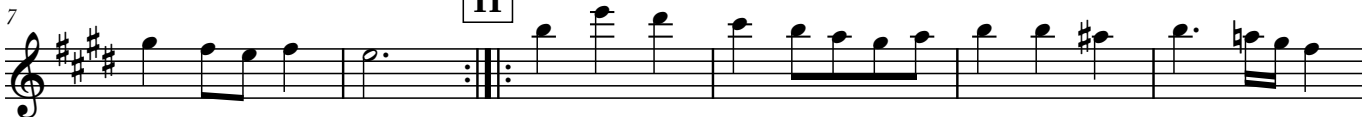
8

15

22

5. Noel's Galliard

$\text{♩} = \text{c. } 54$



6. Heigh Ho Holiday

(Coranto)

$\text{♩} = \text{c. } 120$



Guitar 2

Six Pieces

Arranged for guitar ensemble
by Andrew Forrest

Anthony Holborne
(c.1545–1602)

1. The Fruit of Love (Almain)

$\text{♩} = 120$

8 **A**

15

20

Detailed description: This is the musical score for the first piece, 'The Fruit of Love' (Almain). It is written for guitar 2 in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 120. The score consists of four staves of music. The first staff starts with a treble clef and a B-flat key signature. The second staff begins with a measure rest followed by a double bar line and repeat sign, then continues with the melody. A box labeled 'A' is placed above the first measure of the second staff. The third and fourth staves continue the melody. The piece ends with a double bar line and repeat sign.

2. Spero (Pavan)

$\text{♩} = \text{c. } 54$

6 **B**

12

18 **C**

22

Detailed description: This is the musical score for the second piece, 'Spero' (Pavan). It is written for guitar 2 in a single system. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked as quarter note = c. 54. The score consists of four staves of music. The first staff starts with a treble clef and an F# key signature. The second staff begins with a measure rest followed by a double bar line and repeat sign, then continues with the melody. A box labeled 'B' is placed above the first measure of the second staff. The third and fourth staves continue the melody. The piece ends with a double bar line and repeat sign.

3. Galliard

♩ = c. 96

4

9

14

18

4. Almayne

♩ = c. 120

7

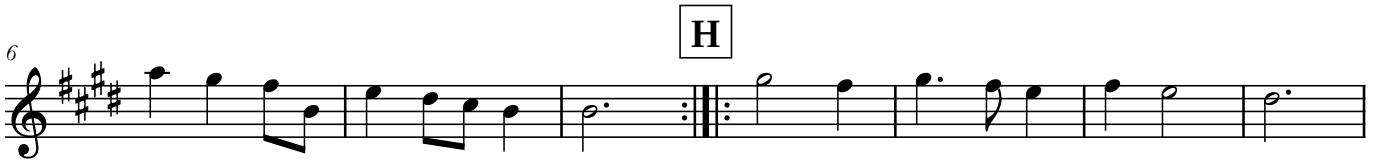
14

19

24

5. Noel's Galliard

$\text{♩} = \text{c. } 54$



6. Heigh Ho Holiday

(Coranto)

$\text{♩} = \text{c. } 120$



Guitar 3

Six Pieces

Arranged for guitar ensemble
by Andrew Forrest

Anthony Holborne
(c.1545–1602)

1. The Fruit of Love (Almain)

$\text{♩} = 120$

7 **A**

14

20

Detailed description: This is the musical score for the first piece, 'The Fruit of Love' (Almain). It is written for guitar 3 in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked as quarter note = 120. The score consists of five staves of music. The first staff contains the first six measures. The second staff begins with measure 7 and includes a boxed letter 'A' above the first measure, indicating a first ending. The third staff contains measures 11 through 14. The fourth staff contains measures 15 through 18. The fifth staff contains measures 19 through 20 and ends with a double bar line and repeat dots.

2. Spero (Pavan)

$\text{♩} = \text{c. } 54$

7 **B**

13

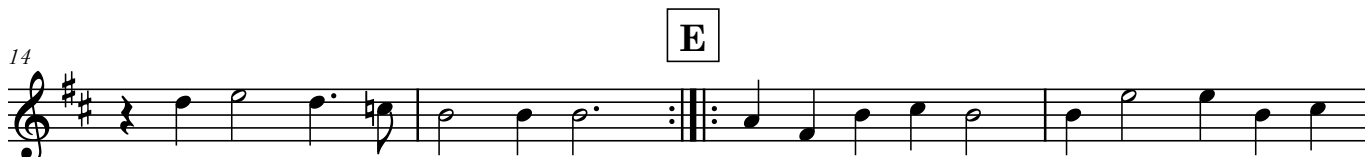
17 **C** 2

23

Detailed description: This is the musical score for the second piece, 'Spero' (Pavan). It is written for guitar 3 in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked as quarter note = c. 54. The score consists of five staves of music. The first staff contains the first six measures. The second staff begins with measure 7 and includes a boxed letter 'B' above the first measure, indicating a first ending. The third staff contains measures 11 through 13. The fourth staff contains measures 14 through 17 and includes a boxed letter 'C' above the first measure and a '2' above the second measure, indicating a second ending. The fifth staff contains measures 18 through 23 and ends with a double bar line and repeat dots.

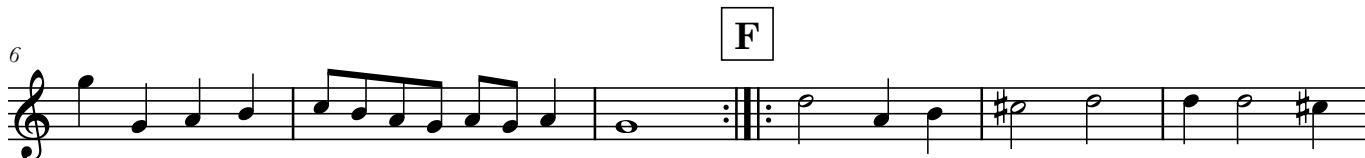
3. Galliard

♩ = c. 96



4. Almayne

♩ = c. 120



5. Noel's Galliard

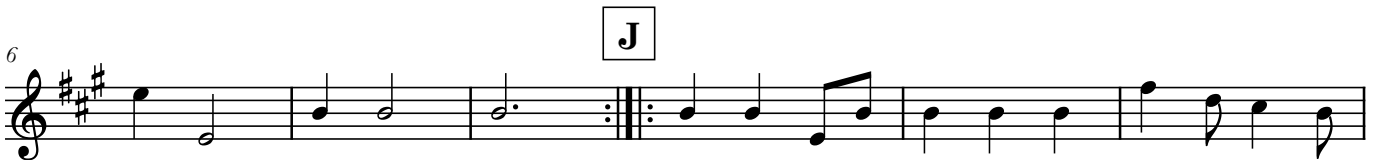
$\text{♩} = \text{c. } 54$



6. Heigh Ho Holiday

(Coranto)

$\text{♩} = \text{c. } 120$



Guitar 4

Six Pieces

Arranged for guitar ensemble
by Andrew Forrest

Anthony Holborne
(c.1545–1602)

1. The Fruit of Love (Almain)

$\text{♩} = 120$

6 **A**

13

19

Detailed description: This block contains the musical notation for the first piece, 'The Fruit of Love' (Almain). It is written in a single staff in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 120. The piece consists of 19 measures. Measure 6 is the start of a first ending section labeled 'A', which repeats from measure 13 to measure 19. The notation includes various note values, rests, and repeat signs.

2. Spero (Pavan)

$\text{♩} = \text{c. } 54$

6 **B**

12

17 **C**

22

Detailed description: This block contains the musical notation for the second piece, 'Spero' (Pavan). It is written in a single staff in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = c. 54. The piece consists of 22 measures. Measure 6 is the start of a first ending section labeled 'B', which repeats from measure 12 to measure 17. Measure 17 is the start of a second ending section labeled 'C', which repeats from measure 22 to the end of the piece. The notation includes various note values, rests, and repeat signs.

3. Galliard

♩ = c. 96

Musical score for '3. Galliard' in D major, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked as ♩ = c. 96. The piece features a repeating first ending (1.) and a second ending (2.) with a key signature change to E major. The score concludes with a double bar line and repeat dots.

4. Almayne

♩ = c. 120

Musical score for '4. Almayne' in F major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F major), and a 4/4 time signature. The tempo is marked as ♩ = c. 120. The piece features a key signature change to G major in the second staff and concludes with a double bar line and repeat dots.

5. Noel's Galliard

$\text{♩} = \text{c. } 54$



6. Heigh Ho Holiday

(Coranto)

$\text{♩} = \text{c. } 120$



Guitar 5

Six Pieces

Arranged for guitar ensemble
by Andrew Forrest

Anthony Holborne
(c.1545–1602)

1. The Fruit of Love (Almain)

$\text{♩} = 120$

⑥ = D

A

7

13

19

Detailed description: This block contains the musical score for the first piece, 'The Fruit of Love' (Almain). It is written for guitar 5 in a 4/4 time signature with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score consists of four staves of music. The first staff begins with a circled '6' and an equals sign followed by 'D', indicating a fretting instruction. A box labeled 'A' is placed above the second staff. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

2. Spero (Pavan)

$d = c. 54$

B

7

C

14

2

22

Detailed description: This block contains the musical score for the second piece, 'Spero' (Pavan). It is written for guitar 5 in a common time signature with a tempo of approximately 54 beats per minute. The key signature has one sharp (F-sharp). The score consists of four staves of music. A box labeled 'B' is placed above the second staff. A box labeled 'C' is placed above the third staff. A '2' is written above the final measure of the third staff, indicating a second ending. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

Six Pieces - Guitar 5

3. Galliard

♩ = c. 96

Musical score for '3. Galliard' in D major, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. It features a series of chords and eighth notes. The second staff starts at measure 5 and includes first and second endings. The third staff is marked with a boxed 'D' and contains a double bar line. The fourth staff is marked with a boxed 'E' and contains a double bar line. The fifth staff starts at measure 18 and ends with a double bar line.

4. Almayne

♩ = c. 120

Musical score for '4. Almayne' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It features a series of chords and eighth notes. The second staff starts at measure 7 and is marked with a boxed 'F'. The third staff starts at measure 14 and is marked with a boxed 'G'. The fourth staff starts at measure 22 and ends with a double bar line.

Six Pieces - Guitar 5
5. Noel's Galliard

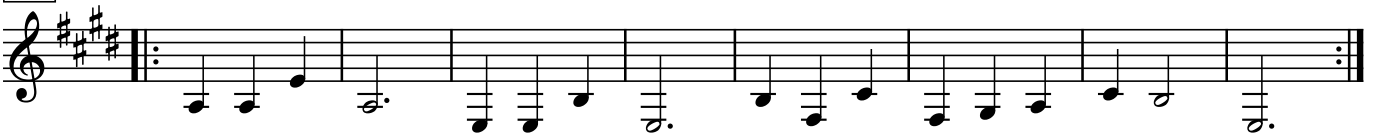
$\text{♩} = \text{c. } 54$



H



I



6. Heigh Ho Holiday
(Coranto)

$\text{♩} = \text{c. } 120$



J



Fernando Díaz Giles

(1887 - 1960)

Soy de Aragón

from the Zarzuela 'El Divo'

Arranged for Guitar Trio

by

Andrew Forrest

In the event of a public performance, please include
the composer's and arranger's names on the programme.

Soy de Aragón

Arranged for guitar trio
by Andrew Forrest

from the Zarzuela 'El Divo'

Fernando Díaz Giles
(1887 - 1960)

Allegretto

The musical score is arranged for three guitars (Guitar 1, 2, and 3) in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score is divided into three systems of six measures each. The first system (measures 1-6) features Guitar 1 with a melodic line starting on a 7th fret, marked *mf*; Guitar 2 with a harmonic line, marked *mp* and *mf* with a triplet; and Guitar 3 with a bass line, marked *mp*. The second system (measures 7-12) continues the patterns, with Guitar 2 marked *mp* and *mf*. The third system (measures 13-18) includes a section labeled 'A' in a box above measure 15, with dynamics ranging from *f* to *mf* and *mp*. The score includes various musical notations such as slurs, accents, and fret numbers.

22

Musical score for measures 22-28. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The top staff contains a melodic line with various ornaments and slurs. The middle staff contains a similar melodic line with some rests. The bottom staff contains a bass line with chords and single notes.

29

molto rall *Tempo I*

Musical score for measures 29-35. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The top staff has a melodic line with a *mf* dynamic and a triplet of eighth notes. The middle staff has a melodic line with a *mf* dynamic and a triplet of eighth notes. The bottom staff has a bass line with chords and single notes. A *mp* dynamic is indicated at the end of the system.

36

Musical score for measures 36-42. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The top staff has a melodic line with slurs. The middle staff has a melodic line with slurs. The bottom staff has a bass line with chords and single notes. A *mp* dynamic is indicated at the beginning of the system.

43 B

50 *molto rall* *accel* - *Tempo I*

mf

mp

mp sost.

58

mp

65

Musical score for measures 65-71. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of three staves: a vocal line, a piano line, and a bass line. Measure 65 features a triplet in the vocal line. Measure 71 has a circled '4' above the piano line. The piano line provides a steady accompaniment with eighth notes.

72

C

rall. Lento

Musical score for measures 72-78. This section is marked with a 'C' in a box. The tempo changes from 'rall.' to 'Lento'. The key signature changes to two sharps (F#, C#). The piano line features a 'mf' dynamic marking. The vocal line has a fermata over the final note of the section. The piano line has a fermata over the final chord.

79

D

Tempo I

Musical score for measures 79-85. This section is marked with a 'D' in a box and 'Tempo I'. The key signature changes to one sharp (F#). The piano line features a 'mf' dynamic marking. The vocal line has a triplet in measure 84. The piano line has a fermata over the final chord.

86 **Meno mosso** **1. Tempo I**

mf
mp
mp

93 **Meno mosso** ♩ = 76 **Tempo I**

mp
p
p
ff
f
f

101

ff
ff

3'45"

Guitar 1

Soy de Aragón

from the Zarzuela 'El Divo'

Arranged for Guitar Trio
by Andrew Forrest

Fernando Díaz Giles
(1887 - 1960)

Allegretto

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of seven staves of music. The first staff begins with a *mf* dynamic and includes fingerings (4, 2, 1, 4, 2, 1, 3) and a triplet of eighth notes. The second staff starts at measure 9. The third staff, starting at measure 14, features a boxed section labeled 'A', a *f* dynamic, and a *mf* dynamic. The fourth staff, starting at measure 23, includes a *molto rall.* marking and fingerings (1, 3, 4, 3, 4, 4, 1, 2, 4, 3). The fifth staff, starting at measure 30, is marked 'Tempo I' and *mf*, with fingerings (-4, 242, 3) and a triplet of eighth notes. The sixth staff, starting at measure 36, includes fingerings (3, #4, 1, 4, 2, -2, 4, 4). The seventh staff, starting at measure 43, includes fingerings (2, 4, -4, 1, 242) and ends with a key signature change to three sharps (F#, C#, G#).

B molto rall . . accel . . Tempo I

49

58

66

C VII rall. . . . Lento

75

Tempo I **D**

82

87

93

I

102

53 **Tempo I**
 VI XII -4 -1 3
 mp

Musical staff 53-59: Treble clef, key signature of three sharps (F#, C#, G#). Measure 53 starts with a guitar-specific notation (7, 2, 4, 1) and a circled 4. The staff contains eighth and quarter notes with various fingerings (1, 2, 3, 4) and accents. Measure 59 ends with a circled 3.

60 IX
 mp

Musical staff 60-66: Treble clef, key signature of three sharps. Measure 60 starts with a guitar-specific notation (7, 1, 3) and a circled 1. The staff contains eighth and quarter notes with fingerings (1, 2, 3, 4) and accents. Measure 66 ends with a circled 2.

67 VI
 mp

Musical staff 67-73: Treble clef, key signature of three sharps. Measure 67 starts with a guitar-specific notation (3, 1, 2) and a circled 1. The staff contains eighth and quarter notes with fingerings (1, 2, 3, 4) and accents. Measure 73 ends with a circled 2.

74 **C** rall. Lento VII II
 mf

Musical staff 74-79: Treble clef, key signature of three sharps. Measure 74 starts with a circled C. The staff contains eighth and quarter notes with fingerings (1, 2, 3, 4) and accents. Measure 79 ends with a circled 2.

80 **D** Tempo I IV
 mf

Musical staff 80-85: Treble clef, key signature of three sharps. Measure 80 starts with a circled D. The staff contains eighth and quarter notes with fingerings (1, 2, 3, 4) and accents. Measure 85 ends with a circled 2.

86 **Meno mosso** VII 1. Tempo I
 mp

Musical staff 86-92: Treble clef, key signature of three sharps. Measure 86 starts with a circled 1. The staff contains eighth and quarter notes with fingerings (1, 2, 3, 4) and accents. Measure 92 ends with a circled 2.

93 **Meno mosso** $\text{♩} = 76$ $\frac{1}{2}CV$ Tempo I IX
 p f

Musical staff 93-100: Treble clef, key signature of three sharps. Measure 93 starts with a circled 2. The staff contains eighth and quarter notes with fingerings (1, 2, 3, 4) and accents. Measure 100 ends with a circled 2.

101 **ff**

Musical staff 101-107: Treble clef, key signature of three sharps. Measure 101 starts with a circled 1. The staff contains eighth and quarter notes with fingerings (1, 2, 3, 4) and accents. Measure 107 ends with a circled 2.

Guitar 3

Soy de Aragón
from the Zarzuela 'El Divo'

Arranged for Guitar Trio
by Andrew Forrest

Fernando Díaz Giles
(1887 - 1960)

Allegretto

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a *mp* dynamic and includes guitar-specific markings: a box containing '3 2 7' and another box containing '7'. The second staff starts with a *sim.* dynamic. The third staff is marked with a box containing 'A' and includes dynamics of *f* and *mp*. The fourth staff is marked *molto rall* and includes a box containing '4' and a trill marked with '3' and '3'. The fifth staff is marked *Tempo I* and includes a *mf* dynamic. The sixth staff is marked *CI* and includes a trill marked with '2' and '3'. The seventh staff is marked *molto rall* and includes a box containing 'B' and a trill marked with '3' and '3'. The score concludes with a double bar line and a fermata over the final note.

52 *accel.*
Gtr 1 **Tempo I**
mp sost.

Musical staff 52-59: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a guitar-specific notation 'Gtr 1' and a measure rest. The music consists of a series of eighth-note chords and single notes, with a dynamic marking of *mp sost.* (mezzo-piano, sostenuto).

60

Musical staff 60-66: Continuation of the eighth-note chordal pattern from the previous staff.

67

Musical staff 67-73: Continuation of the eighth-note chordal pattern.

74 **C** *rall. Lento*

Musical staff 74-80: A section marked with a box containing the letter 'C'. The tempo is marked *rall. Lento*. The music features a series of chords with a dynamic marking of *mf* (mezzo-forte).

81 **D** **Tempo I**
mf

Musical staff 81-86: A section marked with a box containing the letter 'D'. The tempo is marked **Tempo I**. The staff includes a 4/3 time signature and a dynamic marking of *mf*.

87 *Meno mosso* **1. Tempo I**
mp

Musical staff 87-92: A section marked *Meno mosso* and **1. Tempo I**. The staff includes a 7/8 time signature and a dynamic marking of *mp*.

93 **2. Meno mosso** ♩ = 76 **Tempo I**
p *f*

Musical staff 93-100: A section marked **2. Meno mosso** with a tempo marking of ♩ = 76 and **Tempo I**. The staff includes a 12/4 time signature and dynamic markings of *p* (piano) and *f* (forte).

101 *ff* **3'45"**

Musical staff 101-107: The final staff on the page, marked *ff* (fortissimo). It concludes with a boxed time signature **3'45"**.