

John Dowland

(1563 – 1626)

The Most High and Mighty  
Christianus the Fourth, King of Denmark  
His Galliard

Arranged for Guitar

by

Andrew Forrest

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## His Galliard

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Guitar

II

7

CV

CIII

13

V

CIII

17

II

22

CVII

CIX

IV

28

$\frac{1}{2}$ CXII

$\frac{1}{2}$ CIV

33 VII II

37 V CIII

41

46 CII

51 1/2CIV CII 1/2CIV CVII

57 72

63 CVII II

Christianus the Fourth, King of Denmark

This musical score is for the piece "Christianus the Fourth, King of Denmark". It is written for guitar, with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with measure numbers 68, 72, 77, 82, 86, 90, 93, and 95 indicated at the beginning of their respective lines. The notation includes standard musical notation on a treble clef staff and guitar-specific tablature on a six-line staff below it. The tablature uses numbers 0-4 to represent frets and includes symbols for natural harmonics (♮), bends (♮), and other guitar techniques. The score is annotated with Roman numerals (VII, II, IV, CVII, CII, ½CIV, CV, CVII, CIX) and fractional time signatures (½CVII, ½CIV, ½CIX) indicating chord positions and time signature changes. Measure 68 features a 3-3 1 triplet and a ½CVII time signature. Measure 72 includes a ½CIV time signature and a CII annotation. Measure 77 has an IV annotation. Measure 82 contains a 7-measure rest. Measure 86 includes VII, CV, CVII, and CIX annotations. Measure 90 features VII, II, and VII annotations. Measure 93 has a VII annotation. Measure 95 includes a ½CIX time signature. The score concludes with a final chord in measure 95.