

# Farewell to Tahassie

*A Scottish Whaling song*

Arranged for Guitar  
by  
Andrew Forrest

*Fareweel tae Tarwathie, adieu, Mormond Hill,  
And the dear land o' Crimond, I bid you fareweel.  
I am bound now for Greenland and ready to sail,  
In hopes to find riches a-hunting the whale.*

*Our ship is weel-rigged and ready to sail,  
Our crew they are anxious to follow the whale,  
Where the icebergs do float and the stormy winds blaw,  
And the land and the ocean are covered wi' snaw.*

*The cold coast o' Greenland is barren and bare,  
No seed-time nor harvest is ever known there,  
And the birds here sing sweetly on mountain and dale,  
But there isna a birdie tae sing tae the whale.*

*There is no habitation for a man to live there,  
And the king of that country is the wild Greenland bear,  
And there'll be no temptation to tarry long there,  
With our ship bumper full we will homeward repair.*

by the poet George Scroggie  
(1826 -1907)

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Andantino con moto

Guitar

*p i m i p i*

*p*

add mordents and trills to melody ad lib.

5

10

15

19

23

27

1. 2.

*molto rall.*

*p*  
*pp*

The image shows a guitar score for the piece 'Farewell to Tahassie'. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score consists of seven staves of music. The first staff begins with a dynamic marking of 'p' and includes a melodic line with a slur and a bass line with chords. Above the first staff, the lyrics 'p i m i p i' are written. A note above the first staff indicates 'add mordents and trills to melody ad lib.'. The second staff starts at measure 5. The third staff starts at measure 10. The fourth staff starts at measure 15. The fifth staff starts at measure 19. The sixth staff starts at measure 23. The seventh staff starts at measure 27 and includes a first ending bracket and a second ending marked 'molto rall.'. The score concludes with a dynamic marking of 'pp'.