

John Dowland

(1563 - 1626)

Walsingham

Arranged for guitar
from the lute tablature
by
Andrew Forrest

This is Dowland's setting of a ballad tune.
There are some small changes from the lute tablature.

In bar 29 a middle voice F# has been added and the
top voice *l* has been changed to an *i* to match the following bar.
The last sixteenth note of bar 45 has been sharpened.
Bar 82 has been altered to match the rhythm of the previous bar.

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Guitar

5

11

16

20

23

26

Chord diagrams: CIII, 1/2CII, CII, CV, II, I, CVII, VII, V, CIII

31 CVII I

35 CVII I

40

43 CII

46

49 CIII CVII 1/2CV

52

55 CII V II

CIII

This musical score is for the piece 'Walsingham' by John Dowland, specifically the 'CIII' variation. It is written for guitar and includes fret numbers and tablature. The score is divided into several systems, each starting with a measure number. The first system begins at measure 59 and includes a section labeled 'II'. The second system starts at measure 62 and includes a circled '6'. The third system starts at measure 65. The fourth system starts at measure 68 and includes a circled '3'. The fifth system starts at measure 72 and includes sections labeled 'VII', 'I', and a circled '7'. The sixth system starts at measure 77. The seventh system starts at measure 81 and includes sections labeled 'II', 'I', 'V', and circled '3' and '4'. The eighth system starts at measure 83 and includes sections labeled 'CVII' and 'IV', with a circled '4' below the staff. The score uses a treble clef and a key signature of one sharp (F#). The guitar part is indicated by a 'p.' (piano) marking at the beginning of several systems.