

Robert de Visée

(c.1655 - 1733)

# Gavotte & Pastoralle

Arranged from the lute tablature  
for guitar by Andrew Forrest

The original lute tablature can be seen as  
Nos. 206 of the MS Vaudry de Saizenay.

*In the event of a public performance, please include  
the composer's and arranger's names on the programme.*

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Measures 1-7 of the Gavotte & Pastoralle. The score is written in treble and bass staves. Measure 1 is marked with a 2/4 time signature. Measures 4, 5, 6, and 7 contain Roman numerals I, CIII, CIII, and CIII respectively, indicating specific lute tablature positions. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

## 2. Pastoralle

Measures 8-15 of the 2. Pastoralle. The score is written in treble and bass staves. Measure 8 is marked with a 3/4 time signature. Measures 9, 10, 11, 12, 13, 14, and 15 contain Roman numerals II, 1/2CV, and IV respectively, indicating specific lute tablature positions. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.