

Sylvius Leopold Weiss

(1687 - 1750)



Dresden Suite No.6

*Originally for lute in D minor
(Sonata 11)*

Arranged for Guitar
by
Andrew Forrest

Fantasia, Allemande, Courante,
Gavotte, Sarabande, Menuet, Giga

*My thanks to Zurab Parastaev
for his helpful suggestions and proof-reading.*

*This suite is taken from the Dresden manuscript of Weiss' works.
However, it is nearly identical with Suite No.7 in the London and
Warsaw manuscripts so I have included some of the slight
differences which I thought best suited to performance on the guitar.
The baroque lute for which Weiss wrote had 13 courses including a complete
diatonic scale in the bass. I have endeavoured to keep the performance
of this piece simple though having to stop the strings for the bass part
inevitably makes the piece less easy to perform and it has not been
possible to include all the lower range of notes at their original pitch.*

*In the event of a public performance, please include
the arranger's name on the programme*

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Dresden Suite No.6

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
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1. Fantasia

Guitar
© = D

II I ½CIII

CII CIII CIII

CII

CV II

V

CV III

II

tr

2. Allemande

4

CII

4

101

V

4242

7

313

3232

tr

CIII

10

3131

tr

CI

1010

tr

13

I

16

CI

18

I

CV

CIII

23

1 4 2 0-4 1 3 3131

26

½CI V

1 4 3 2 4

29

½CIV VII VI 313 VI

4 0 0 4 2-2 2 4 3 0 4 2

33

CVII V CIII

4 2 1 2 3 4 4 1 4 4 1 2 3 4 3

37

V 4141 tr 3030 tr

4 2 4 1 3 4 4 1 3 2 4 3 2 4 3

41

CIII tr

2 4 0 3 1 3 1 4 2 3 4 3 3 4

3. Courante

The musical score for '3. Courante' by S.L. Weiss, page 5, is written in 3/4 time and features a single melodic line with a bass line. The piece is characterized by its rhythmic complexity and the use of various ornaments (CVI-CVIII) and fingerings. The score is divided into measures, with measure numbers 5, 11, 17, 22, 26, 36, and 42 indicated. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various ornaments (CVI-CVIII) and fingerings throughout.

Measures 1-4: CVII, CVIII, CVII

Measures 5-8: CVIII, CVI, CV, CVI

Measures 9-12: CIII, II, CI

Measures 13-16: CII, I

Measures 17-21: 2

Measures 22-25: 2

Measures 26-35: 1

Measures 36-41: III, CIII

Measures 42-45: II, CI, CIII

42

48

54

60

65

70

75

80

I V

CVII CVIII CVI CV

CIII II CIII

4. Gavotte

1/2CV

1/2CVIII

5. Sarabande

4343 *tr* CIII

5 I 1010 *tr* 0404 *tr* 1. 2.

10 V VI CIII

14 *tr* *tr* 1/2 CI

18 1010 *tr*

22 III 3131 *tr* 1010 *tr* 424

26 2121 *tr* CIII *tr*

6. Menuet

The musical score for '6. Menuet' is presented in five staves, each containing a line of music in treble clef with a key signature of one flat and a 3/4 time signature. The score includes various fingering and articulation markings:

- Staff 1:** Labeled with a Roman numeral **V**. It begins with a 3131 trill and includes fingerings such as 4, 0, 1, 0, 1, 0, 3, and 4.
- Staff 2:** Labeled with Roman numerals **CV**, **CIII**, **V**, and **CIII**. It starts at measure 6 and includes a 343 trill. Fingerings include 4, 0, 1, 0, 4, 2, 1, 3, 0, 2, 1, 1, 4, 4, 3, 4, and 3.
- Staff 3:** Labeled with Roman numerals **II**, **III**, **CIII**, **VII**, and **CVIII**. It starts at measure 12 and includes a 434 trill and a 313 trill. Fingerings include 2, 1, 3, 4, 1, 1, 4, 2, 1, 2, 1, 4, 2, 4, 3, 4, and 3.
- Staff 4:** Labeled with Roman numerals **I**, **III**, **V**, and **I**. It starts at measure 18 and includes fingerings such as 1, 3, 3, 1, 3, 3, 1, 3, 3, 1, 4, 2, 0, and 3.
- Staff 5:** Labeled with Roman numerals **III**, **CV**, **III**, and **CVII**. It starts at measure 23 and includes fingerings such as 1, 3, 4, 2, 3, 2, 4, 2, 4, 3, 3, 4, 3, 4, 2, and 3.

7. Giga

i p m i p m i

CV

6

11

17

22

27

32

36

i p m i p m i

42

Musical notation for measures 42-46. The staff shows a melodic line with various fingerings (1, 2, 3, 4) and a bass line with chords. A circled number 4 is at the end of the line.

47

V CV VII

Musical notation for measures 47-51. The staff shows a melodic line with various fingerings (1, 2, 3, 4) and a bass line with chords. A circled number 5 is at the end of the line.

52

CIII

Musical notation for measures 52-56. The staff shows a melodic line with various fingerings (1, 2, 3, 4) and a bass line with chords.

57

Musical notation for measures 57-61. The staff shows a melodic line with various fingerings (1, 2, 3, 4) and a bass line with chords. A circled number 3 is at the end of the line.

62

CIII

Musical notation for measures 62-66. The staff shows a melodic line with various fingerings (1, 2, 3, 4) and a bass line with chords. A circled number 3 is at the end of the line.

67

CV VII

Musical notation for measures 67-70. The staff shows a melodic line with various fingerings (1, 2, 3, 4) and a bass line with chords. A circled number 1 is at the end of the line.

71

Musical notation for measures 71-73. The staff shows a melodic line with various fingerings (1, 2, 3, 4) and a bass line with chords. A circled number 3 is at the end of the line.

74

III II III

Musical notation for measures 74-78. The staff shows a melodic line with various fingerings (1, 2, 3, 4) and a bass line with chords. A circled number 3 is at the end of the line.