Sylvius Leopold Weiss

(1687 - 1750)

Dresden Suite No.6

Originally for lute in D minor
(Sonata 11)

Arranged for Guitar
by
Andrew Forrest

Fantasia, Allemande, Courante,
Gavotte, Sarabande, Menuet, Giga

My thanks go to Zurab Parastaev
for his helpful suggestions and proof-reading.

This suite is taken from the Dresden manuscript of Weiss' works. However, it is nearly identical with Suite No.7 in the London and Warsaw manuscripts so I have included some of the slight differences which I thought best suited to performance on the guitar. The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

In the event of a public performance, please include the composer's and arranger's name on the programme.

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Dresden Suite No.6

Arranged from the lute tablature
by Andrew Forrest

1. Fantasia

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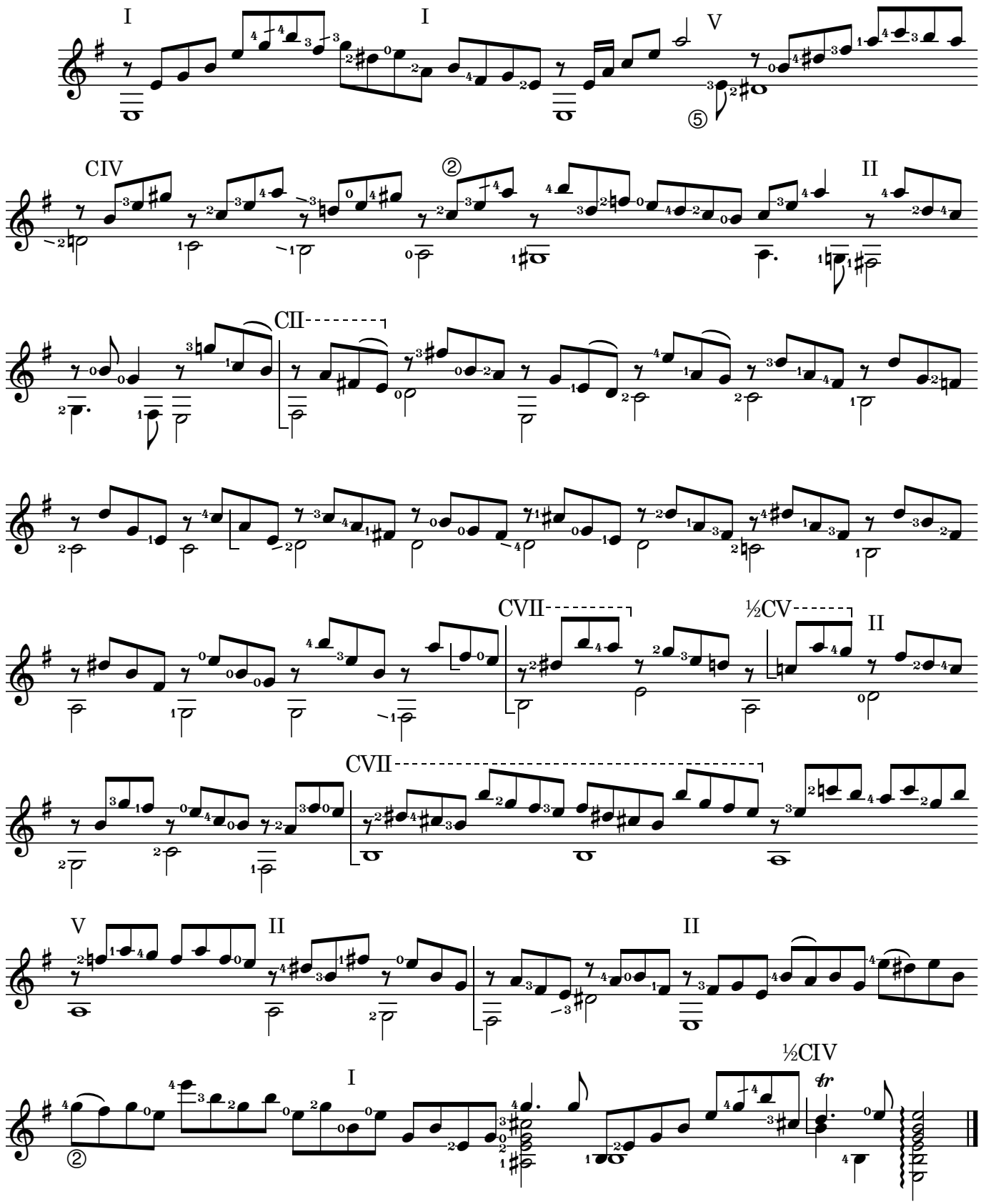

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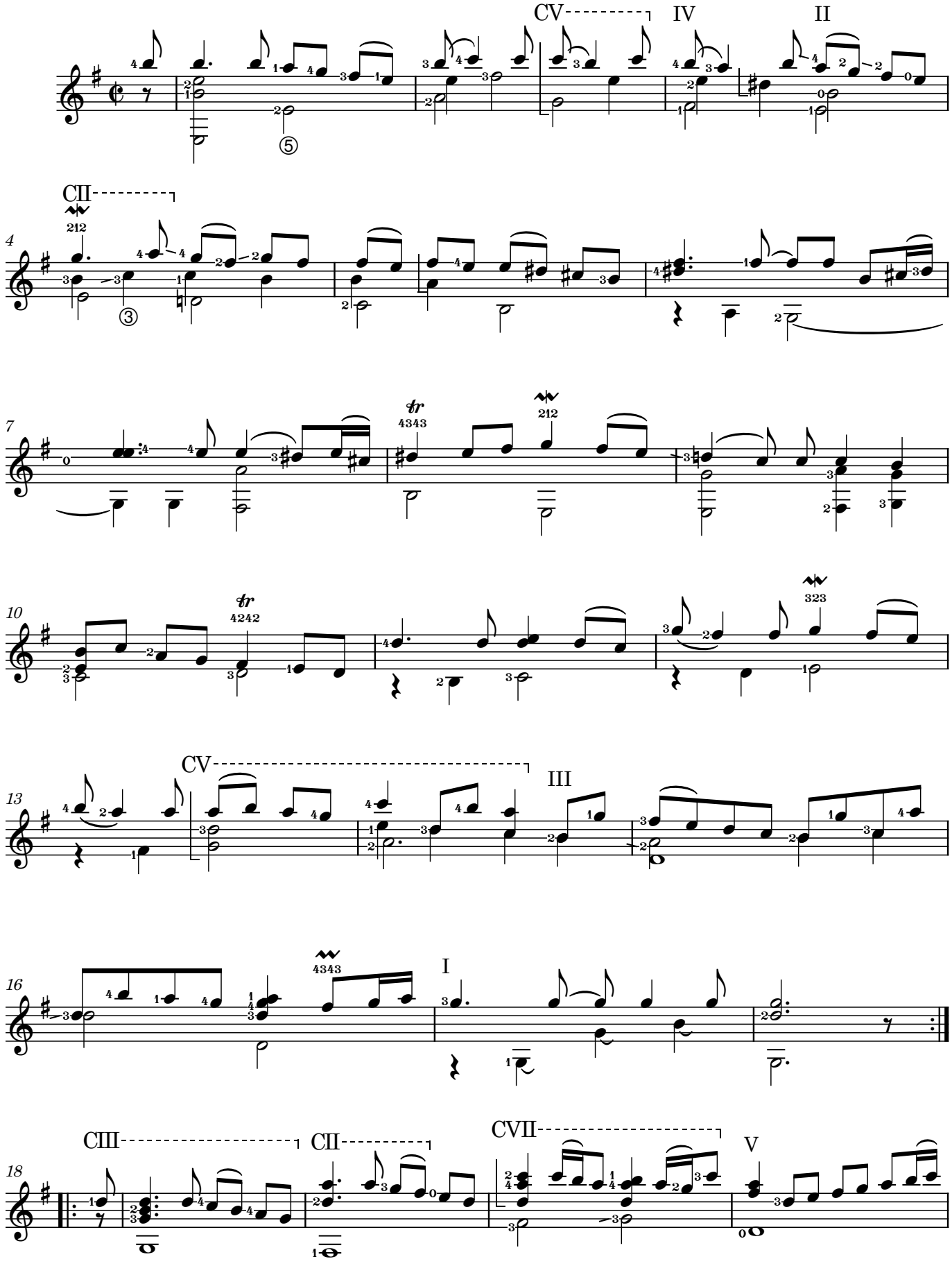
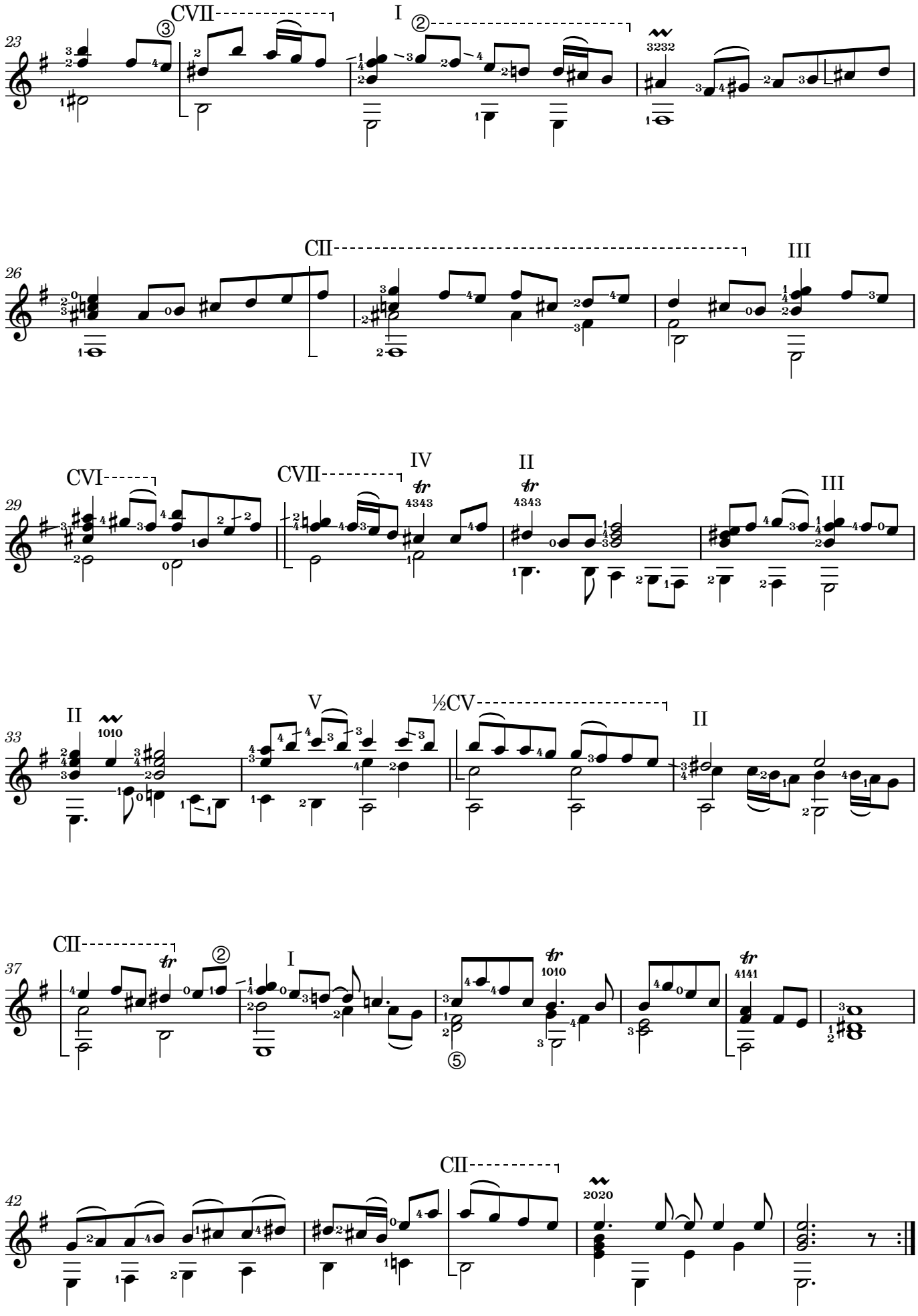
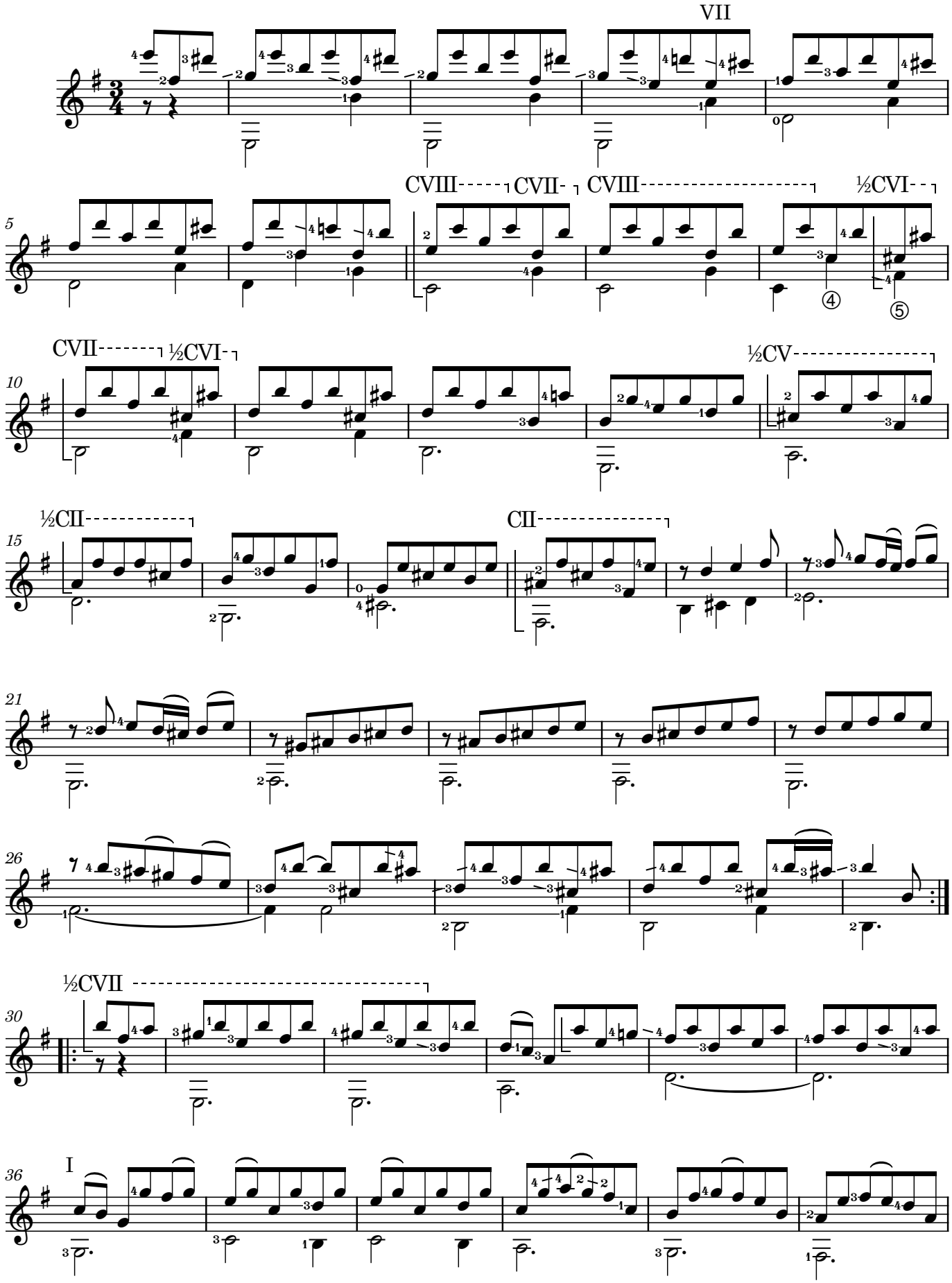
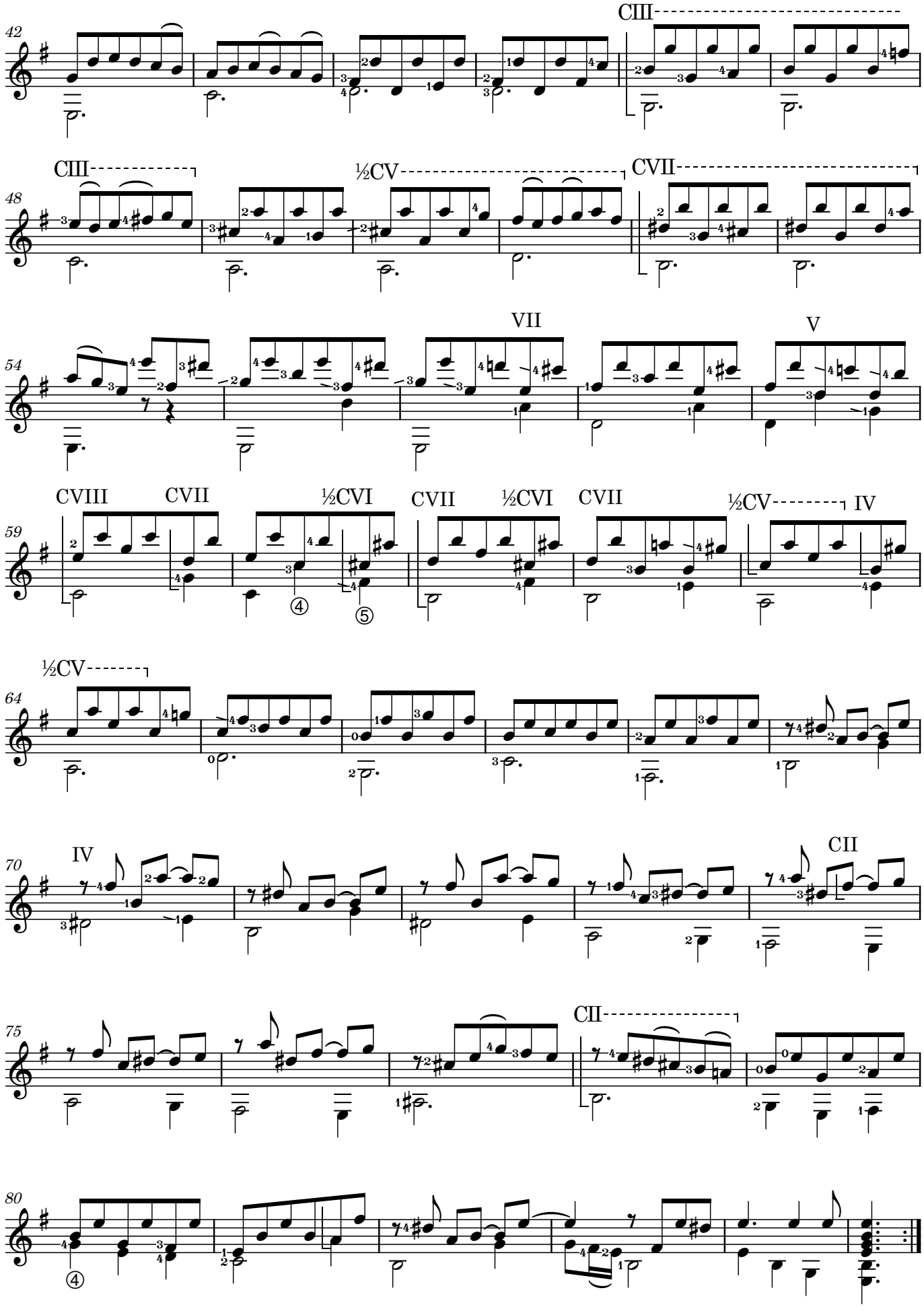
2. Allemande



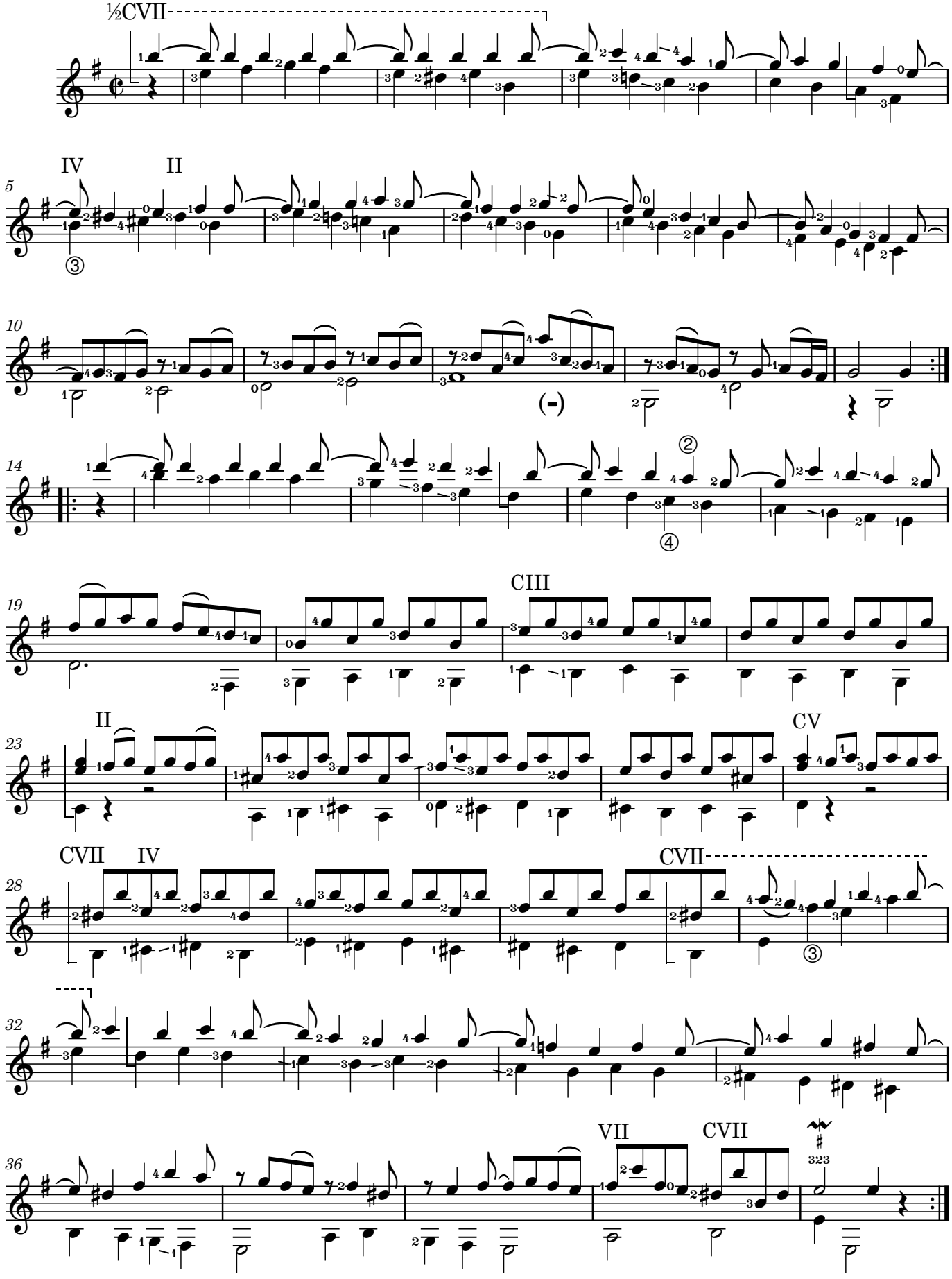

23
CVII
I
3232
26
CII
III
29
CVI
CVII
IV
4343
II
4343
III
33
II
1010
V
½CV
II
37
CII
I
1010
4141
42
CII
2020

3. Courante

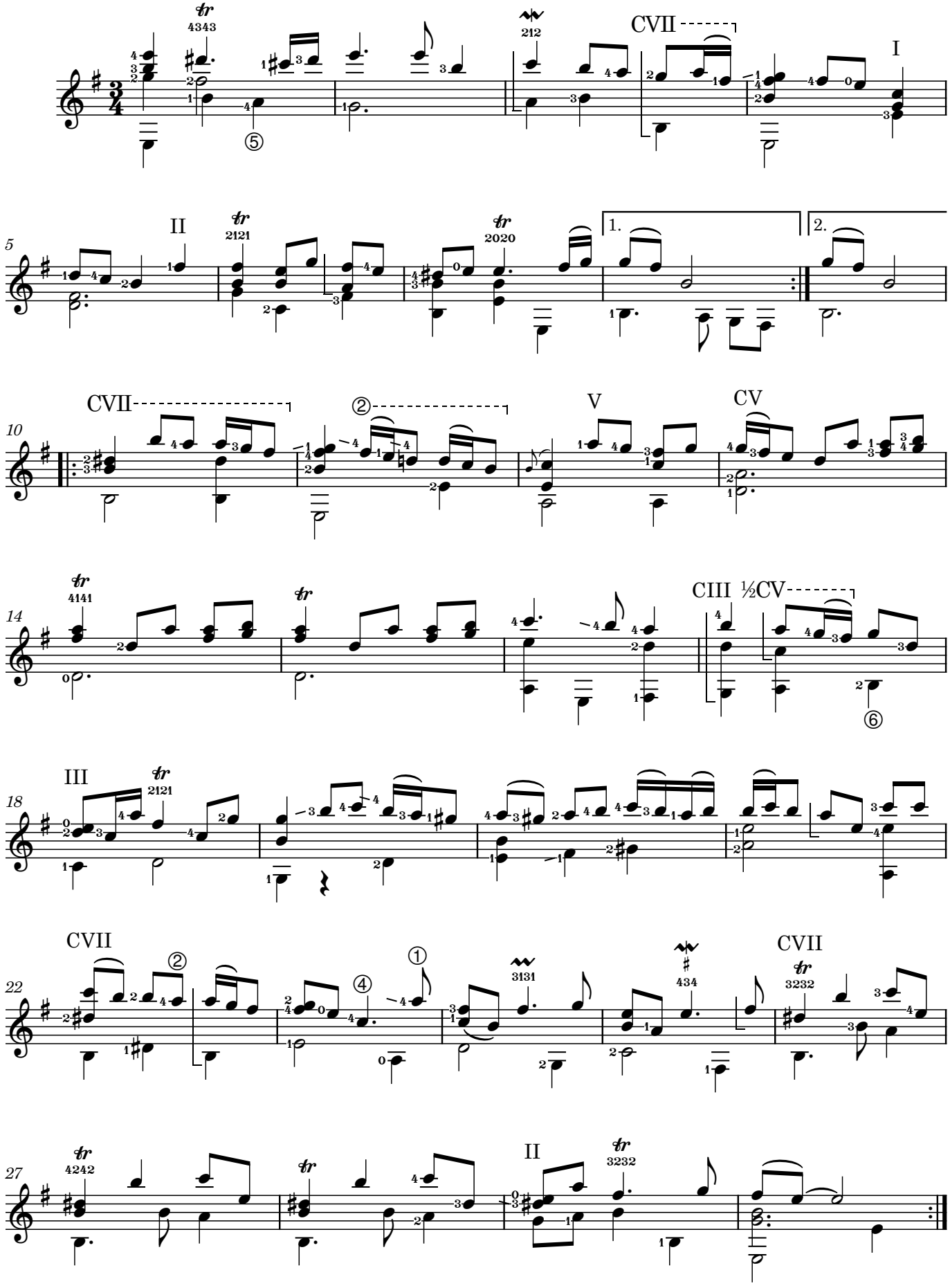



42
CIII
48
CIII
½CV
CVII
54
VII
V
59
CVIII
CVII
½CVI
CVII
½CVI
CVII
½CV
IV
64
½CV
70
IV
CII
75
CII
80

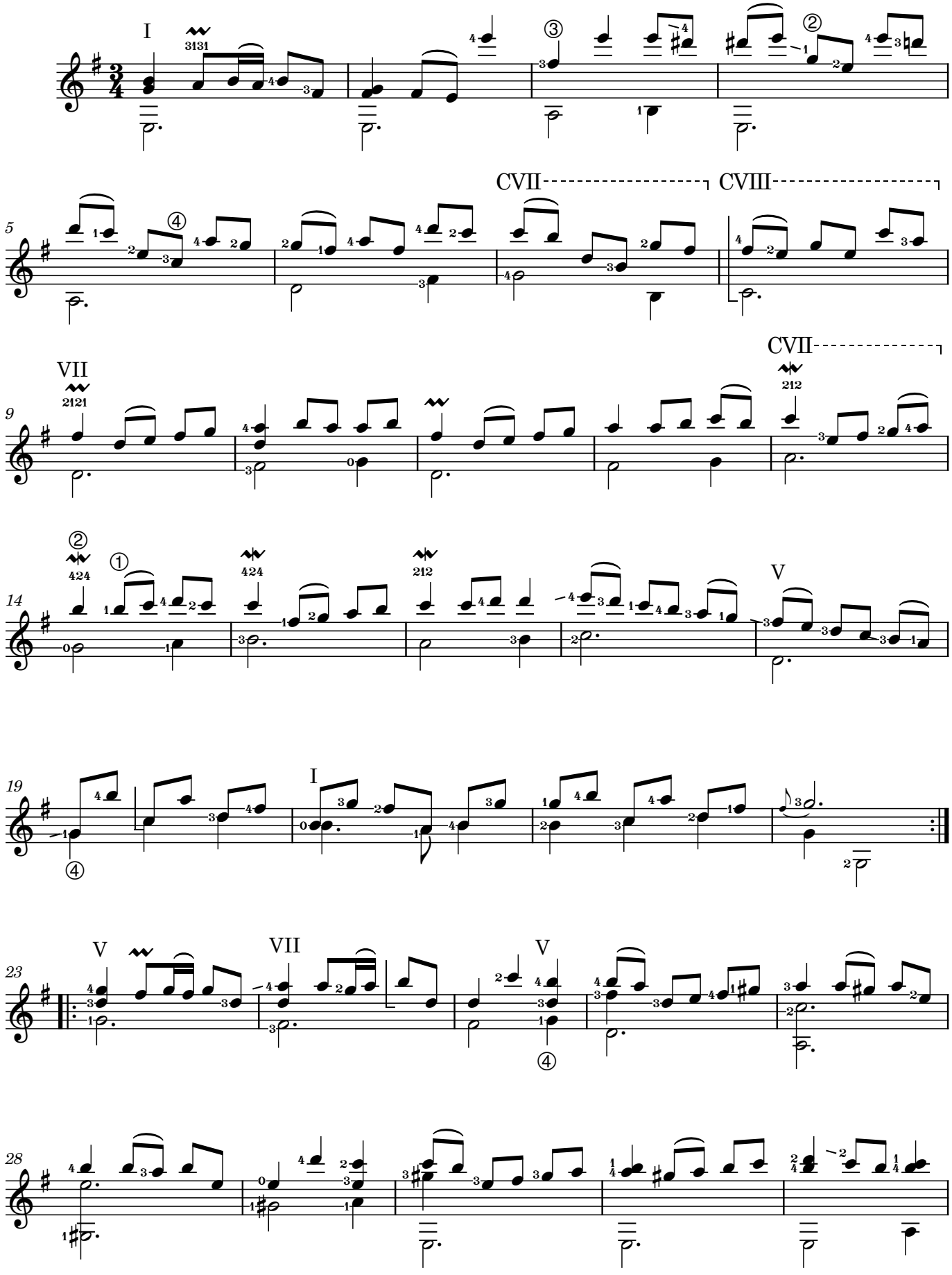
4. Gavotte

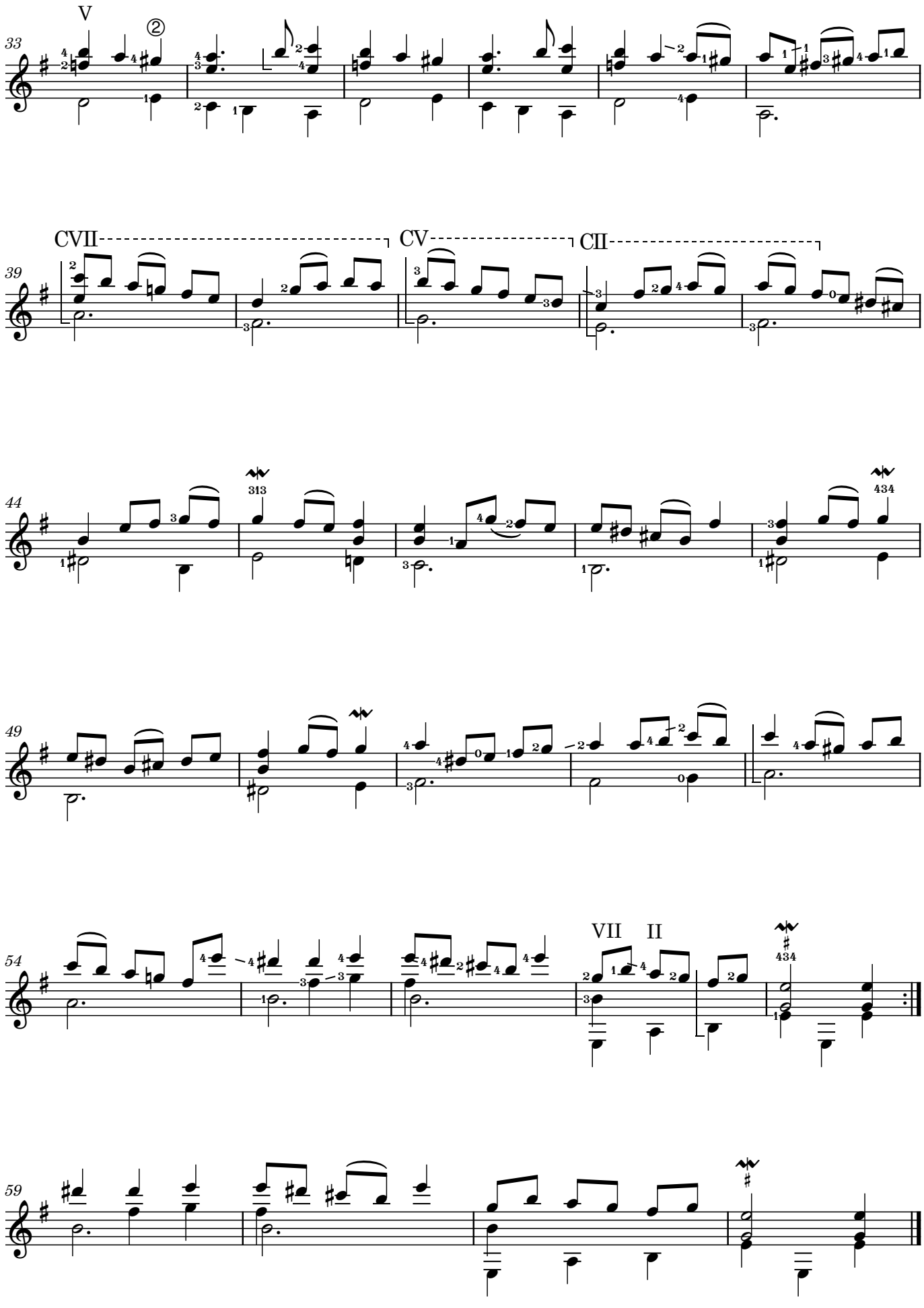

½CVII
IV
II
5
10
(-)
14
19
CIII
23
II
CV
28
CVII
IV
CVII
32
36
VII
CVII
323

5. Sarabande

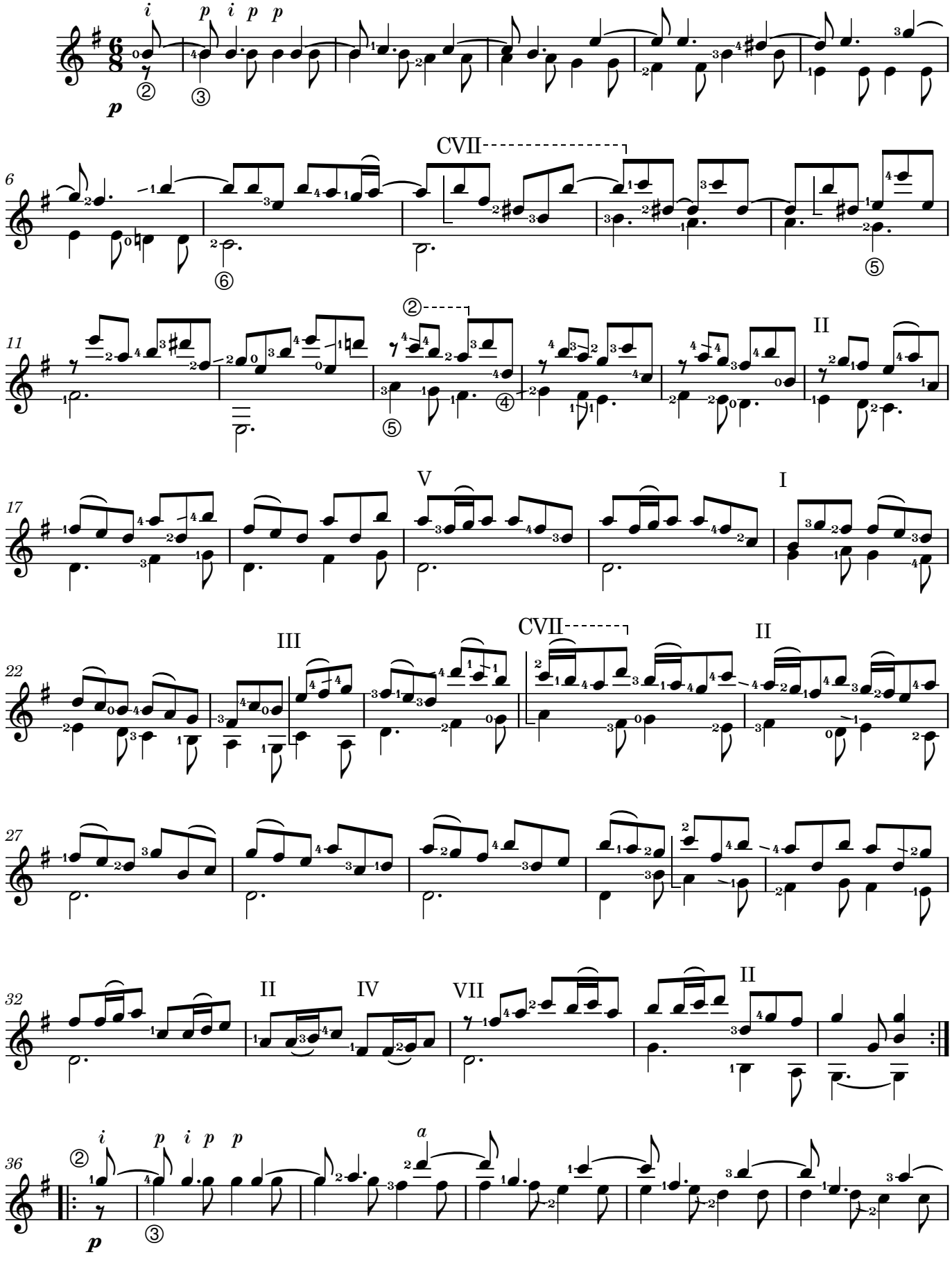

tr 4343
212
CVII
I
5
II
tr 2121
tr 2020
1.
2.
10
CVII
V
CV
14
tr 4141
tr
CIII ½CV
18
III
tr 2121
22
CVII
tr 3232
27
tr 4242
tr
II
tr 3232

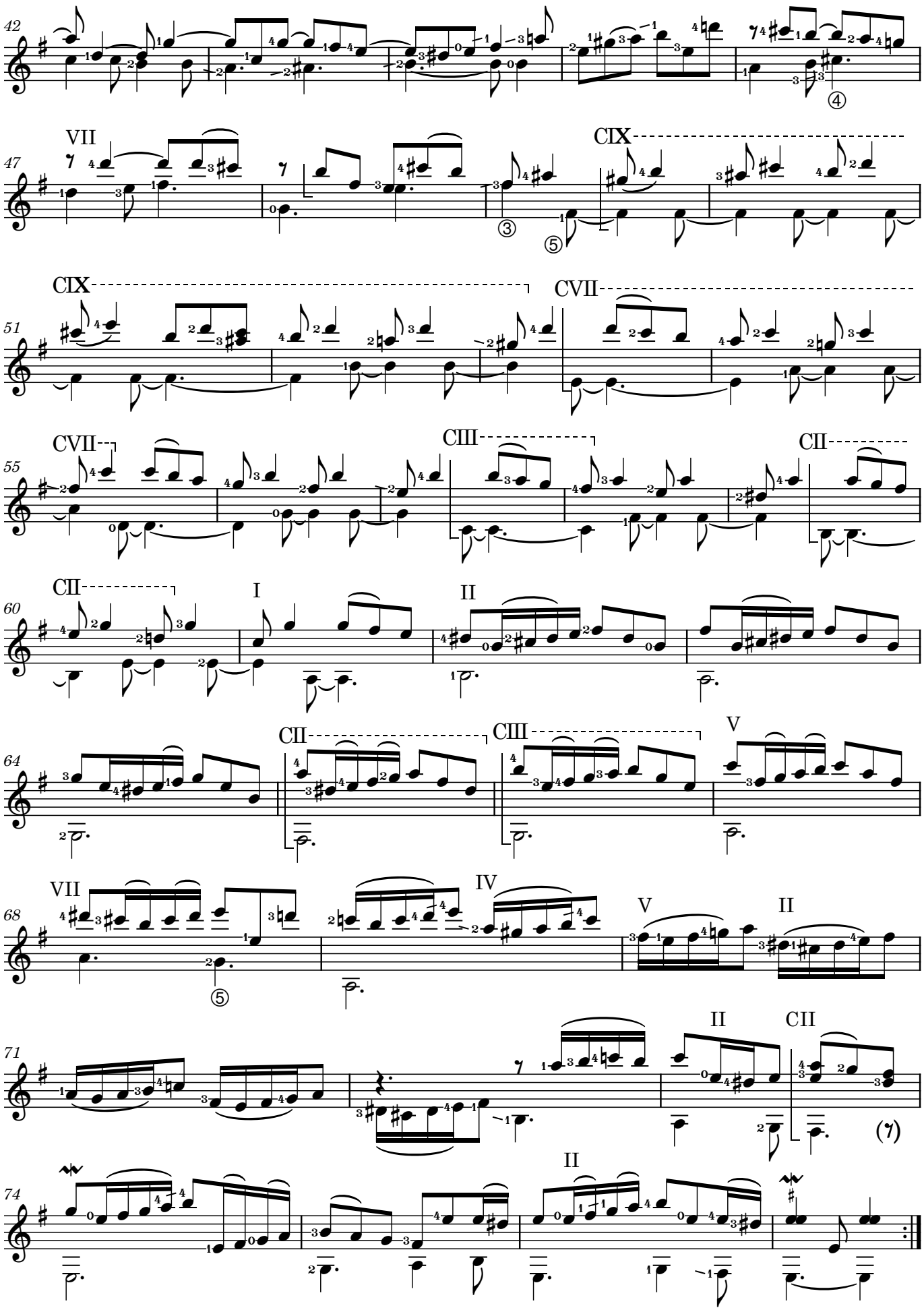
6. Menuet




V
33
39
CVII
CV
CII
44
313
434
49
54
VII
II
434
59

7. Giga




42
47
VII
CIX
51
CIX
CVII
55
CVII
CIII
CII
60
CII
I
II
64
CII
CIII
V
68
VII
IV
V
II
71
II
CII
74
II