

Sylvius Leopold Weiss

(1687 - 1750)



Dresden Suite No.10

*Originally for lute in C major
(Sonata 38)*

Arranged for Guitar
by
Andrew Forrest

Prelude, Allemande, Courante, Bourrée,
Sarabande, Menuet, Presto

*This suite is taken from the Dresden manuscript of Weiss' works.
For the convenience of the performer, the 6th string is adjusted
to D in pieces Nos. 1, 2, 5 and 6 but to E in Nos. 3, 4 and 7.
When playing the whole suite, the order of the pieces may
be altered to minimise the changes required.*

*The baroque lute for which Weiss wrote had 13 courses including a complete
diatonic scale in the bass. I have endeavoured to keep the performance
of this piece simple though having to stop the strings for the bass part
inevitably makes the piece less easy to perform and it has not been
possible to include all the lower range of notes at their original pitch.*

*In the event of a public performance, please include
the arranger's name on the programme*

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Dresden Suite No.10

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
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1. Prelude

Guitar

⑥ = D

CII CIII CII

212 323

4 V 1/2 CII

7 CII IV

11 V

14

2. Allemande

II

⑥ = D

2020 tr

3

4343 4343 3030

6

II

8

4343 4343

10

3030 tr

12

CII

tr

Detailed description: This block contains the musical score for the second system of the piece. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music is in a 3/4 time signature. The first staff includes a second ending bracket labeled 'II' and a trill marked '2020 tr'. The second staff starts with a measure rest '3' and contains triplets marked '4343' and '3030'. The third staff continues the melody with various fingering numbers (1, 2, 3, 4) and includes a circled '6' at the end. The fourth staff starts with a measure rest '8' and contains another triplet '4343'. The fifth staff starts with a measure rest '10' and includes a trill '3030 tr'. The sixth staff starts with a measure rest '12' and is marked 'CII' and 'tr'. The score includes numerous fingering numbers and articulation marks throughout.

15 ²¹²¹

17 ^{CVII} ⁴²⁴² ^V ⁴³⁴³ ^{CIV} ⁴²⁴² ^{II}

19

21 ^{CIV} ²¹²

23 ^{CII}

25 ^{VII} ^V

27 ^{II} ²⁰²⁰²⁰ ^{tr}

3. Courante

II

⑥ = E

5

2121 tr

CII

10

IV

15

CII

20

VII

25

CVII

30

CIX

1/2 CVII

IV

35

I

IV

I

II

CII

Detailed description of the musical score: The score is for a piece in 3/4 time, D major. It consists of nine staves of music. The first staff (measures 1-4) is marked 'II' and has a circled '6' with an equals sign and 'E' below it. The second staff (measures 5-9) has a circled '5' at the beginning, a trill marked '2121 tr' in measure 6, and 'CII' at the end. The third staff (measures 10-14) has 'IV' at the end. The fourth staff (measures 15-19) has 'CII' at the beginning. The fifth staff (measures 20-24) has 'VII' at the end. The sixth staff (measures 25-29) has 'CVII' at the end. The seventh staff (measures 30-34) has 'CIX', '1/2 CVII', and 'IV' at the end. The eighth staff (measures 35-39) has 'I', 'IV', 'I', 'II', and 'CII' at the end. The score includes various fingering numbers (0-4), slurs, and articulation marks.

41

3 1 3 2 1 0 1 4 2

46

2 3 0 3 2 4 3 0 2 0

51

IV CII V

1 0 4 1 2 4 3 4 1 4 1

56

1/2 CIV tr

0 2 4 3 2 4 2 3 2 1 0 1 0

62

tr 2121 CII

4 1 2 2 4 0 3 2 2 0 3 4 4

68

IV II

0 0 3 0 1 4 3 2 0 4 2 4 2

73

1 1 4 3 1 1 2 3 1 1 3 2

79

CII

1 1 2 3 4 2 0 1 4

84

1 1 1 1 4 4 4 4

4. Bourrée

II

⑥ = E

4

7

10 CIV II

13

16 I 313 CII

19

25

28

32

36

40

44

48

5. Sarabande

II ② ③ CII

⑥ = D

14 2020 4242

17 CIV CII CIV II

20

23 ②

26

29 II

31 $\frac{1}{2}$ CVI $\frac{1}{2}$ CIV

34 CII

37 CII II

40

44 CIV

47 CII 4343 CVII

31 II CII

36 VI CVII V VII

41 V VII CVII

46 I 3232

52 V

57 IV 323 tr

61 414141 tr

7. Presto

⑥ = E

1/2CX

1/2CVII 1/2CII

3

6

9

11

13

16

19

22

CII

CVII

IV

CIV

3030 tr

CII

24 $\frac{1}{2}$ CV CII

26 II $\frac{1}{2}$ CVI

29 IV I

31 II $\frac{1}{2}$ CII

34 CII

37 VI CII

39 CVII CVI

41

43 CVII

45 CIV CII

48

51

54

57 CVII

60