

# Sylvius Leopold Weiss

(1687 - 1750)



## Dresden Suite No.16

*for lute in A minor*  
(Sonata 43)

Arranged for Guitar  
by  
Andrew Forrest

Allemande, Courante, Bourrée,  
Sarabande, Menuet I & II, Presto

*This suite is taken from the Dresden manuscript of Weiss' works.*

*The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.*

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitaresembles.co.uk>

# Dresden Suite No.16

Sylvius Leopold Weiss  
(1687 - 1750)

Arranged from the lute tablature  
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## 1. Allemande

Andante

Guitar

I

5 CII

9 CIII CII I CIII I

13

16

18 CIII I

20 I CV CIII

Musical staff 20: Treble clef, key signature of two sharps (F# and C#). Measures 20-24. Includes fingerings (1, 2, 3, 4) and accents.

25 CII CIV

Musical staff 25: Treble clef, key signature of two sharps (F# and C#). Measures 25-28. Includes fingerings (1, 2, 3, 4) and accents.

29 CI

Musical staff 29: Treble clef, key signature of two sharps (F# and C#). Measures 29-32. Includes fingerings (1, 2, 3, 4) and accents.

33 II

Musical staff 33: Treble clef, key signature of two sharps (F# and C#). Measures 33-36. Includes fingerings (1, 2, 3, 4) and accents.

37 CII I

Musical staff 37: Treble clef, key signature of two sharps (F# and C#). Measures 37-40. Includes fingerings (1, 2, 3, 4) and accents.

40

Musical staff 40: Treble clef, key signature of two sharps (F# and C#). Measures 40-42. Includes fingerings (1, 2, 3, 4) and accents.

43 1/2CV VII V

Musical staff 43: Treble clef, key signature of two sharps (F# and C#). Measures 43-46. Includes fingerings (1, 2, 3, 4) and accents.

47 I

Musical staff 47: Treble clef, key signature of two sharps (F# and C#). Measures 47-50. Includes fingerings (1, 2, 3, 4) and accents.

# 2. Courante

The musical score for '2. Courante' is presented in a single system with ten staves. The time signature is 3/4. The notation includes a variety of rhythmic patterns, such as eighth-note runs and sixteenth-note passages. Fingerings are indicated by numbers 1 through 4. Roman numerals (II, CV, CVII, CIII, 1/2CVII, V, I) are placed above certain notes to denote ornaments. The score concludes with a final chord in the tenth staff.

62

68

74

81 CI

87 VII  $\frac{1}{2}$ CIV CIII CII

93 VII

98 CV I

104 V

110 V III

117 II

424

123

129

136

142

148

154

160

CV CIII

166

1/2CVII 1/2CV

172

I

178

# 3. Bourrée

0 1 3 4 3 2 3 4 3 4 0 3 4 1 2 3 4 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

I

3232 tr

5

9

4141

13

II

17

CI

22

CIV

CIII

26

I

CIII

I

30

②

V

CIII

CIII

36

CIII

CI

⑥

42 CII I

46 VII V

50  $\frac{1}{2}$ CV  $\frac{1}{2}$ CII

55 CI

61

66

71 I CII CIII CI

75

79



# 4. Sarabande

⑥ = D

4

4242

4242

7

CII

11

4242

1/2 CV

15

101

18

CIII

CV

21

⑥

25

CIII CII

28

31

34

4242 2020

37

40

42

I CIII 1. 2.

45

# 5. Menuet I

⑥ = E

5 CII

11

16 CIII I

21 CVIII

26 CIII V

31 II I



# 6. Menuet II

5

9

13

16

20

24

28

212

202

$\frac{1}{2}$ CII

V

④

# 7. Presto

⑥ = D

1/2CV

CII

7

10

13

V CII CIII III

16

CIII V CVII

19

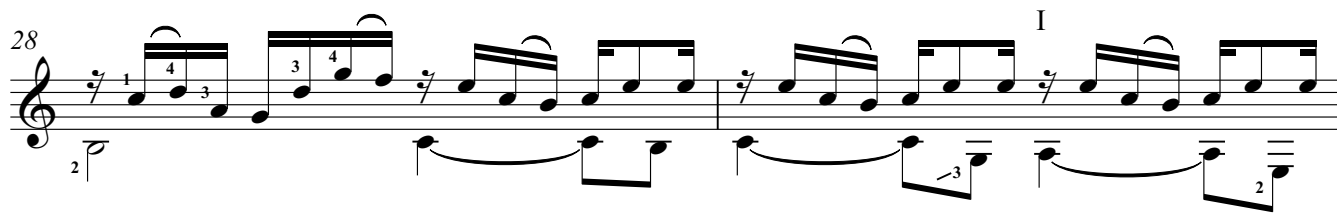
CVIII

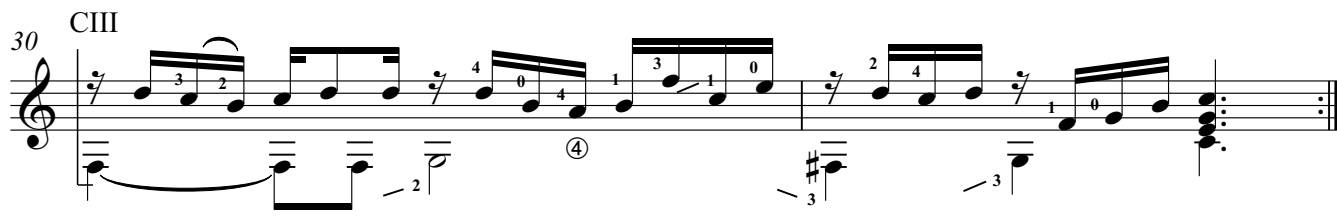
22

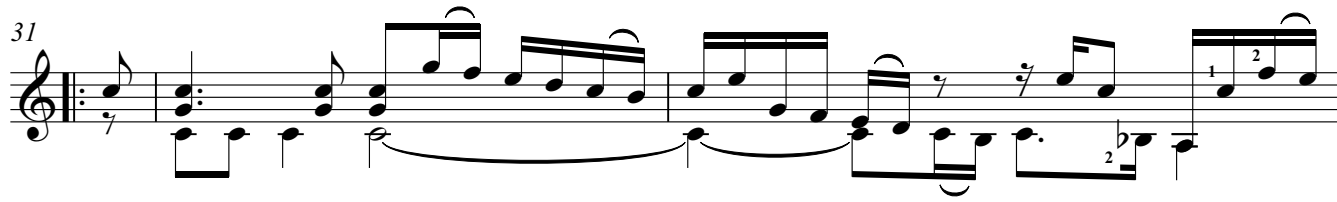
CV

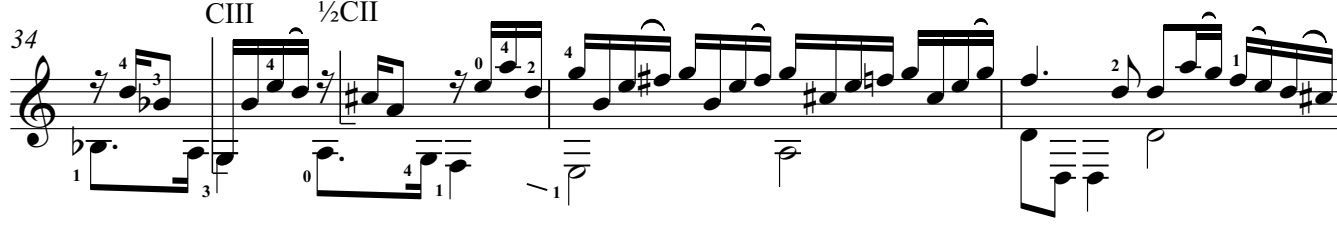
25

CV CIII

28 

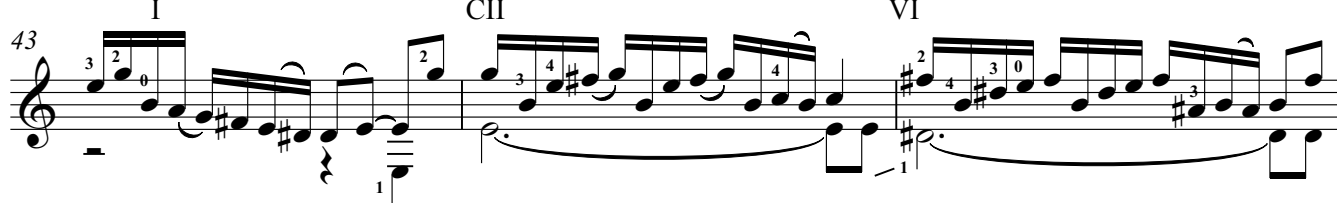
30 CIII 

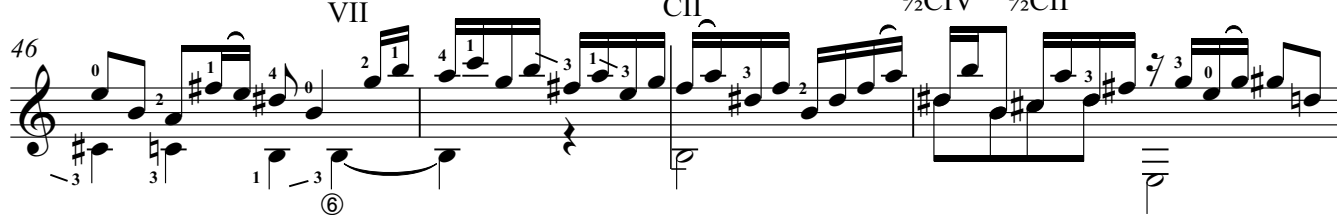
31 

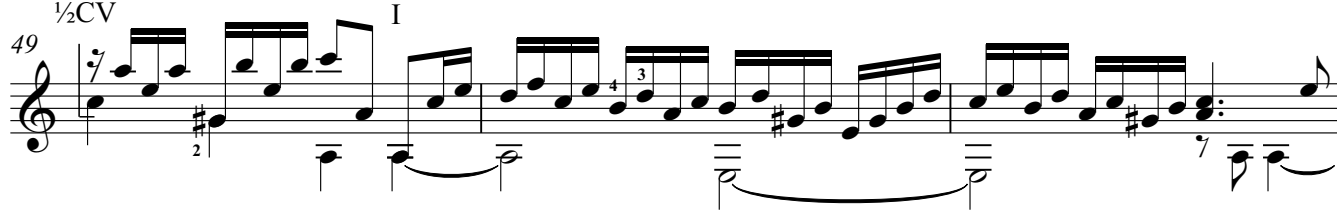
34 CIII 1/2CII 

37 

40 

43 

46 

49 1/2CV 

52  $\frac{1}{2}$ CV

55 CII

58

61 CVII I CIII I

64

67 CII V

70 I

72