Sylvius Leopold Weiss

(1687 - 1750)

Dresden Suite No.17

Originally for lute in F major
(Sonata 12)

для Зураба Парастаева

Arranged for Guitar
by
Andrew Forrest

Prelude, Allemande, Courante, Bourrée,
Menuet, Ciacona del Sigr. S.L.Weiss

There are two different versions of this Ciacona - one in the Dresden Ms and one in the Vienna Ms. Most of the repeat signs are absent in the Dresden Ms. I have indicated their presence in the score here as double bar lines where they appear as repeats in the Vienna MS.

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

In the event of a public performance, please include the arranger's name on the programme.

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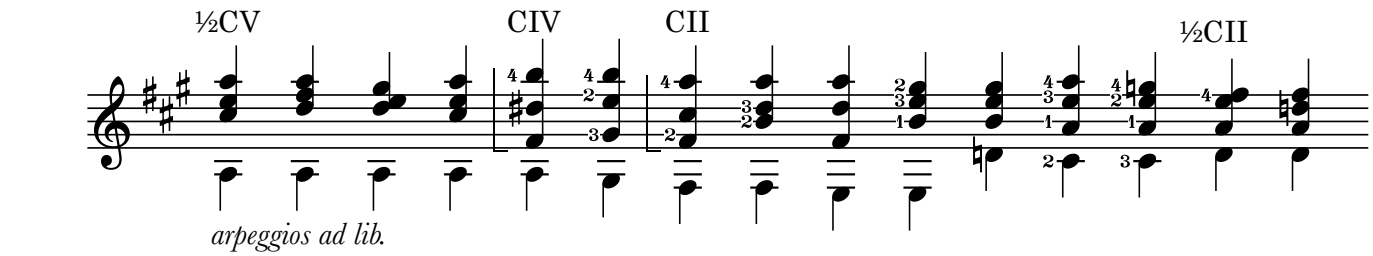
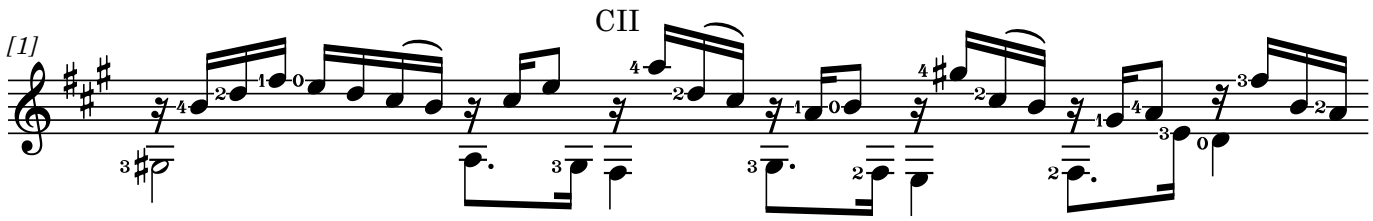
Dresden Suite No.17

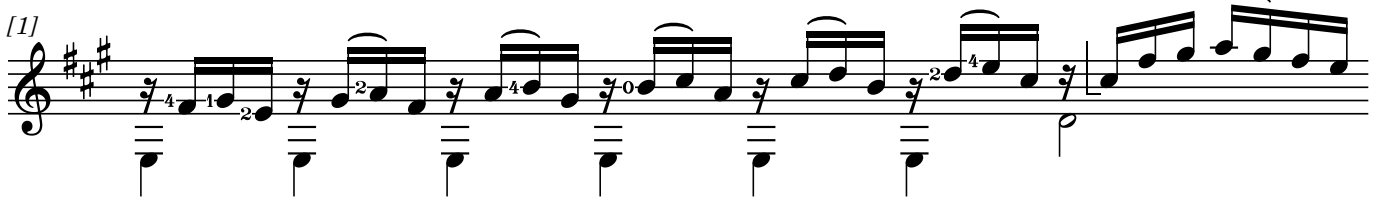
Arranged from the lute tablature
by Andrew Forrest

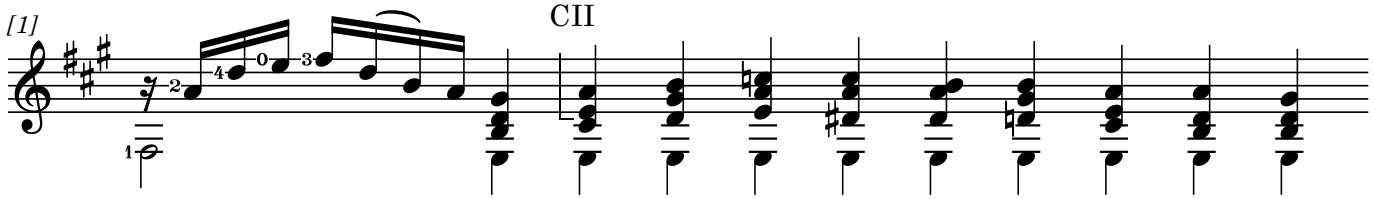
Sylvius Leopold Weiss
(1687 - 1750)

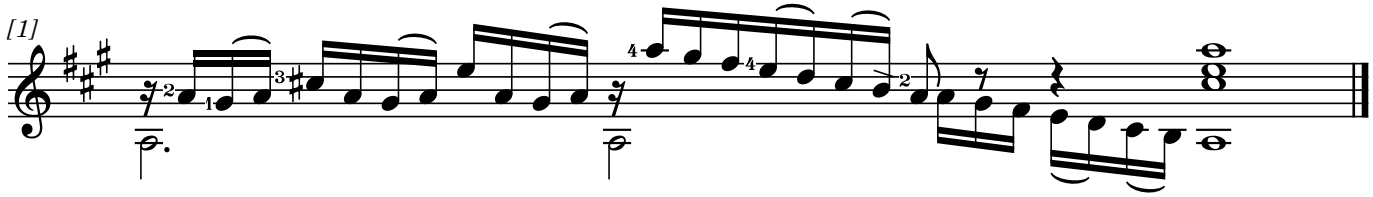
1. Prelude











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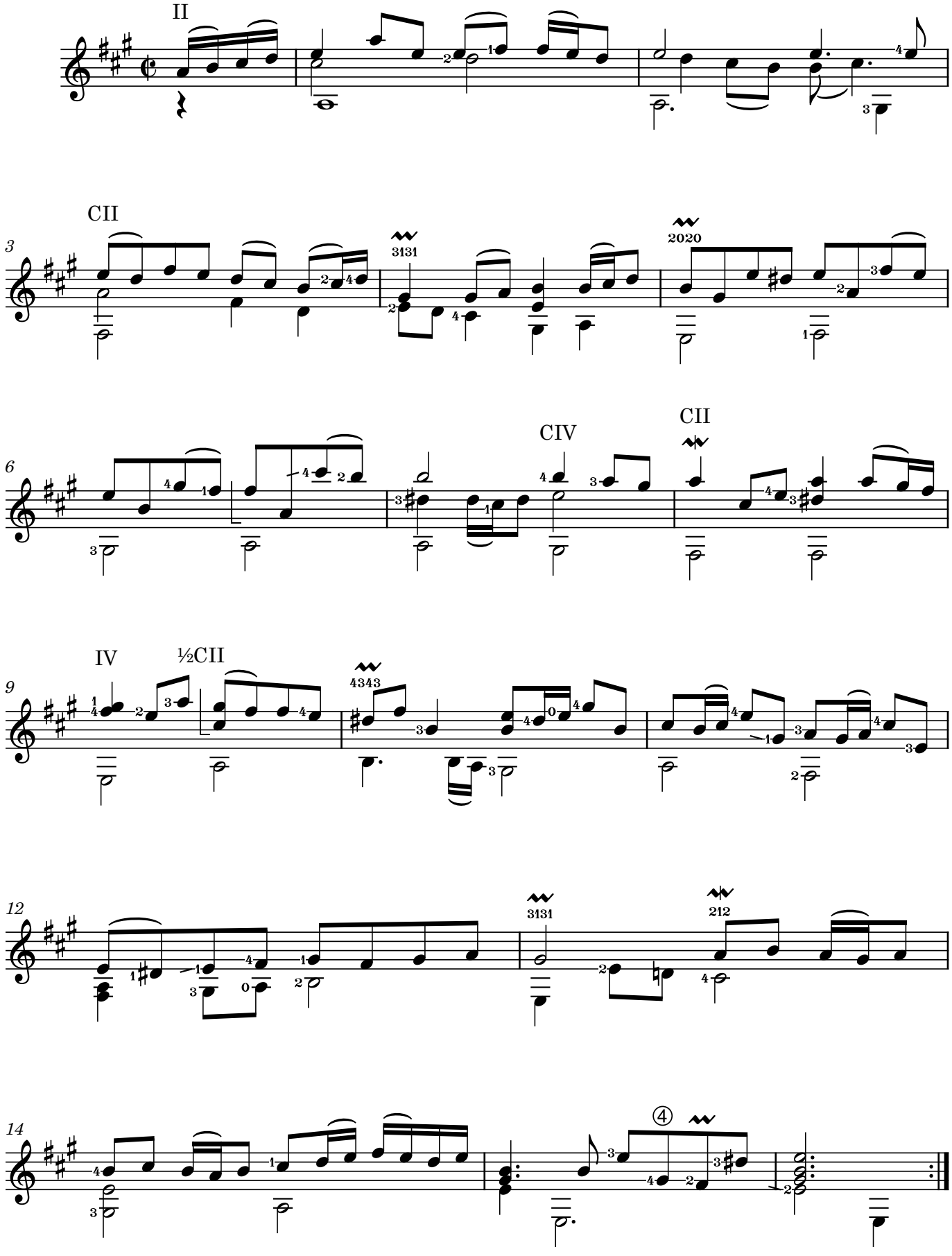
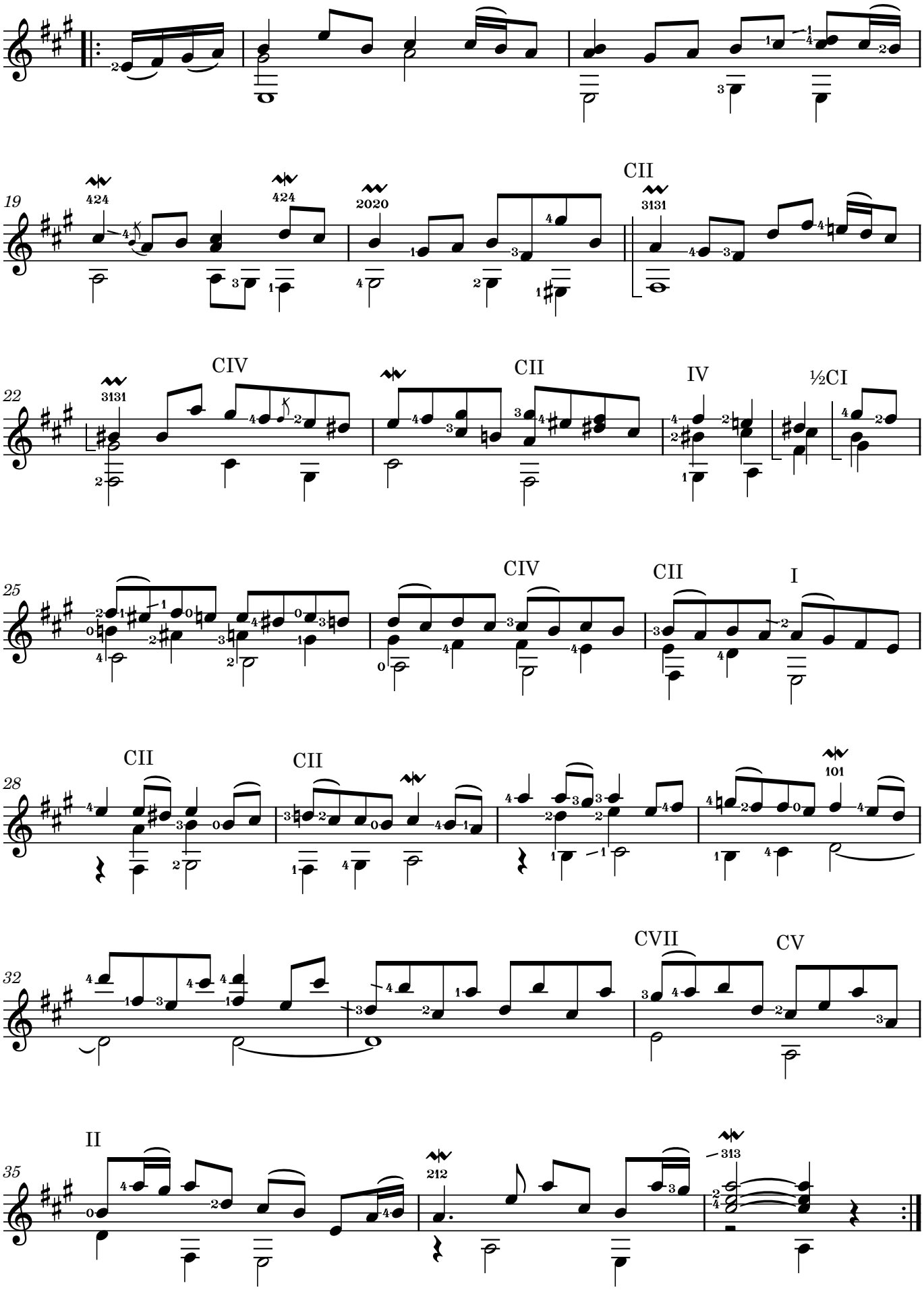
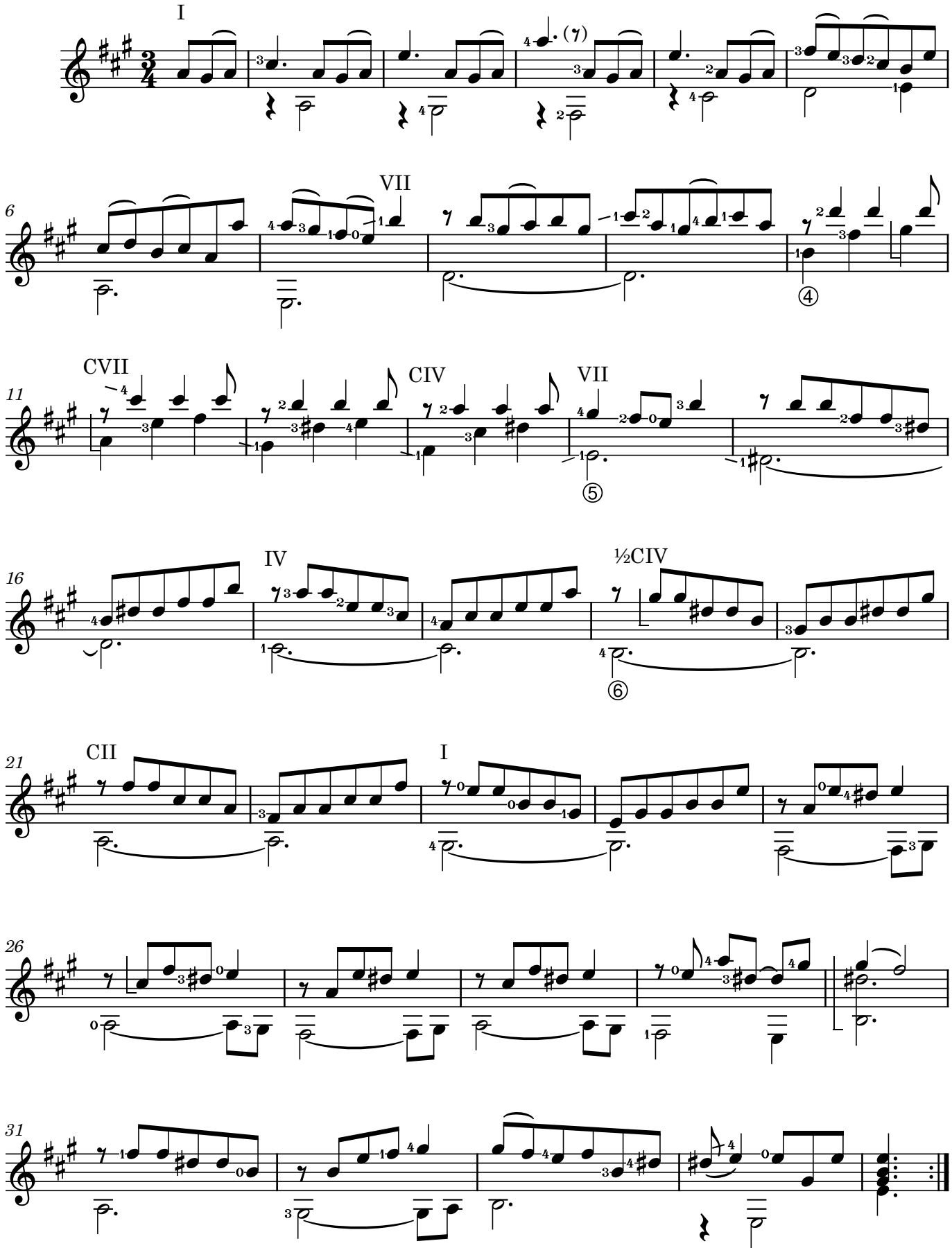
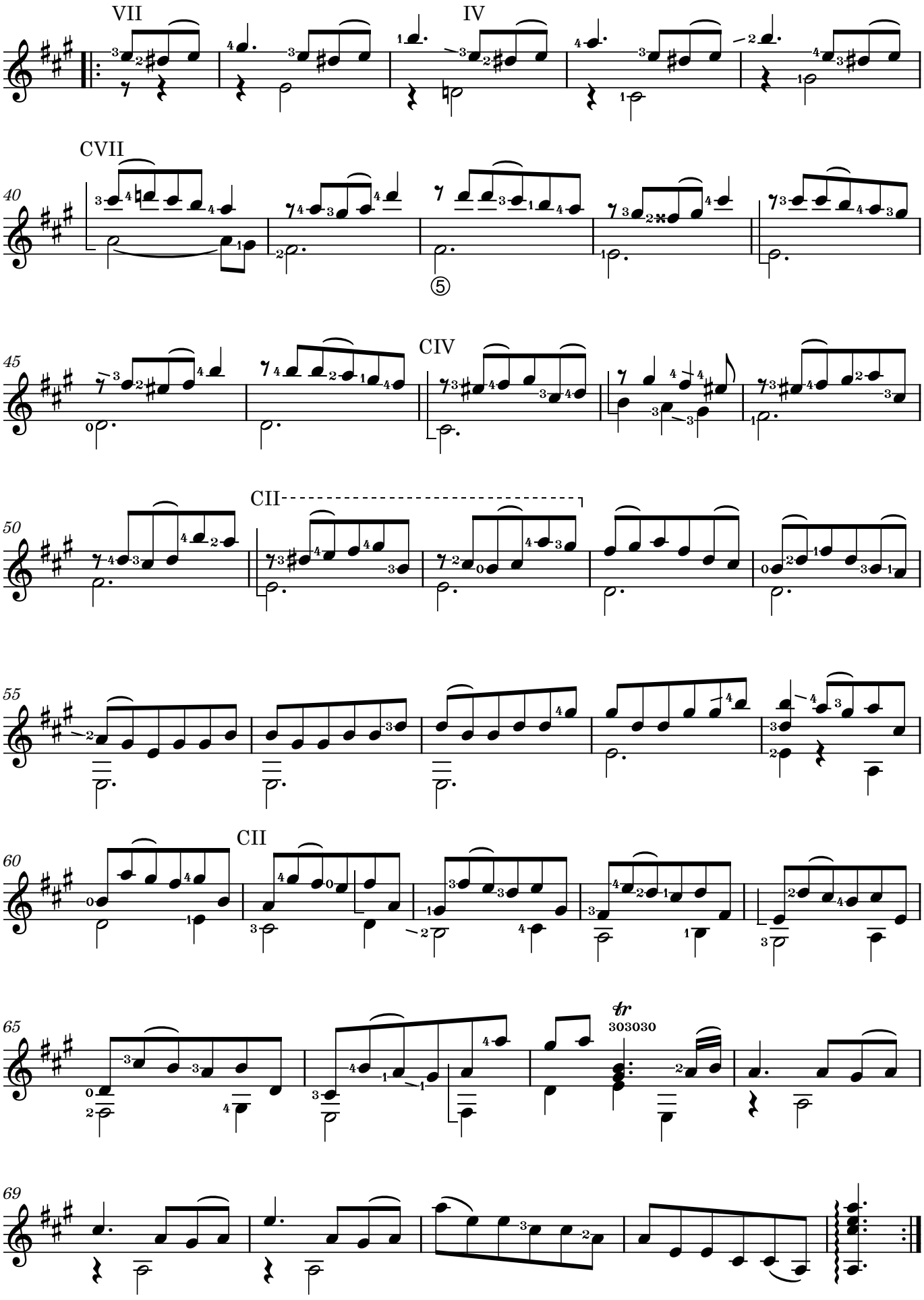
2. Allemande



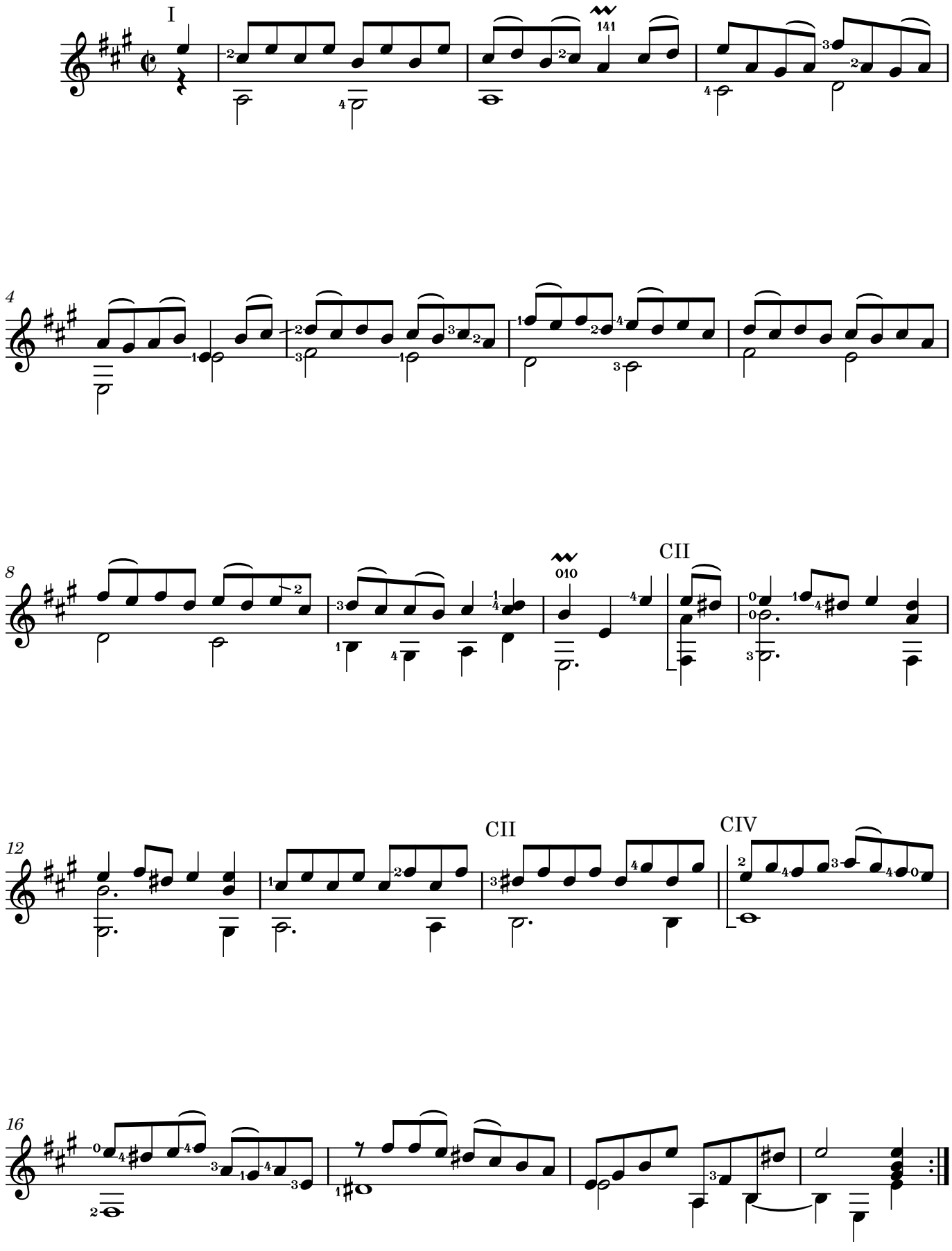

19
424
424
2020
CII
3131
22
3131
CIV
CII
IV
½CI
25
CIV
CII
I
28
CII
CII
101
32
CVII
CV
35
II
212
313

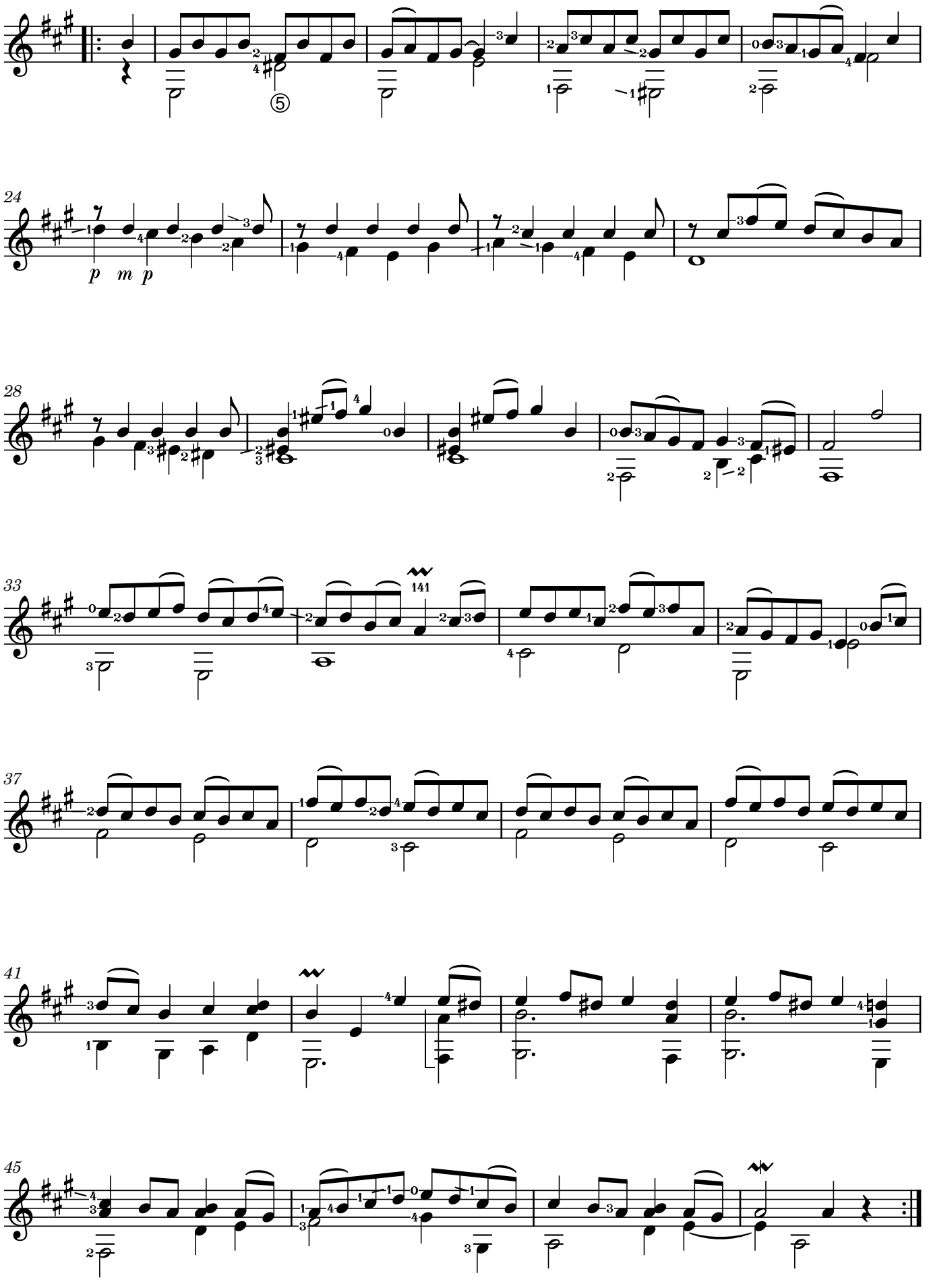
3. Courante



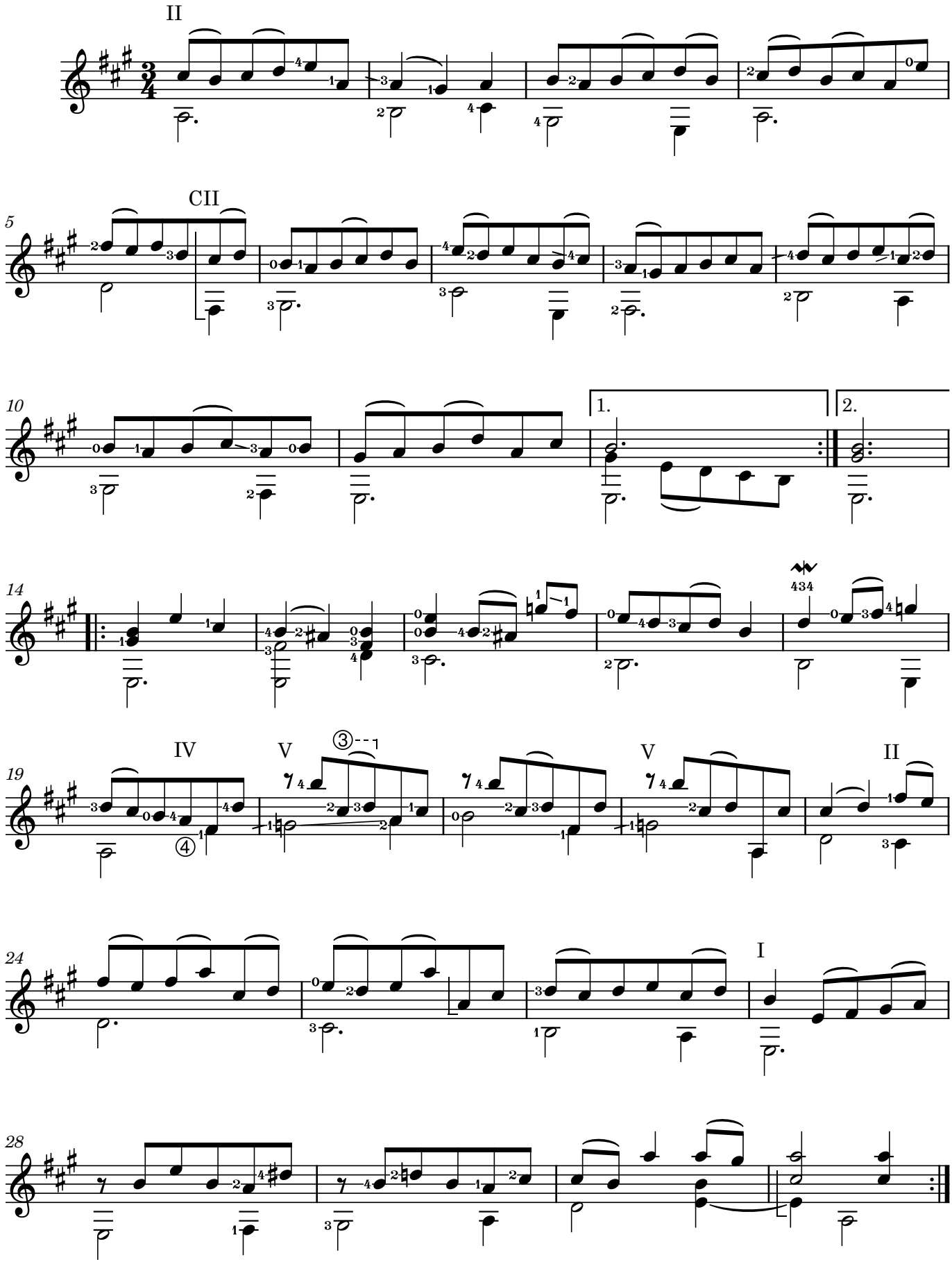

VII
IV
CVII
40
⑤
45
CIV
CII
50
55
CII
60
65
tr
303030
69

4. Bourrée

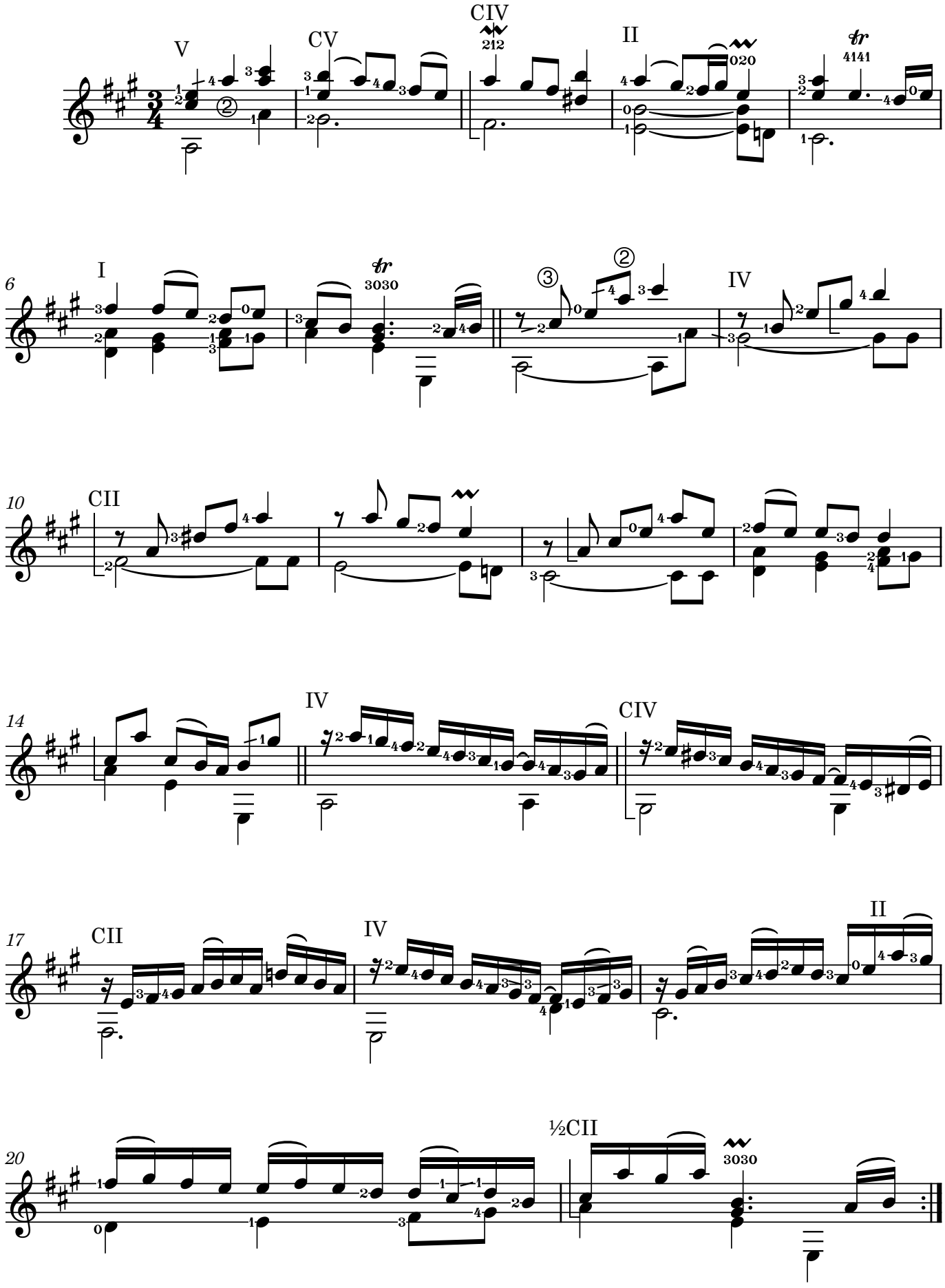


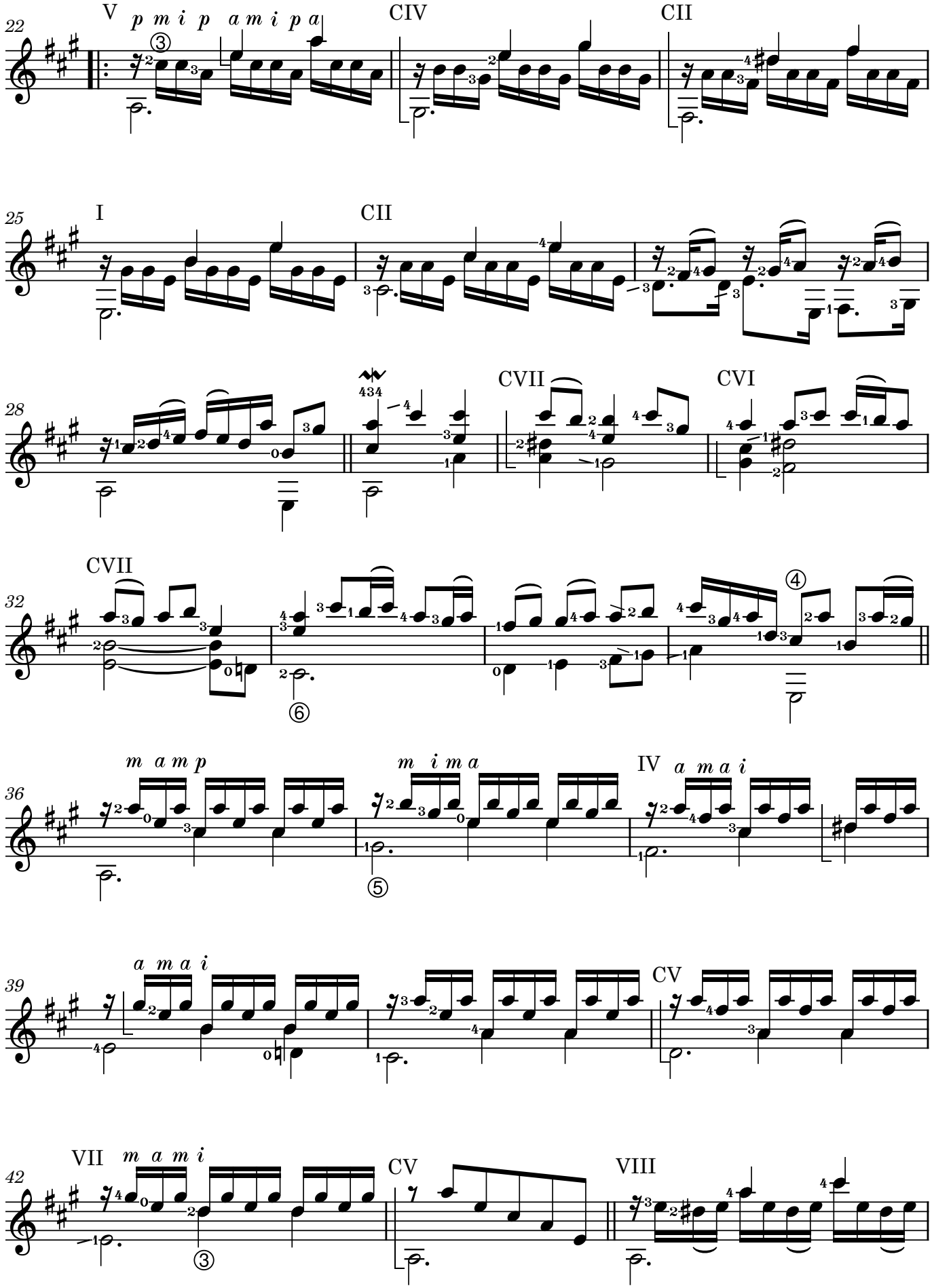

24
p m p
28
33
141
37
41
45

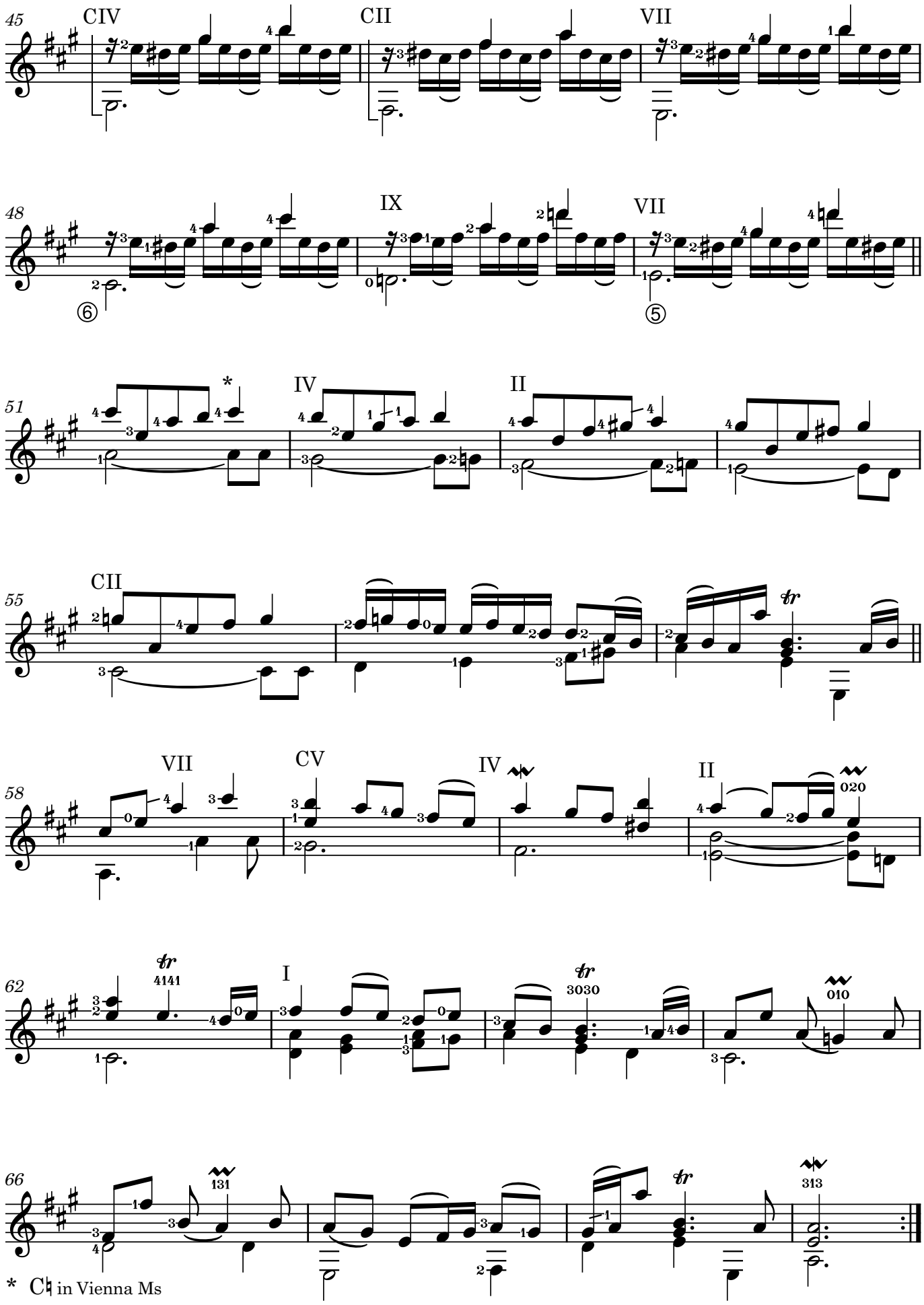
5. Menuet



6. Ciacona del Sigr. S.L.Weiss




22
V
p m i p a m i p a
CIV
CII
25
I
CII
28
CVII
CVI
32
CVII
36
m a m p
m i m a
IV a m a i
39
a m a i
CV
42
VII m a m i
CV
VIII


45
CIV
CII
VII
48
IX
VII
⑥
⑤
51
*
IV
II
55
CII
tr
58
VII
CV
IV
II
020
62
tr
4141
I
tr
3030
010
66
131
tr
313
* C♮ in Vienna Ms