

Sylvius Leopold Weiss

(1687 - 1750)



Dresden Suite No.18

*Originally for lute in A major
(Sonata 44)*

Arranged for Guitar
by
Andrew Forrest

Prelude, Allemande, Courante, Bourrée,
Sarabande, Menuett, Gigue I & II

*This suite is taken from the Dresden manuscript of Weiss' works.
The baroque lute for which Weiss wrote had 13 courses including a complete
diatonic scale in the bass. I have endeavoured to keep the performance
of this piece simple though having to stop the strings for the bass part
inevitably makes the piece less easy to perform and it has not been
possible to include all the lower range of notes at their original pitch.*

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Dresden Suite No.18

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

1. Prelude

Arpeggios ad lib.

IV VII

Guitar

½CV

II

CVII

V

II

V

I

19

1 ② 1 1 2

23

CII

1 3 3 3

27

1 1 4 2

30

CIV

3 4 2 3 0 2

32

2 3 2 2

35

4 3 2 2

38

½CV

2

2. Allemande

1/2CV

4141

2121

5

212

4343

9

CIV

CII

tr

13

VII

2121

CVII

CIV

18

IV

CII

22

VI

II

3232

26

tr

1/2CV

2. Courrante

IV CIV

5 CII CII

9 CII

13 II CIV VII 3232 I

17 IV

22 CIV CII

1/2 CII CIV 212121 tr CII

26 30 34 38 43 47 50

4. Bourrée

II CII

5 CII

9

14

19

23

28

7 3 4 3 2 1 2 1

4 0 2 4 2

7 p f

3232

323

3 1 4 4 2 4 0 1 4 0 1 3

4 1 1 3

7 7

5. Sarabande

1010

3 2

4

3131

212

323

2020

212

tr

2020

CIV

II

tr

23

tr

Detailed description of the musical score: The score is for a Sarabande in G major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff (measures 1-3) features a half note G4 with a fermata, followed by quarter notes A4, B4, and C5. Measure 3 has an ornament (two wavy lines) above the note. The second staff (measures 4-7) continues the melody with quarter notes D5, E5, F#5, and G5. Measure 4 has an ornament above the note. Measure 5 has a trill above the note. Measure 6 has a trill above the note. Measure 7 has a trill above the note. The third staff (measures 8-10) features a half note G4 with a fermata, followed by quarter notes A4, B4, and C5. Measure 8 has a trill above the note. Measure 9 has a trill above the note. Measure 10 has a trill above the note. The fourth staff (measures 11-14) features a half note G4 with a fermata, followed by quarter notes A4, B4, and C5. Measure 11 has a trill above the note. Measure 12 has a trill above the note. Measure 13 has a trill above the note. Measure 14 has a trill above the note. The fifth staff (measures 15-18) features a half note G4 with a fermata, followed by quarter notes A4, B4, and C5. Measure 15 has a trill above the note. Measure 16 has a trill above the note. Measure 17 has a trill above the note. Measure 18 has a trill above the note. The sixth staff (measures 19-22) features a half note G4 with a fermata, followed by quarter notes A4, B4, and C5. Measure 19 has a trill above the note. Measure 20 has a trill above the note. Measure 21 has a trill above the note. Measure 22 has a trill above the note. The seventh staff (measures 23-26) features a half note G4 with a fermata, followed by quarter notes A4, B4, and C5. Measure 23 has a trill above the note. Measure 24 has a trill above the note. Measure 25 has a trill above the note. Measure 26 has a trill above the note.

6. Menuet

Musical score for the 6th piece, Menuet, in 3/4 time. The key signature is three sharps (F#, C#, G#). The score consists of three staves of music. The first staff (measures 1-6) includes a trill (tr) over measure 1 and a fermata over measure 6. The second staff (measures 7-12) features first and second endings. The third staff (measures 13-18) continues the melody with various ornaments and fingerings.

7. Gigue I

Musical score for the 7th piece, Gigue I, in 6/8 time. The key signature is three sharps (F#, C#, G#). The score consists of six staves of music. The first staff (measures 1-5) includes a half-cadence (1/2 CII) and a fermata over measure 5. The second staff (measures 6-11) includes a fermata over measure 11. The third staff (measures 12-17) includes a fermata over measure 17. The fourth staff (measures 18-22) includes a half-cadence (CII) and a fermata over measure 22. The fifth staff (measures 23-28) includes a half-cadence (CII) and a fermata over measure 28. The score is characterized by rapid sixteenth-note passages and various ornaments.

28 IV CII VII

34 CIX CIV

39 CII CIV II

44

50 II

56 434

62 CII

7. Gigue II

II VII II

5 IV

9

14 I VII

19 CVII CIX CIV II

24 IV I

28 212