

Sylvius Leopold Weiss

(1687 - 1750)



Dresden Suite No.21

*Originally for lute in A major
(Sonata 46)*

Arranged for Guitar
by
Andrew Forrest

Ouverture, Courante, Bourrée,
Sarabande, Menuet, Presto

This suite is taken from the Dresden manuscript of Weiss' works.

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitaresembles.co.uk>

Dresden Suite No.21

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(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

1. Overture

Largo

Guitar

1010 212 323

CIV I

CII

I

3

1

V.S.

Allegro

II

6

12

17

22

28

34

40

46

50

CIV

I

IV

CII

CVII

CII

CII

CIV

(?)

54

59

III II

64

3232 2020

70

1/2CV 1/2CII

75

CIV CII

79

83

88

II CII

93

CIV CII

96

2. Courante

I 1/2CV IV 313 CVII

5

10 CIV I CII

15

20

24

28 I

32

36 CI

40

CII IV

49 IV CIII CII IV

54

58

62 4242

67 CII

71 ²¹²¹

77

82 CIV I CII

87

92

97

101 CVII 1010

106 ② 1/2 CV

3. Bourrée

4

9

13

18

23

28

33

37

IV

II

IV

II

CII

CIV

5

4. Sarabande

The musical score for the Sarabande is presented in six staves. The key signature is G major (one sharp) and the time signature is 3/4. The piece is divided into two sections, CII and I, indicated by the letters above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings (p for piano, f for forte). Fingering numbers (1-4) are provided for many notes. The piece begins with a treble clef and a common time signature of 3/4. The first staff shows the beginning of the piece, with a CII section. The second staff starts at measure 6. The third staff starts at measure 10 and includes a section labeled I. The fourth staff starts at measure 14. The fifth staff starts at measure 18. The sixth staff starts at measure 21. The piece concludes with a double bar line and repeat dots.

24

27

III

31

CII

34

CIV I CII

37

2020

40

CII CII

5. Menuet

CII

121

8

2121

1010

15

3131

I

22

323

30

323

37

CII

2020

44

50

6. Presto

3
2
4
3
2

4

2
3

8

4

12

1

3

15

CII

4
3
1

19

V IV II

3
2
3
1
4
0
1
3
1
3
4
0
0
4
1

24

m a p i m a

3
2

28

I *i a m i* CII

4
2

31

3
4
2
1
4
1
3

2
2
1

36

0 3 4 1 2 2 2 2 1

39

3 0 1 0 1 1 1 ⑥

42

1 3 3 4 4 3 0 2 1 4 4 VI 2 4 4 IV 1 4 II ④

47

I 3 2 4 4 3 2 4 2 4 3 CIV

51

4 2 1 4 4 3 2 3 4 3 1 1 2 3 3

55

CII 4 1 4 4 3 2 1 4 4 CIV

58

I 3 4 3 4 3 1 4 4 3 2 1 CI ⑦

62 IV I

68

73

77 2121

81 CIV CVII

85 CVIII

89 II