

Sylvius Leopold Weiss

(1687 - 1750)



Dresden Suite No.25

*Originally for lute in Bb major
(Sonata 49)*

Arranged for Guitar
by
Andrew Forrest

Allemande, Courante, Bourrée,
Sarabande, Menuet, Presto

This suite is taken from the Dresden manuscript of Weiss' works.

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

*In the event of a public performance, please include
the arranger's name on the programme*

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Dresden Suite No.25

Sylvius Leopold Weiss

(1687 - 1750)

Arranged from the lute tablature
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1. Allemande

Guitar

CII CIV

4 I IV I

8 CIV II

12 CII CIV 1/2 CVII

16 CVII I

19

CII CII

24

IV II

28

IV CII 4141 tr

32

IV 4343

36

40

1/2 CIV II CII 3131 tr

2. Courante

II

3232 tr

6

2121

IV

3131

12

I

I

CII

18

CI

24

IV

3131

1414 tr

30

IV

I

II

35

CVII

CIX

CVII CIV

40

CII CIV

46

CII

51

CII CI

56

IV

62

IV

68

IV

74

tr CII

80

Detailed description: This page of a musical score for Dresden Suite No. 25 by S.L. Weiss contains measures 40 through 80. The music is written in a single system with a treble clef and a key signature of three sharps (F#, C#, G#). The score is divided into eight systems, each starting with a measure number. Various fingering numbers (1-4) and articulation marks (accents, slurs, trills) are present throughout. Roman numerals (CII, CIV, CI, IV) are placed above the staff to indicate specific fingering techniques or positions. A trill (tr) is marked above a note in measure 80. The bottom of the page shows the beginning of measure 81.

3. Bourée

4

2121

4

5

IV

I

3

0 4 3

0

3

4 3

1

2

9

3

4

7

1

3

2

14

1

4

3

3

17

I

1

4 4 1 4 4

3

2

212

20

I

IV

II

IV

1

2

4

1

3

CII CIV IX

25

30

35 IV II 2121

39 IV

43 I

47 2121

51

4. Sarabande

Grave

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of six systems of music, each with a measure number on the left and a fret position label above the staff. The fret positions are: CII, CIV, CV, CIV, CVII, VII, IV, CVII, CVII, CV II, and IV, CII, II. The score includes various guitar techniques such as triplets (e.g., 4343, 3131, 434), trills (tr), and slurs. The bass line is indicated by a bass clef and a sharp sign (#) on the first line of the staff. The piece concludes with a double bar line and repeat dots.

27 CI IV

31 CIV CII CIV CII

35 tr

39 CII CIV

43 CVII I CII

48 IV II

52 CIV

5. Menuet

CII

4242 *tr*

3131 *tr*

3131

1010 *tr*

6

4242 *tr*

11

15

CII

3232

19

CII

23

Detailed description of the musical score: The score is for a Minuet in A major, 3/4 time. It consists of six staves of music. The first staff (measures 1-5) begins with a CII instruction. It features a melody with a trill (4242) and a triplet (3131). The second staff (measures 6-10) continues the melody with another trill (4242). The third staff (measures 11-14) shows a sequence of notes with slurs and fingering. The fourth staff (measures 15-18) includes a CII instruction and a triplet (3232). The fifth staff (measures 19-22) continues with slurs and fingering. The sixth staff (measures 23-26) concludes the piece with slurs and fingering.

27

31

IV II

35

CII

4242 tr

3131 tr

39

3131

1010 tr

4242 tr

43

48

tr

6. Presto

III

3

6

9

12

15

18

21

m a m a i

⑥

24

Musical notation for measures 24-26. The treble clef staff contains a melodic line with slurs and fingerings (4, 2, 3, 1, 2, 3, 2, 3, 2, 1, 4, 3, 4). The bass clef staff contains a bass line with fingerings (1, 2, 1, 1, 0, 1). The key signature is three sharps (F#, C#, G#).

27

Musical notation for measures 27-29. The treble clef staff contains a melodic line with slurs and fingerings (4, 3, 4, 3, 4, 3, 1, 3, 4, 4, 0, 4). The bass clef staff contains a bass line with fingerings (2, 1, 2, 2). The key signature is three sharps (F#, C#, G#).

30

Musical notation for measures 30-31. Measure 30 is labeled 'IV' and measure 31 is labeled 'I'. The treble clef staff contains a melodic line with slurs and fingerings (3, 4, 4, 3, 4, 1, 4, 2). The bass clef staff contains a bass line with fingerings (2, 2, 4). The key signature is three sharps (F#, C#, G#).

32

Musical notation for measures 32-33. Measure 32 is labeled 'CII' and measure 33 is labeled 'CIV'. The treble clef staff contains a melodic line with slurs and fingerings (3, 4, 2, 4, 2, 1, 2). The bass clef staff contains a bass line with a fingering (4). The key signature is three sharps (F#, C#, G#).

34

Musical notation for measures 34-35. Measure 34 is labeled 'II'. The treble clef staff contains a melodic line with slurs and fingerings (4, 2, 0, 4, 4, 1, 2, 4, 4, 3). The bass clef staff contains a bass line with fingerings (1, 1, 3, 4, 1). The key signature is three sharps (F#, C#, G#).

36

Musical notation for measures 36-38. Measure 36 is labeled 'CIX' and measure 38 is labeled 'CII'. A double bar line with a repeat sign and the number '303' is above measure 37. The treble clef staff contains a melodic line with slurs and fingerings (2, 3, 0, 3, 3, 4, 2, 0, 2, 4, 4). The bass clef staff contains a bass line with fingerings (1, 1, 1, 1). The key signature is three sharps (F#, C#, G#).

39

Musical notation for measures 39-40. Measure 39 is labeled 'CIV'. The treble clef staff contains a melodic line with slurs and fingerings (2, 4, 4, 3, 4, 2, 3, 4, 2, 3, 4). The bass clef staff contains a bass line with fingerings (1, 1, 1, 1). The key signature is three sharps (F#, C#, G#).

41

Musical notation for measures 41-43. Measure 41 is labeled 'CII'. The treble clef staff contains a melodic line with slurs and fingerings (2, 3, 4, 2, 3, 3, 3, 4, 3, 4). The bass clef staff contains a bass line with fingerings (3, 1, 1, 1). The key signature is three sharps (F#, C#, G#).

44 II

47

50 III

53

55

57 CII CIV

60 VI CIV

63 CIX V CII CIV