

Sylvius Leopold Weiss

(1687 - 1750)



Dresden Suite No.28

*Originally for baroque lute in F minor
(Sonata 21)*

Arranged for Guitar
by
Andrew Forrest

Allemande, Courrante, Bourrée,
Sarabande, Gigue, Menuet

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitaresembles.co.uk>

Dresden Suite No.28

Sylvius Leopold Weiss

(1687 - 1750)

1. Allemande

Arranged from the lute tablature
by Andrew Forrest

Guitar

VII

V

I

3131

4141

1010

3

CII

CII

VII

212

5

5

CVII

7

CV

1/2CV

9

1/2CII

V

III

4343

12

IV

II

15 CIII CVIII CVI

17 CII 4242 212

19 CII 4343 IV

21 2121 II

23

25 434 CIV

27 IV CII 4343 tr

2. Courante

IV II

4 2 1 3 2 1 4 3 2 1 4 3 1 4

IV

5

4 3 1 2 1 2 1 4 2 1 4 2 1 2 1 2

10

3 2 1 3 2 1 2 1 2 1 2 1 2 1 2 1 2

16

3 2 1 4 3 2 1 3 2 1 2 1 2 1 2 1 2

22

1 2 3 0 2 1 3 2 1 2 3 4 3 2 1 2 3 4

27

4 0 1 2 1 2 2 0 3 2 1 2 3 4 1 2 3 4

32 CII

37 II

43 CVII I

49

54 CII

60

66 CII

71

77

82

88

94

98

3. Bourrée

3131 CVII 4242

4

9 IV I

14

20

26 4242 121

30 CII

35 ^② 4343

41 4242 II

47 CV I

53

59

65 IV ③

70 I R V

74

4. Sarabande

Adagio

CI

⑥ = D

6

9

12

16

21

25

oder

V

I III CII

tr 4242

28 ⁴²⁴²

31 V II I

34 CI CII

39 VII ⁴²⁴²

43 II IV I

47 VI CIV

51 II oder

5. Gigue

The musical score for "5. Gigue" is written in G major (one sharp) and 6/8 time. It consists of seven staves of music, each with a measure number and a fingering system (IV, CII, II, V, II, II, II). The first staff (measures 1-4) includes the fingering system: *i p m i p m i m i p m i p*. The score is characterized by rapid sixteenth-note passages, often with slurs and ties. Fingerings are indicated by numbers 1-4 and 0 (open string). The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

34

39

44

CII

48

CII

1/2 CII

52

CII

56

CI

61

I

65

CV II

70

75

CIV 1/2CV 1/2CII

80

V CII

85

IV

89

II a m i p m i

93

m i p p i p

6. Menuet

⑥ = E

6

11

16

22

29

35

I V VII

CVII 1/2CII V CVII

CVII II CII

CIII

40 $\frac{1}{2}$ CV $\frac{1}{2}$ CVCVII

46

51 $\frac{1}{2}$ CVCVII I

56 CII II ⑤

61 CIV ④

67 IV

74 CII CIV II

79