

Sylvius Leopold Weiss

(1687 - 1750)



Dresden Suite No.30

*Originally for baroque lute in G minor
(Sonata 51)*

Arranged for Guitar
by
Andrew Forrest

Ouverture, Courante, Bourrée,
Polonoise, Presto, Menuet

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch. In the Presto it is hard to achieve a correct tempo - but it still sounds good if a little slow!

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitaresembles.co.uk>

Dresden Suite No.30

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

1. Allemande

Guitar

3

5

7

9

11

14

V

3131

3131

1/2CII

II 4343 tr

V

CVII

CIX

X

CVIII

V

III

CV

CVII

4343 tr

CIII ②

4141

Dresden Suite No.30 - Weiss

18 $\frac{1}{2}$ CII

20 $\frac{1}{2}$ CIII

22

24 CVI CV CIII I

26 V

29

31 IV

33 $\frac{1}{2}$ CIV IV tr CV

2. Courante

I CII

5

10 3232 CIII

16 CI III

21 CIII I

27

32 414 CVII

37 ⑤ ①

43 ②

48 ⁴¹⁴ CIII

54 I CI

60 I

65 I CV I IV

71 CVII

76 V

81 1/2CV

86 CIII I I

91 CI

97 CI V

102 CVII CVII

107 CV

112 V VII

117 CVII

123 II 1/2 CII

128 omitted E

134 CII CII

139

144

7

149

CIII

CI

3232

4343

0

7

154

1/2 CII

0

3 0 1

7

159

CVII

4

1

2

0

1

4

3

4

1

7

164

3

2

3

4

1

3

0

1

4

3

4

3

4

5

169

III

1

2

3

4

1

2

4

1

4

3

0

3

1

7

175

3

4

1

2

7

180

CII

4

2

1

0

7

3. Bourrée

V

I

5

9

13

18

CV

CVII

V

I

23

CIII

28

33

37

41

CVIII

CVII

46

50

CVII

54

I

58

62

66



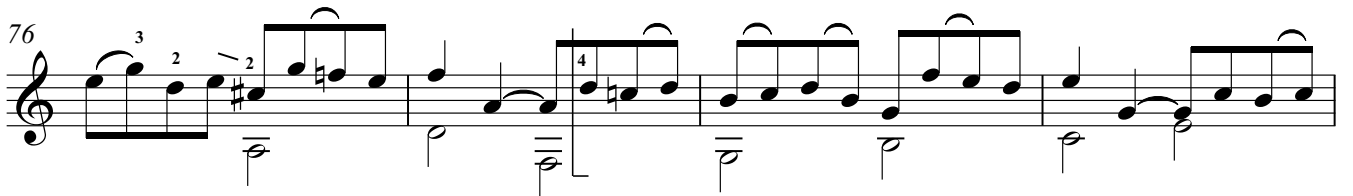
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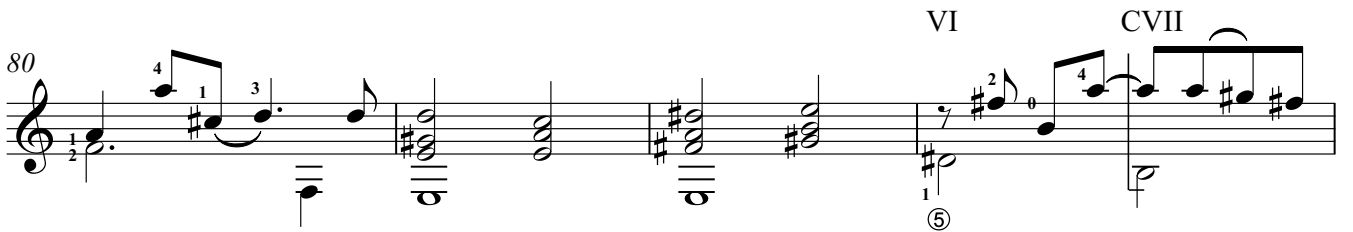
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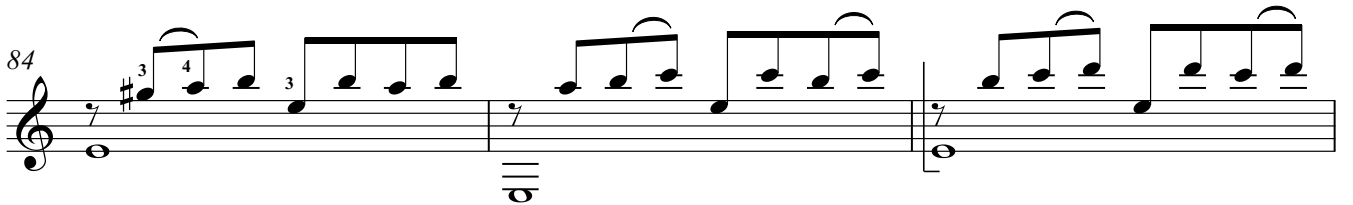
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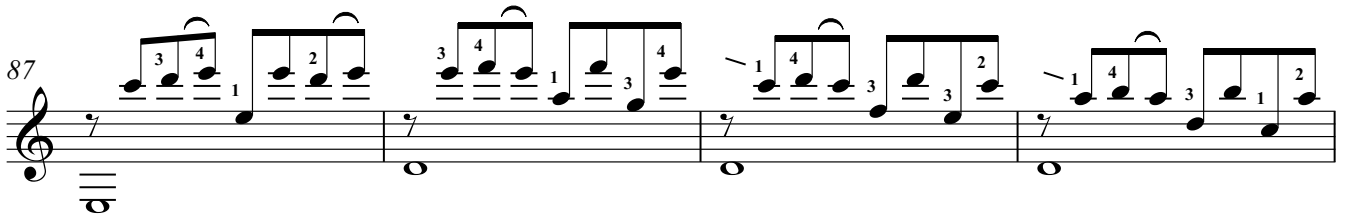
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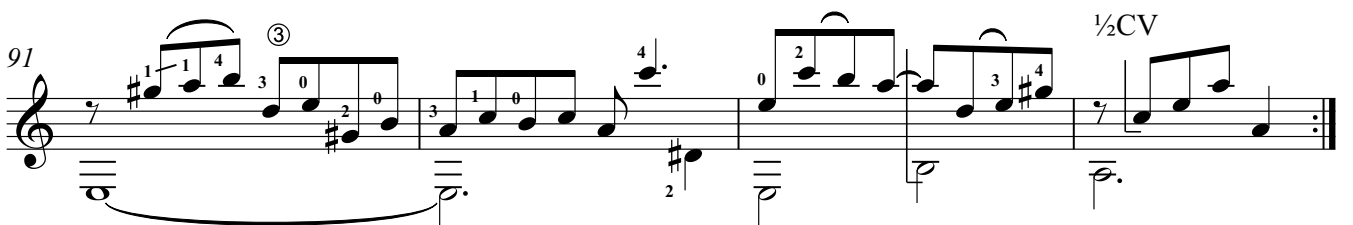
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87



91



4. Polonoise

5

9

13

17

21

25

29

CI

CIII

I

5. Presto

I 1/2CV I

5 V

9 CIII I

13 V

17 ③

21 CVIII VII I

25 CI

29 moved E V CIII

33 CI

37

41 VIII CVIII

45 I CIII

49 I CI

53 CIV

56 CVIII

59

62 CVI

⑤

65 CIV CVII

68 CVII

71 V II

75

79 CIII VII

83 V

87 III

91

94 CIII 1/2 CII CI

98 III

102 III

106 1/2CV I

110 1/2CV

114 V

117 I

121

124

6. Menuet

⑤ ④

CIII 4343 1010

7 IV CII 4343 tr

13 3131 tr 1010 tr 4141

20 CIII 3030

26 CVII CVIII ③

31 I ③ 2121 tr

37 4242 3131 ④ CIII

