Sylvius Leopold Weiss

(1687 - 1750)

London Suite No. 1

Originally for baroque lute in F major
(Sonata SC1)

My thanks to Zurab Parastaev
for his helpful suggestions and proof-reading

Arranged for Guitar
by
Andrew Forrest

Praelude, Allemande, Courante, Bourrée, Sarabande,
Menuet, Gigue, Menuet II, Menuet III, Gavotte

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple, though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch. Also, since the interval between the top 2 courses was only a third, unisons and 2nds were easy to obtain. I have here used appogiaturas and ornamentation to attempt to convey the effect.

In the event of a public performance, please include the arranger's name on the programme.

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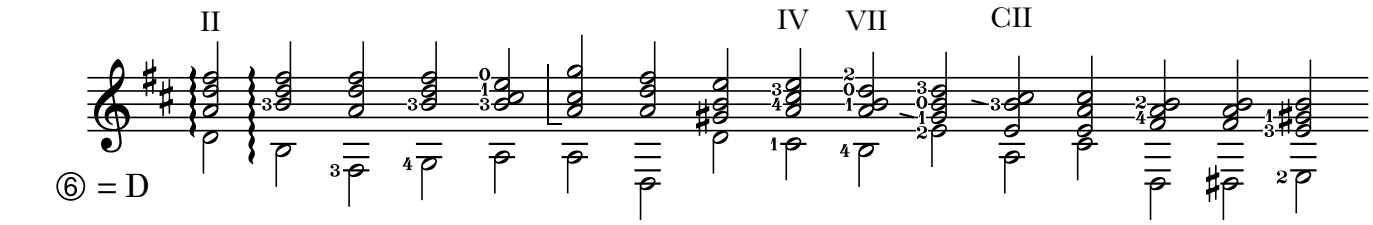
London Suite No. 1

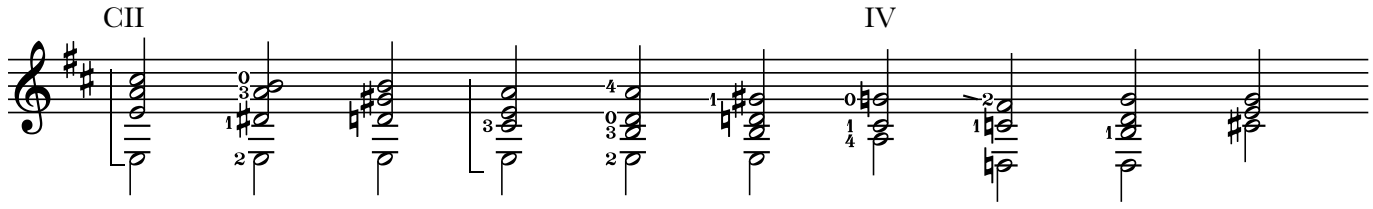
Arranged from the lute tablature
by Andrew Forrest

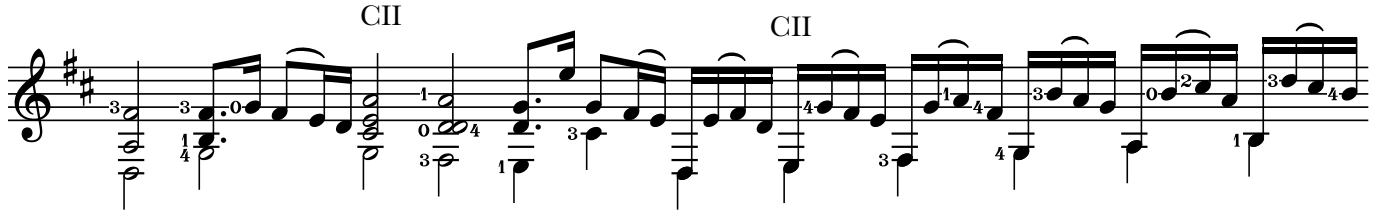
Sylvius Leopold Weiss
(1687 - 1750)

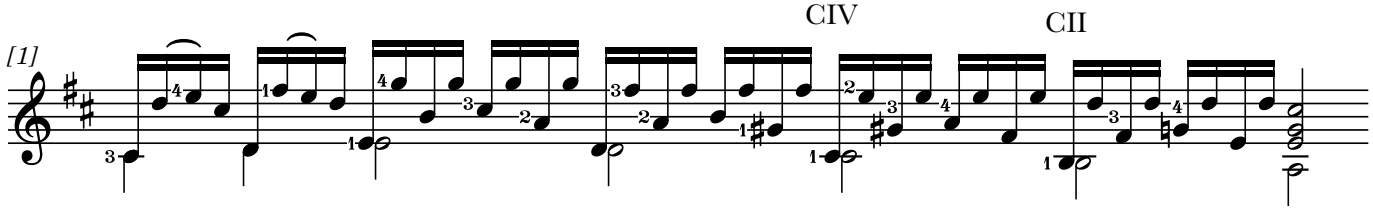
1. Praelude

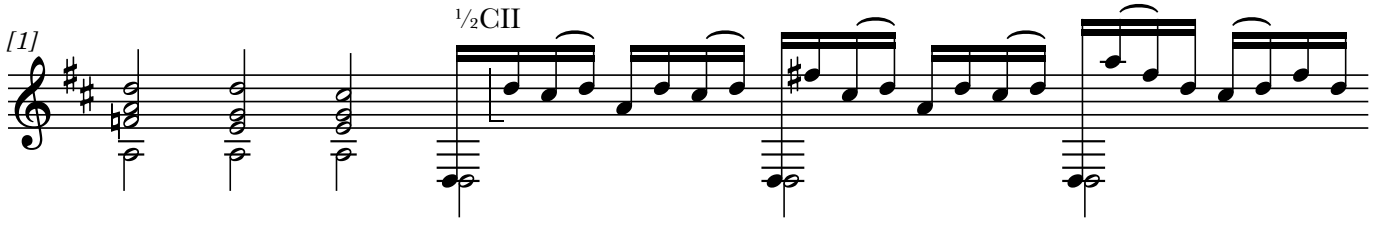


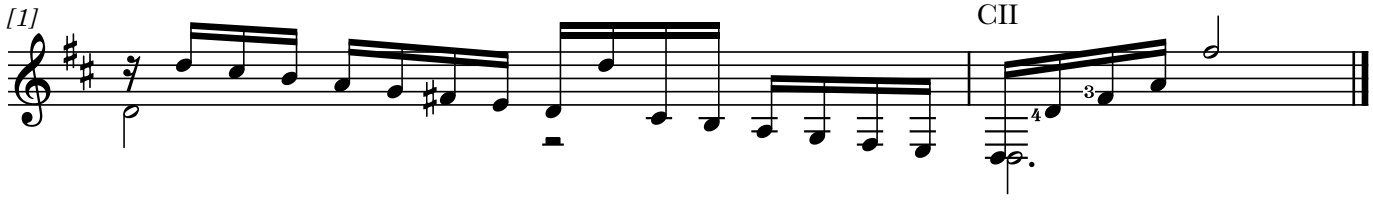
sim. or arpeggiato ad lib.











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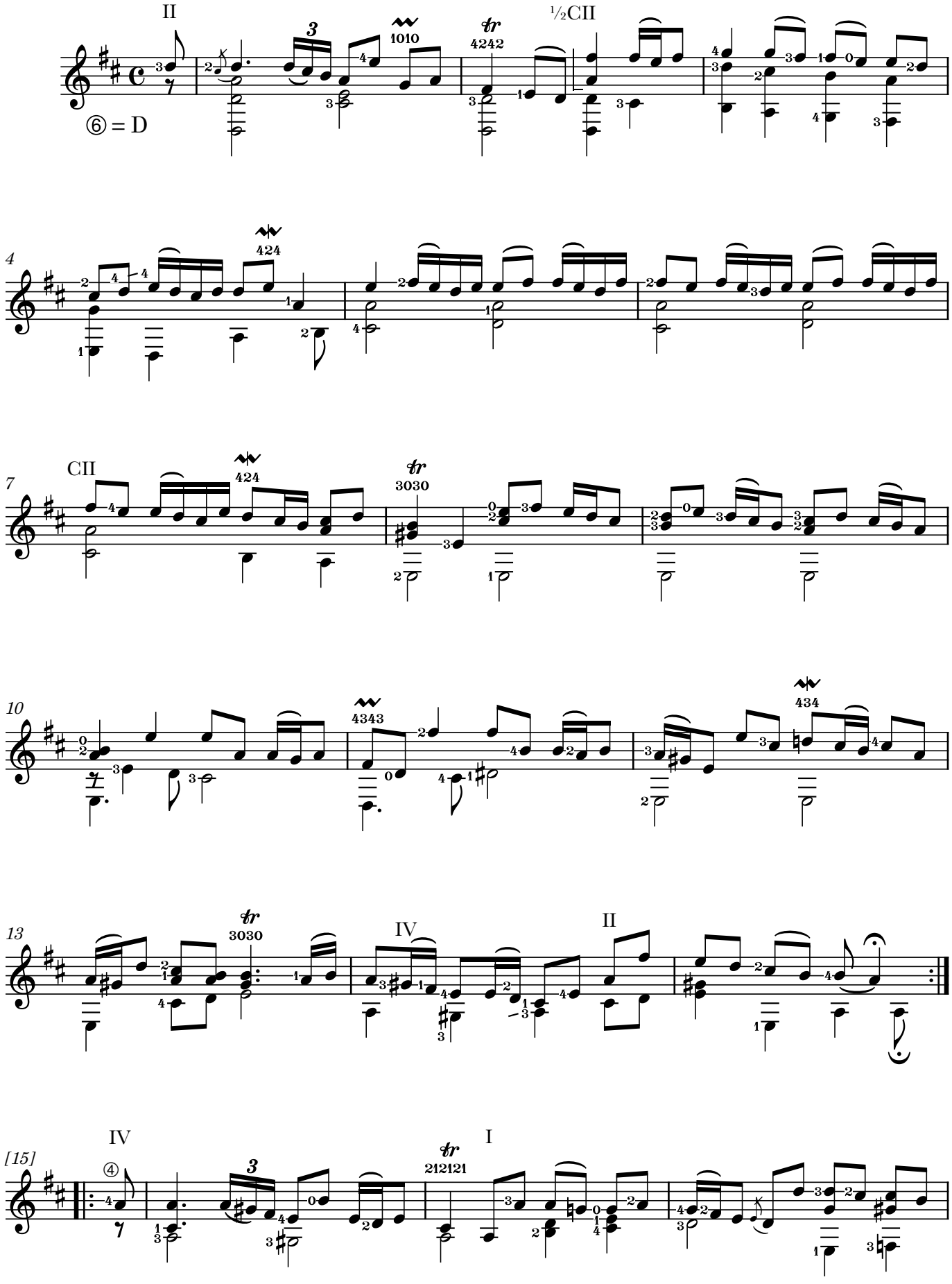
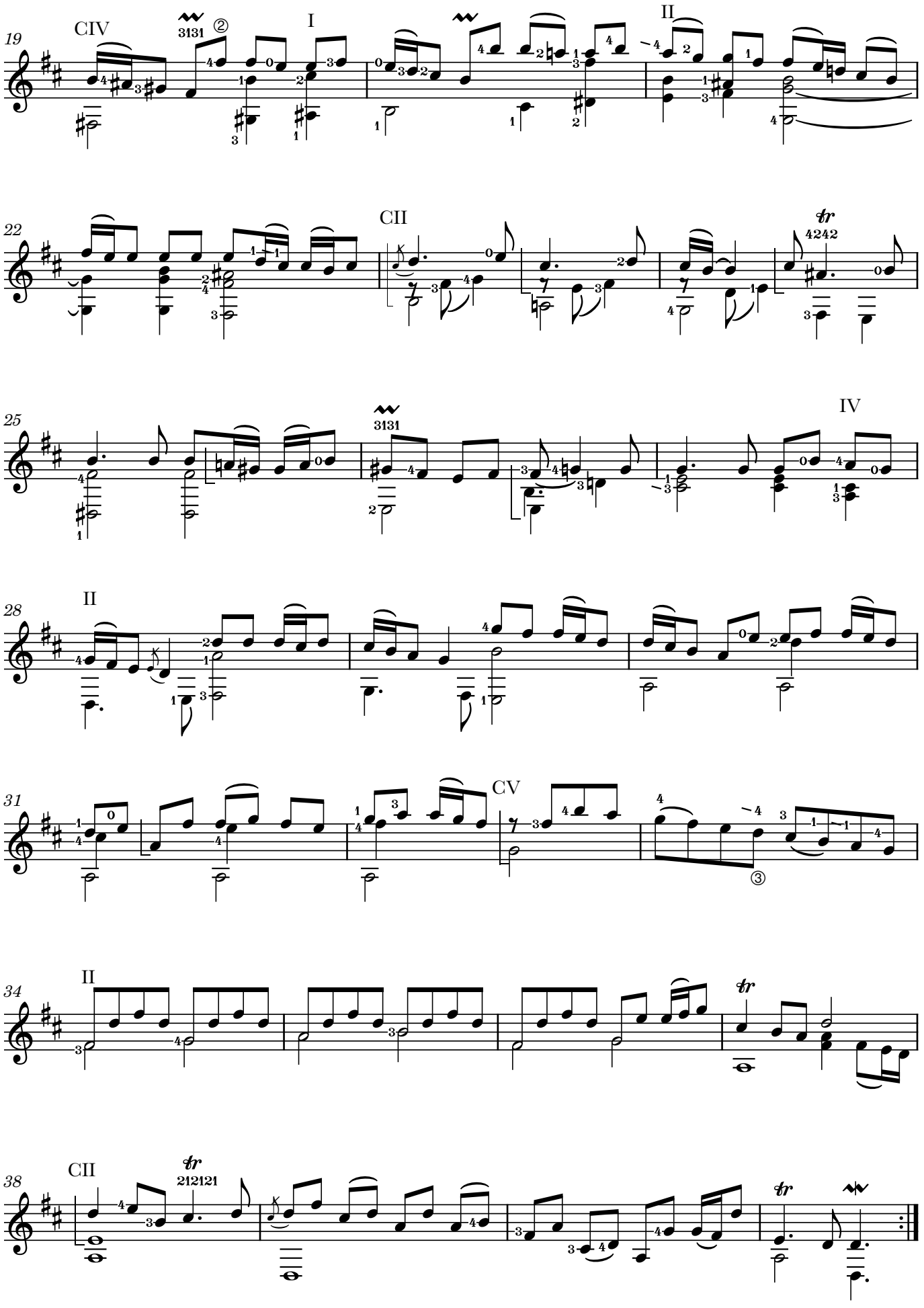
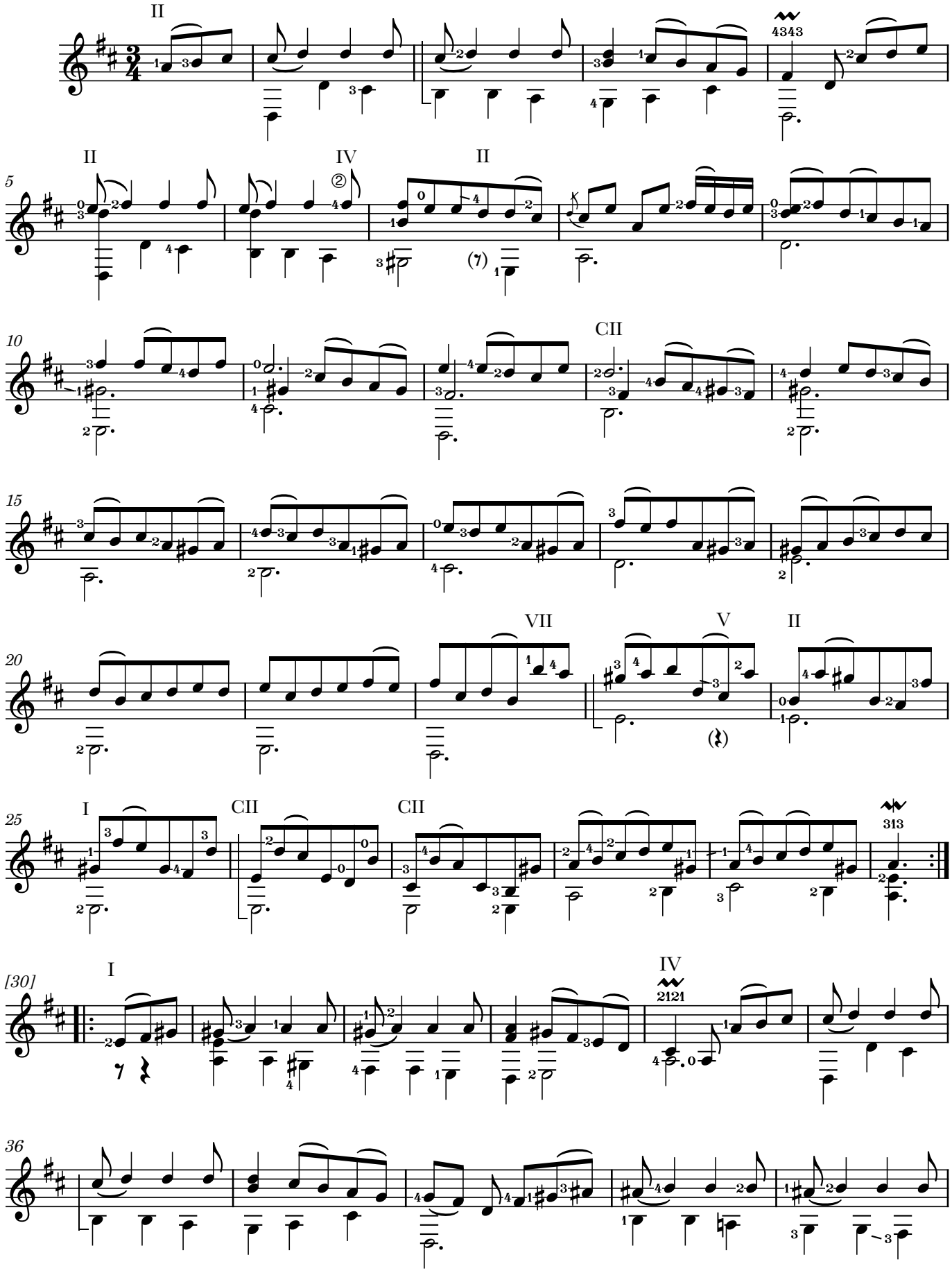
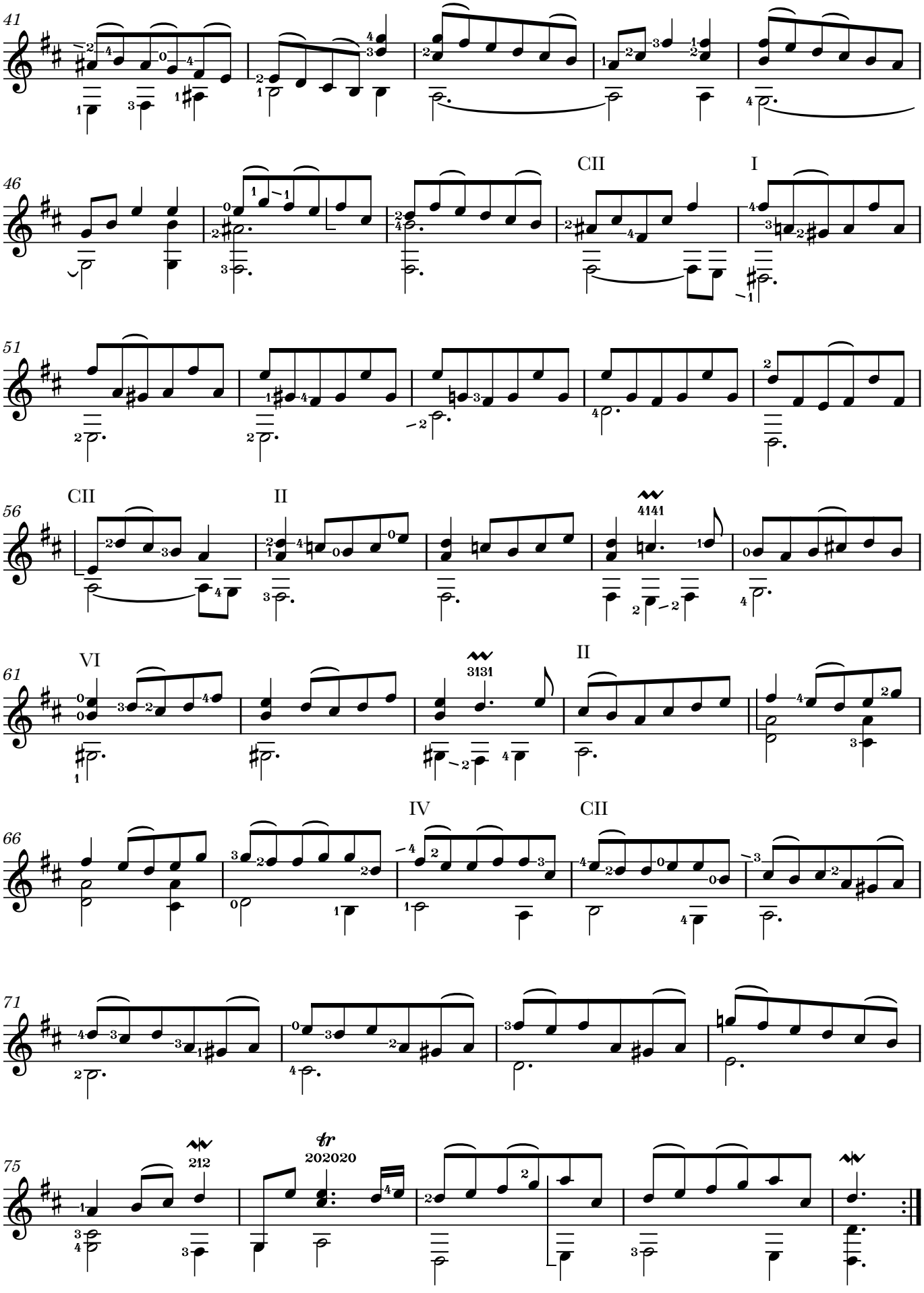
2. Allemande




19
CIV
3131
②
I
II
22
CII
tr
4242
25
3131
IV
28
II
31
CV
③
34
II
tr
38
CII
tr
212121
tr

3. Courante


II
4343
II
IV
②
II
5
(7)
CII
10
15
VII
V
II
20
(𝄽)
I
CII
CII
25
313
[30]
I
IV
2121
36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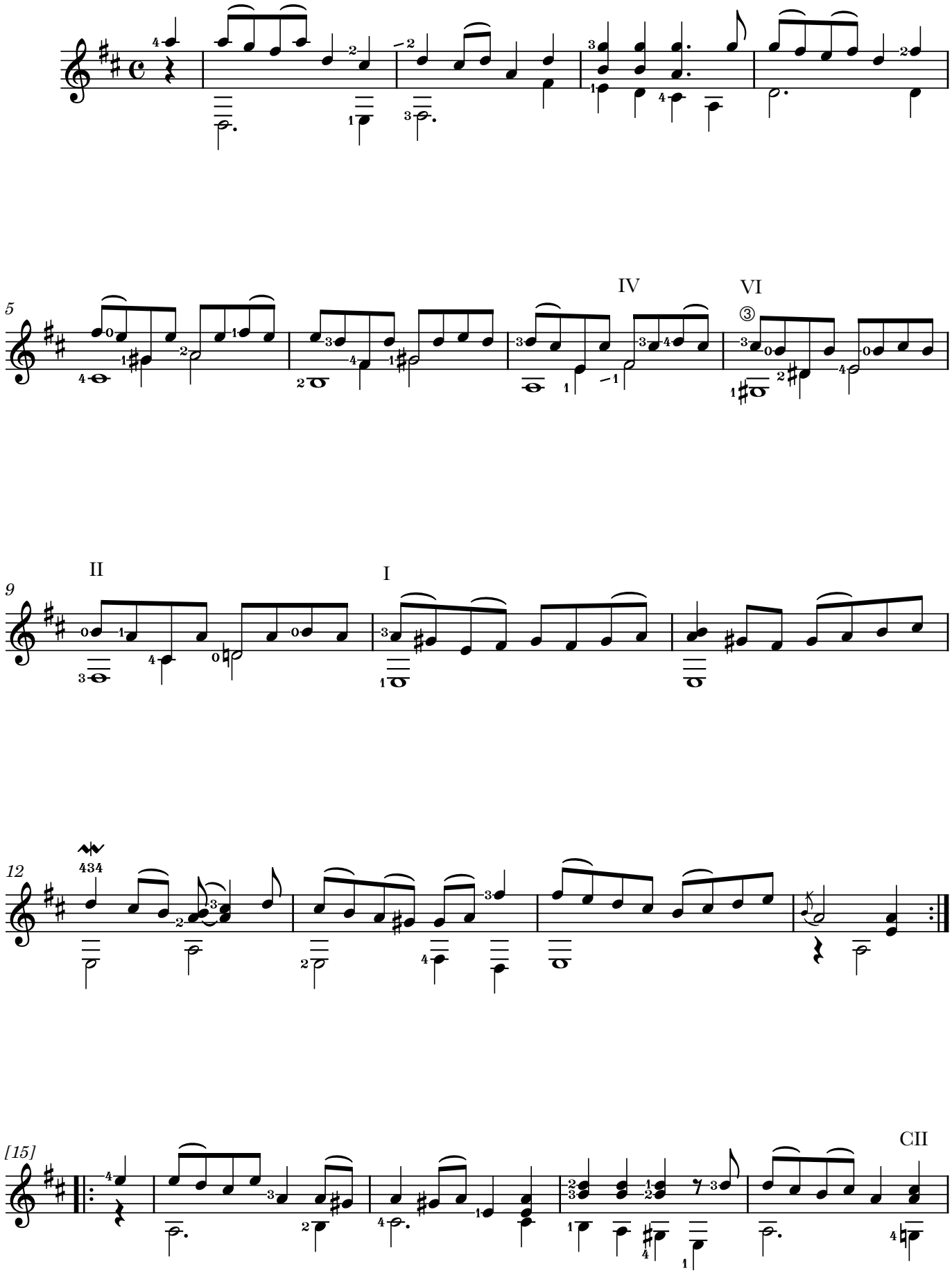
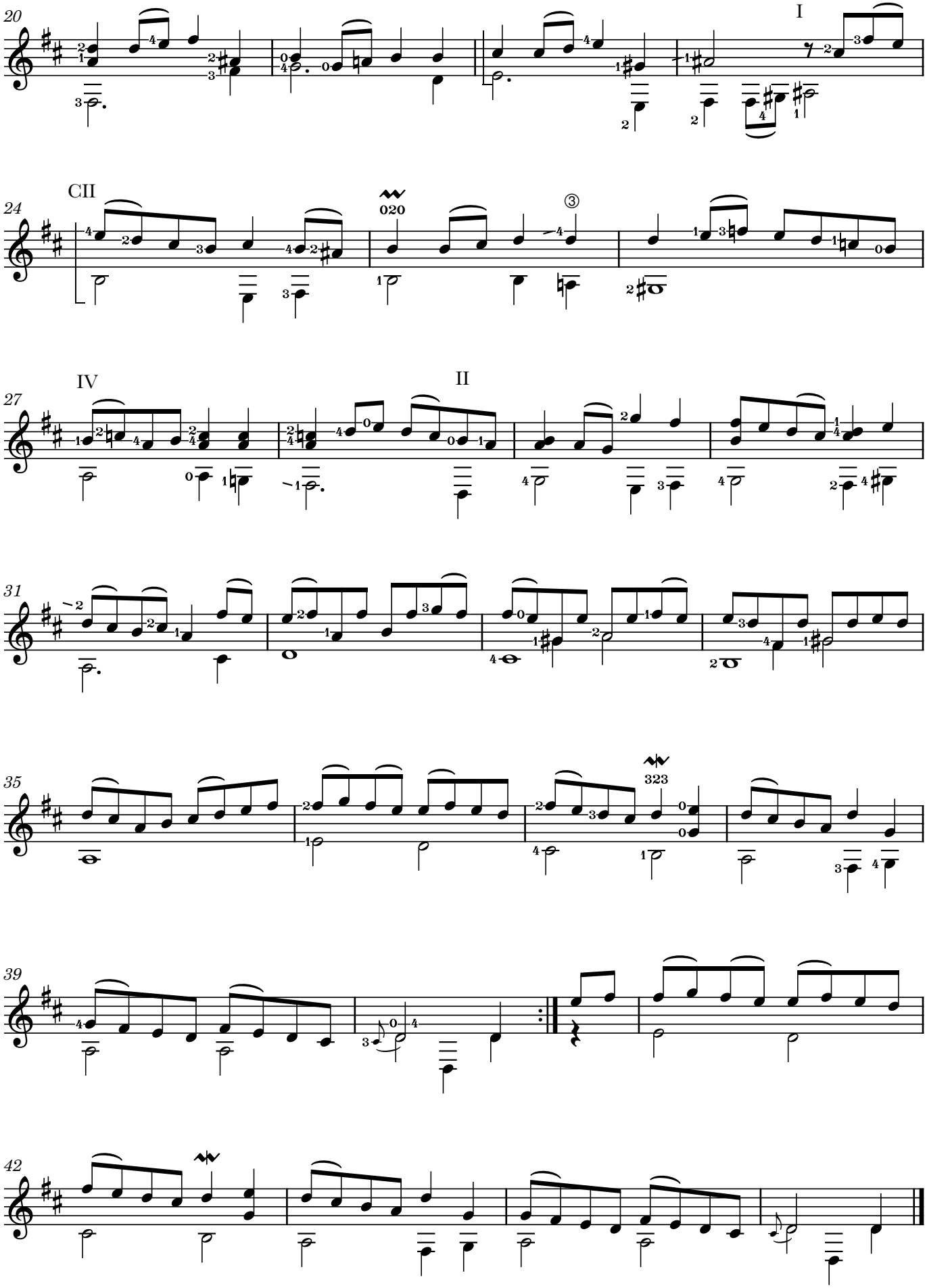
46
CII
I
51
56
CII
II
4141
61
VI
3131
II
66
IV
CII
71
75
212
tr
202020

4. Bourrée

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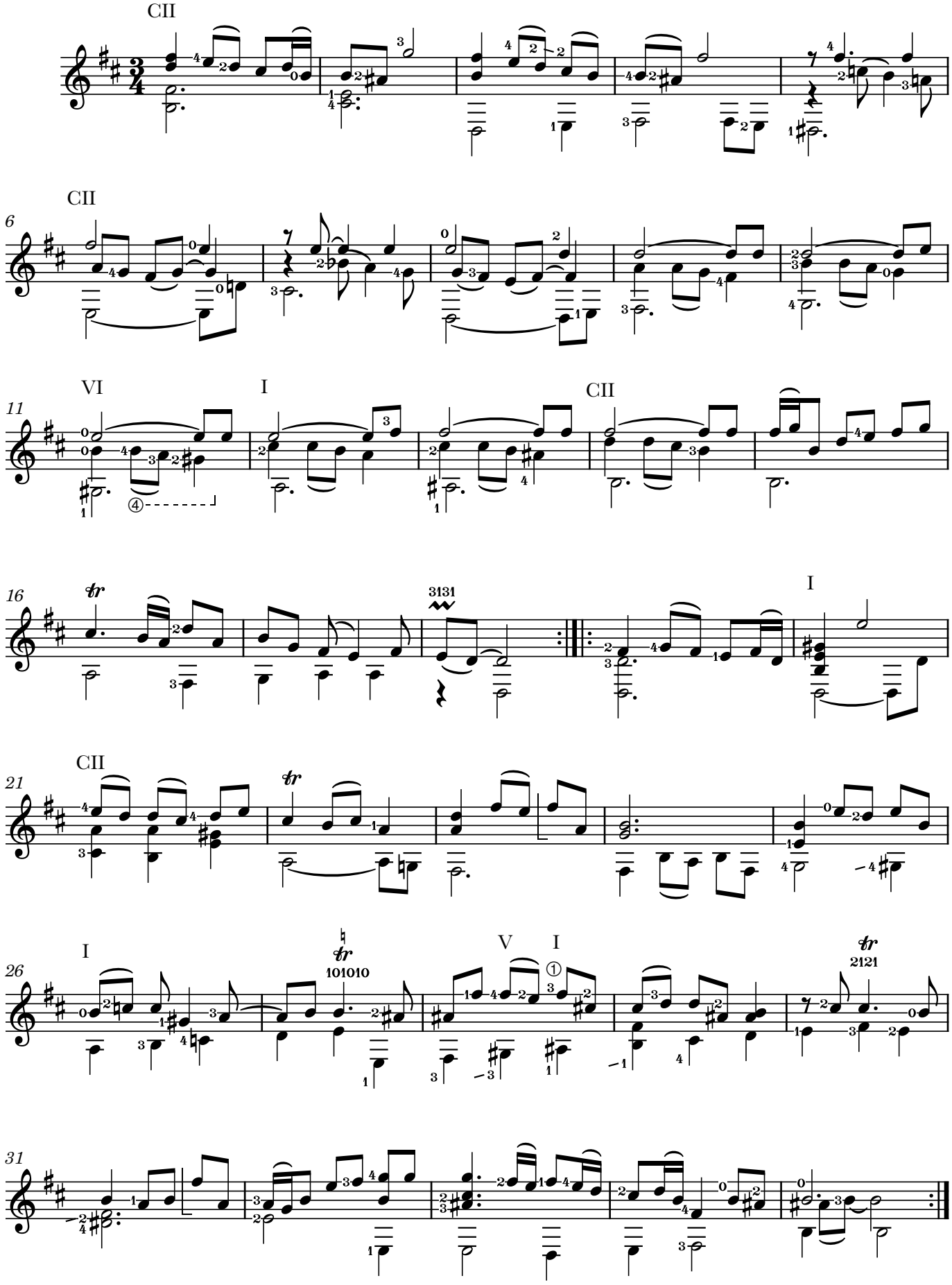
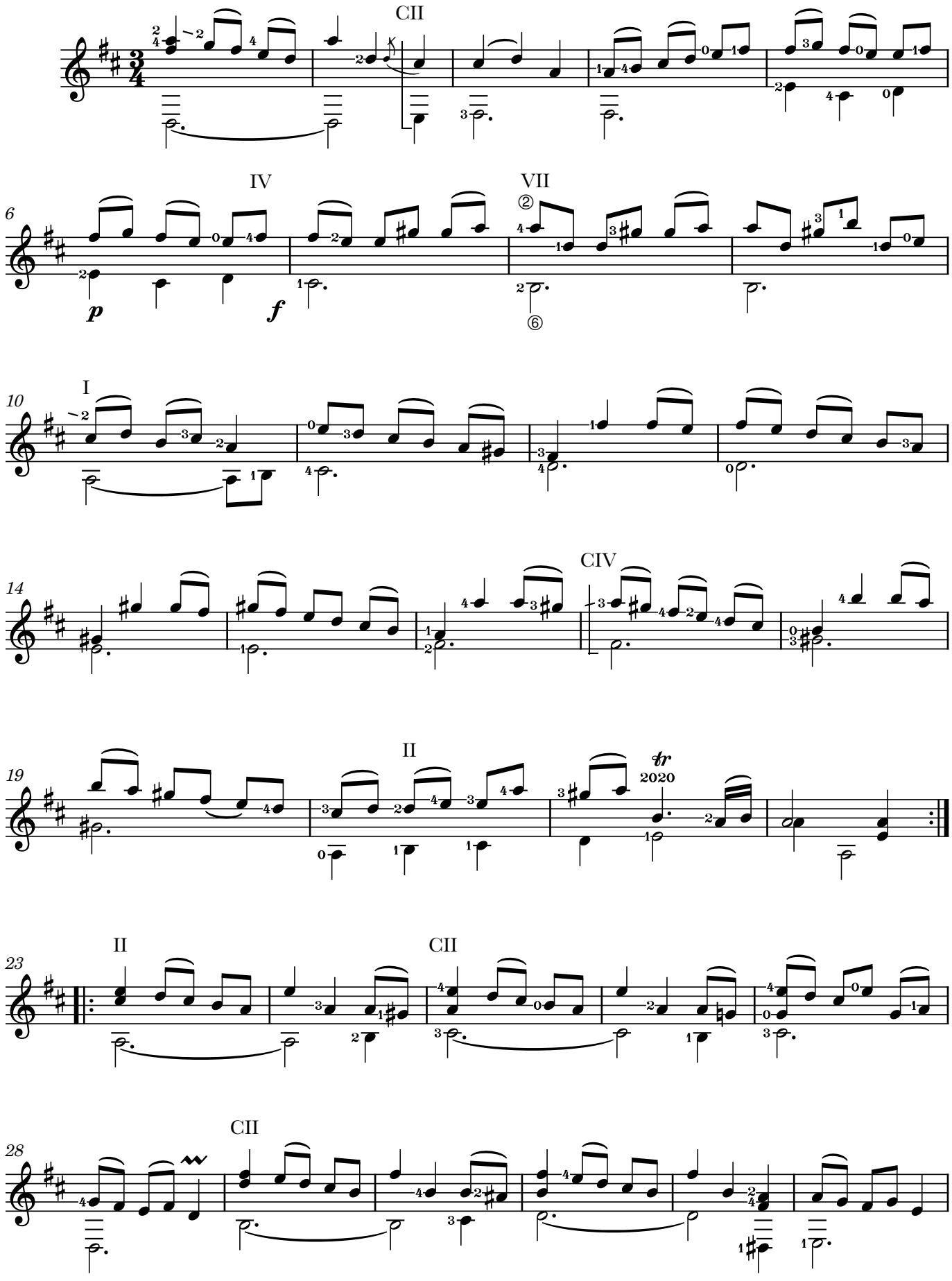
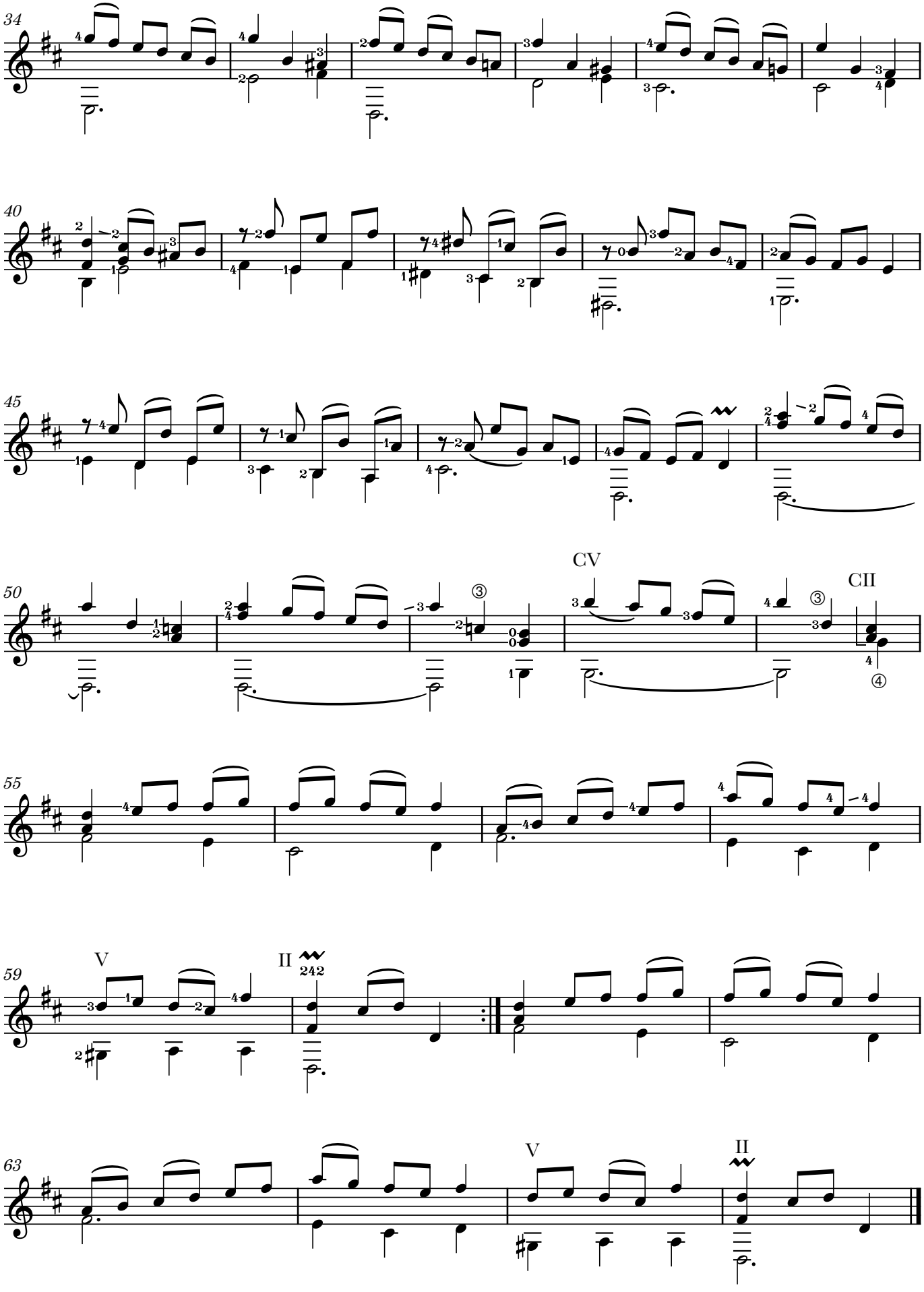
I
CII
24
020
③
IV
II
27
31
35
323
39
42

5. Sarabande


CII
6
CII
11
VI
I
CII
16
tr
3131
I
21
CII
tr
26
I
tr
101010
V
I
tr
2121
31

6. Menuet

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40
45
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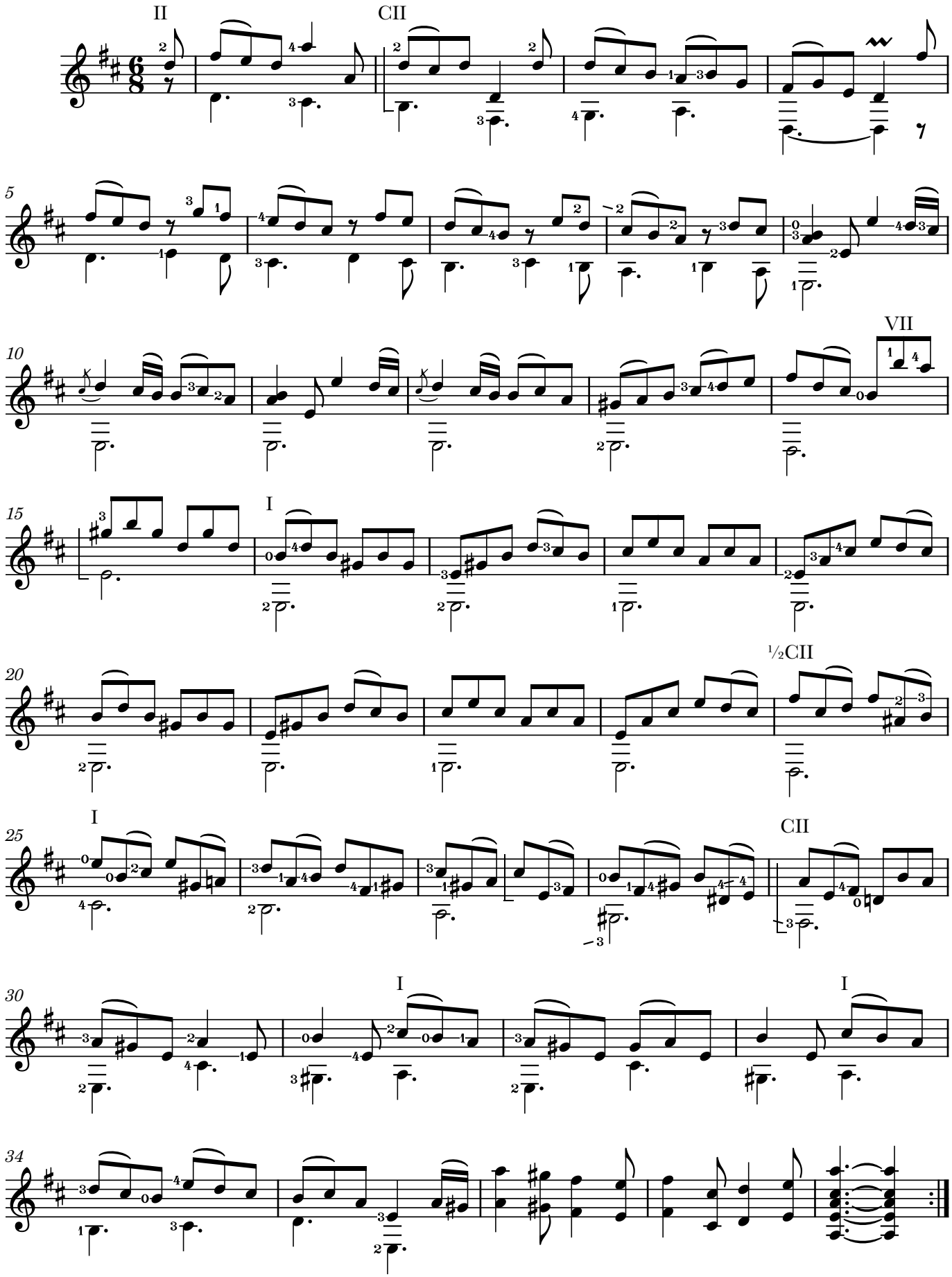
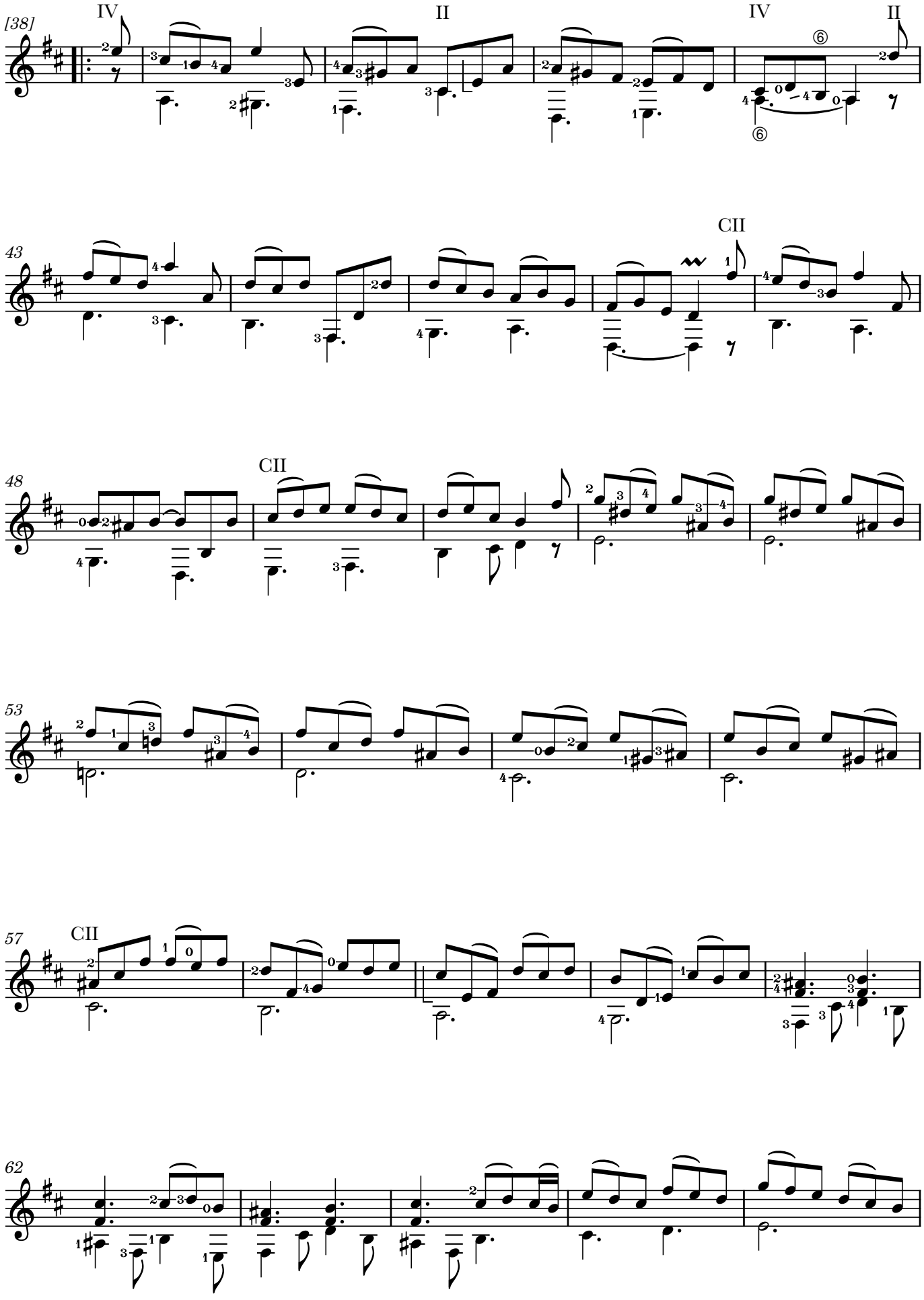
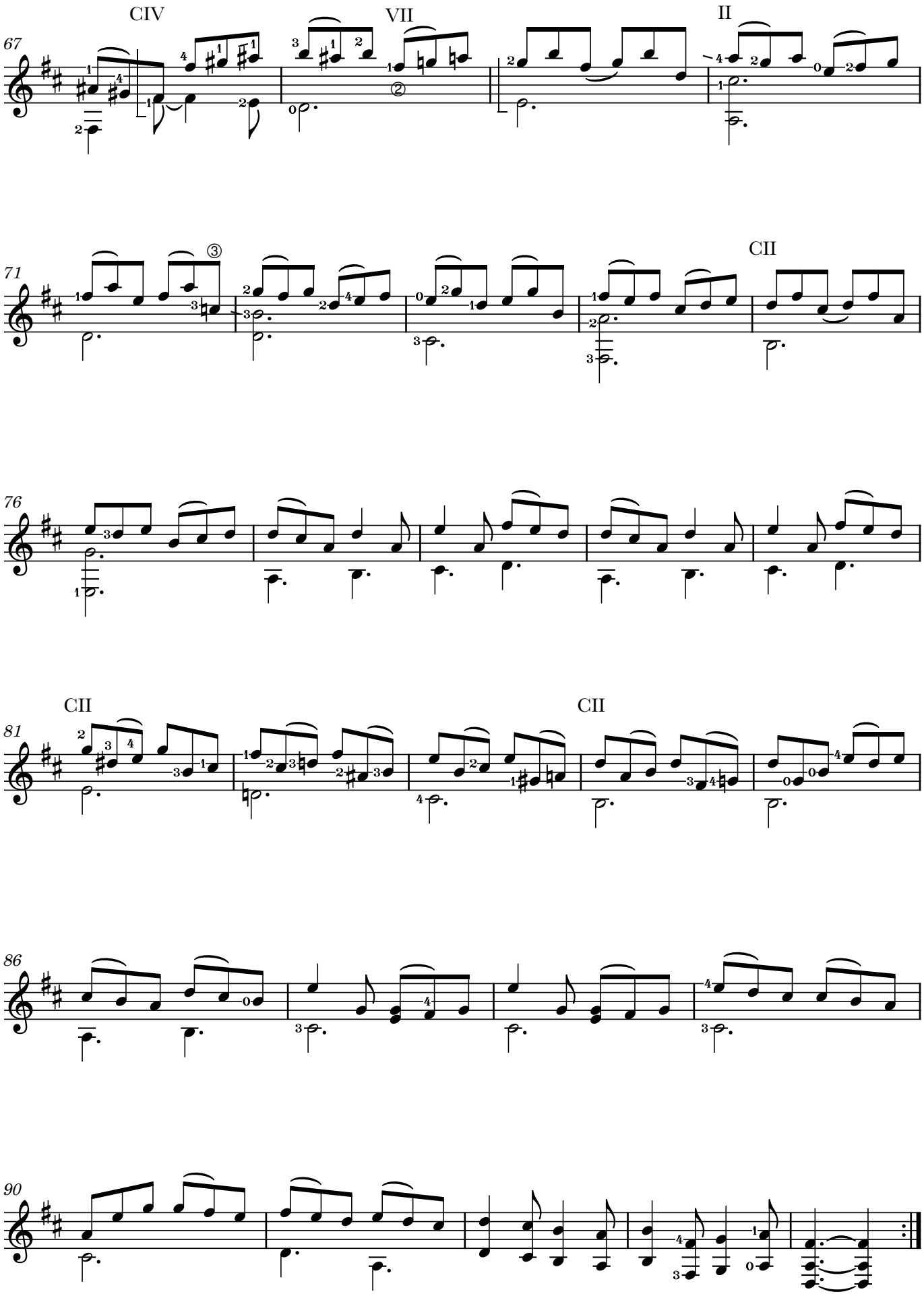
CV
CII
55
59
V
II
242
63
V
II

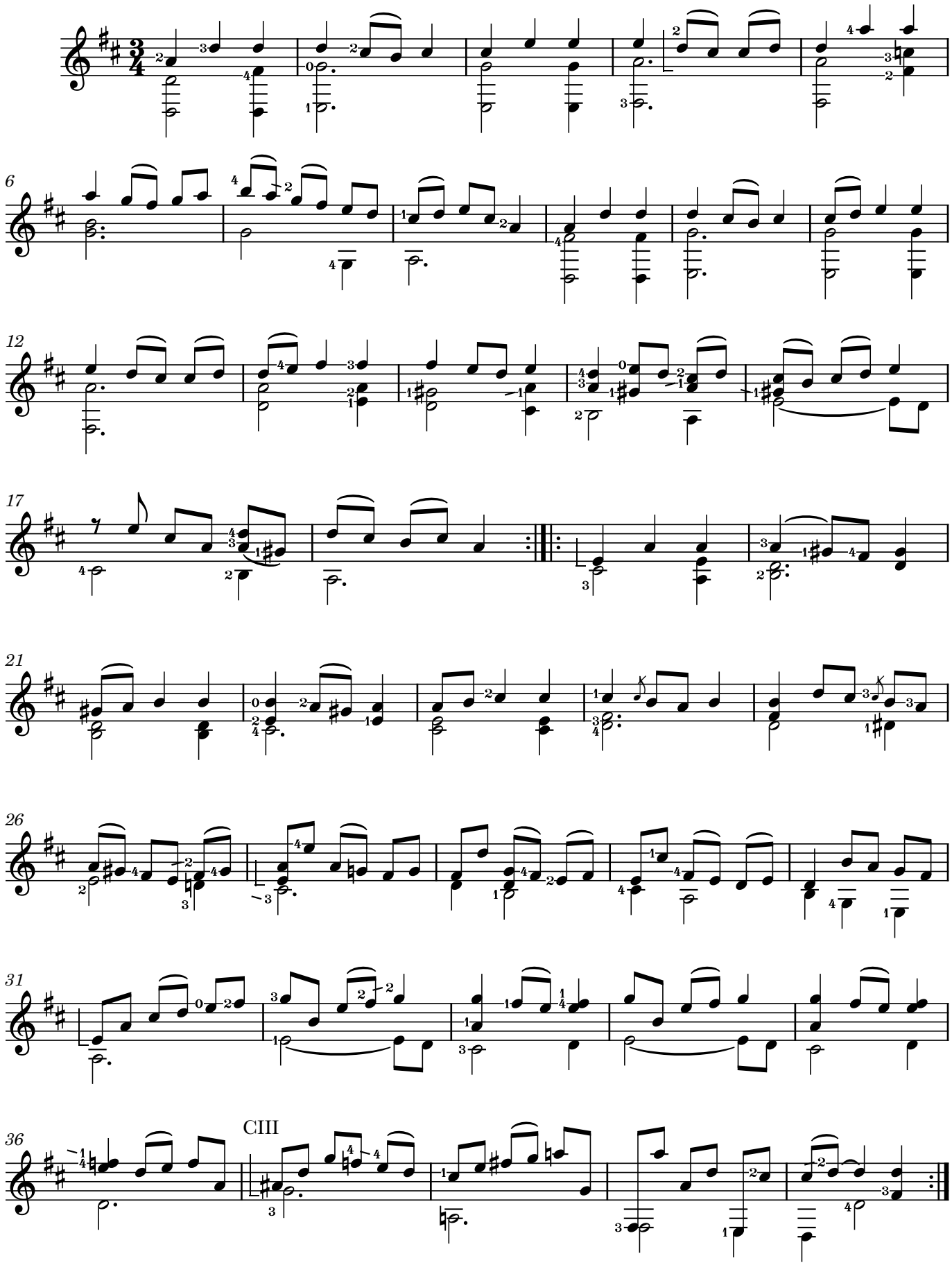
7. Gigue



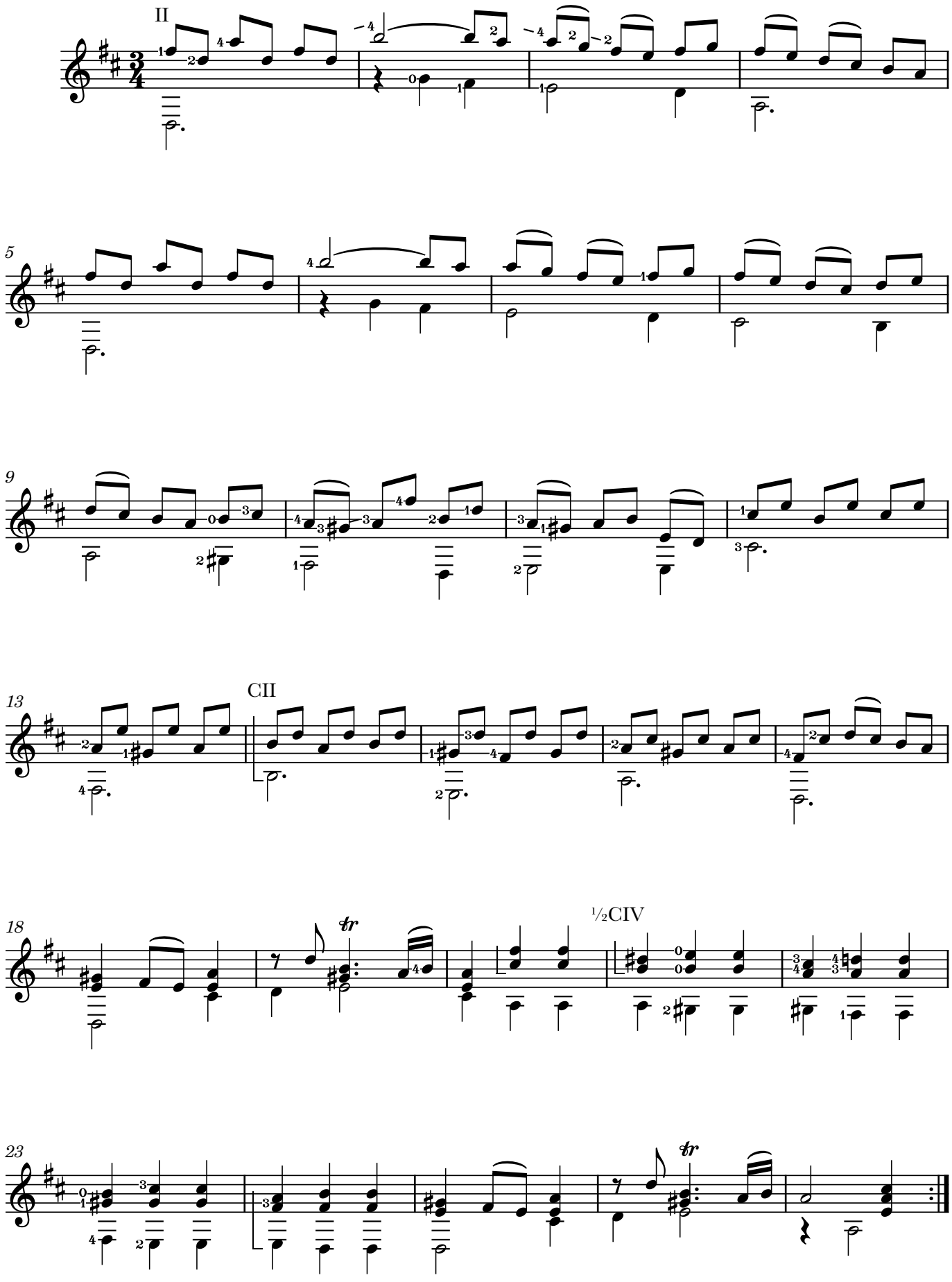

[38]
IV
II
IV
II
⑥
⑥
43
CII
48
CII
53
57
CII
62

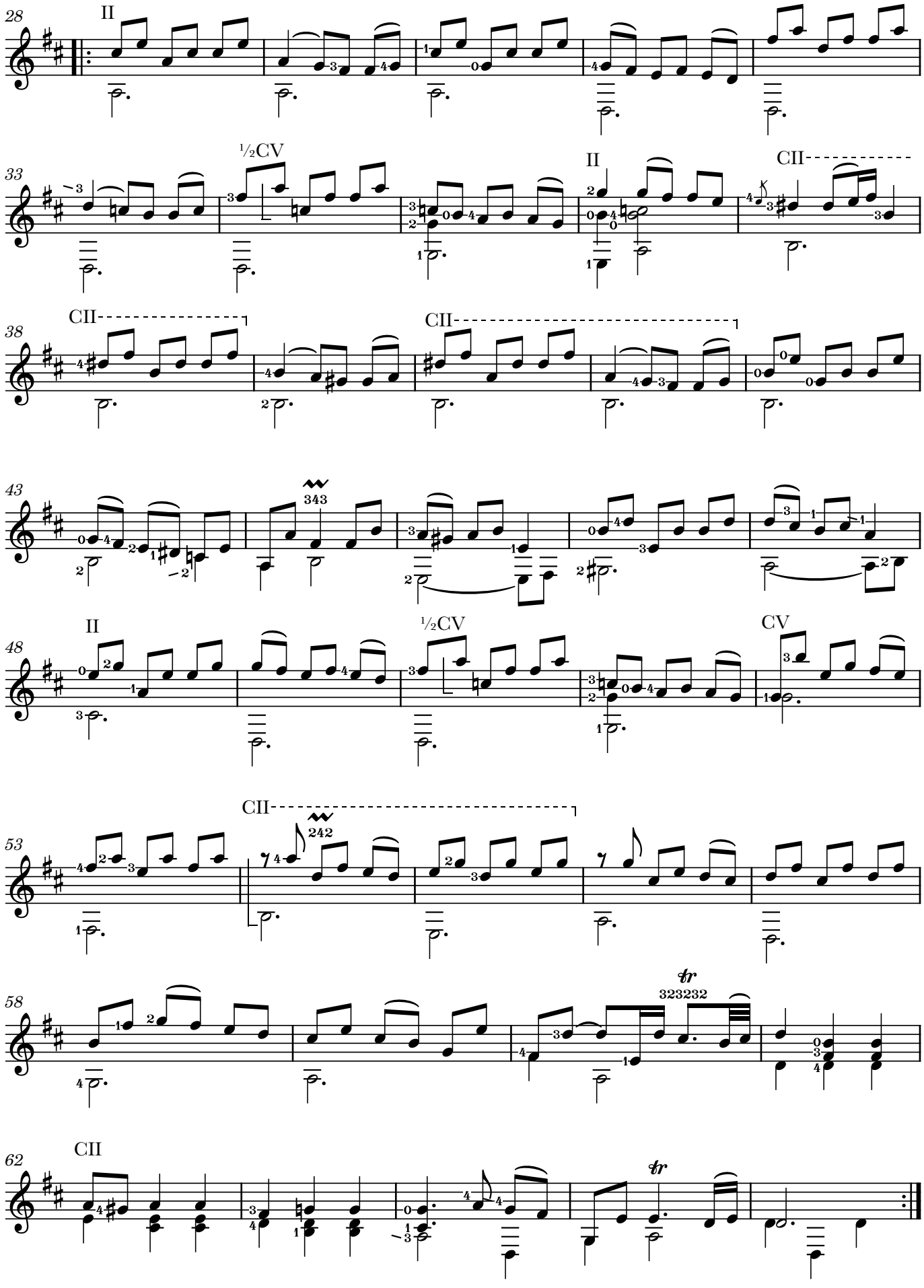

CIV
VII
II
67
71
CII
76
CII
CII
81
86
90

8. Menuet II



9. Menuet III




28
II
33
½CV
II
CII
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CII
CII
43
343
48
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½CV
CV
53
CII
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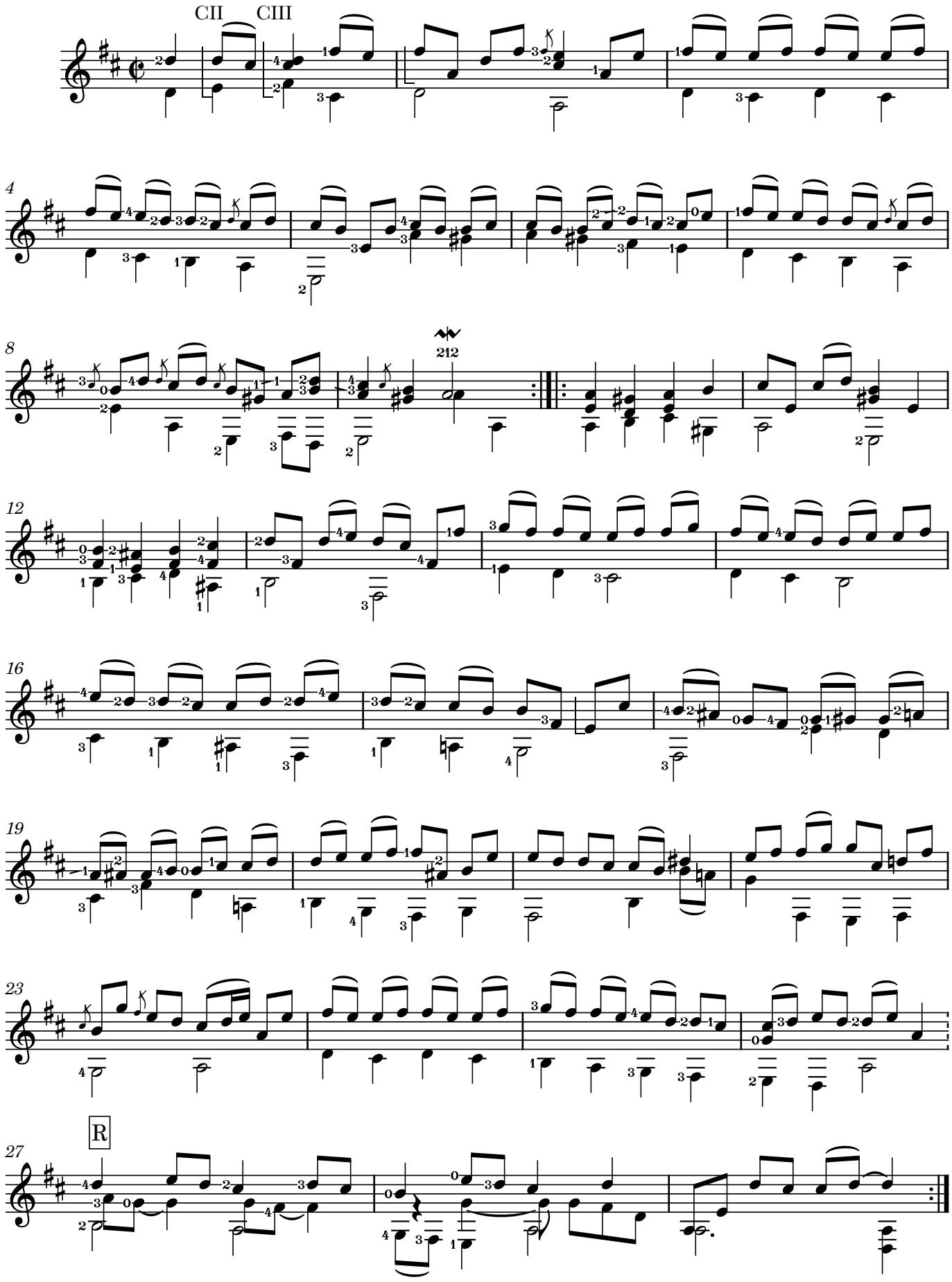
58
323232
62
CII

10. Gavotte