Sylvius Leopold Weiss

(1687 - 1750)

London Suite No.3

Originally for baroque lute in G injor
(Sonata SC3)

для Зураба Парастаева

Arranged for Guitar
by
Andrew Forrest

Praelude, Allemande, Courrante, Bourrée,
Sarabande, Menuet I, Menuet II

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple, though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch. Also, since the interval between the top 2 courses was only a third, unisons and 2nds were easy to obtain. I have here used appogiaturas and ornamentation to attempt to convey the effect.

In the event of a public performance, please include the arranger's name on the programme.

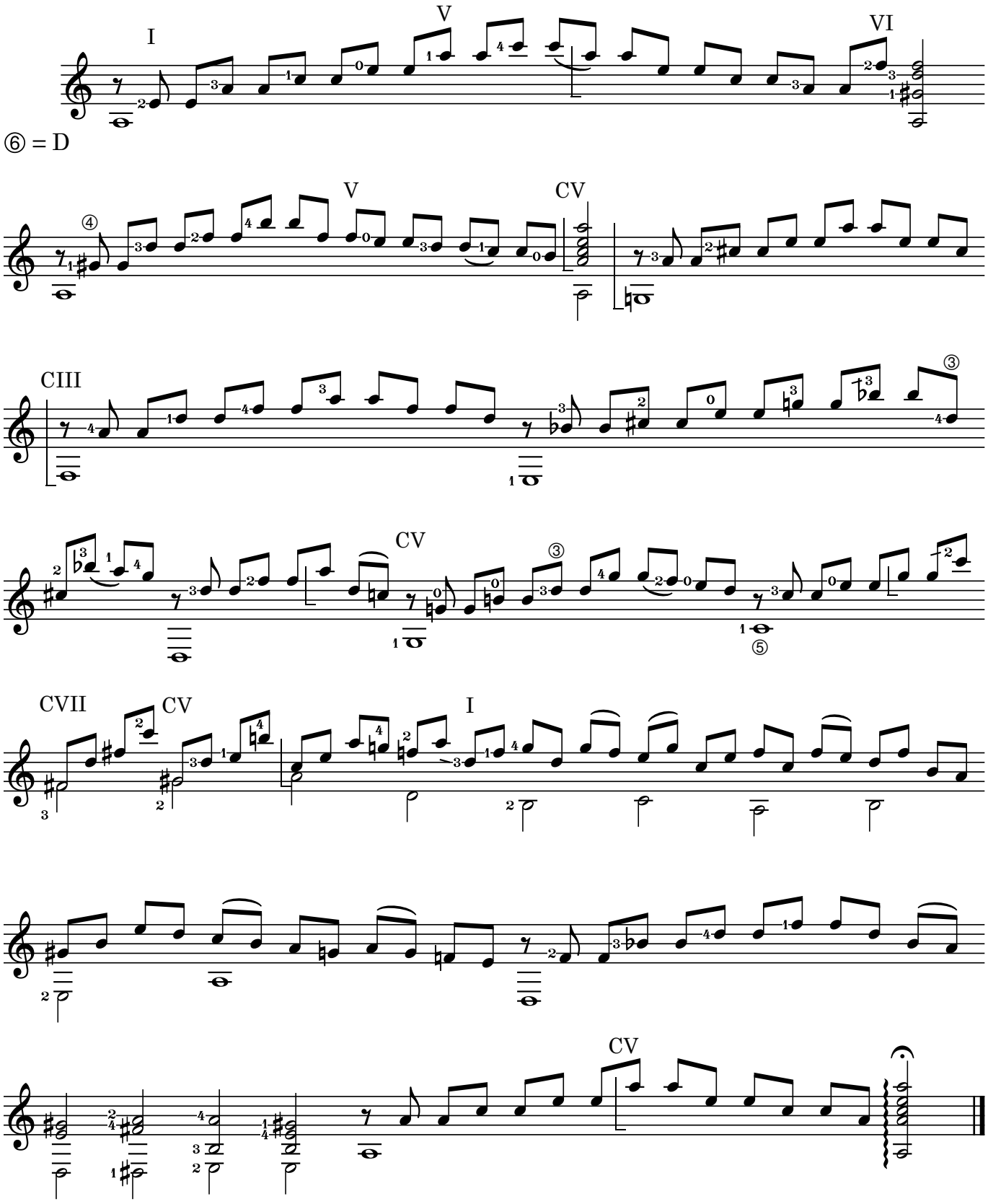
© Copyright Andrew Forrest 2015
forrestguitarensembles.co.uk

London Suite No.3

Arranged from the lute tablature
by Andrew Forrest

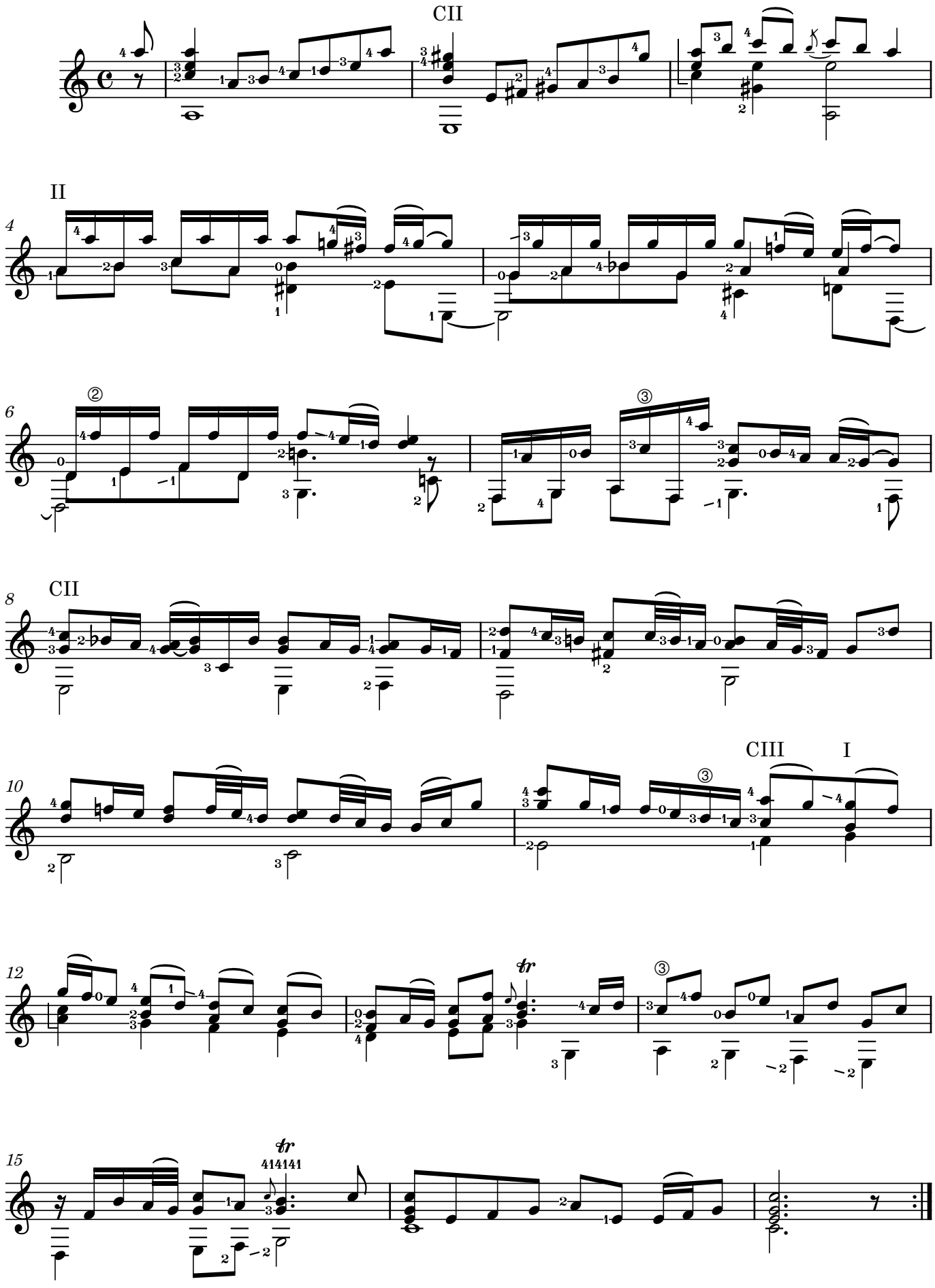
Sylvius Leopold Weiss
(1687 - 1750)

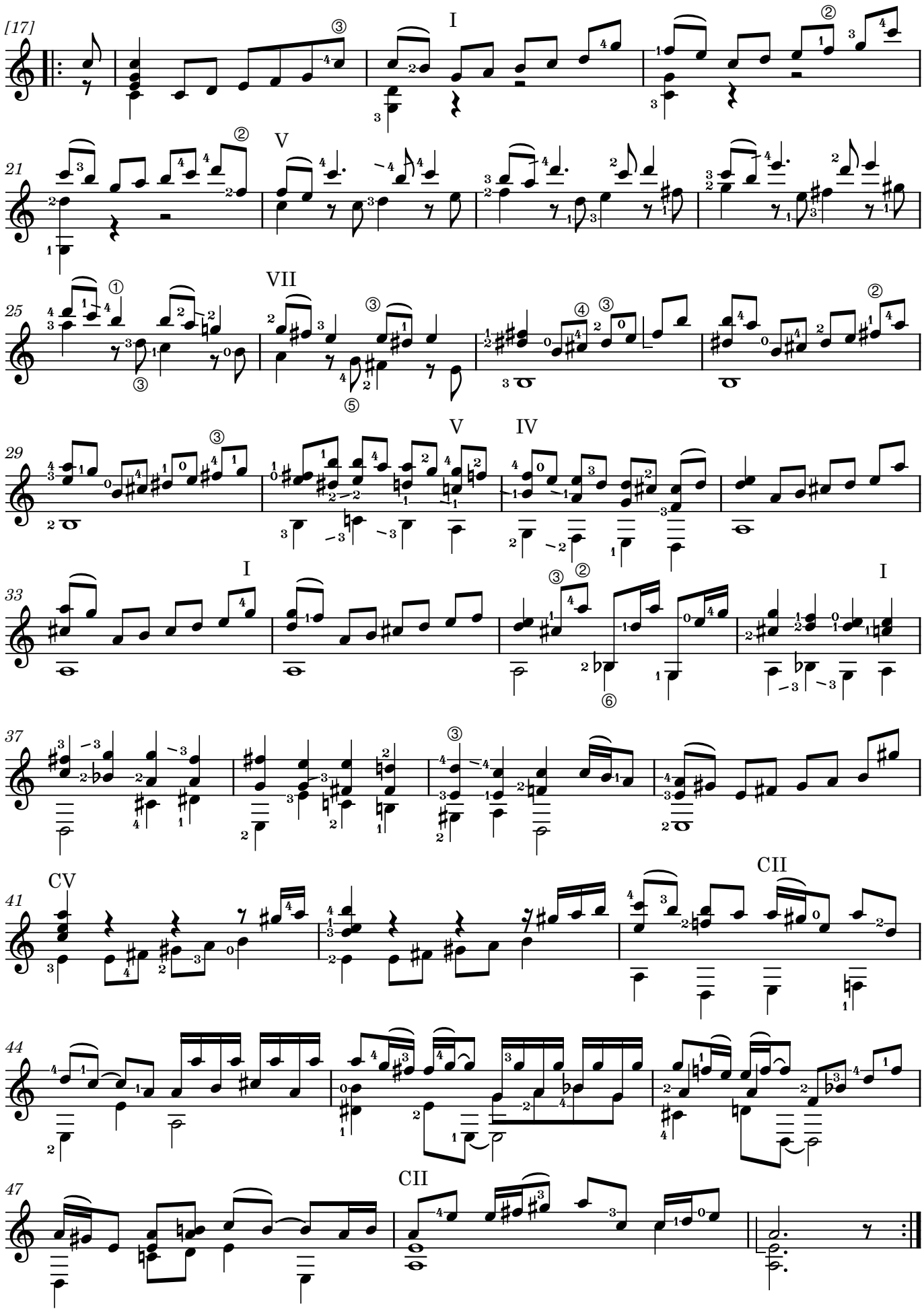
1. Praelude



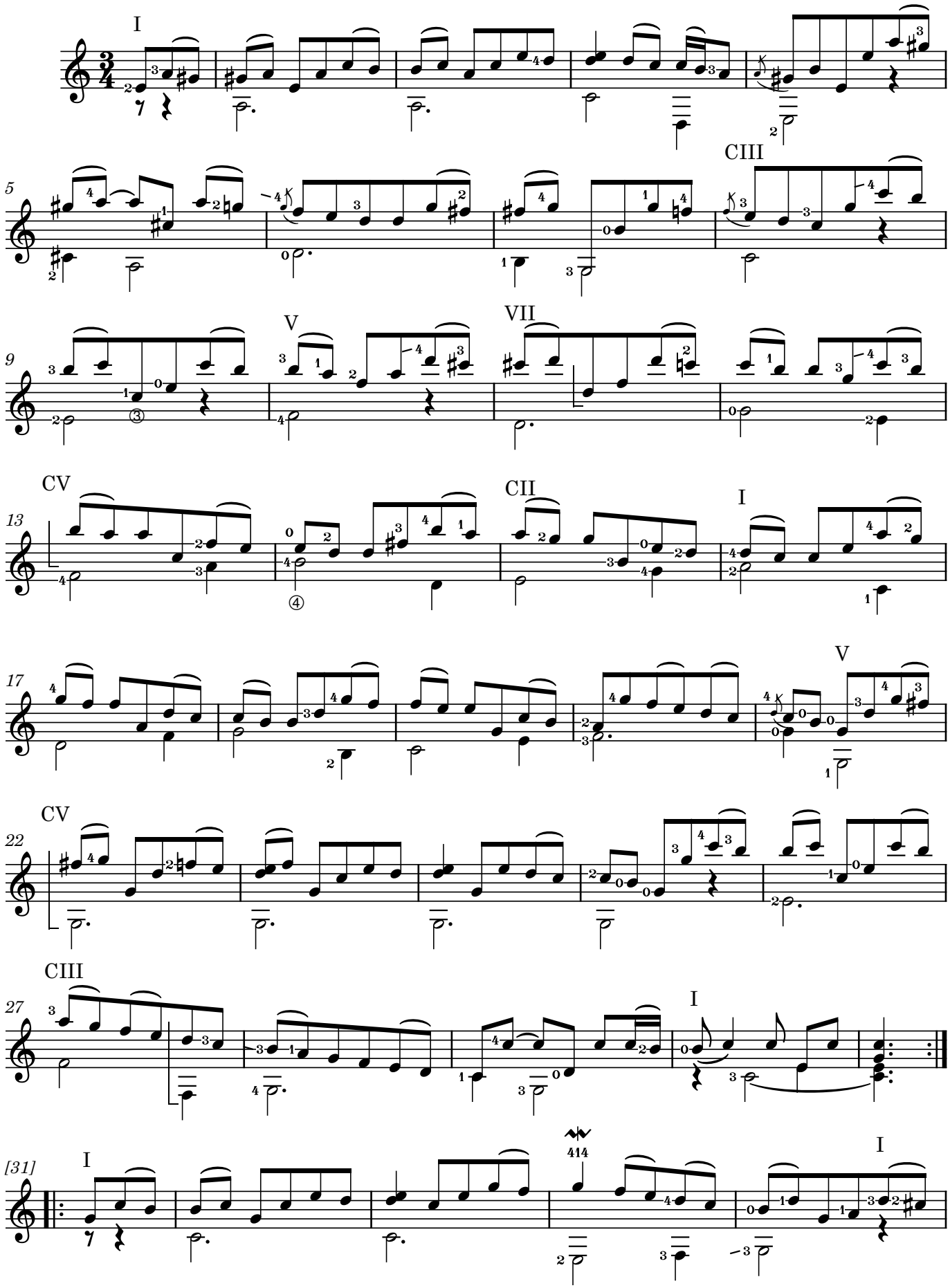
© Copyright Andrew Forrest 2015
forrestguitarensembles.co.uk

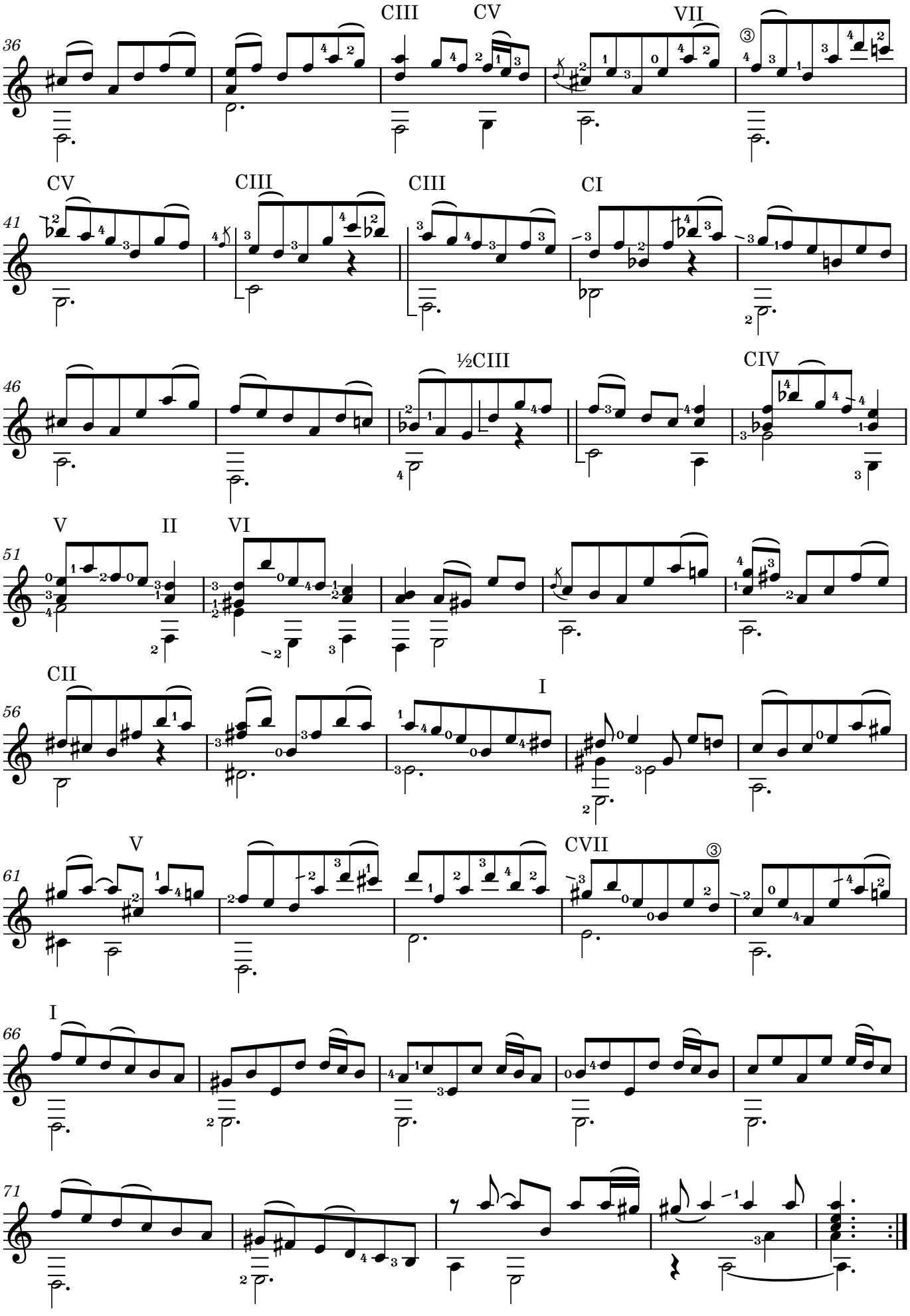
2. Allemande



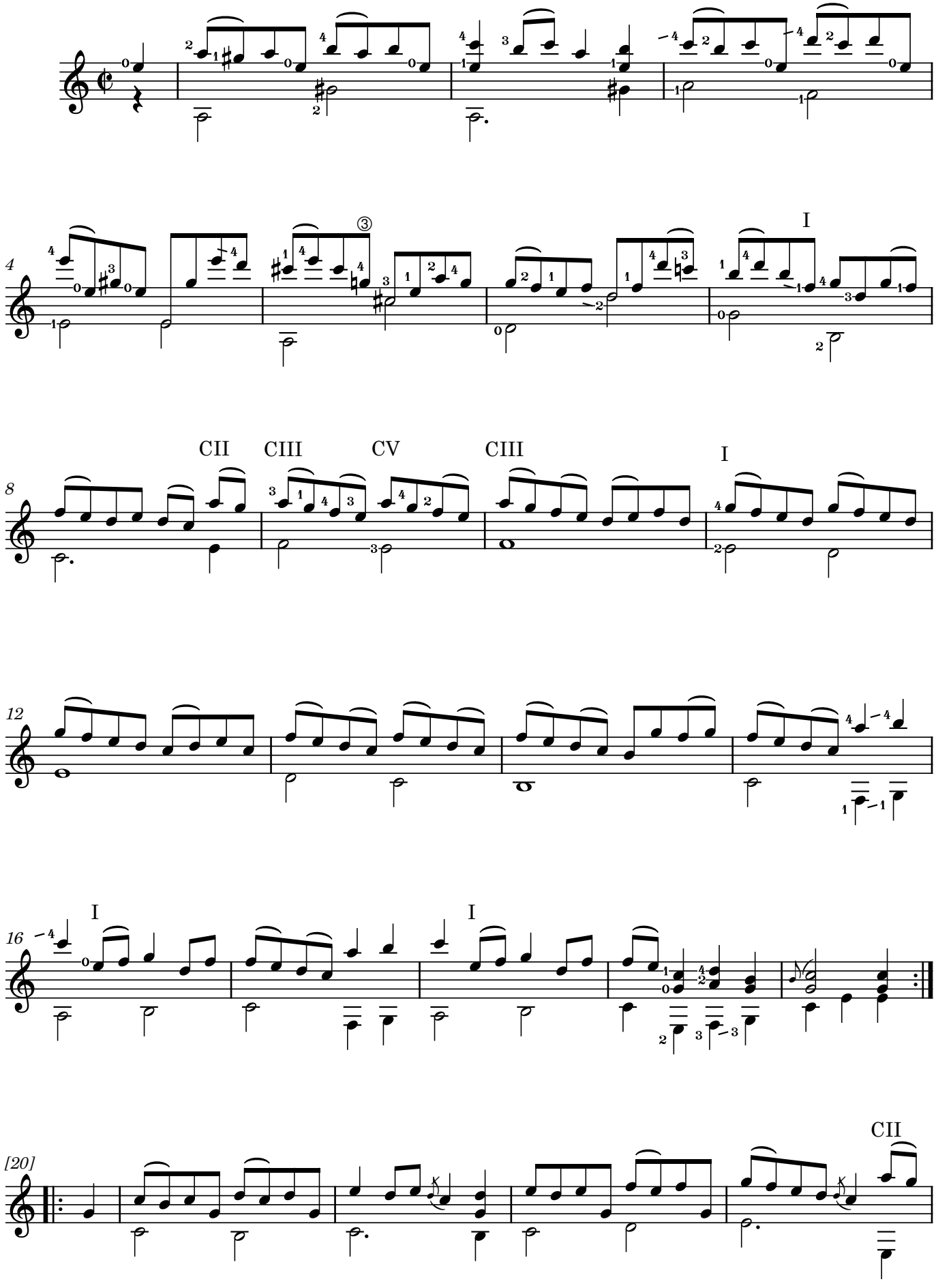

[17]
I
V
21
VII
25
V
IV
29
I
I
33
37
CV
CII
41
CII
44
CII
47

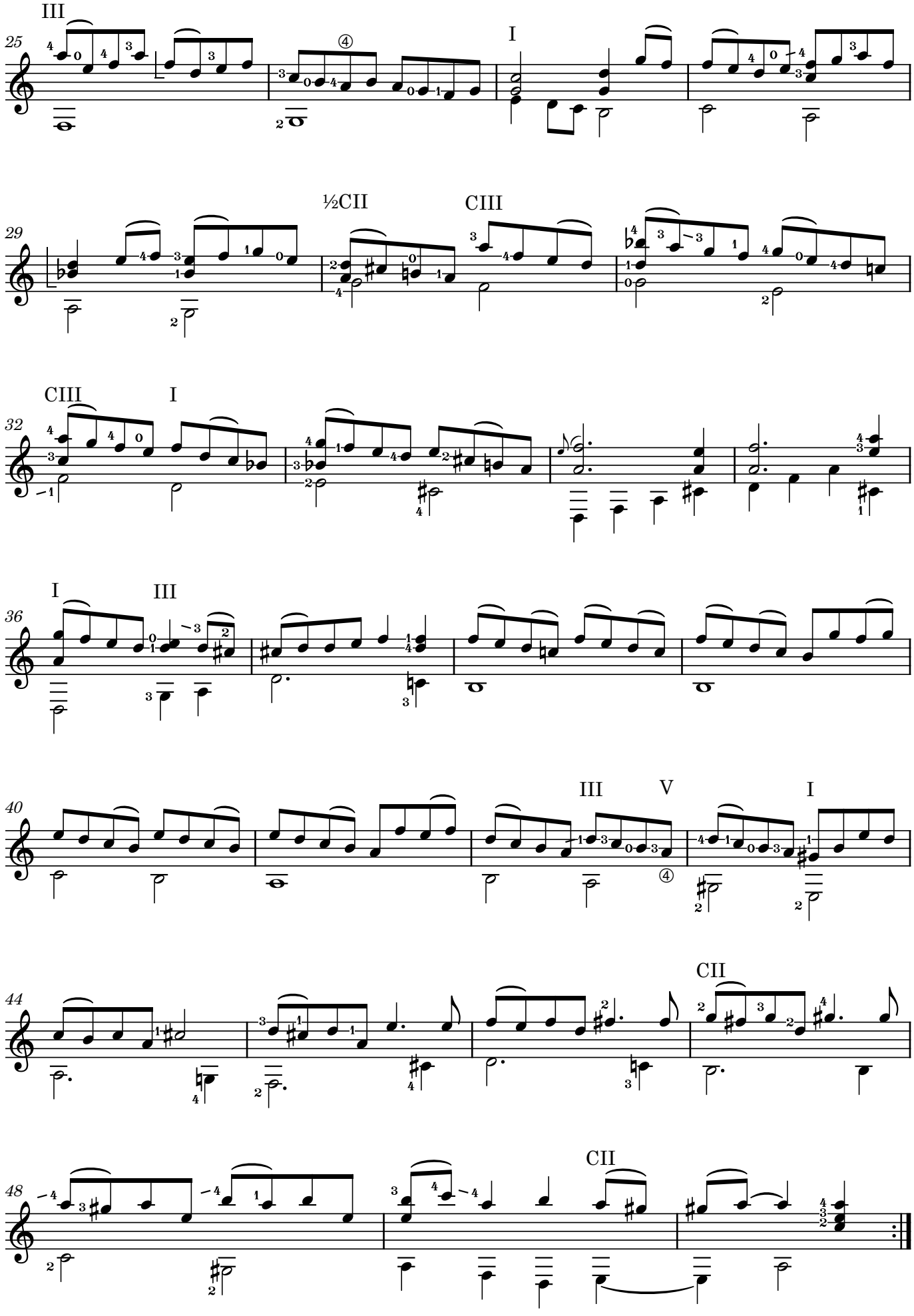
3. Courrante



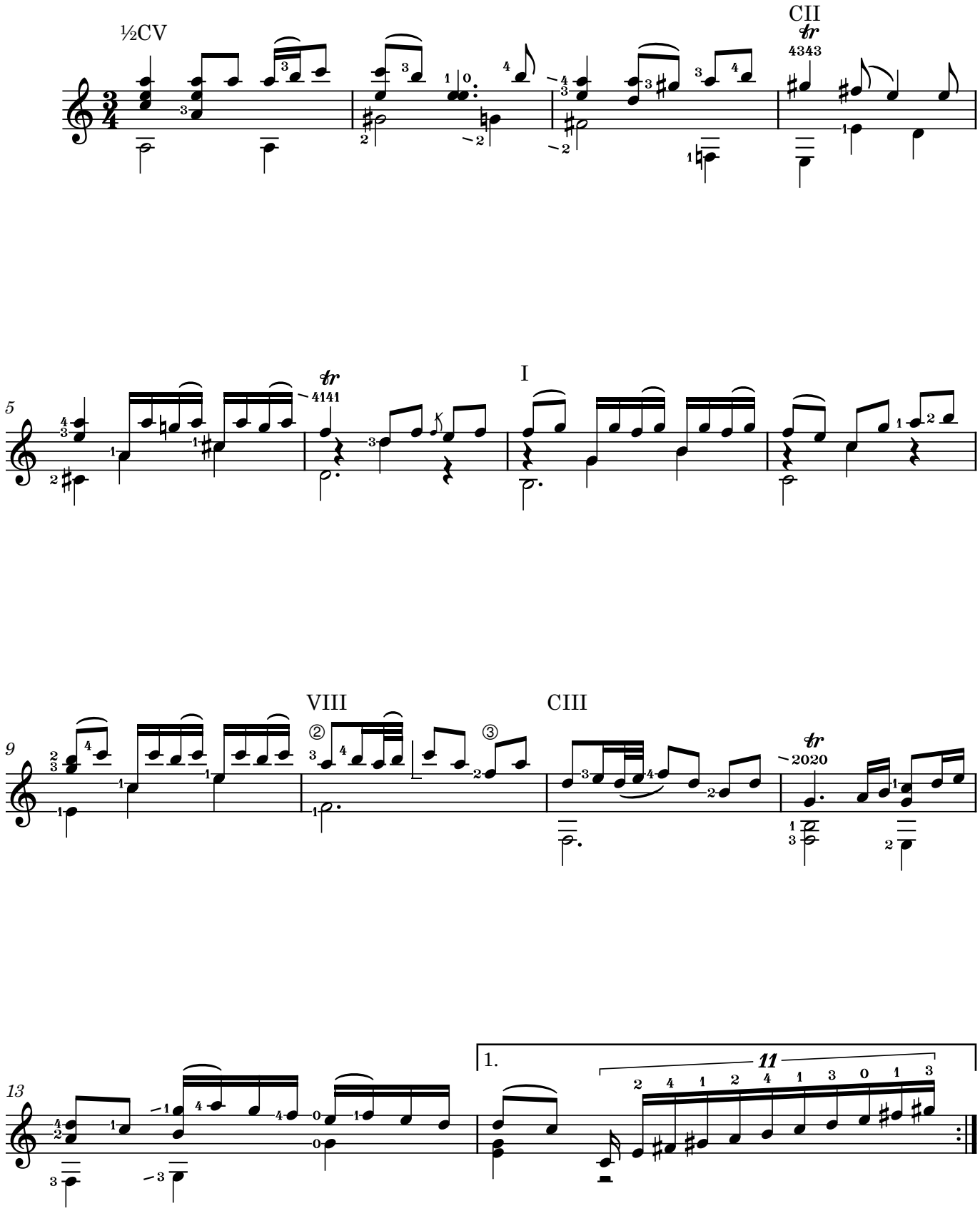

36
CIII
CV
VII
③
41
CV
CIII
CIII
CI
46
½CIII
CIV
51
V
II
VI
56
CII
I
61
V
CVII
③
66
I
71

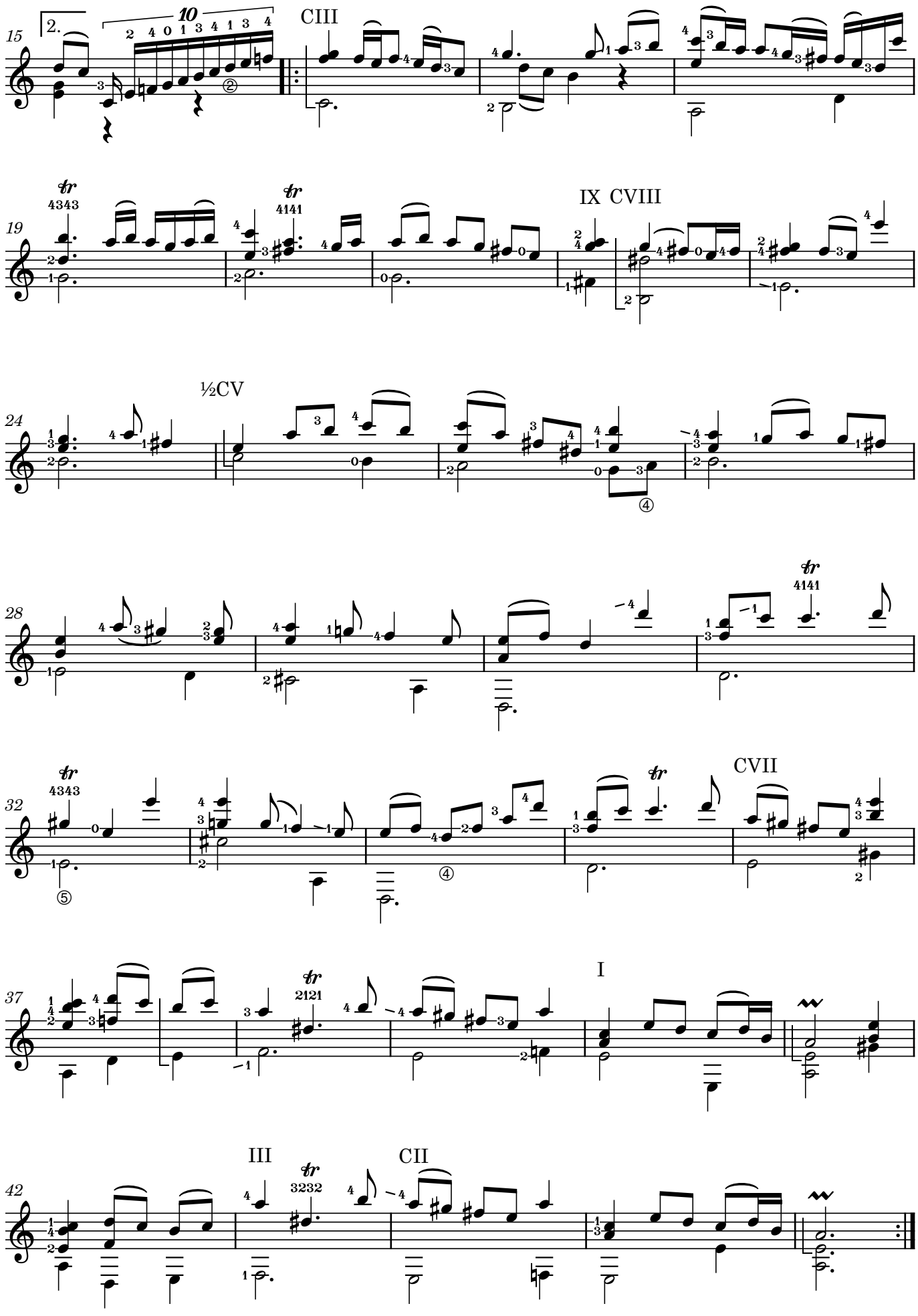
4. Bourrée



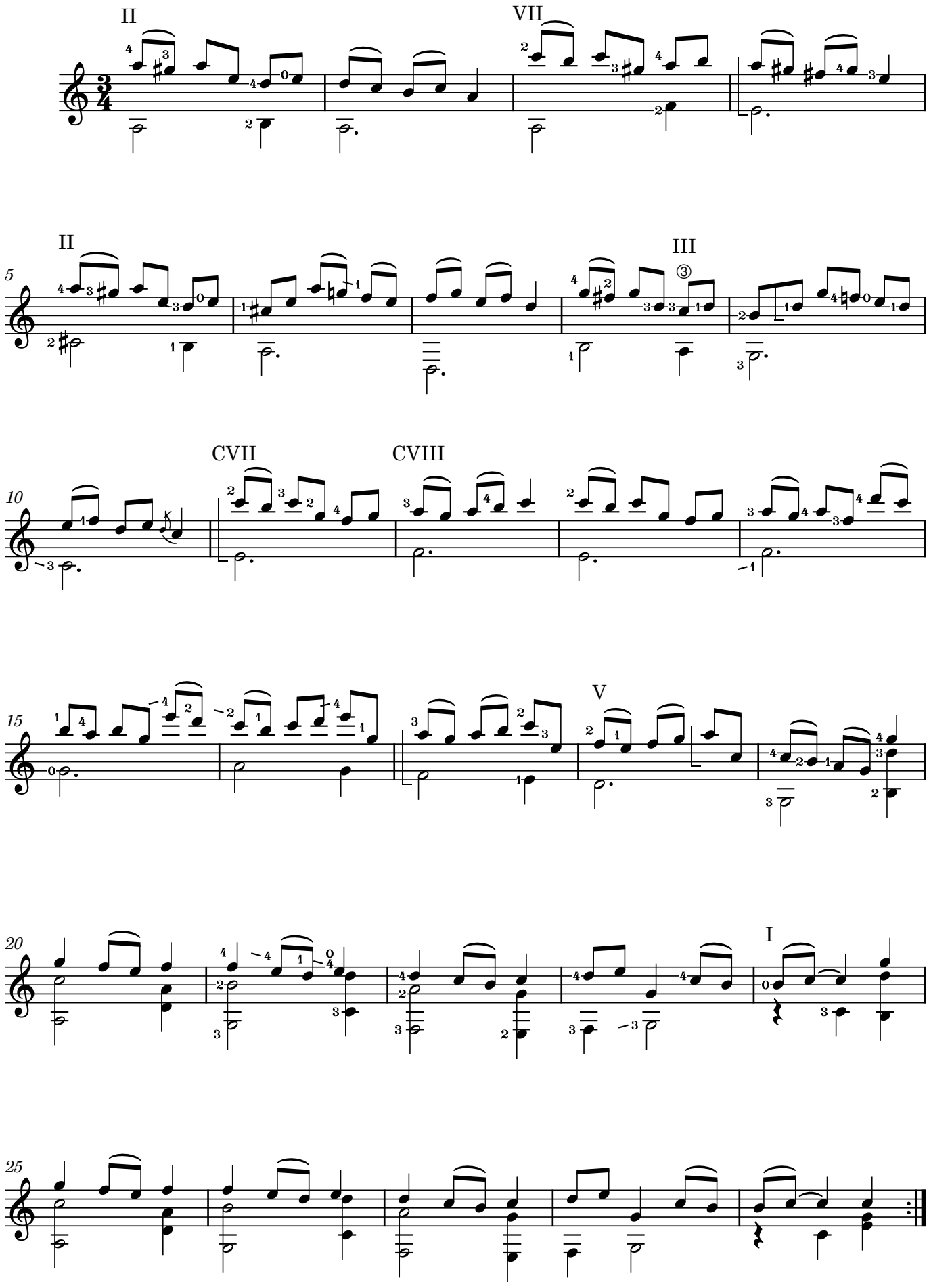

III
25
④
I
½CII
CIII
29
CIII
I
32
I
III
36
III
V
I
40
CII
44
CII
48

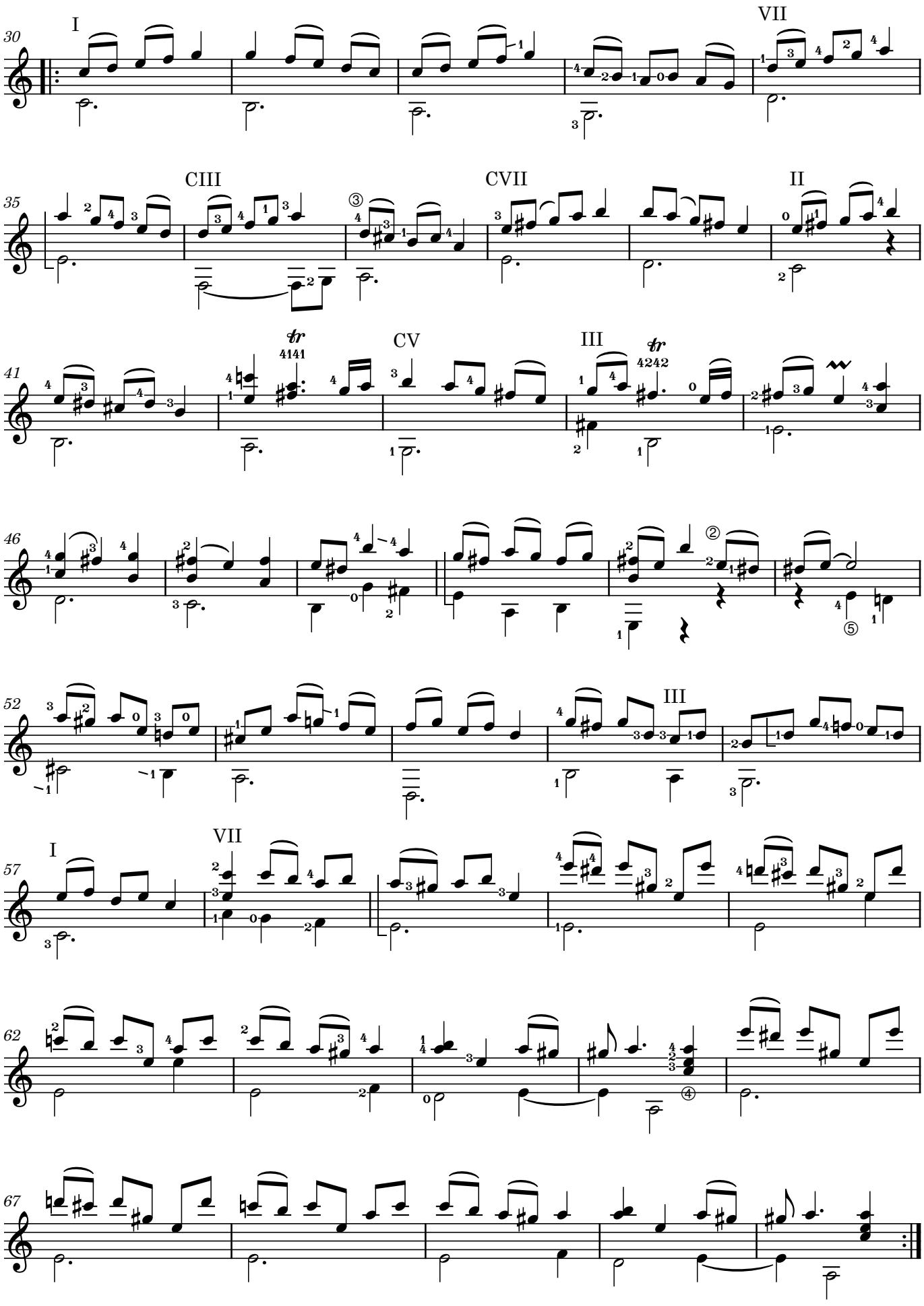
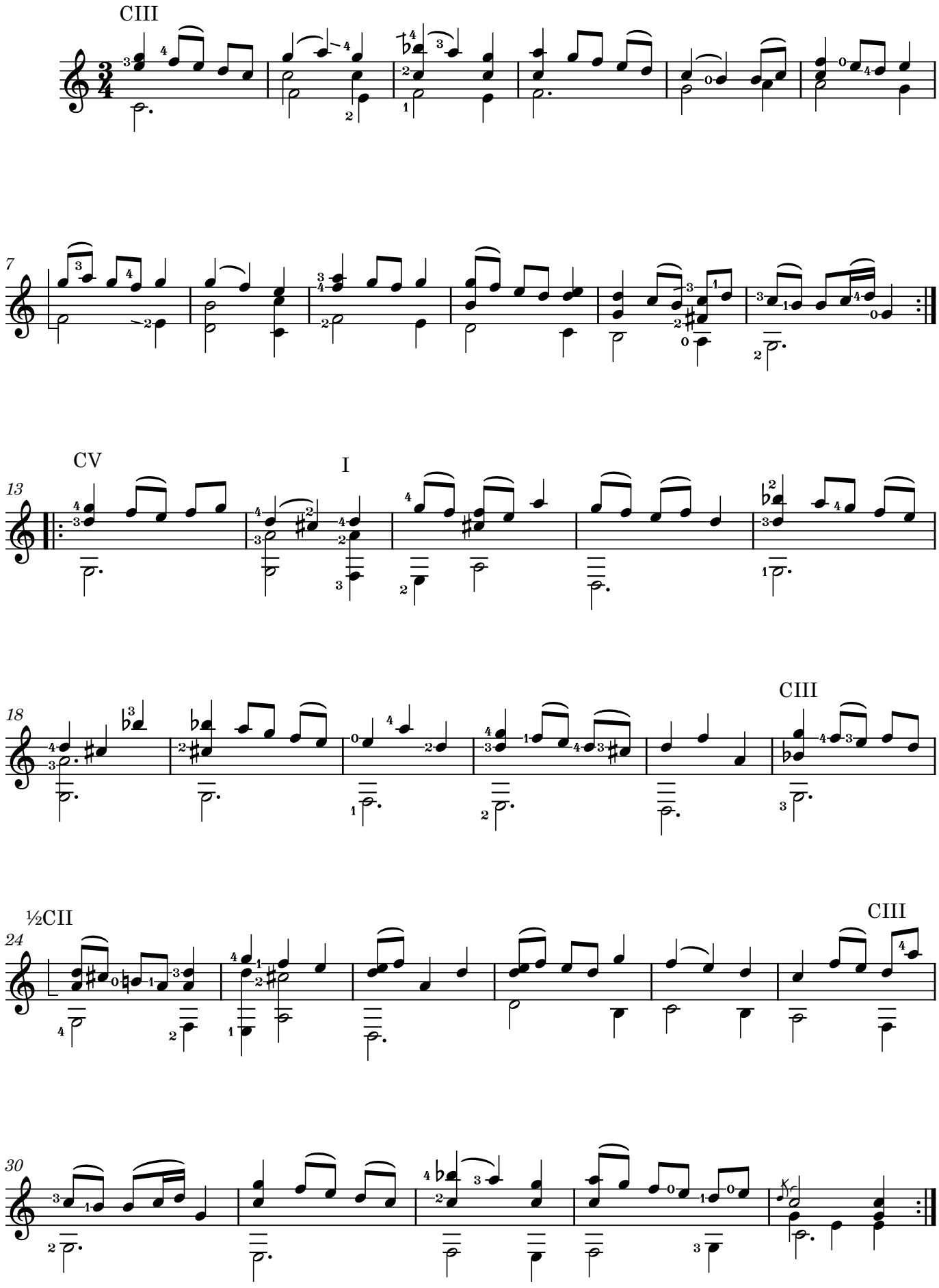
5. Sarabande




15
2.
10
CIII
19
tr 4343
tr 4141
IX CVIII
24
½CV
28
tr 4141
32
tr 4343
tr
CVII
37
tr 2121
I
42
III
tr 3232
CII

6. Menuet I




30
I
VII
35
CIII
CVII
II
41
tr
4141
CV
III
tr
4242
46
②
⑤
52
III
57
I
VII
62
④
67

7. Menuet II