

# Sylvius Leopold Weiss

(1687 - 1750)



## London Suite No.4

*Originally for baroque lute in G major  
(Sonata SC5)*

Arranged for Guitar  
by  
Andrew Forrest

Prelude, Allemande, Courante, Bourrée,  
Sarabande, Menuet, Gigue

*The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple, though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch. Also, since the interval between the top 2 courses was only a third, unisons and 2nds were easy to obtain. I have here used appoggiaturas and ornamentation to attempt to convey the effect.*

*In the event of a public performance, please include the arranger's name on the programme.*

# London Suite No.4

Arranged from the lute tablature  
by Andrew Forrest

Sylvius Leopold Weiss  
(1687 - 1750)

## 1. Prelude

⑥ = D

II CV

II

1/2CVII

CIII 1/2CII

[1]

# 2. Allemande

The musical score for the second Allemande from the London Suite No. 4 by Sylvius Leopold Weiss is presented in six staves. The piece is in G major and 3/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score is annotated with various performance instructions and fingering:

- Staff 1:** Starts with a 7-measure rest. Includes fingering numbers (2, 4, -4, 1, 2, 3, 1, 3, 3, 0, 3) and a 'V' marking above the final measure.
- Staff 2:** Labeled  $\frac{1}{2}$ CVII. Contains a 4-measure rest and a dashed line above the staff.
- Staff 3:** Labeled CII. Starts with an 8-measure rest. Includes fingering numbers (4, 3, 2, 2, -2, 2, 1, 4, 2, 1, 2, 4, 2, 4).
- Staff 4:** Labeled  $\frac{1}{2}$ CII and CV. Starts with an 11-measure rest. Includes fingering numbers (4, 4, 2, 1, 3, 2, 1, 3, 2, 1, 4, 3).
- Staff 5:** Labeled CII. Starts with a 14-measure rest. Includes fingering numbers (3, 4, 2, 2, 1, 0, 2, 4, 0, 2, 4, 3).
- Staff 6:** Labeled II. Starts with a 17-measure rest. Includes fingering numbers (2, 3, 3, 0, 2, 0, 1, 3, 4).

[19] II CII 4242

VII CVII V

CV

CV 1/2 CIII

CV

44 *tr*





### 4. Bourrée

The image displays the first 15 measures of the piece '4. Bourrée' by Sylvius Leopold Weiss. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar fretboard diagrams are shown below the staff lines, with fingerings indicated by numbers 1-4 and bar lines. Measure numbers 1, 4, 7, 11, and 15 are placed at the beginning of their respective lines. Specific guitar techniques are labeled: 'VII' at measure 1, 'V' at measure 3, 'V' at measure 10, 'CII' at measure 11, and 'CII' at measure 15. A circled '2' is also present above measure 11. The piece concludes with a double bar line and repeat dots at the end of measure 15.

II CVII

[18]

CV

23

III CIV

27

CII

31

CII

36

CII

41





# 6. Menuet

II      ½CIII    II

6

12

17

23    CII      212      4343      CII

29    V      CIV      ½CIII    CII      V

35    CIV      II      4141      ③

40      ④      II

# 7. Gigue

CII

V

CVII

II

CII

CV

II

CII

24

IV CV II

28

IV VII II

32

3 3 -3 3

36

V VII III

40

CII CIII

[43]

V CVII

48

CIII