Sylvius Leopold Weiss

(1687 - 1750)

London Suite No.6

Originally for baroque lute in Eb major
(Sonata SC10)

Arranged for Guitar
by
{@projectarranger@}

Prelude, Prelude II, Allemande, Courante,
Bourrée, Sarabande, Menuet

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple, though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch. Also, since the interval between the top 2 courses was only a third, unisons and 2nds were easy to obtain. I have here used appogiaturas and ornamentation to attempt to convey the effect.
The first prelude is considerably more full than most preludes and may well have been intended as an independent piece.

In the event of a public performance, please include the arranger's name on the programme.

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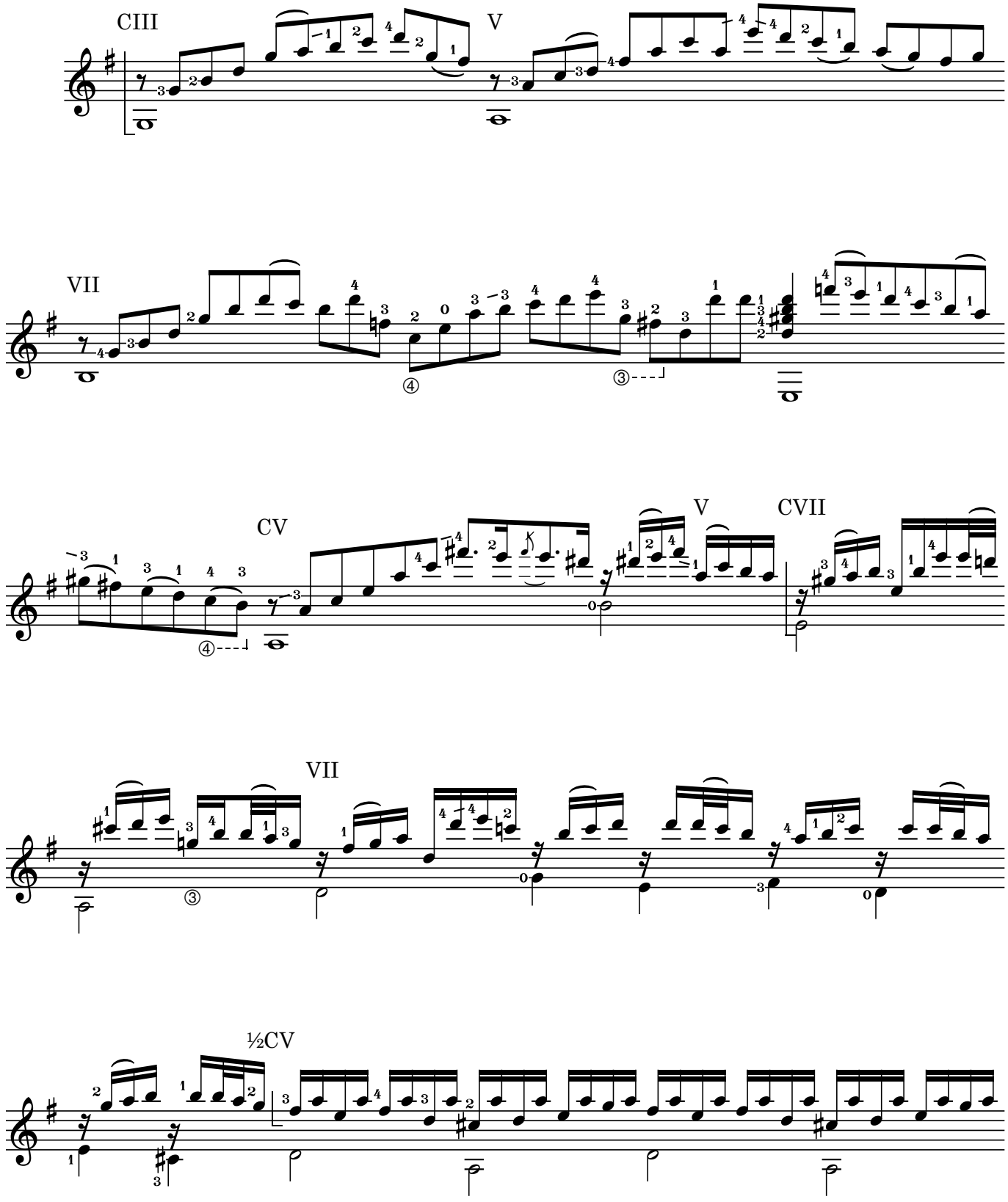
London Suite No.6

Arranged from the lute tablature
by Andrew Forrest

Sylvius Leopold Weiss
(1687 - 1750)

1. Prelude



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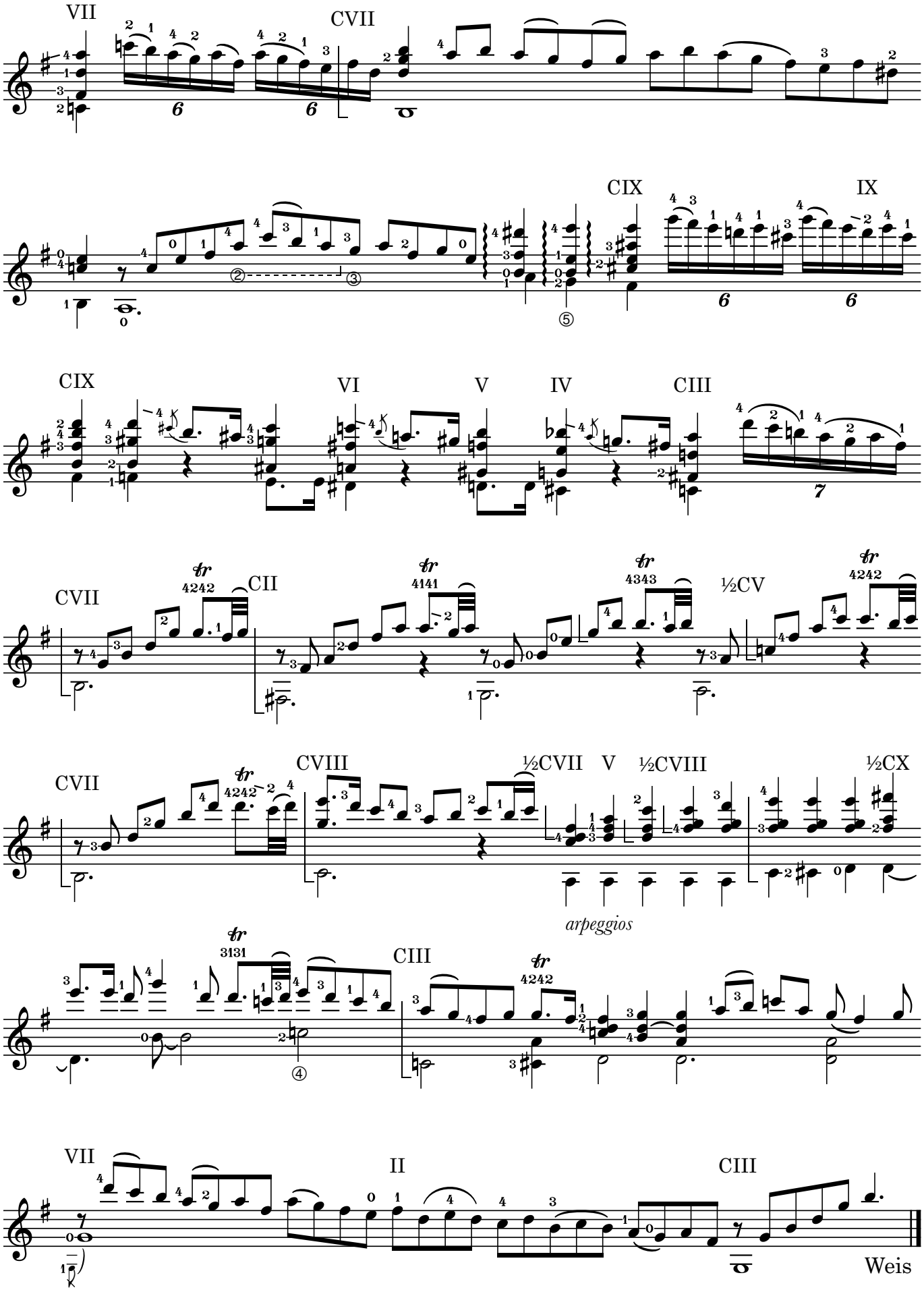
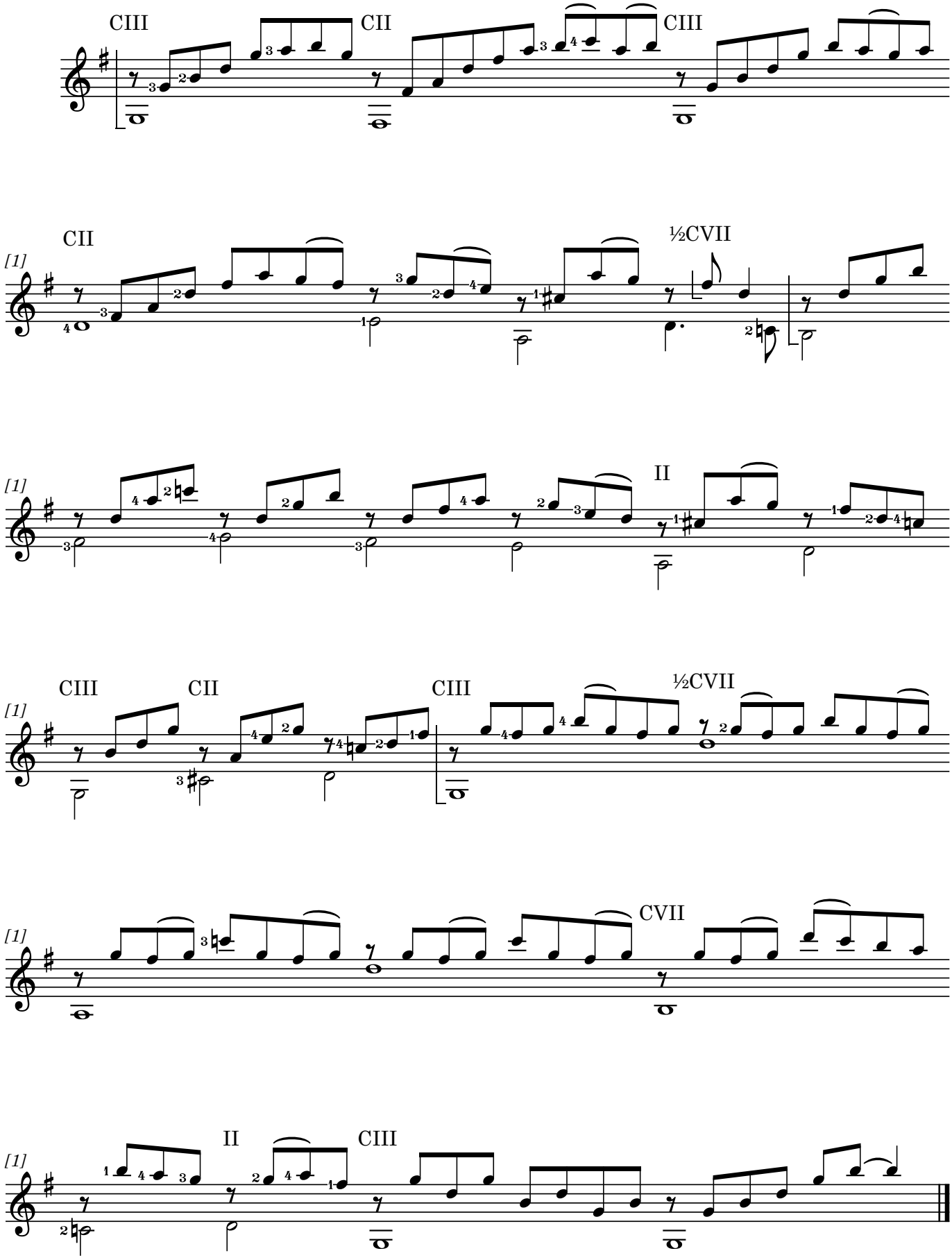
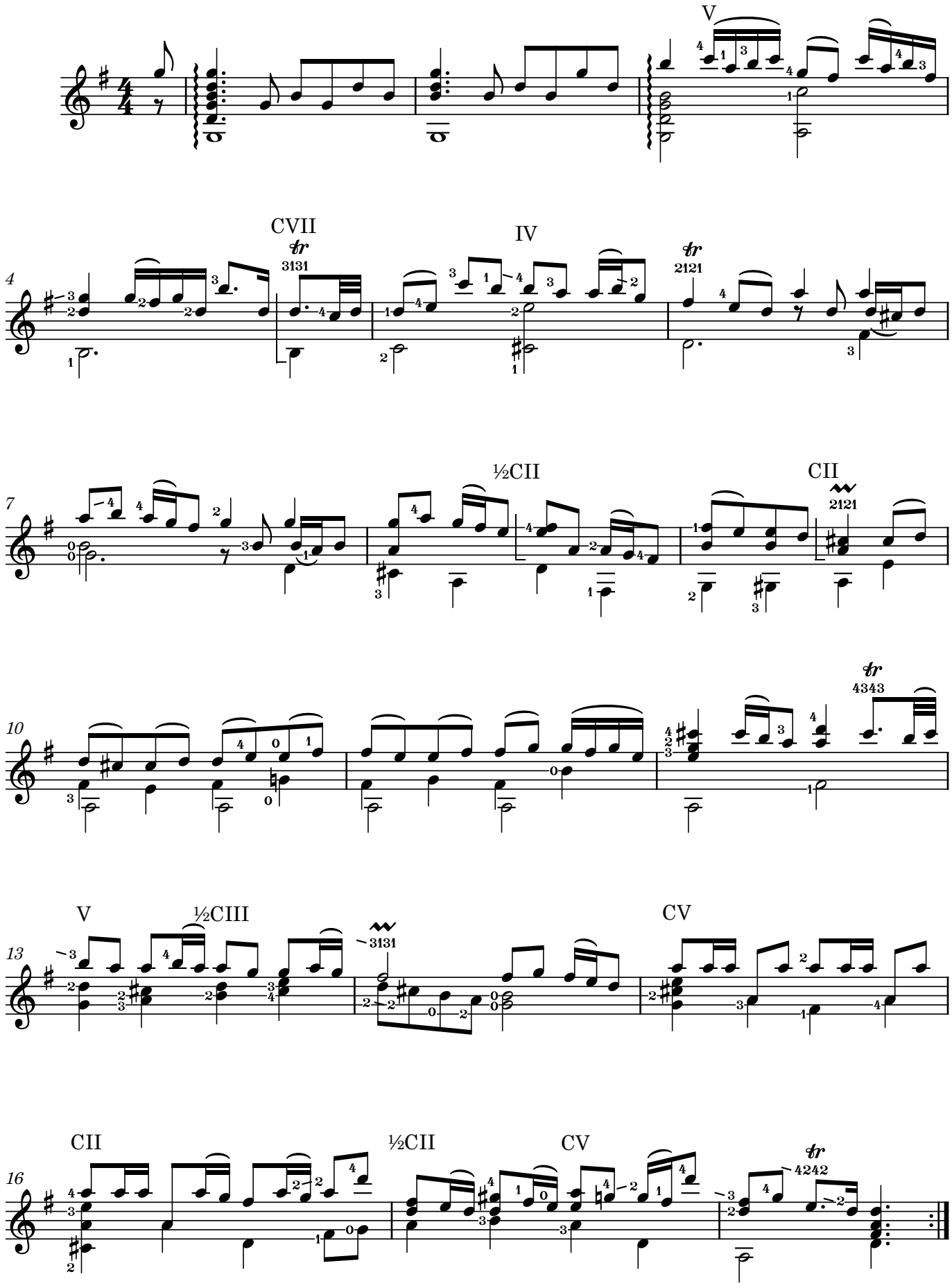
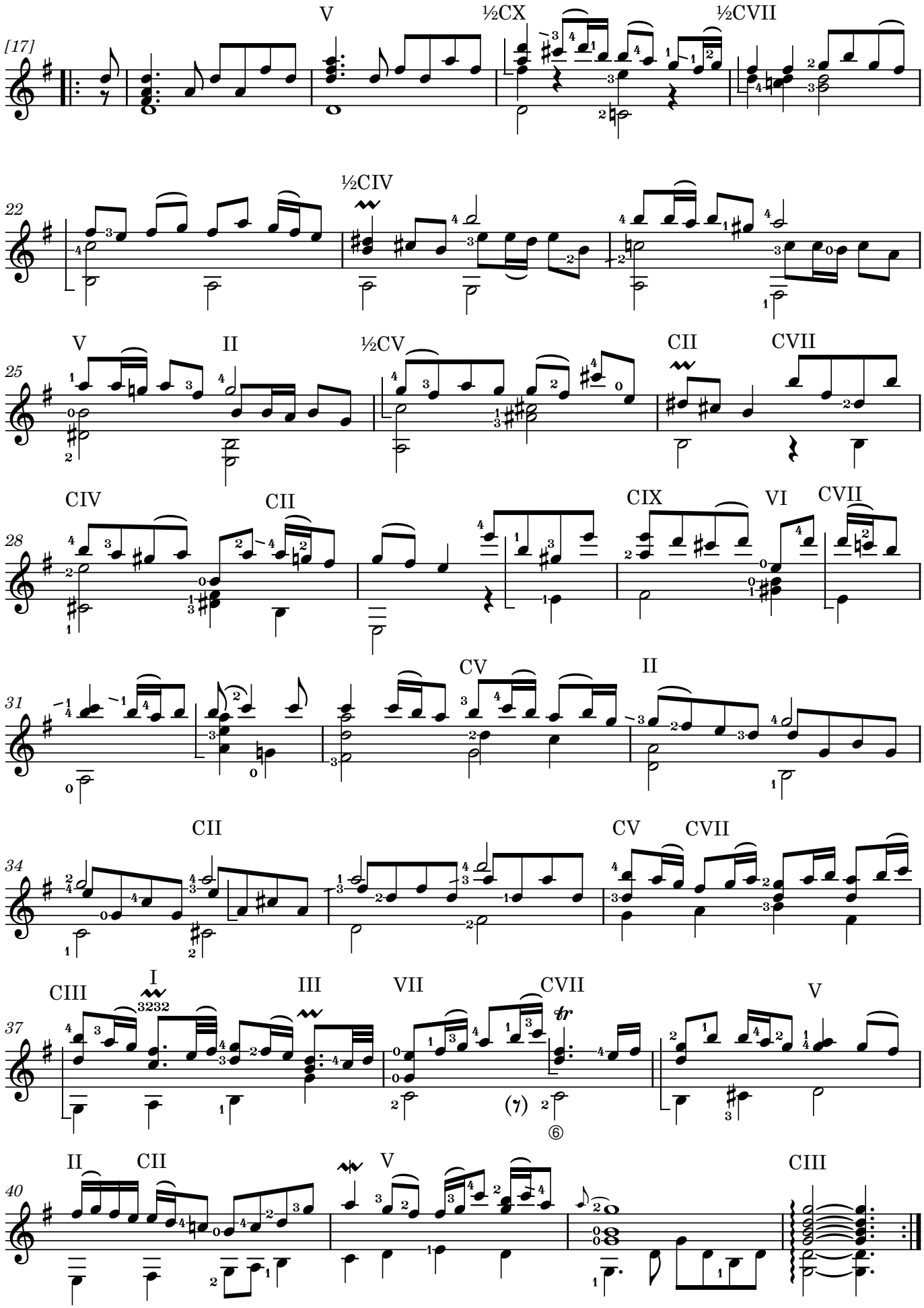

VII
CVII
CIX
IX
CIX
VI
V
IV
CIII
CVII
CII
½CV
CVII
CVIII
½CVII
V
½CVIII
½CX
arpeggios
CIII
VII
II
CIII
Weis

2. Prelude II

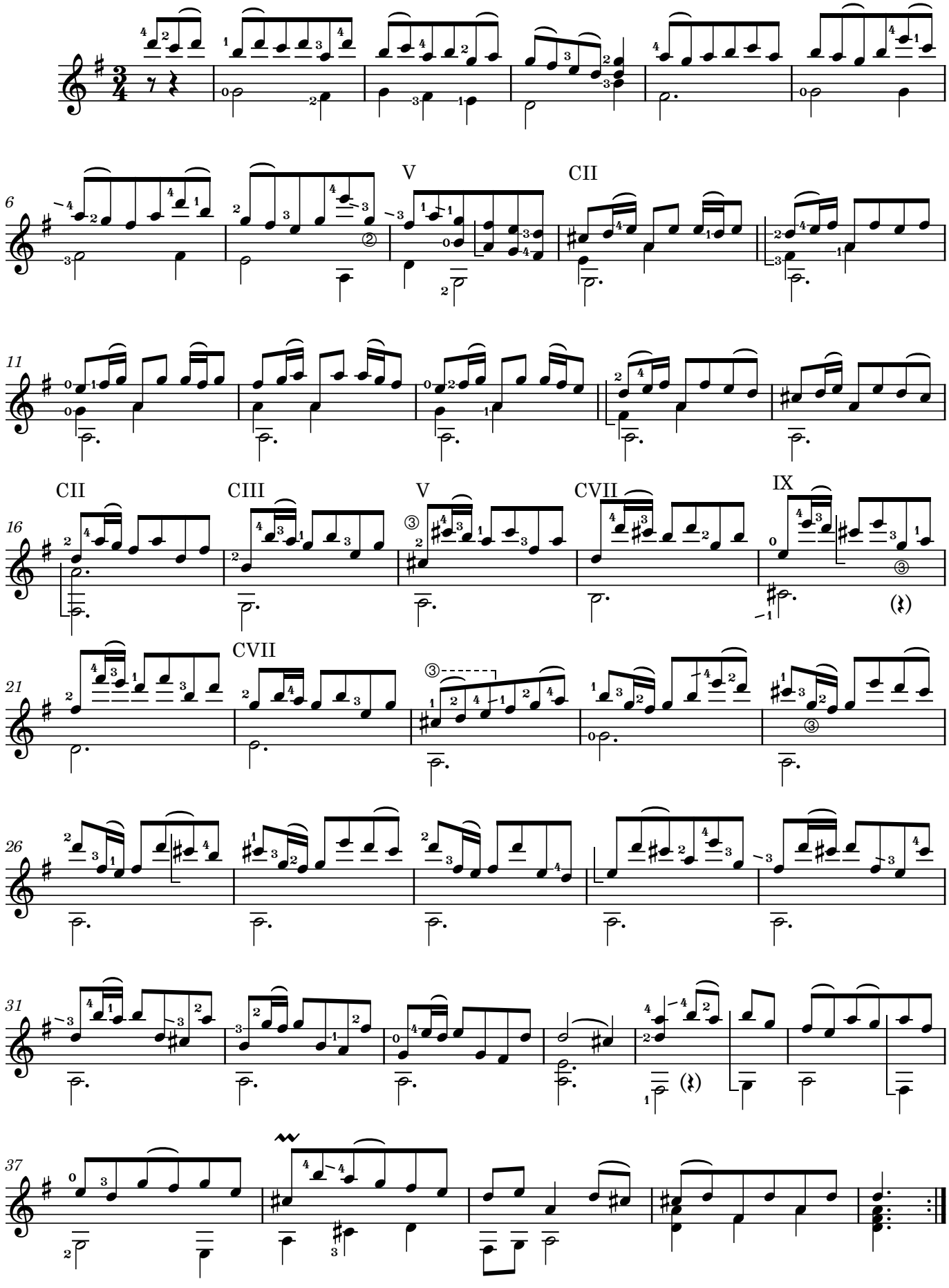

CIII
CII
CIII
CII
½CVII
[1]
[1]
II
[1]
CIII
CII
CIII
½CVII
[1]
CVII
[1]
II
CIII
[1]

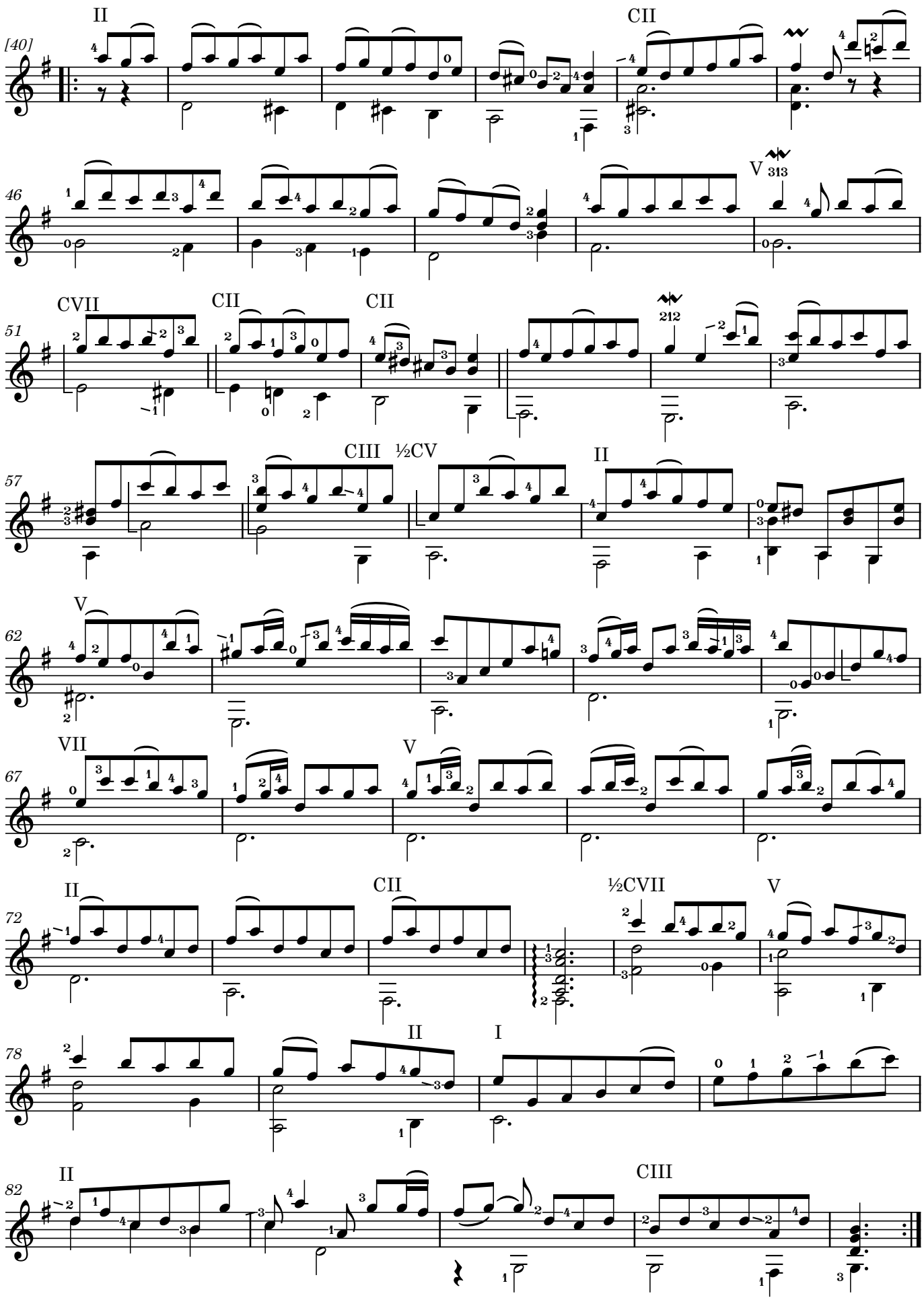
3. Allemande



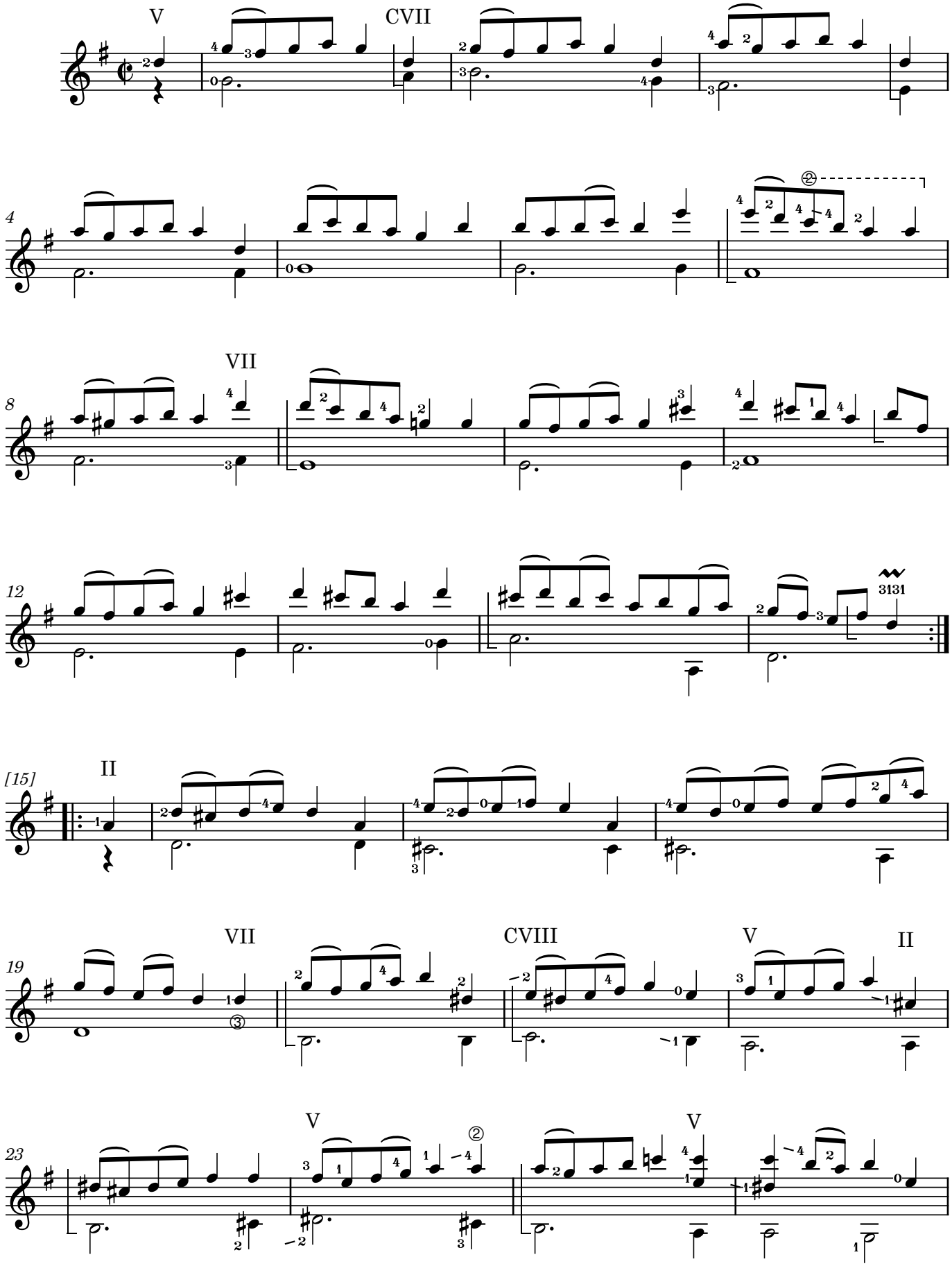

[17]
V
½CX
½CVII
22
½CIV
25
V
II
½CV
CII
CVII
28
CIV
CII
CIX
VI
CVII
31
CV
II
34
CII
CV
CVII
37
CIII
I
3232
III
VII
CVII
V
40
II
CII
V
CIII

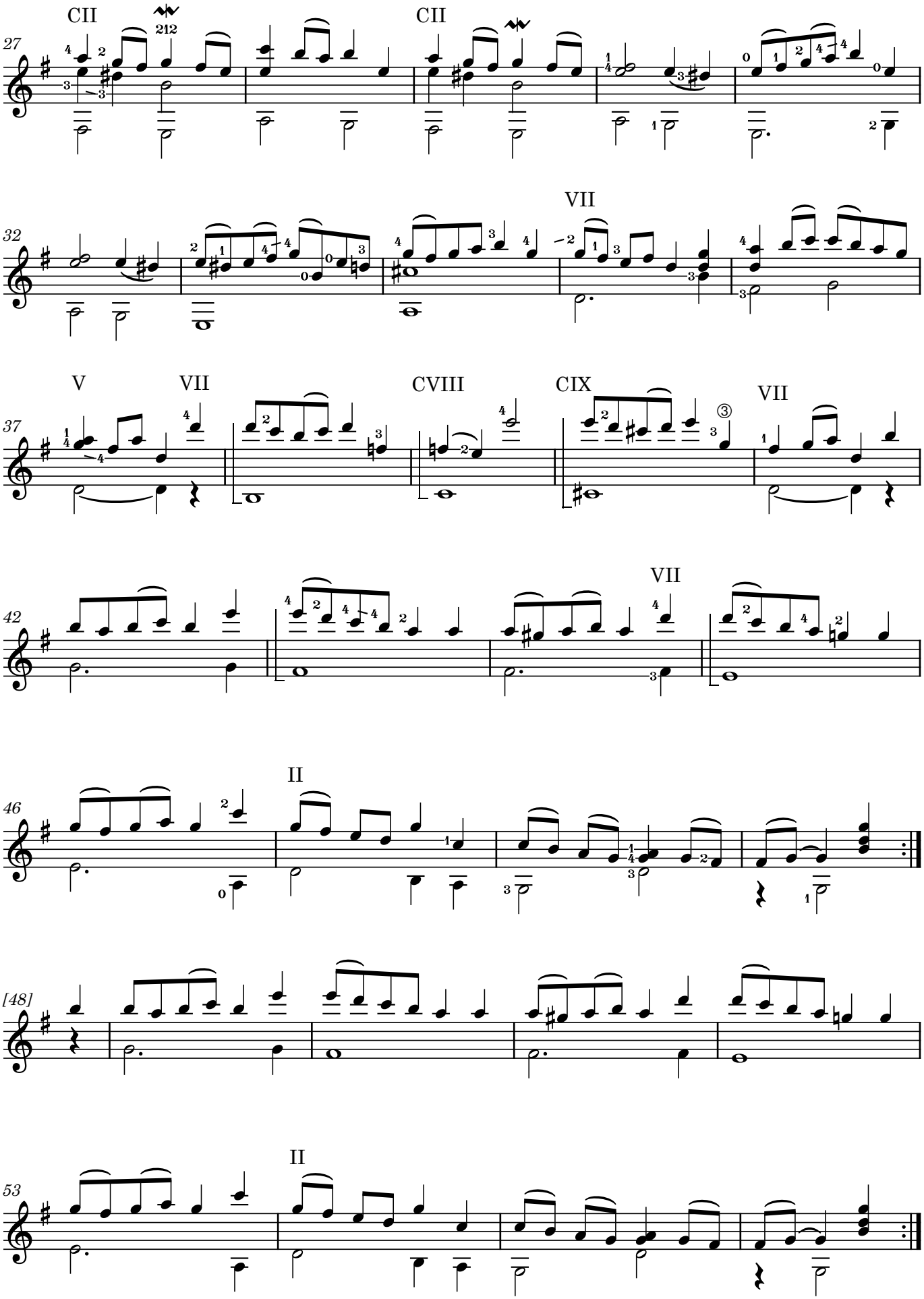
4. Courante



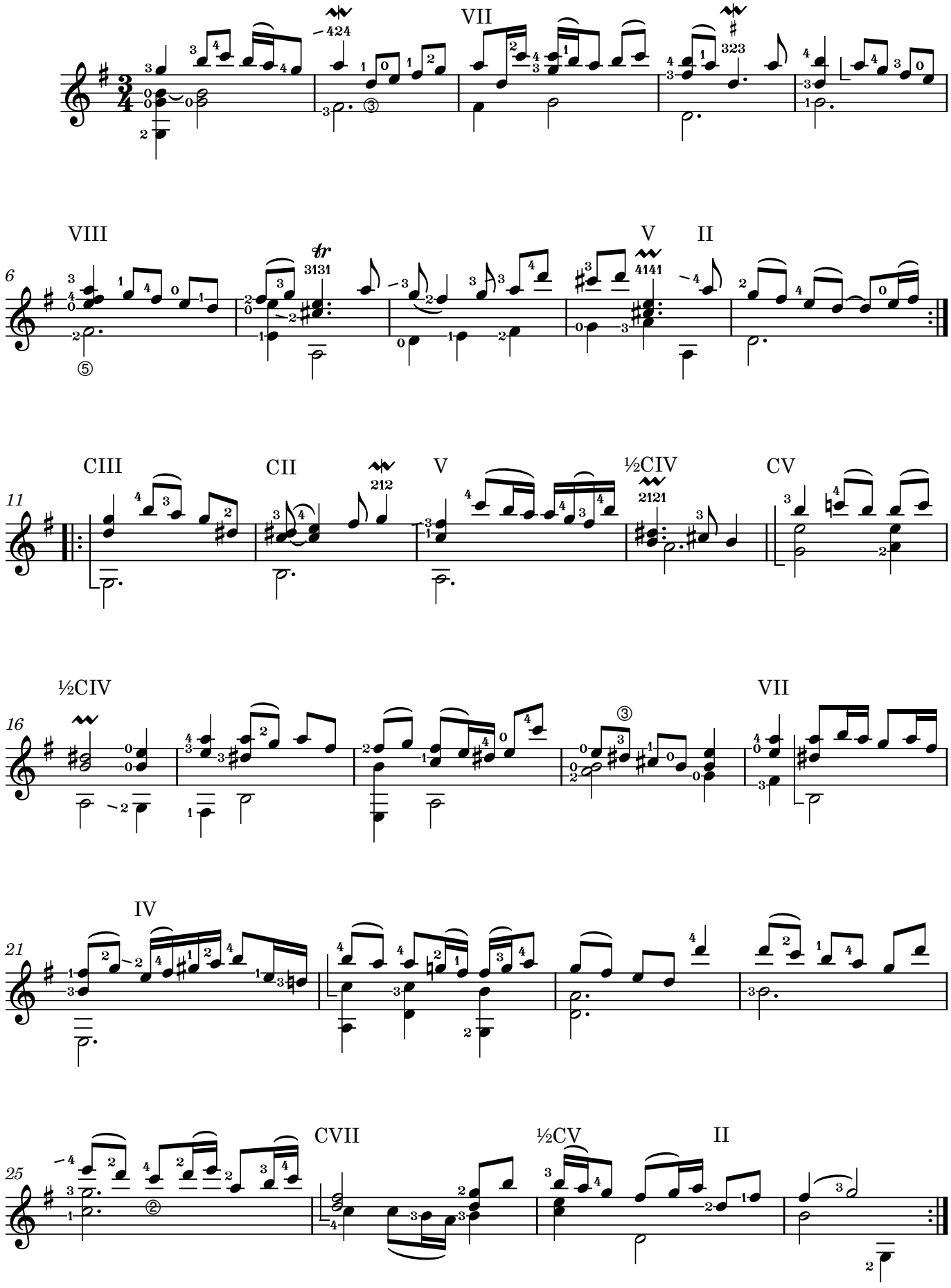

[40]
II
CII
46
V
313
51
CVII
CII
CII
212
57
CIII
½CV
II
62
V
67
VII
V
72
II
CII
½CVII
V
78
II
I
82
II
CIII

5. Bourrée

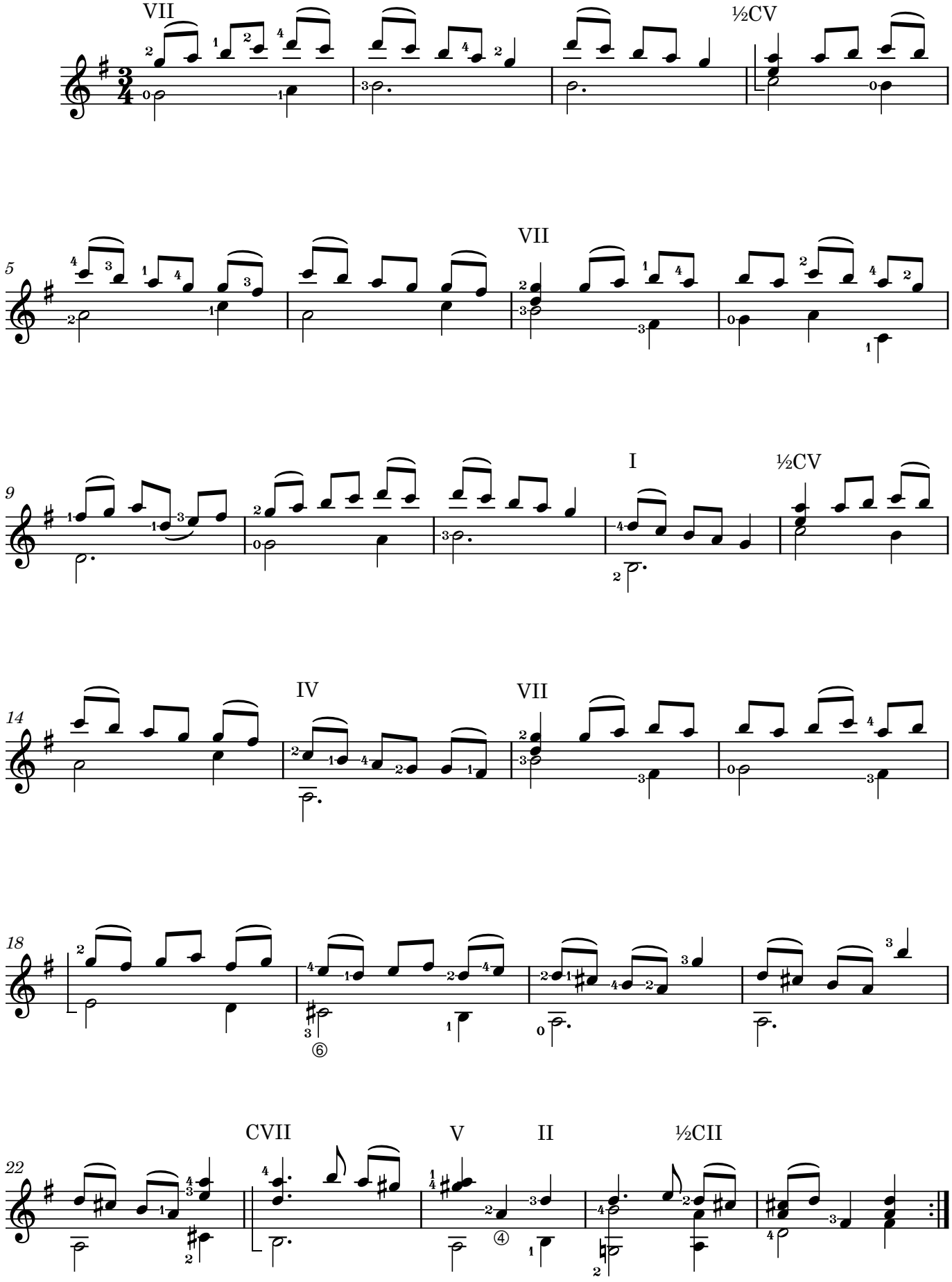


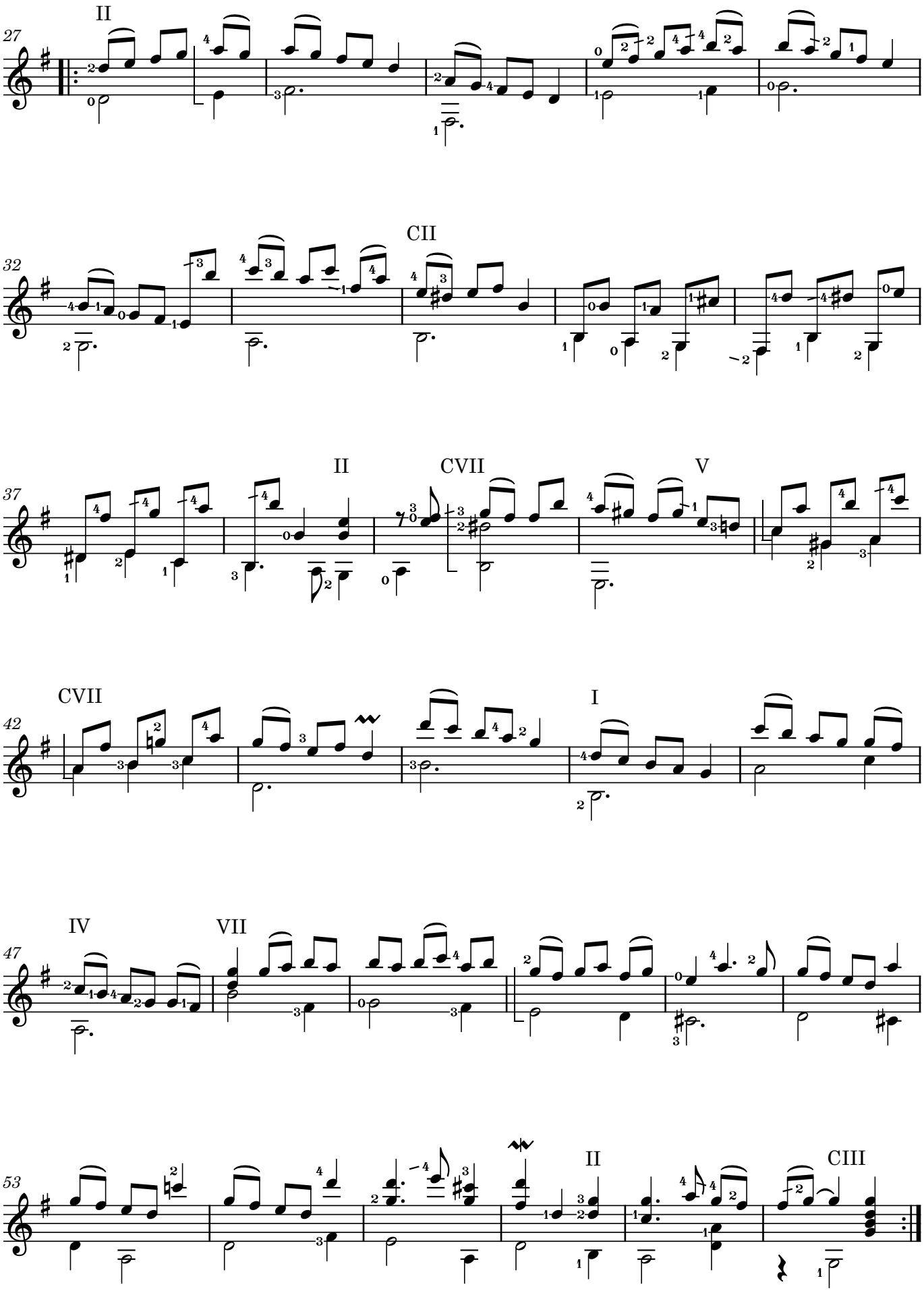

CII
CII
VII
V
VII
CVIII
CIX
VII
VII
II
II

6. Sarabande

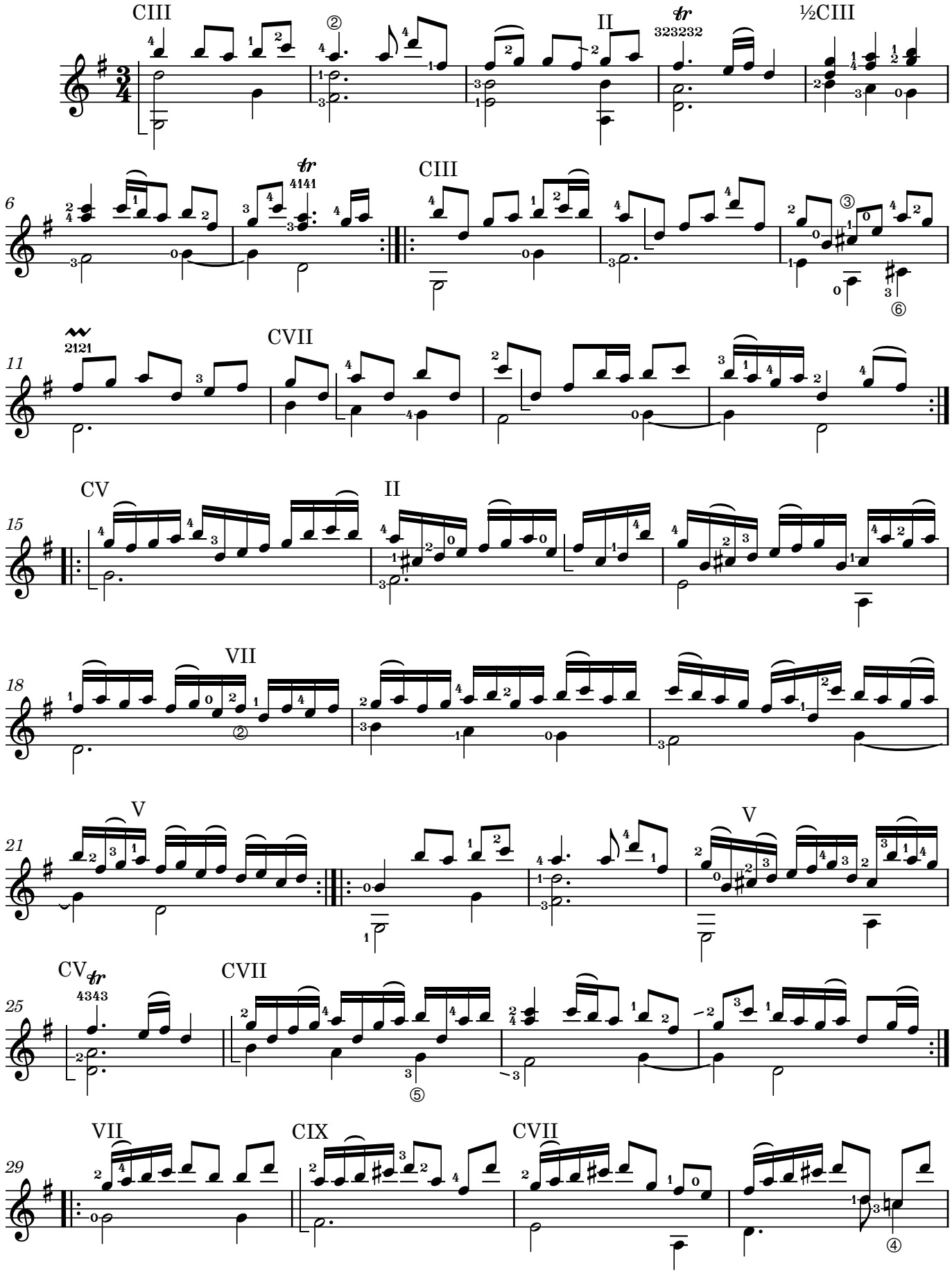


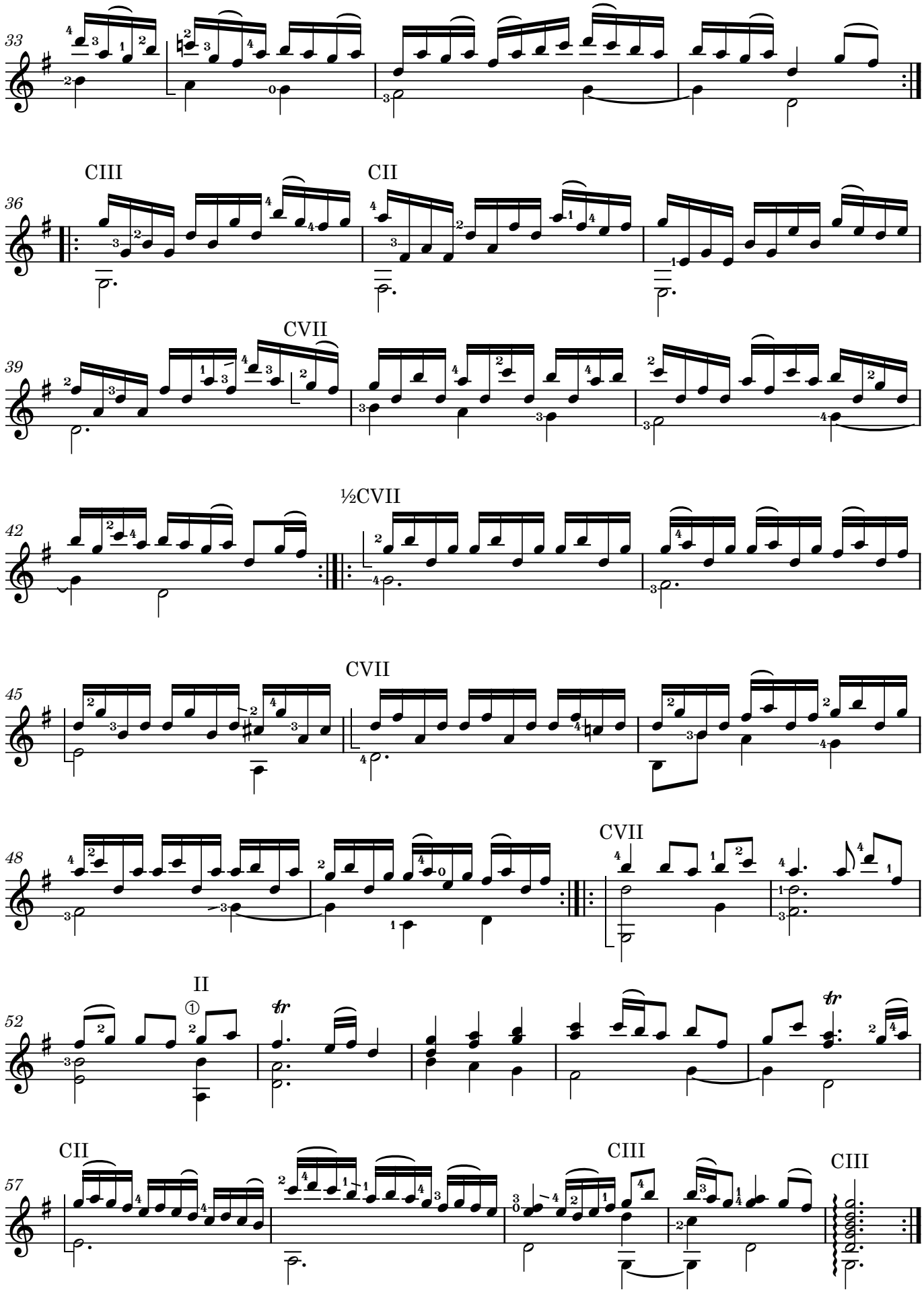
7. Menuet




II
27
CII
32
II
CVII
V
37
CVII
I
42
IV
VII
47
II
CIII
53

8. Ciaccoñe


CIII
II
323232
½CIII
4141
CIII
2121
CVII
CV
II
VII
V
V
CV
4343
CVII
VII
CIX
CVII


33
CIII
CII
36
CVII
39
½CVII
42
CVII
45
CVII
48
II
52
CII
CIII
CIII
57