Sylvius Leopold Weiss

(1687 - 1750)

London Suite No.9

Originally for baroque lute in D minor
(Sonata SC13)

Arranged for Guitar
by
Andrew Forrest

Prelude, Allemande, Courrante,
Bourrée, Bourrée II, Menuet

This suite is taken from the London manuscript of Weiss' works. Bourrée II has been added as an 'extra'; though clearly similar to Bourrée I, it is extended and more developed. It is found within the Moscow Manuscripts as an individual piece, SW13.4, in D minor. In the Prelude, the passage between asterisks (*) is missing in the original MS. These notes have been added (as suggested by Michel Cardin) to link to the ending.

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple, though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch. Also, since the interval between the top 2 courses was only a third, unisons and 2nds were easy to obtain. I have here used appogiaturas and ornamentation to attempt to convey the effect.

In the event of a public performance, please include the arranger's name on the programme.

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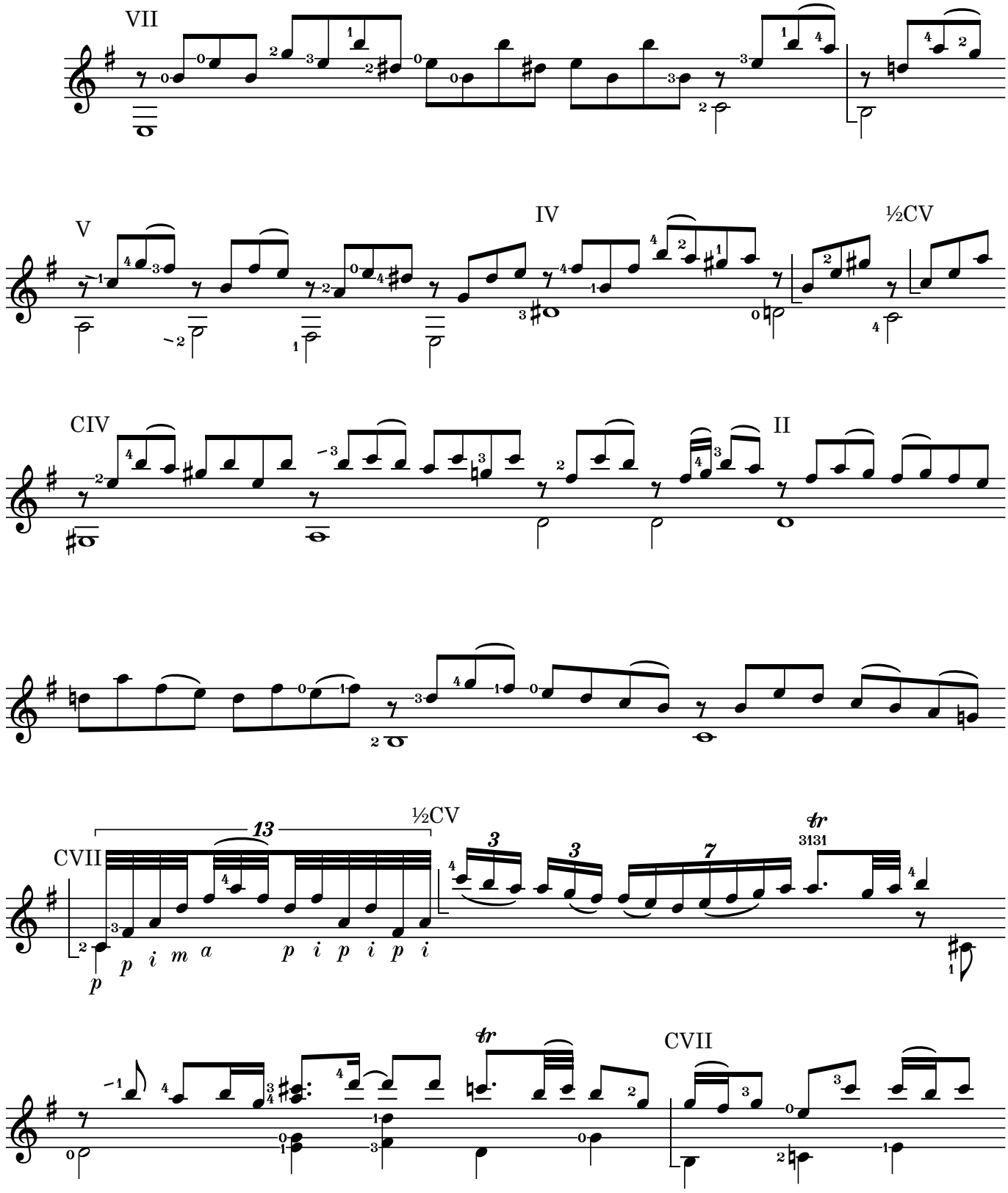
London Suite No.9

Arranged from the lute tablature
by Andrew Forrest

Sylvius Leopold Weiss
(1687 - 1750)

1. Prelude



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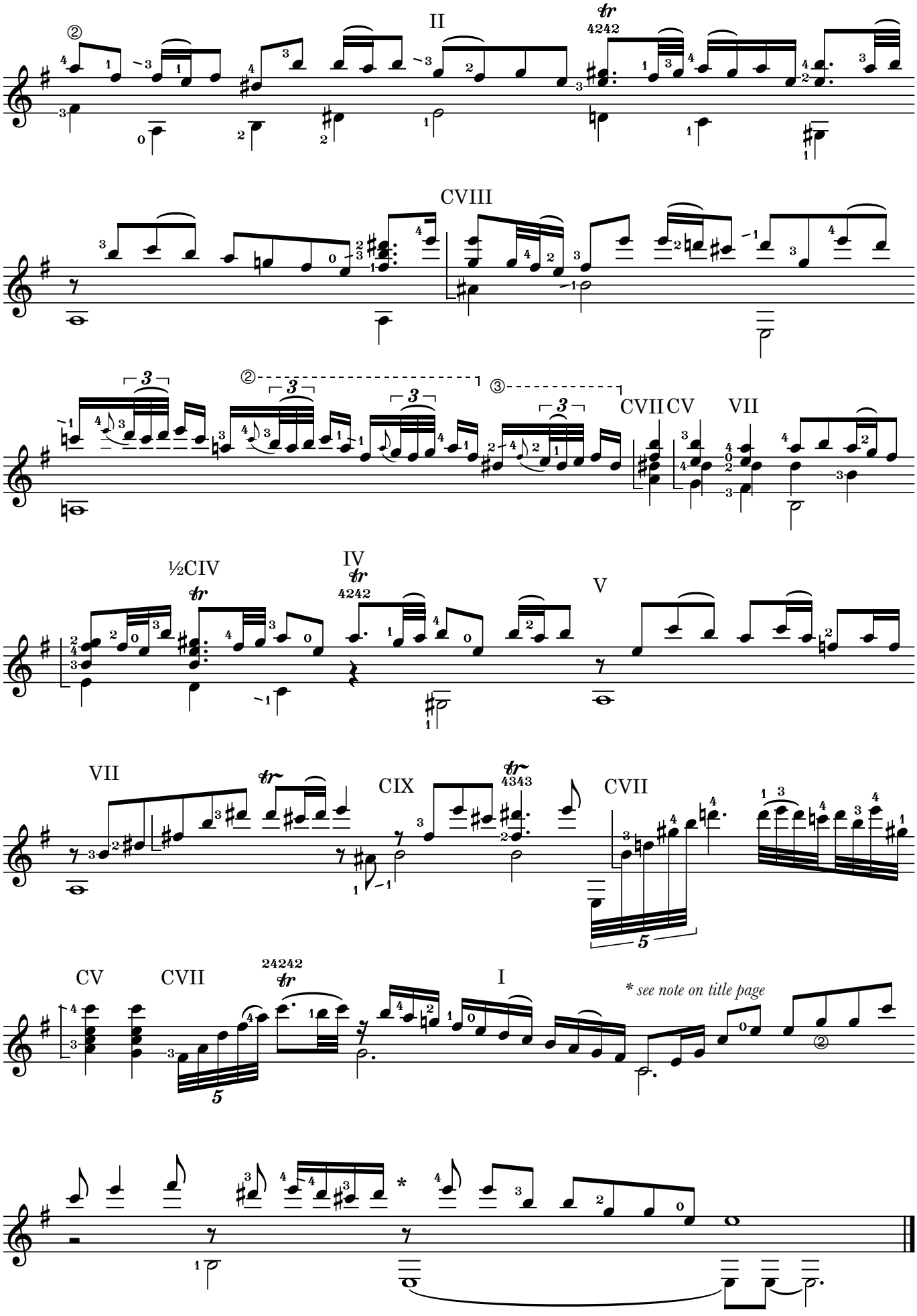
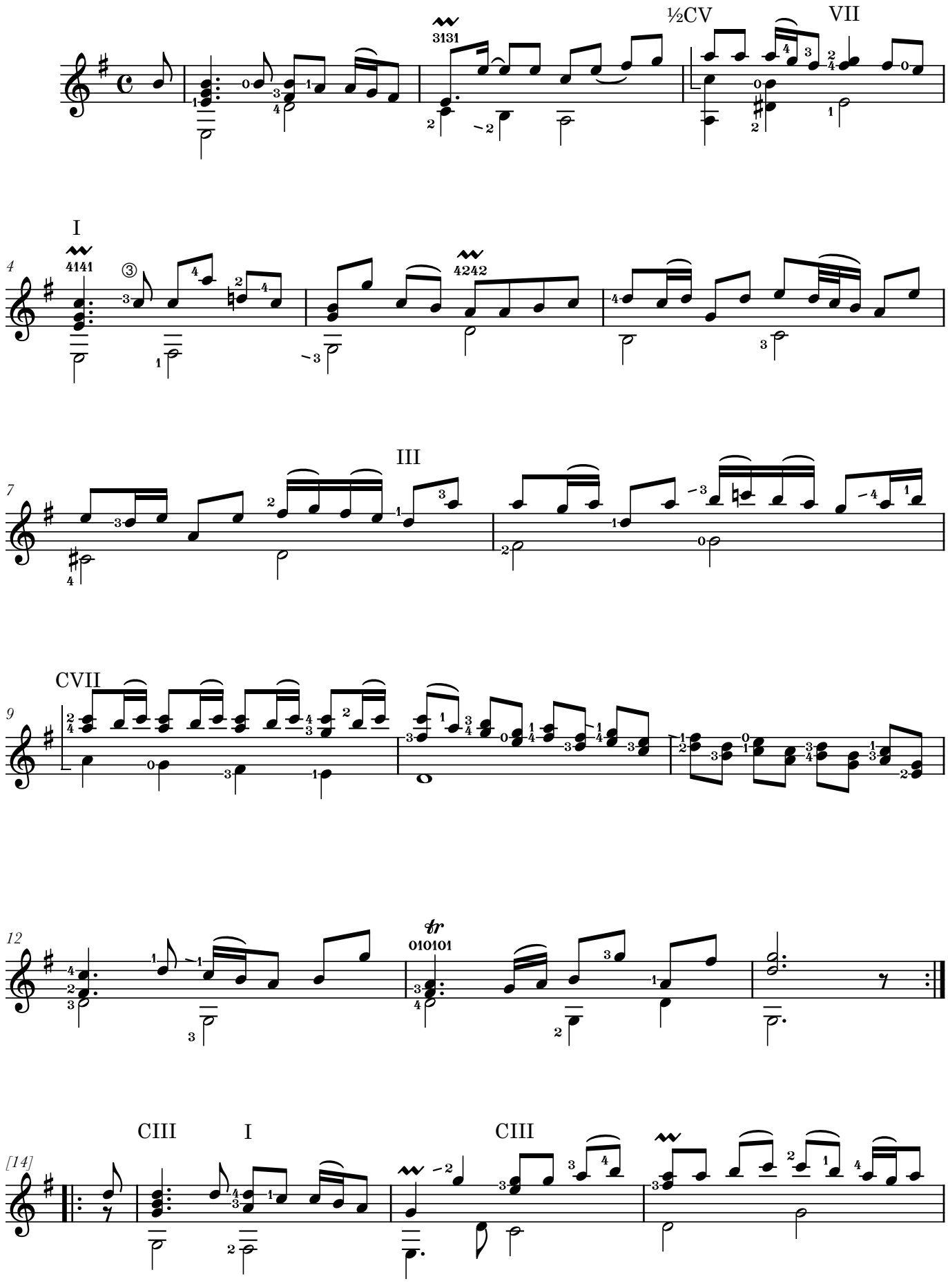
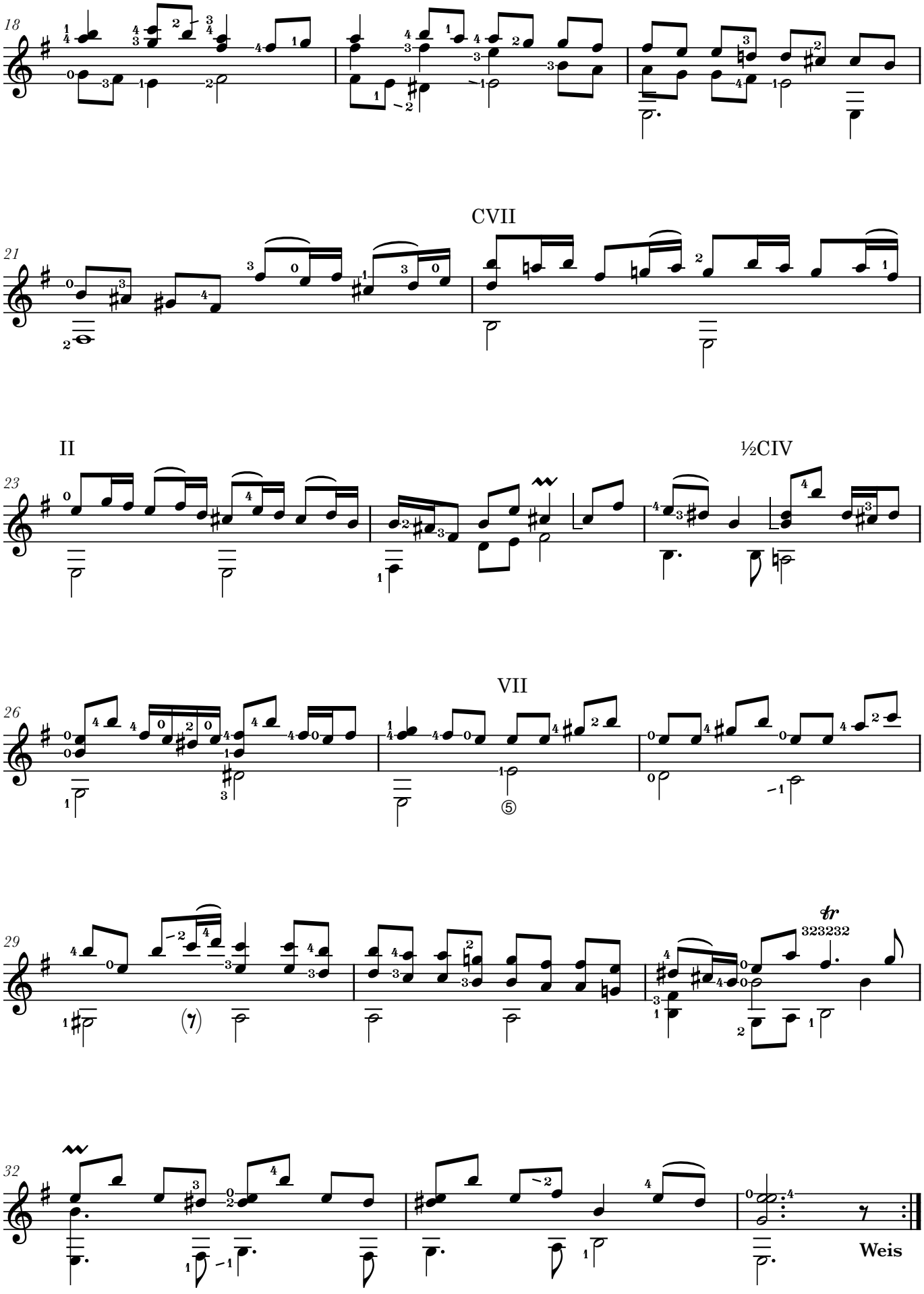
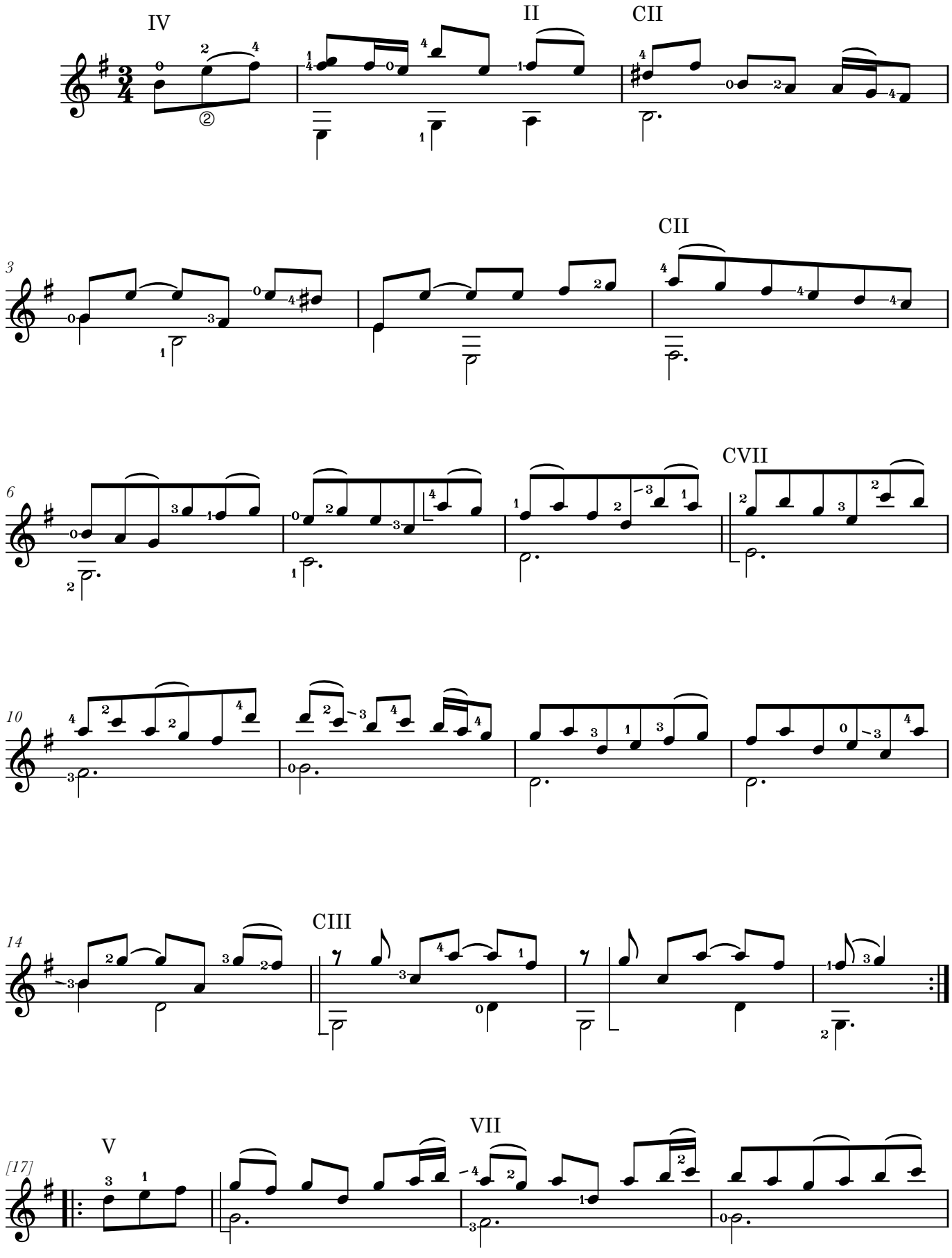

II
CVIII
CVII
CV
VII
½CIV
IV
V
VII
CIX
CVII
CV
CVII
I
* see note on title page

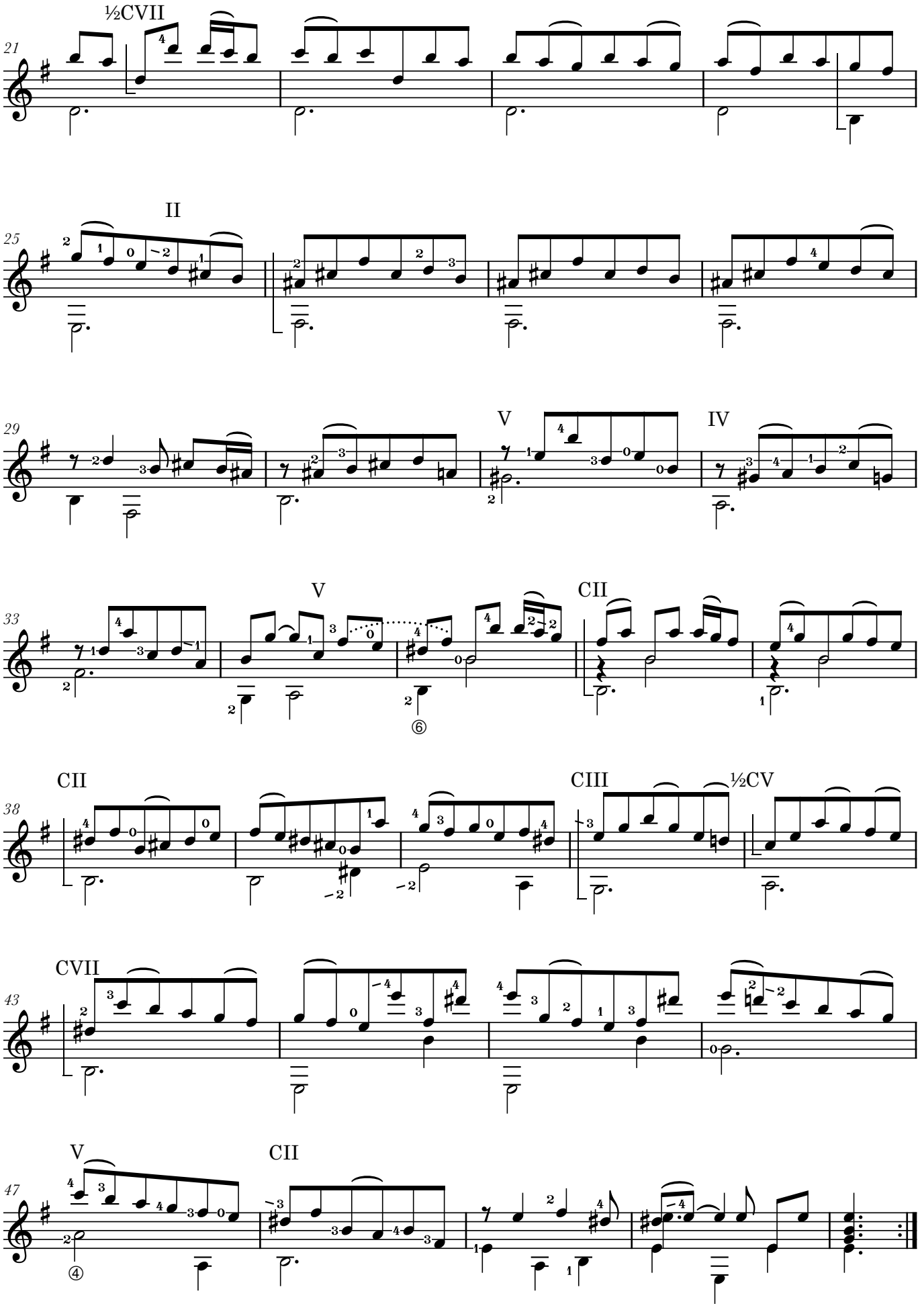
2. Allemande



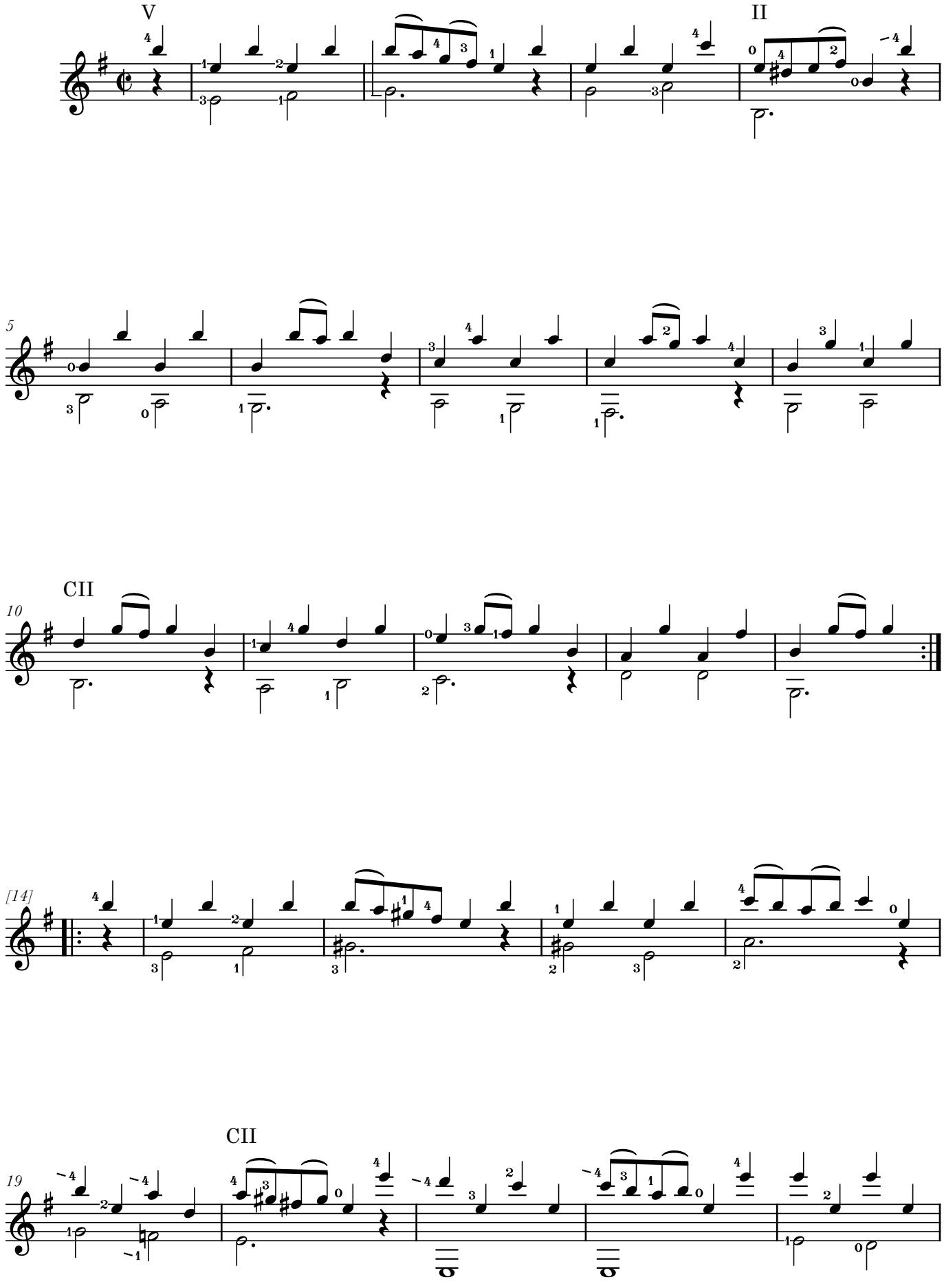

18
CVII
21
II
½CIV
23
VII
26
⑤
29
tr
323232
32
Weis

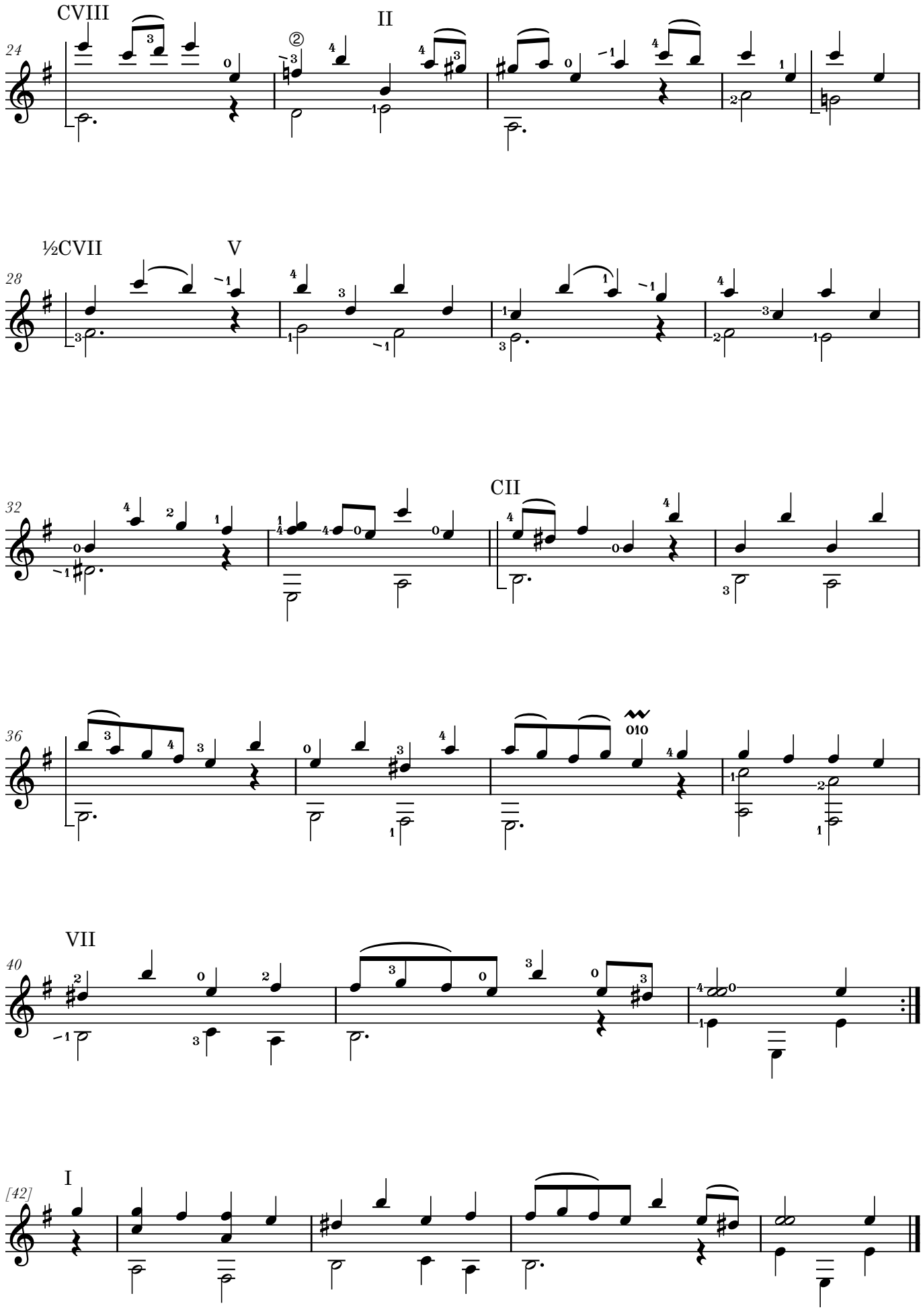
3. Courrante




½CVII
21
II
25
29
V
IV
33
V
CII
⑥
38
CII
CIII
½CV
43
CVII
47
V
CII
④

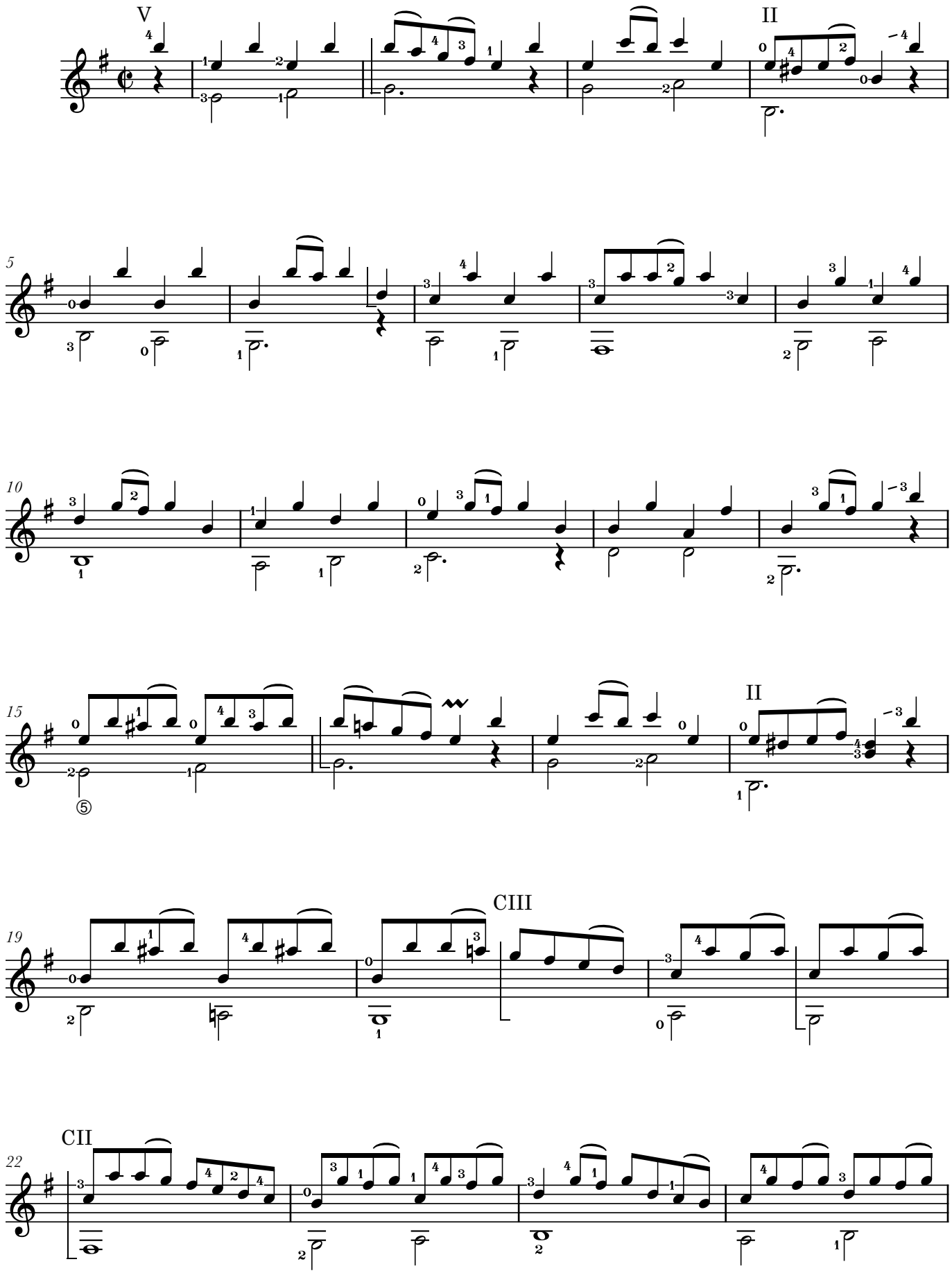
4. Bourrée

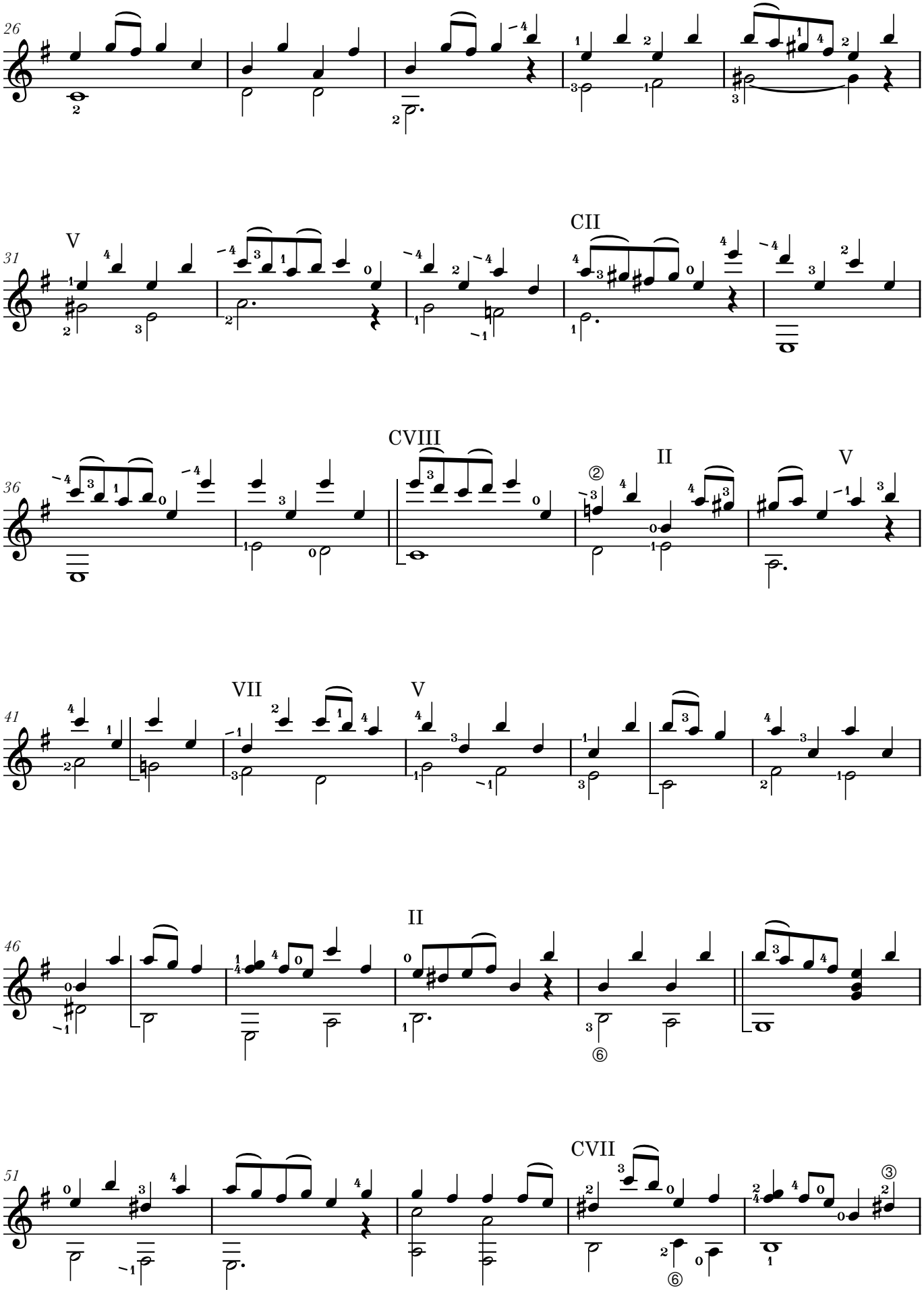


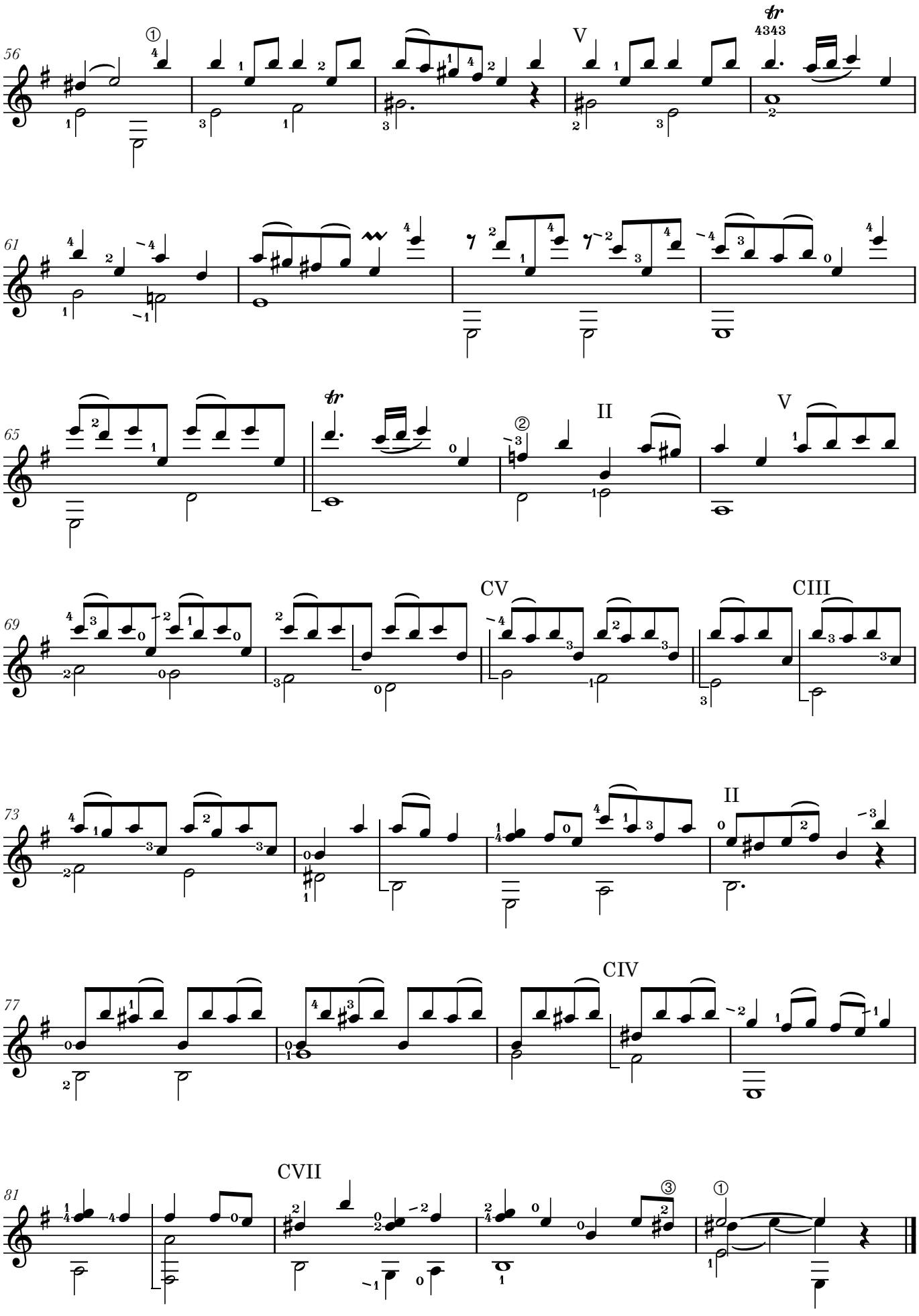
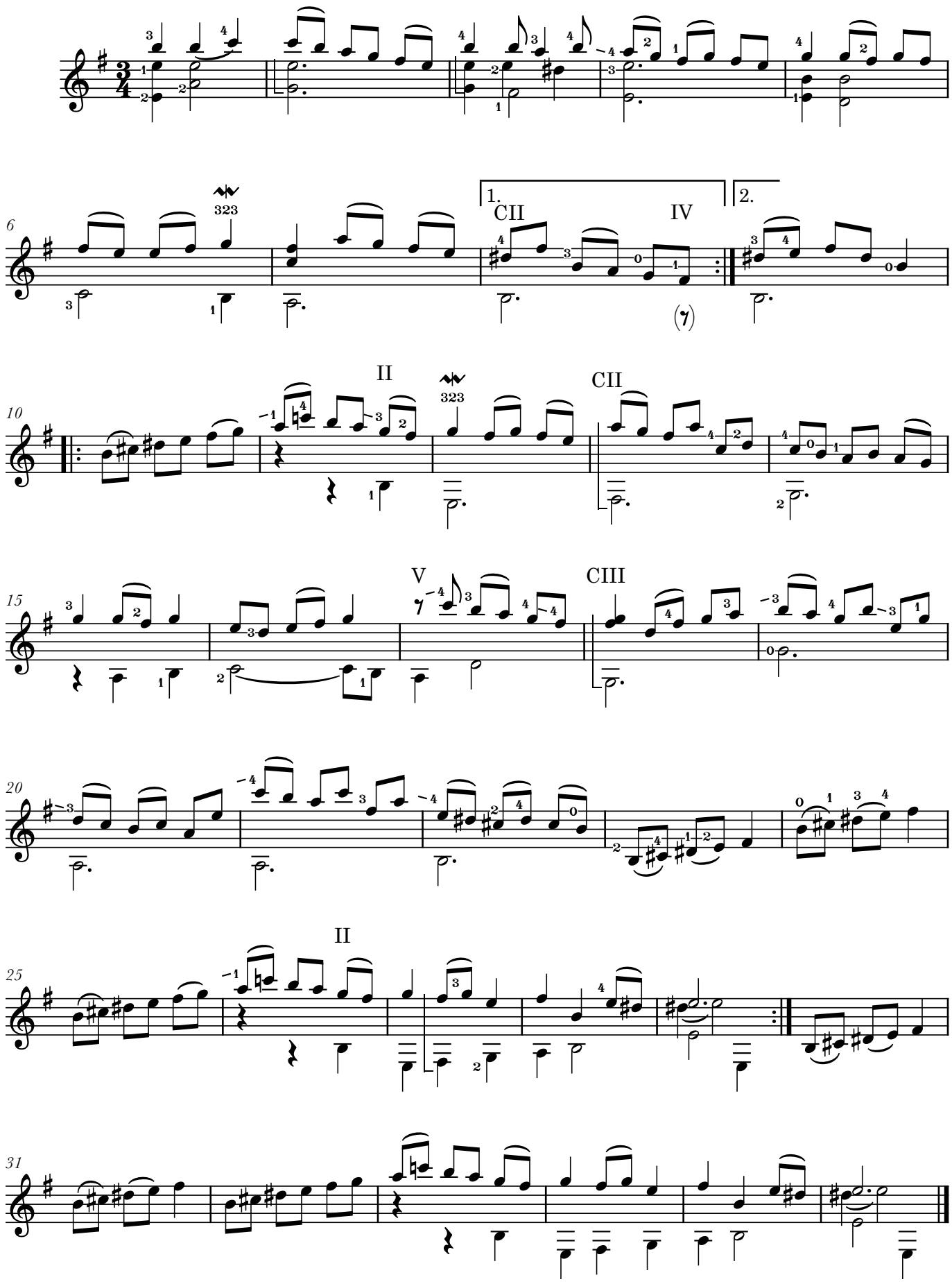

CVIII
II
24
½CVII
V
28
CII
32
36
010
VII
40
I
[42]

5. Bourrée II

(See note on title page)




26
31
V
CII
36
CVIII
II
V
41
VII
V
46
II
51
CVII


56
①
V
tr
4343
61
65
tr
②
II
V
69
CV
CIII
73
II
77
CIV
81
CVII
③
①

6. Menuet