Sylvius Leopold Weiss

(1687 - 1750)

London Suite No.10

Originally for baroque lute in Bb major
(Sonata SC15)

Arranged for Guitar
by
Andrew Forrest

Plainte de Mons: Weiβ, Allemande, Courante,
Paisane, Sarabande, Menuet, Gigue

I take the meaning of the Plainte's text as:
"Lament on the generosity of the Great Nobility
at the Cape of Good Hope, waiting for their promised
fleet of gold: composed January 1729"
Perhaps the Nobility were faithless in their payment?
Please feel free to improve this!

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple, though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch. Also, since the interval between the top 2 courses was only a third, unisons and 2nds were easy to obtain. I have here used appogiaturas and ornamentation to attempt to convey the effect.

In the event of a public performance, please include the arranger's name on the programme.

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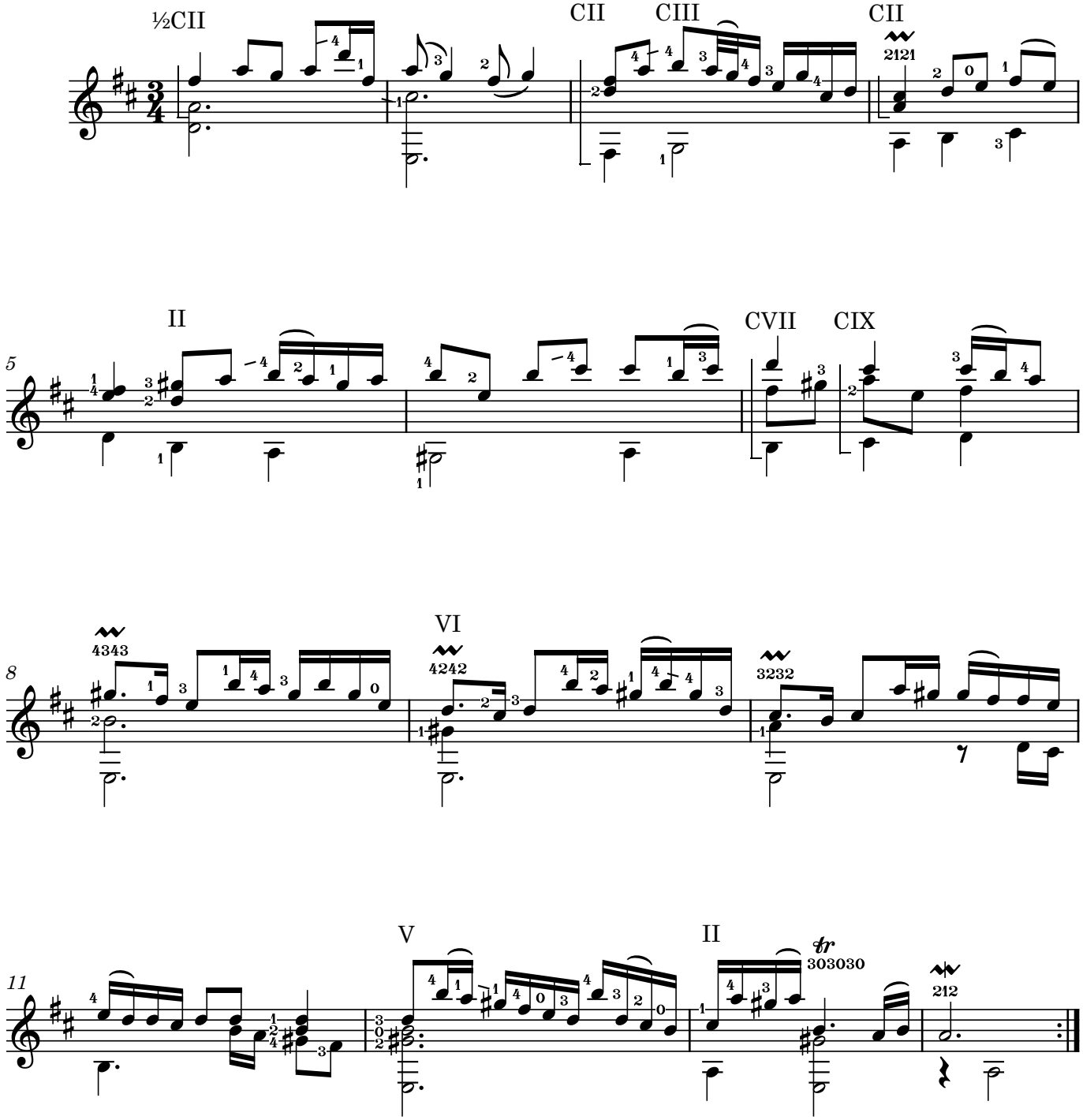
London Suite No.10

Arranged from the lute tablature
by Andrew Forrest

Sylvius Leopold Weiss
(1687 - 1750)

1. Plainte de Mons: Weiβ

sur la generosite de la grande Noblesse
au cap de bonne esperance, en attendant la flotille d'or
de leur promesse: compose le 11 Janvier 1719



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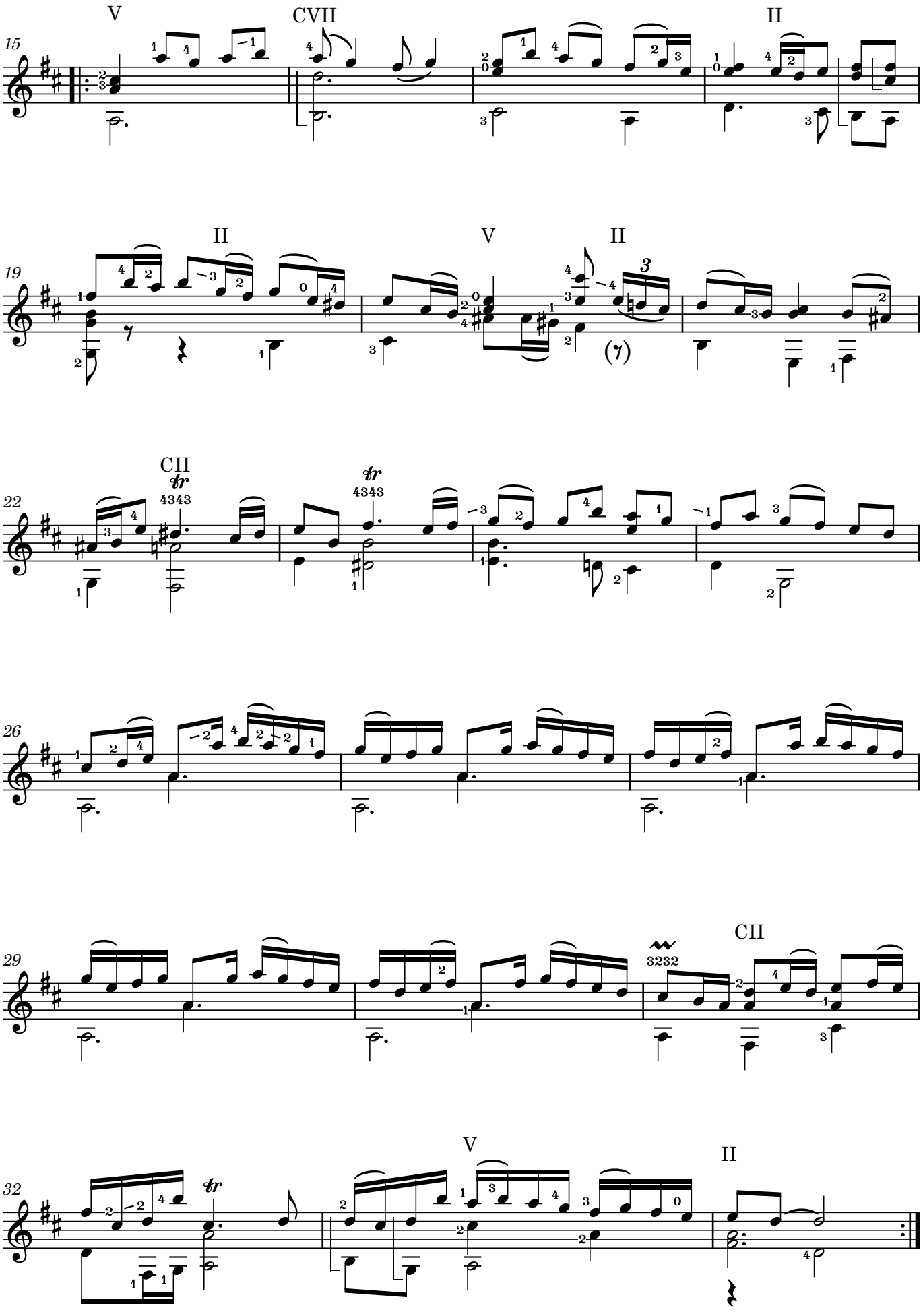
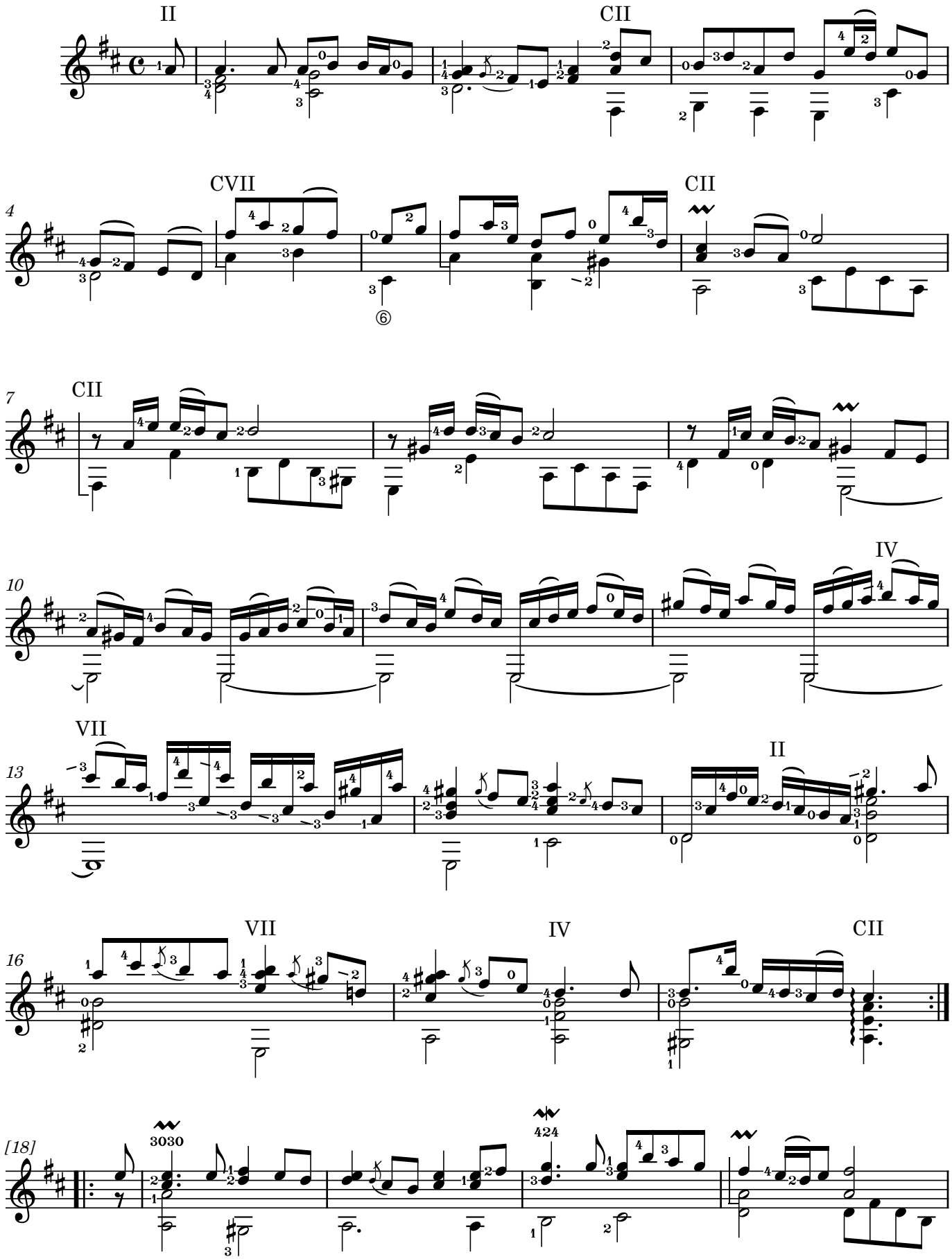
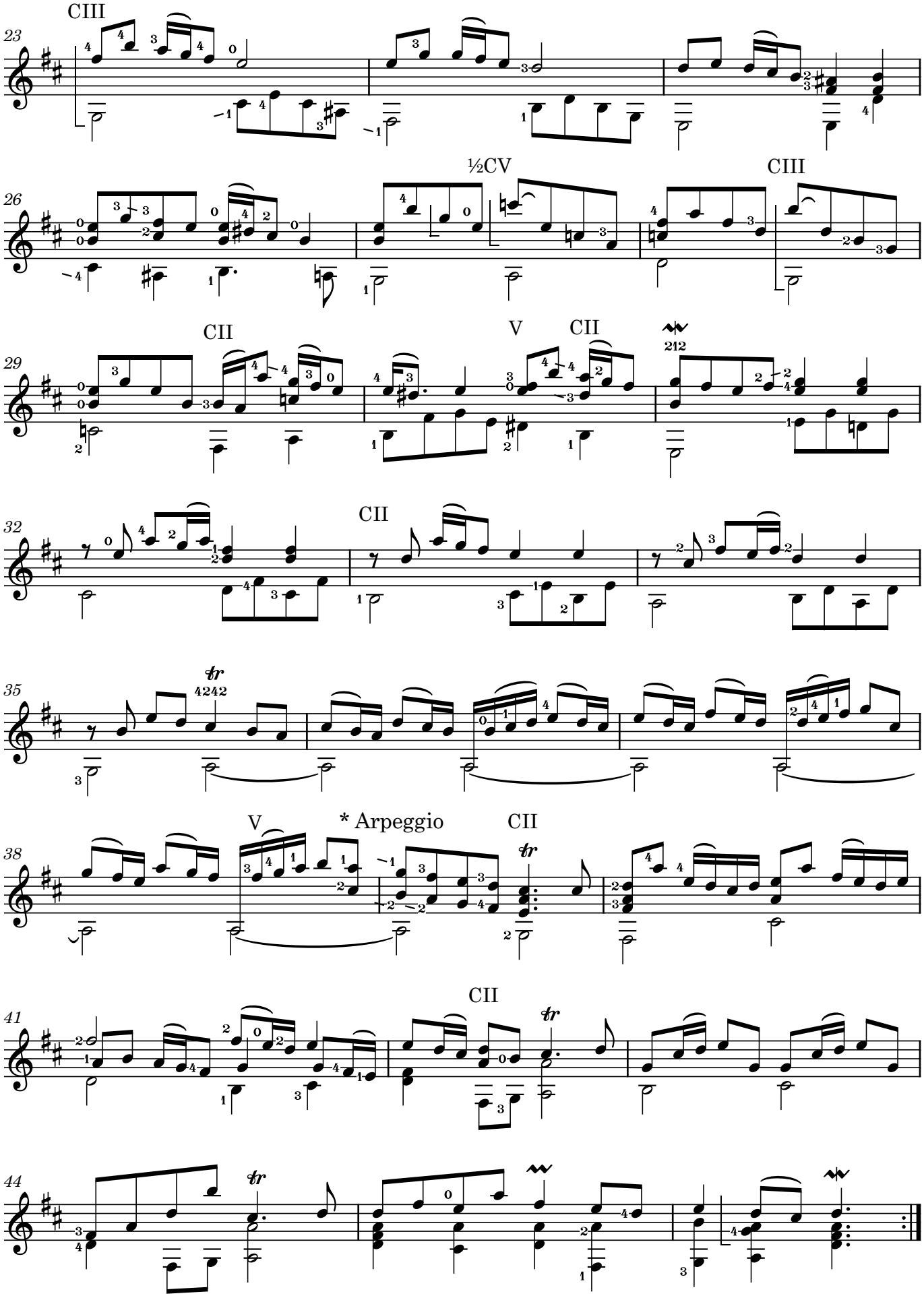
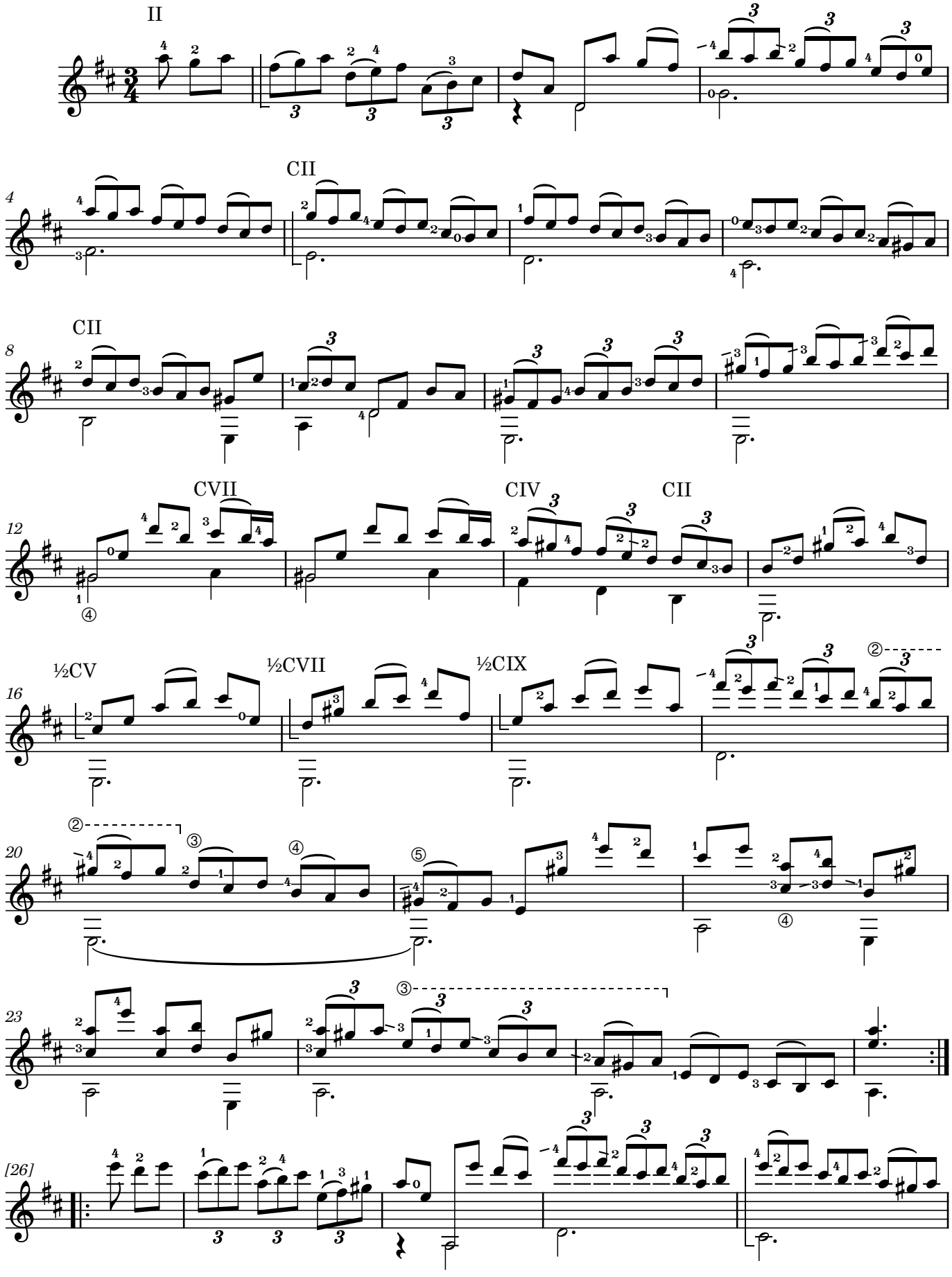

15
V
CVII
II
19
II
V
II
22
CII
tr
4343
tr
4343
26
29
3232
CII
32
tr
V
II

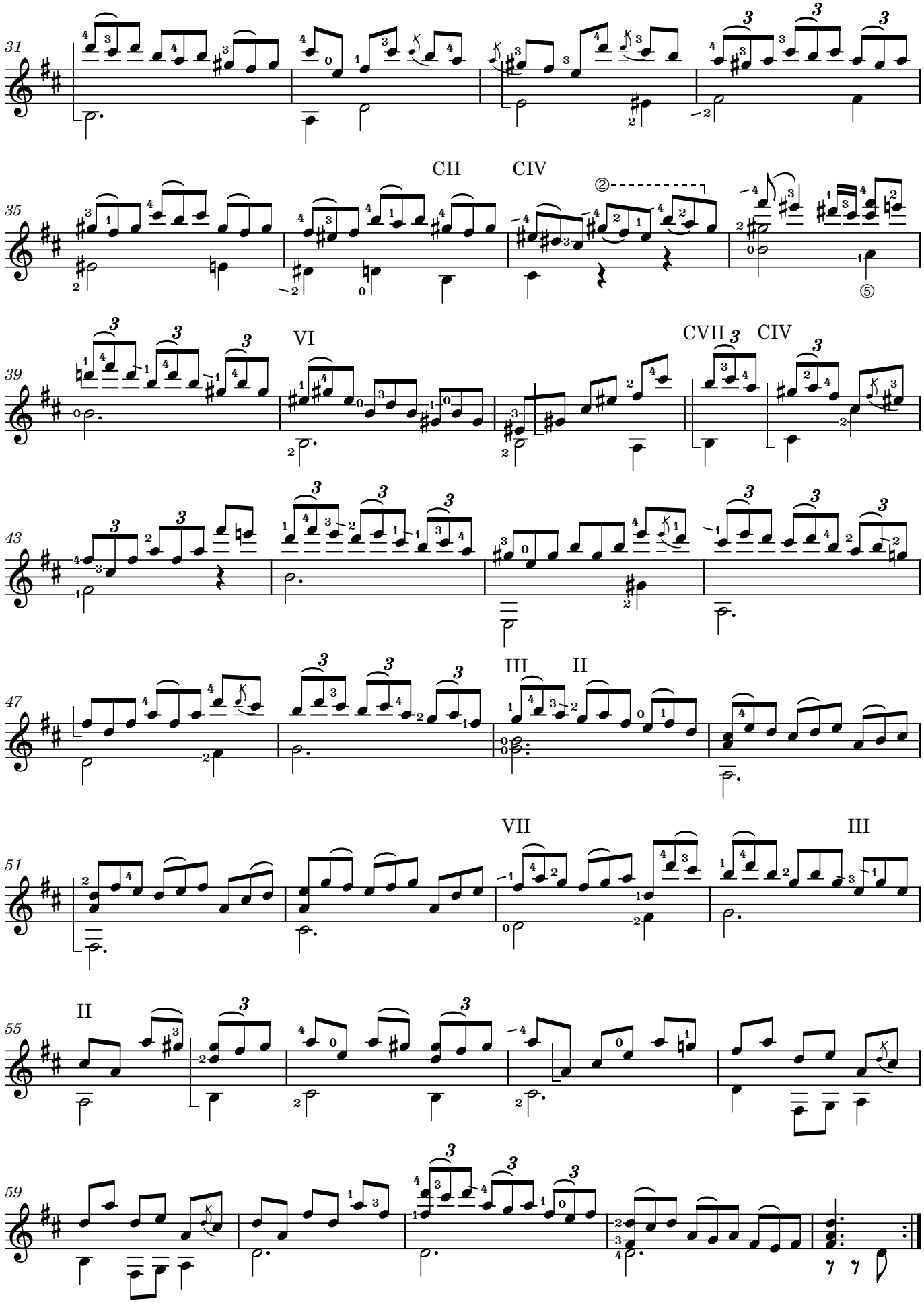
2. Allemande



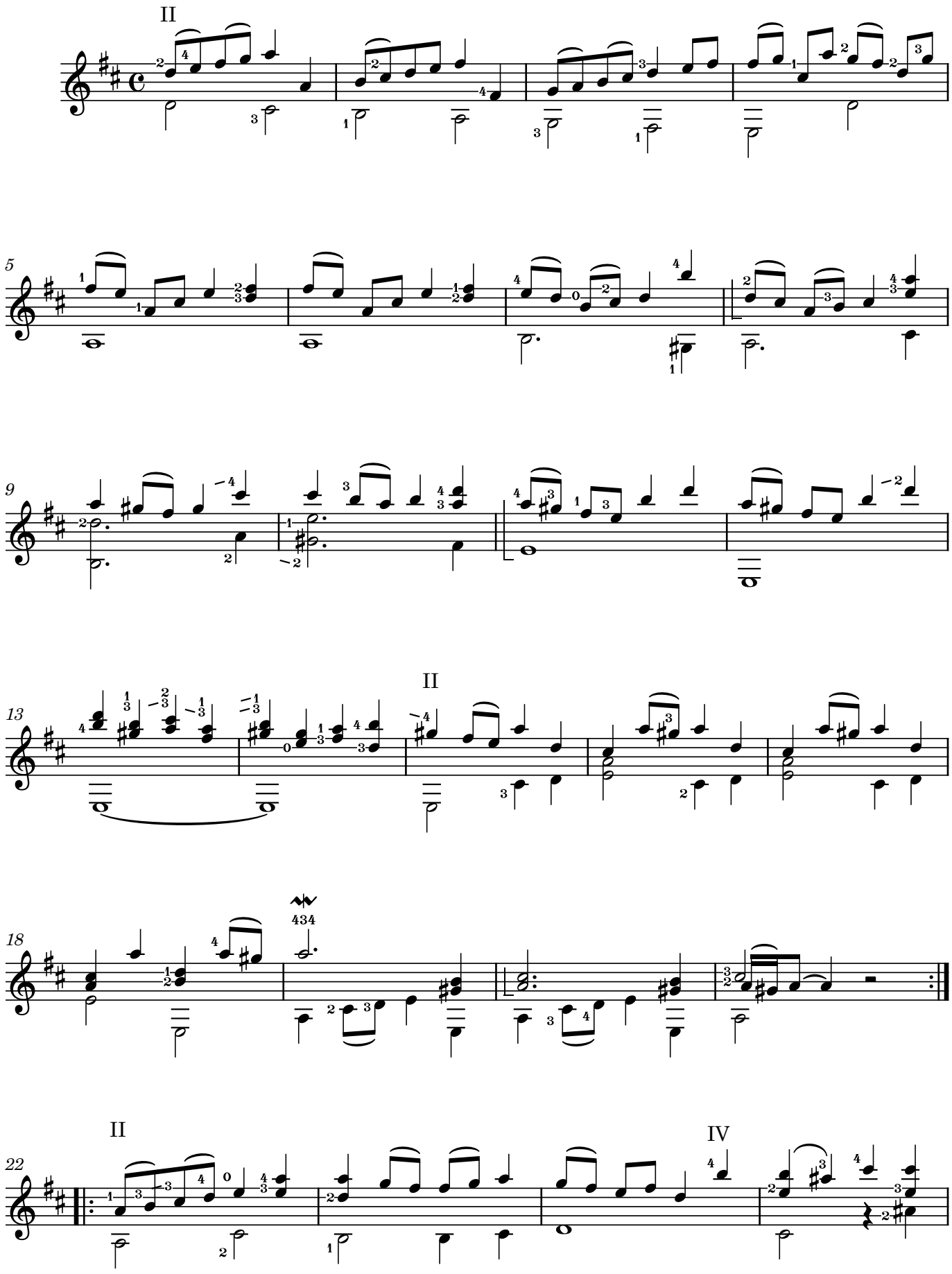

CIII
23
½CV
CIII
26
CII
V
CII
212
29
CII
32
tr
4242
35
V
* Arpeggio
CII
tr
38
CII
tr
41
tr
44

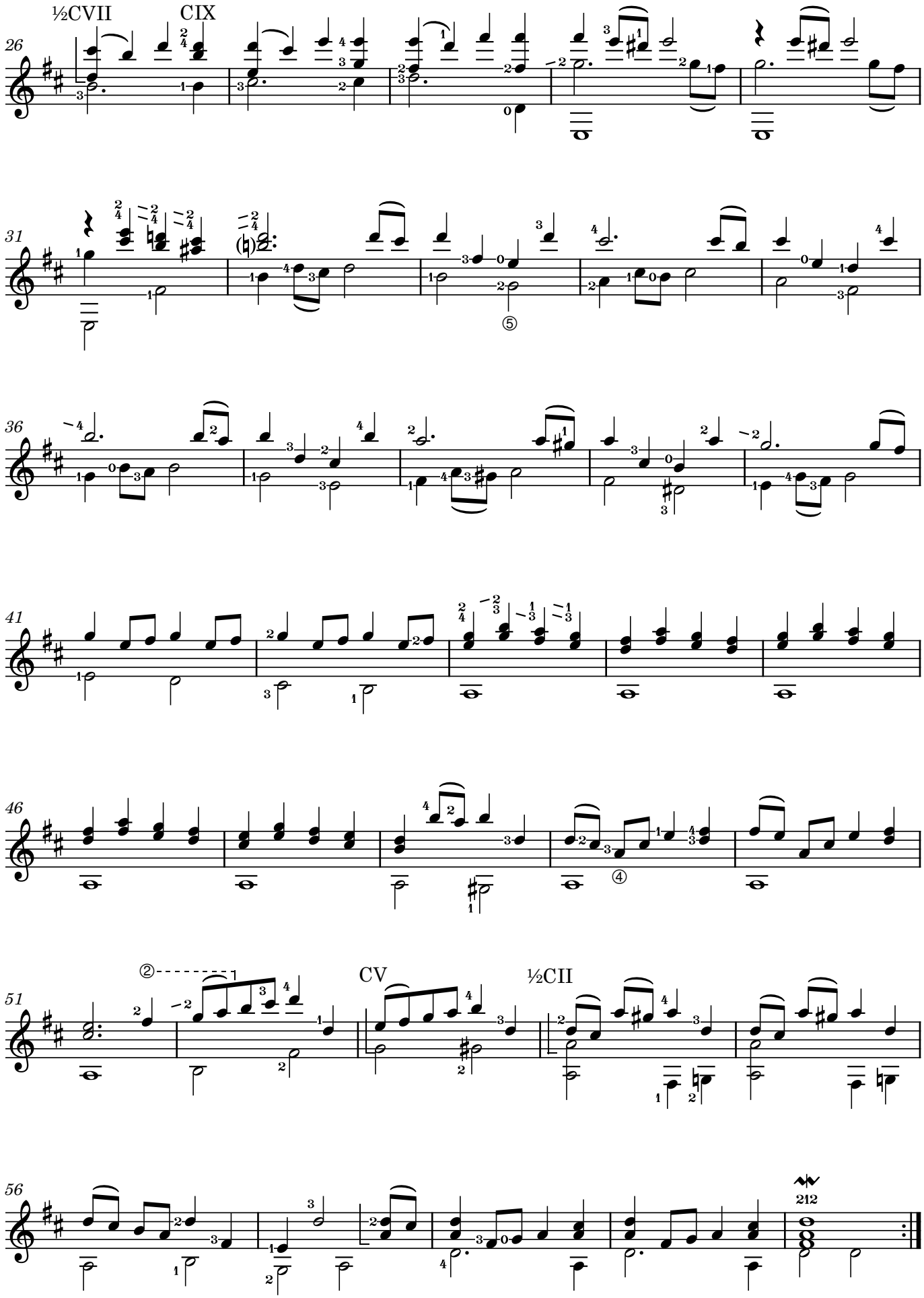
3. Courante



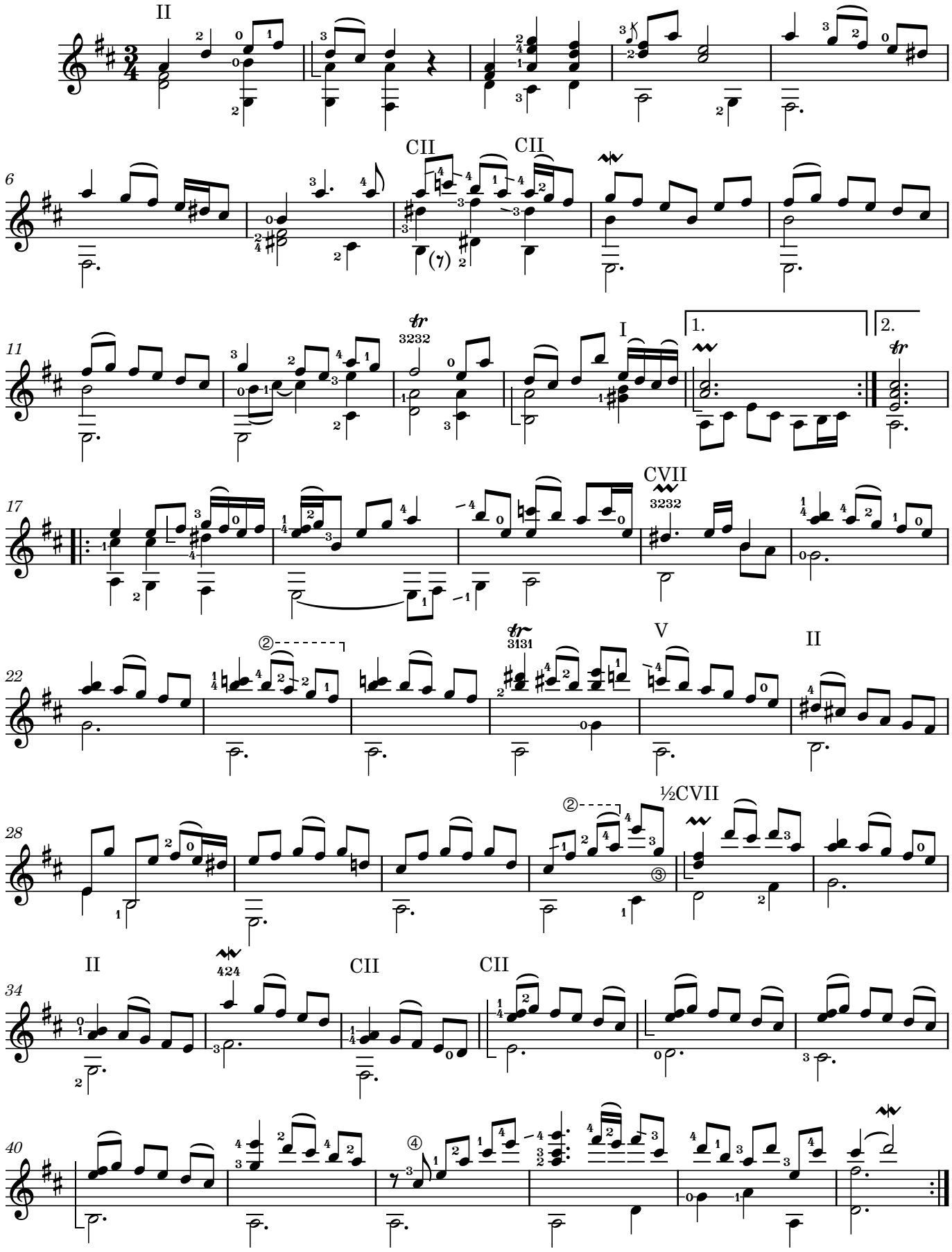

31
35
CII
CIV
②
⑤
39
VI
CVII
CIV
43
47
III
II
51
VII
III
55
II
59

4. Paisane

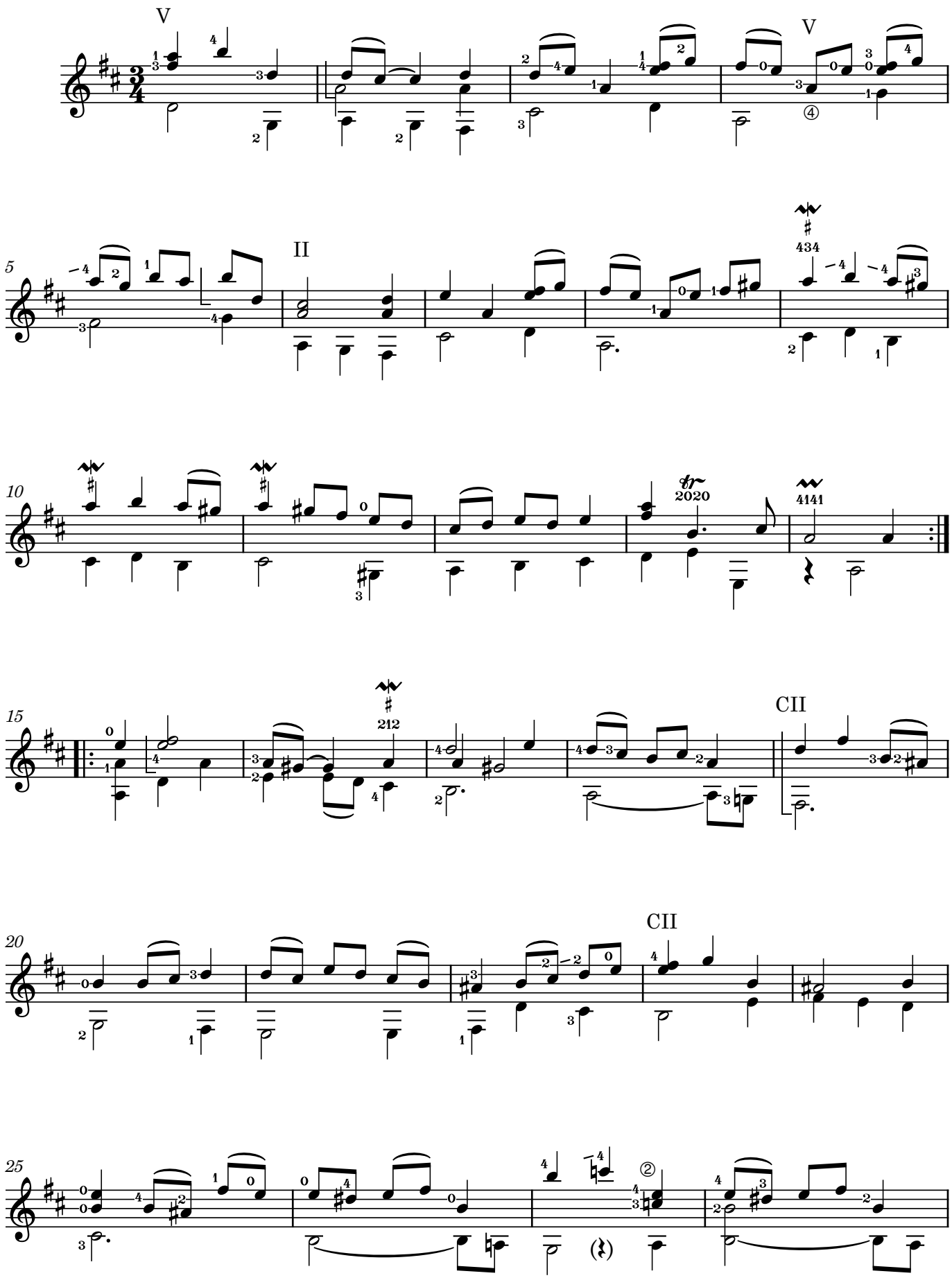



½CVII
CIX
26
31
36
41
46
51
CV
½CII
56
212

5. Sarabande

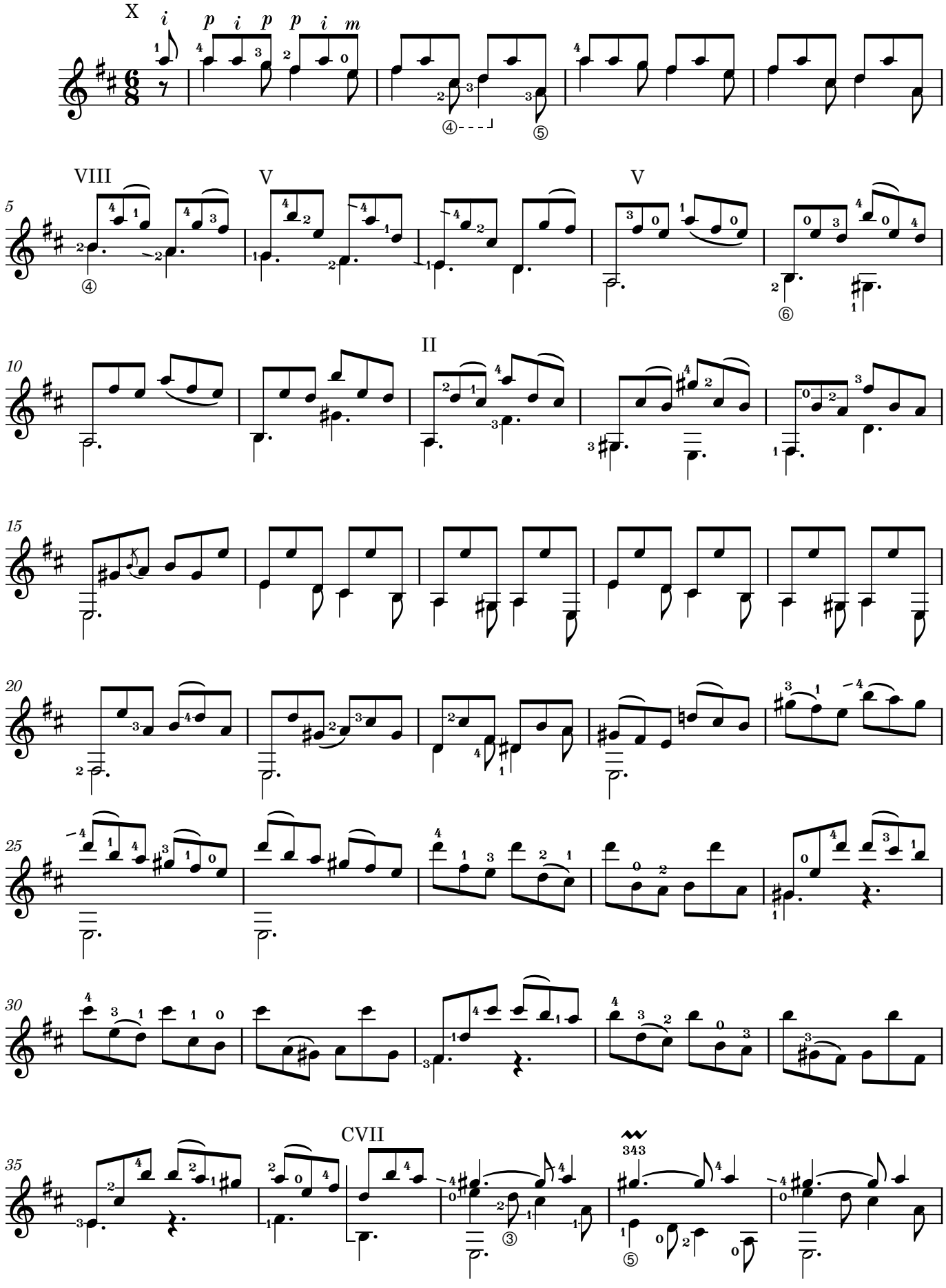


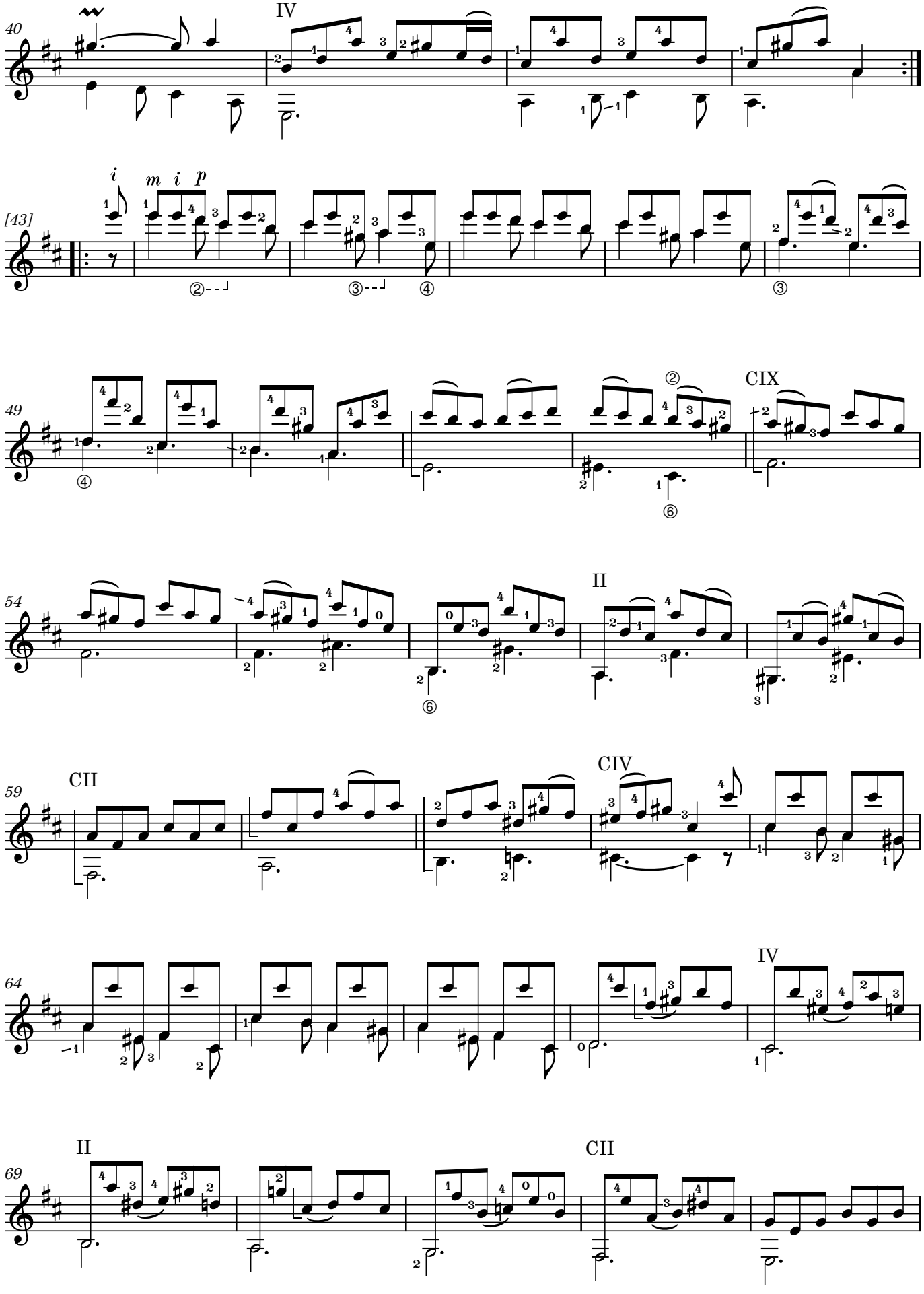
6. Menuet

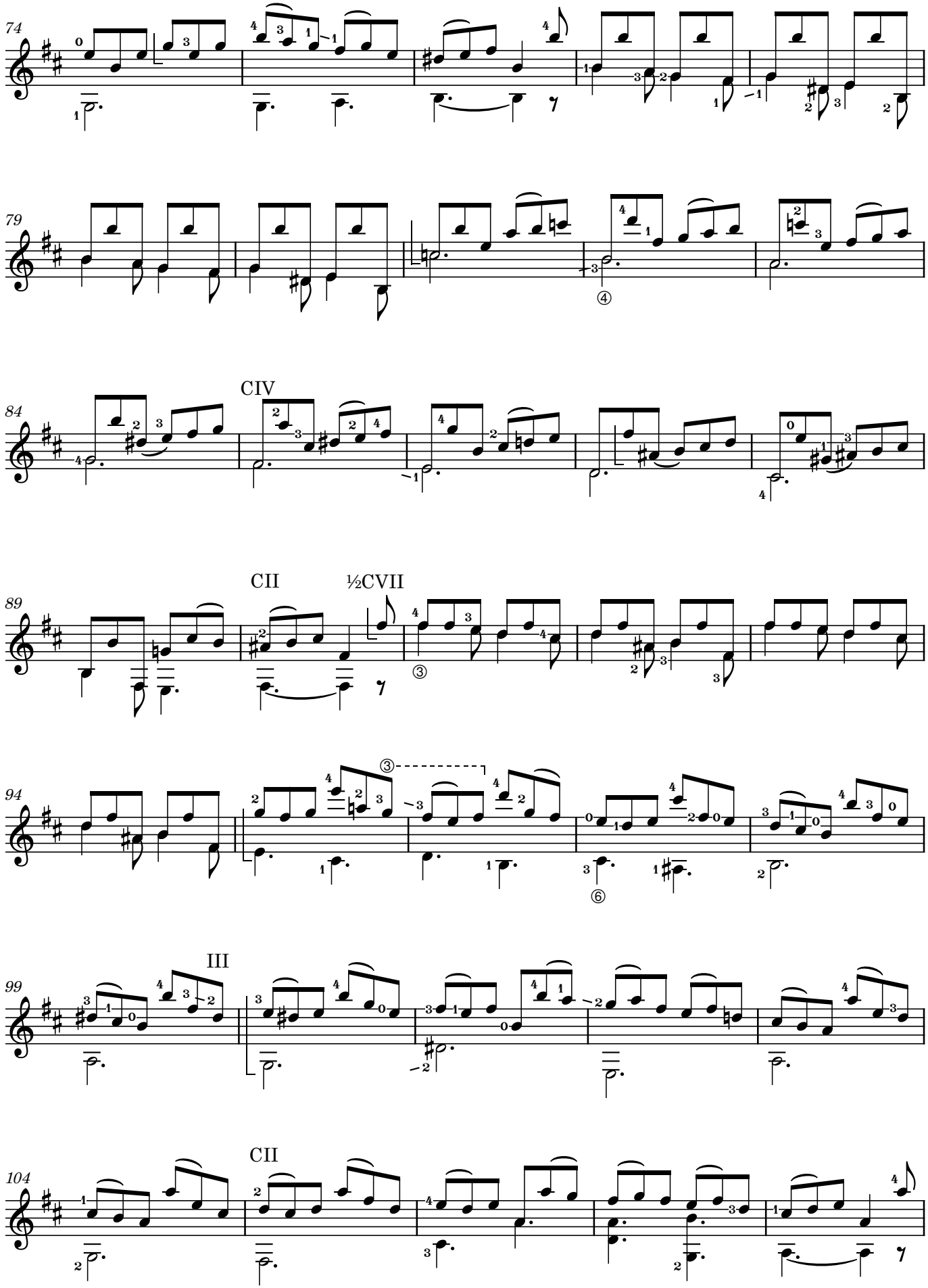


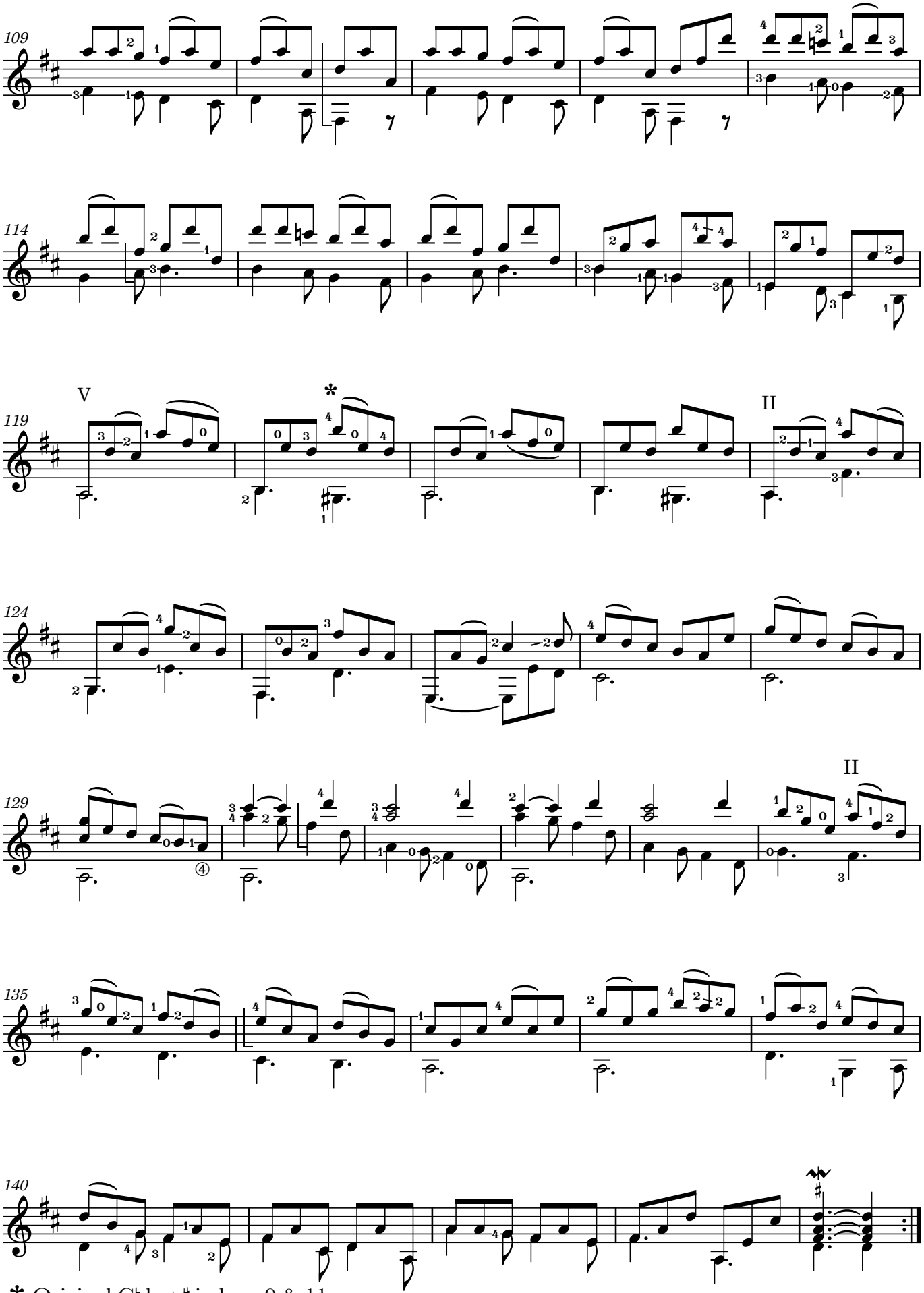
29
34
3232
40
45
49
53

7. Gigue




40
IV
[43]
i
m i p
②
③
④
③
49
④
②
⑥
CIX
54
⑥
II
59
CII
CIV
64
IV
69
II
CII


74
79
84
CIV
89
CII
½CVII
94
99
III
104
CII



* Original G♮ but ♯ in bars 9 & 11