

# Sylvius Leopold Weiss

(1687 - 1750)



## London Suite No.13

*Originally for baroque lute in D major  
(Sonata SC18)*

Arranged for Guitar  
by  
Andrew Forrest

Allemande, Courante, Angloise,  
Sarabande, Menuet, Passacaille

*The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.*

*This suite include the famous Weiss Passacaille*

*In the event of a public performance, please include  
the arranger's name on the programme*

# London Suite No.13

Arranged from the lute tablature  
by Andrew Forrest

Sylvius Leopold Weiss  
(1687 - 1750)

## 1. Allemande

⑥ = D

CII

IV

3

6

9

11

13

I

tr

tr

tr

2121

[15] *313* *tr* CII

18 *tr*

20 *tr* III

23  $\frac{1}{2}$ CIV CII

25 II IV

29 CII CII

32 II CII CIII

35 CVIII II *tr* Weis 1719

Detailed description: This page contains the musical score for measures 15 through 35 of the London Suite No. 13 by Sylvius Leopold Weiss. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 below the notes. Trills are marked with 'tr'. The score is divided into sections labeled CII, III, CIV, and CVIII. Measure 15 includes a '313' fingering and a trill. Measure 20 has a trill and a 'III' section label. Measure 23 has a '1/2 CIV' section label. Measure 25 has 'II' and 'IV' section labels. Measure 29 has two 'CII' section labels. Measure 32 has 'II', 'CII', and 'CIII' section labels. Measure 35 has 'CVIII' and 'II' section labels, a trill, and the signature 'Weis 1719'. The piece concludes with a double bar line and repeat dots.

### 2. Courante

1 3 2 3 2 2 2 2 4 4 2 4 3 3 1 4 1 0

CIII 1/2CII CV II

5 CIII CII

10 CII

14 1010

18

22 CIV II

26 CII tr 1313 tr

30 CII 313

[33] CII

IV

37

CII

41

CII

46

tr 4242

CII

50

CII tr 4141 CII

54

58

62 CIII CII CV II

65 CIII

68 II CII

72 IX

76 VII

79 V II CVII

83 II Weis

### 3. Anglaise

II CII

7 III II

14 CII V

21 CV CVII

28 V 1/2CII

34

41

48 1/2CX

### 4. Sarabande

The musical score for the Sarabande is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece consists of 31 measures. The notation includes various guitar-specific techniques and chord markings:

- Measures 1-3:** Features a CII chord with a trill (*tr*) and a 7-measure sequence of notes (424242) with a trill (*tr*) and a 3-measure sequence.
- Measures 4-8:** Includes VII and V chords, a first ending bracket, and a CII chord with a trill (*tr*).
- Measures 9-12:** Contains VI, II, and V chords, a 7-measure sequence, and a CII chord with a trill (*tr*) and a 212 sequence.
- Measures 13-17:** Shows V and CII chords, a trill (*tr*), and a II chord with a trill (*tr*) and a 2121 sequence.
- Measures 18-22:** Features a trill (*tr*) and a 1010 sequence.
- Measures 23-26:** Includes a 1/2 CII chord, a 0-2 sequence, and a trill (*tr*).
- Measures 27-30:** Contains a CV chord and a trill (*tr*).
- Measures 31:** Ends with CII, CIII, and CII chords, a trill (*tr*), and the word "Weis".



### 5. Menuet

The musical score for '5. Menuet' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of 44 measures, divided into eight systems of five measures each. The notation includes various fingering techniques such as double and triplets, and ornaments (wavy lines above notes). Fingerings are indicated by numbers 1-4 below notes. Ornaments are marked with wavy lines and specific fingerings (e.g., 4242, 4343, 404, 3131, 212, 3232, 2121, 4242). The score is annotated with Roman numerals: II, CV, II, CII, CVII, VII, CV, I, CII, II, CII, VI, and Weiss. A repeat sign is present at measure 18. The piece concludes with a double bar line and repeat dots at measure 44.

### 6. Passacaille

This musical score is for the sixth movement, 'Passacaille', from the London Suite No. 13 by Sylvius Leopold Weiss. The piece is in 3/4 time and the key signature has two sharps (F# and C#). The score is presented in a single system with a grand staff (treble and bass clefs). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. The score is divided into measures, with measure numbers 6, 11, 15, 21, 25, and 29 explicitly labeled. Roman numerals (CII, V, CVII, CIX, CV, IV, VI, CII, CV) are placed above the staff to indicate chord positions. A 'fr' (fermata) is placed above a note in measure 10. The piece concludes with a final cadence in measure 30.

32 IV CV

35 CIII

39 CV

42 V

46

50 V III II

53 V CV 1/2 CVII CIX

56 VII

60 IX ② CVII

64 II

67

71

74 V VII II 1/2CII

77 V II

81 ② CVII CIX tr