Sylvius Leopold Weiss

(1687 - 1750)

London Suite No.14

Originally for baroque lute in F major
(Sonata SC19)

My many thanks to Zurab Parastaev for his excellent and careful scrutiny of this arrangement.

Arranged for Guitar
by
Andrew Forrest

Prelude, Allemande, Courante,
Bourrée, Sarabande, Menuet,Gigue

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple, though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch. Also, since the interval between the top 2 courses was only a third, unisons and 2nds were easy to obtain. I have here used appogiaturas and ornamentation to attempt to convey the effect.

In the event of a public performance, please include the arranger's name on the programme.

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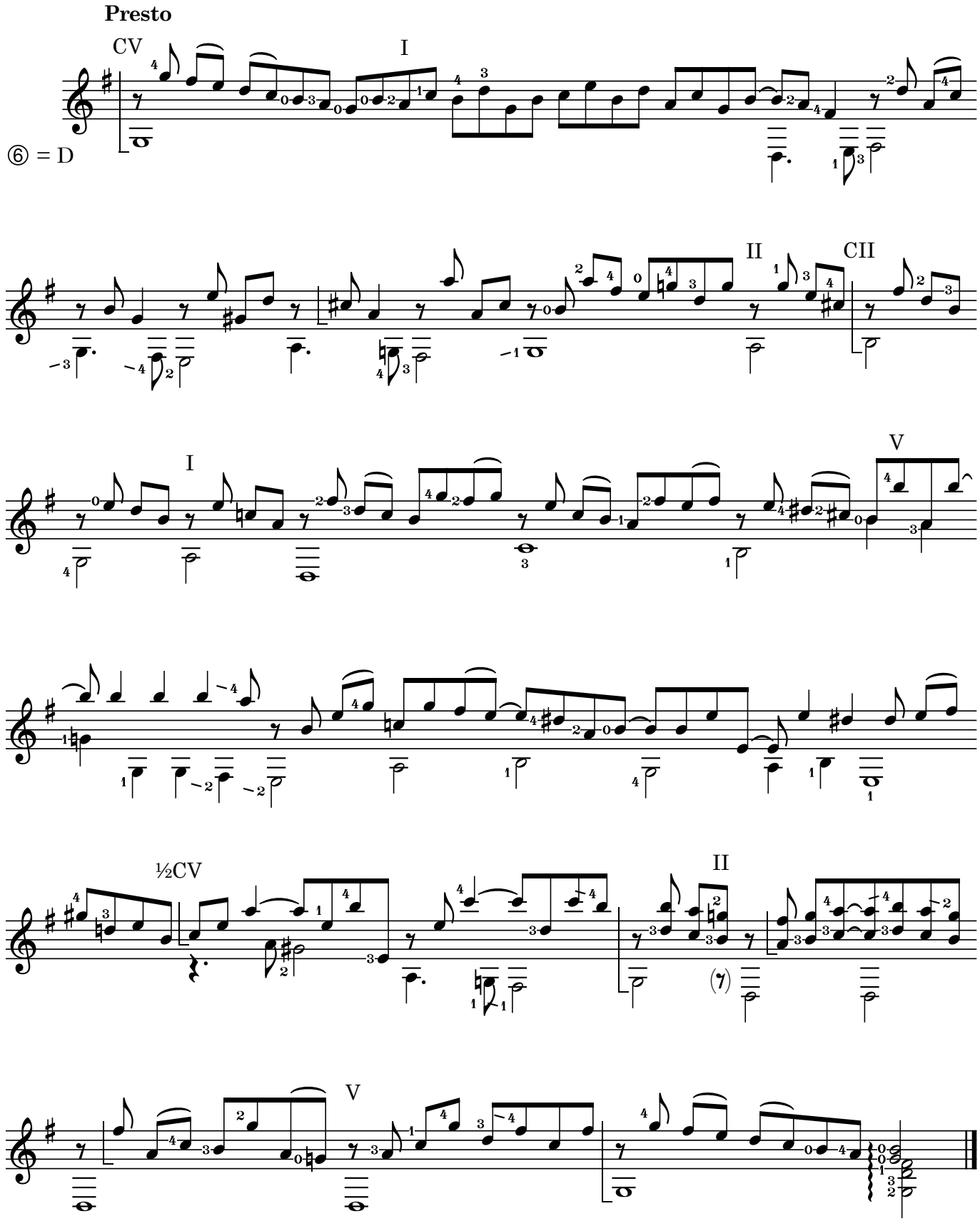
London Suite No.14

Arranged from the lute tablature
by Andrew Forrest

Sylvius Leopold Weiss
(1687 - 1750)

1. Prelude

Presto



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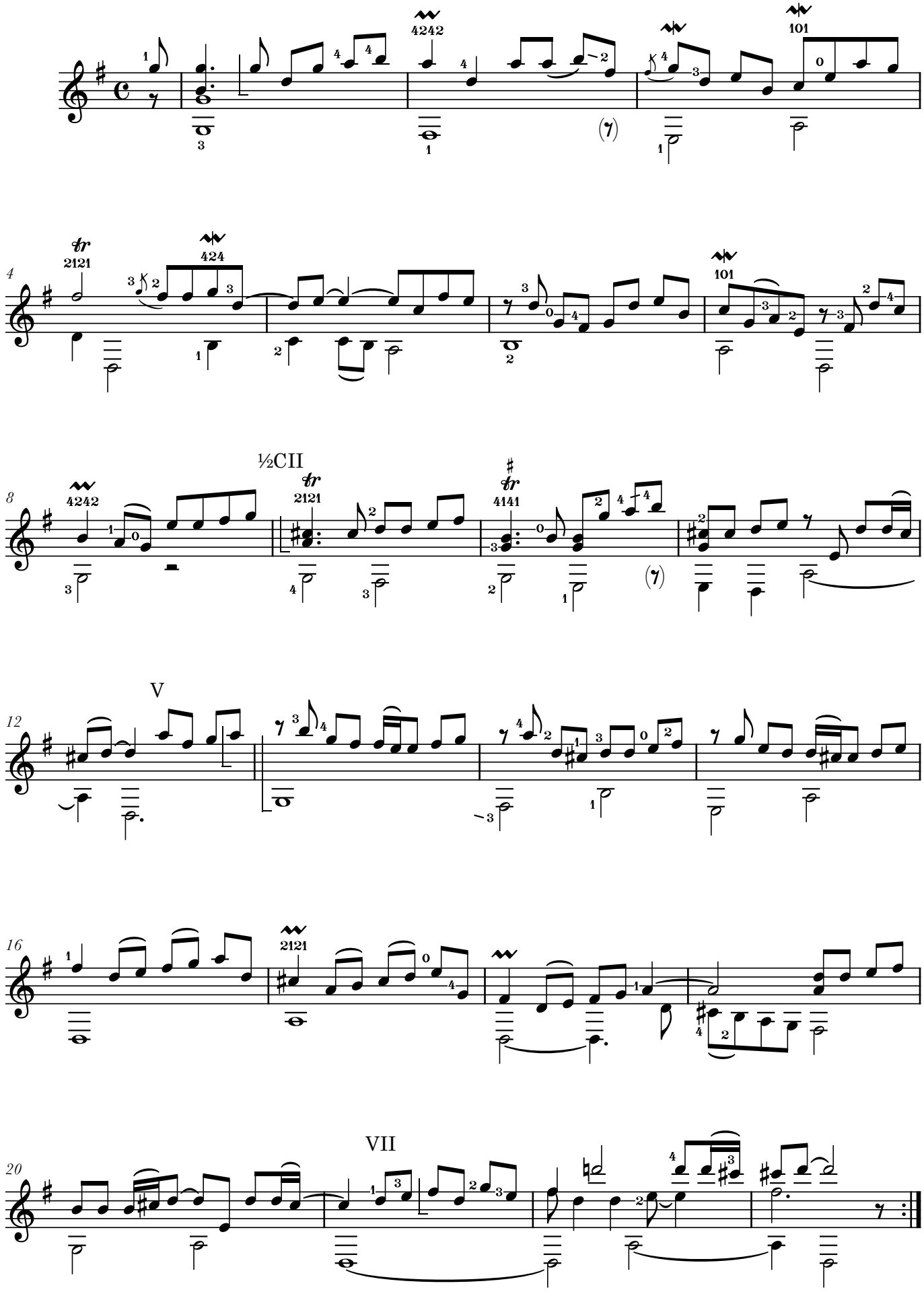
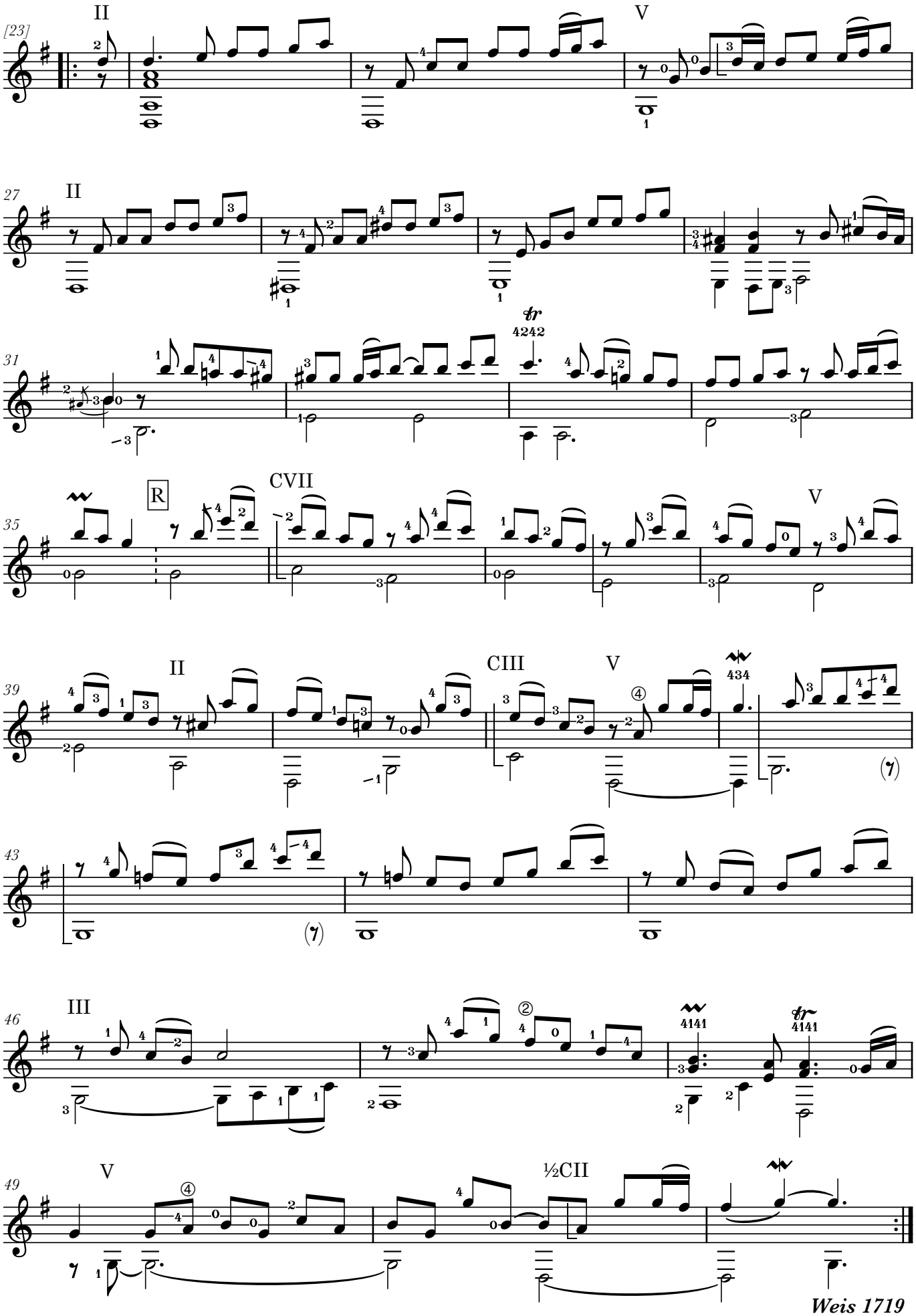
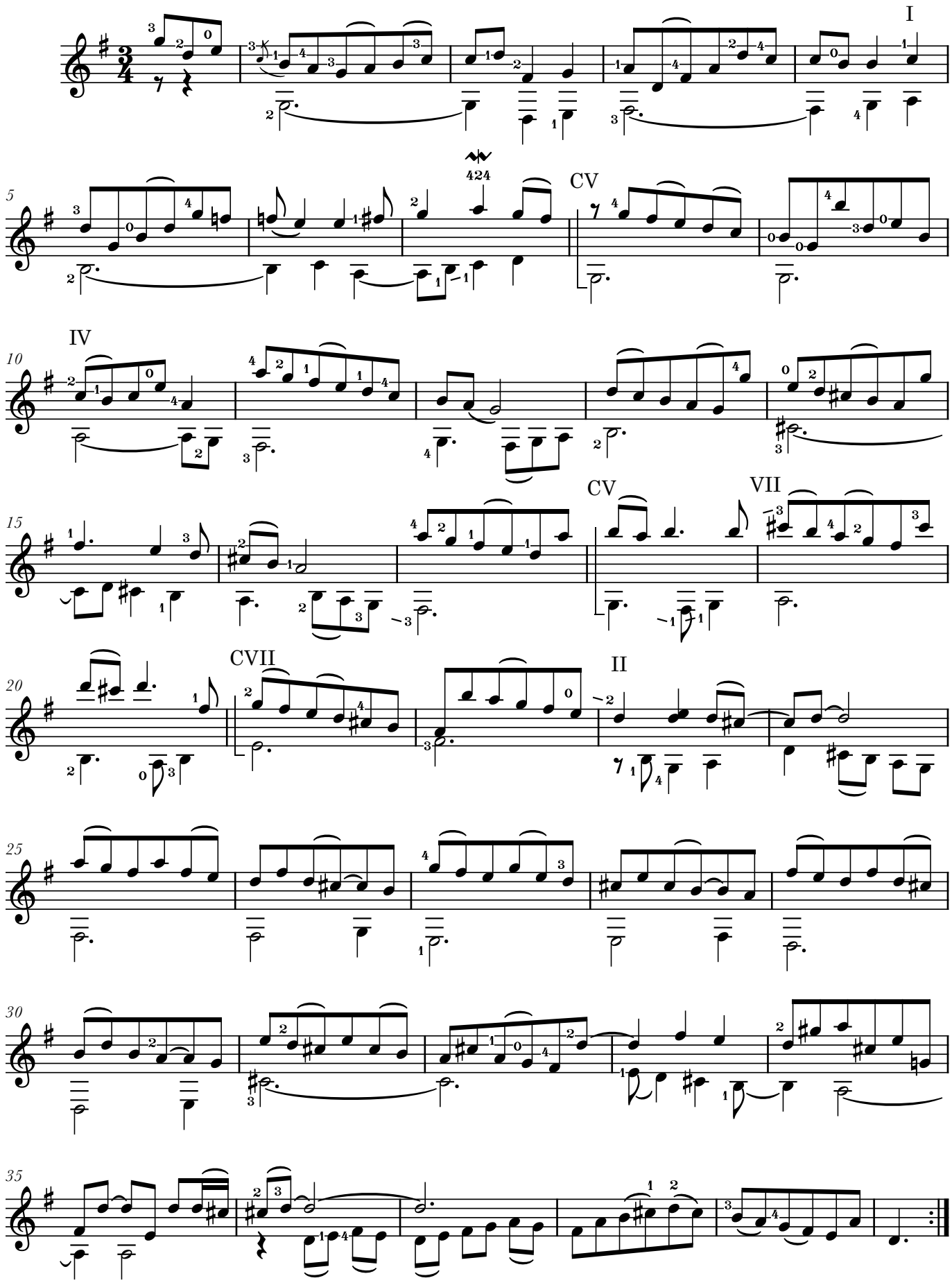
S.L.Weiss

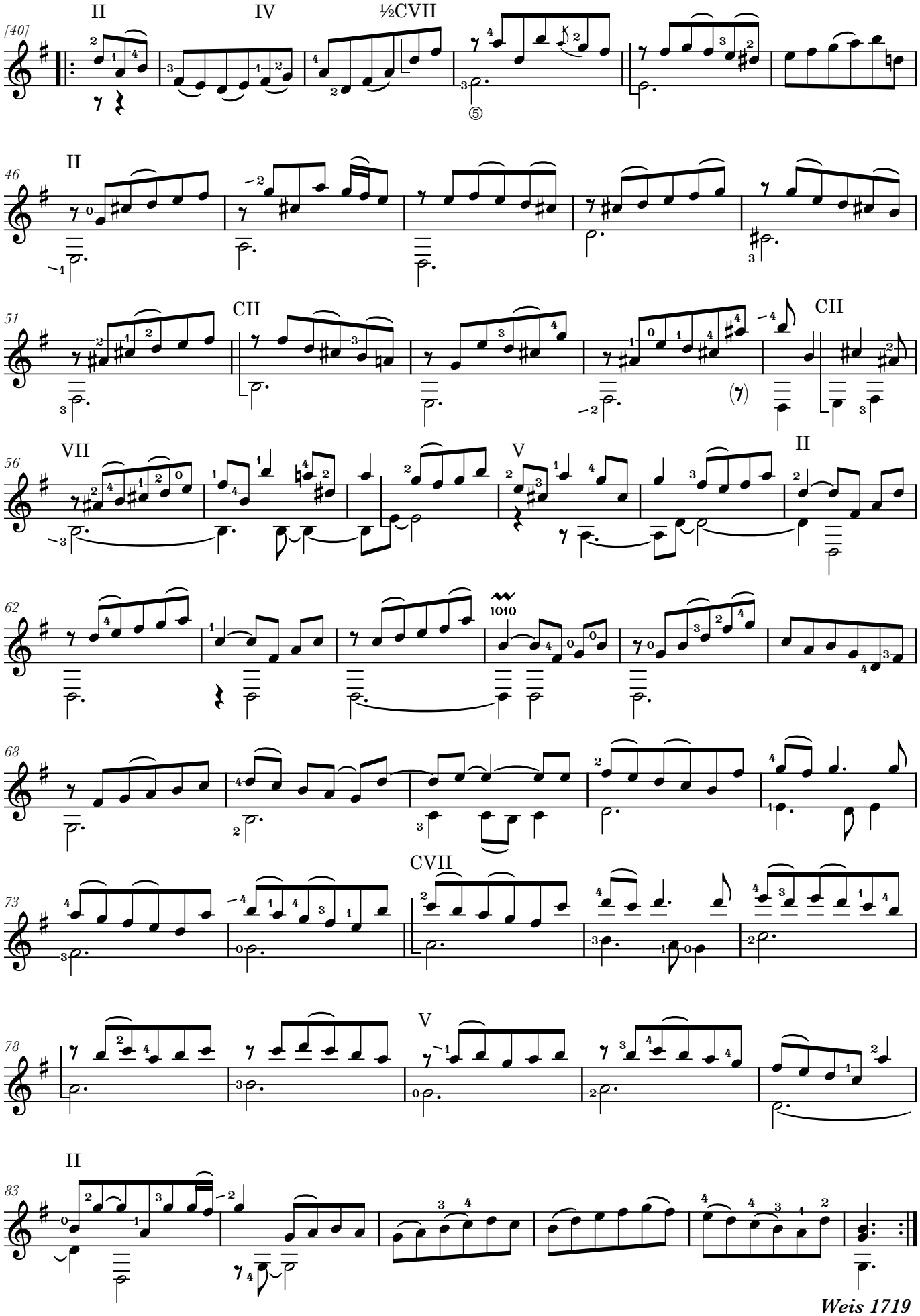
2. Allemande


4242
101
tr
2121
424
4
½CII
8
4242
tr
2121
tr
4141
V
12
16
2121
VII
20


[23]
II
V
27
II
31
tr
4242
35
R
CVII
V
39
II
CIII
V
434
43
46
III
4141
4141
49
V
½CII
Weis 1719

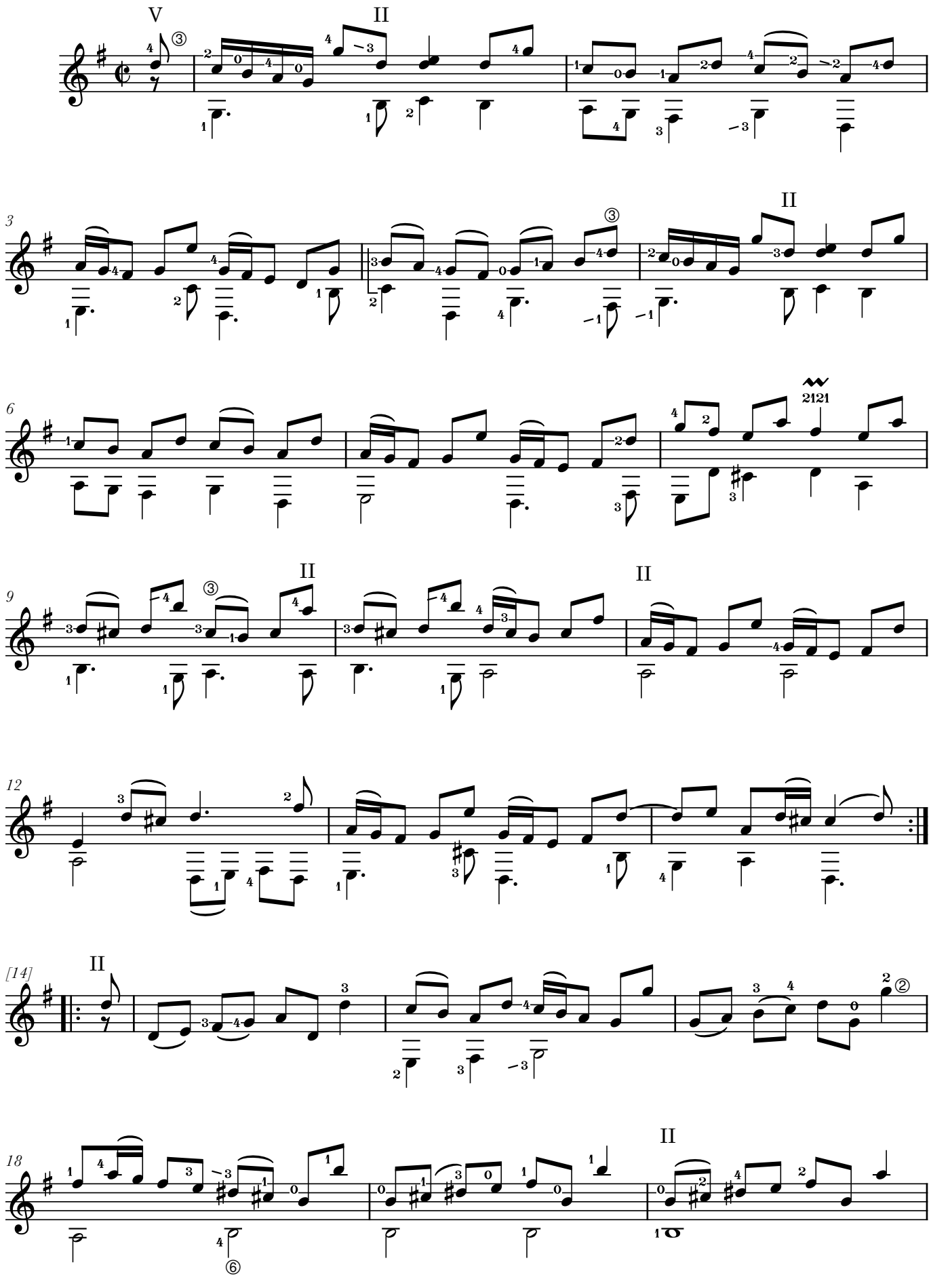
3. Courante

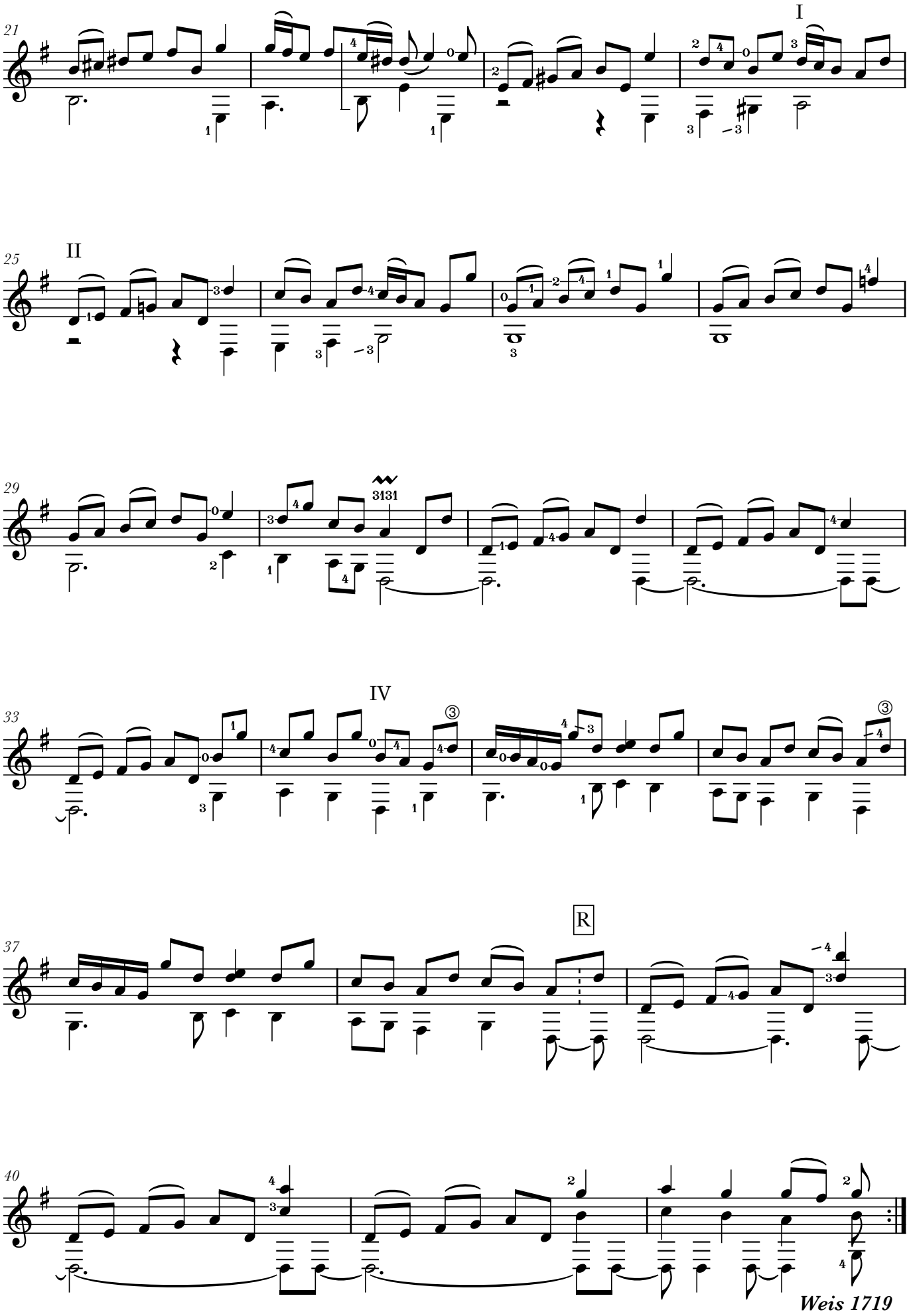



[40]
II
IV
½CVII
46
II
51
CII
CII
56
VII
V
II
62
1010
68
73
CVII
78
V
83
II

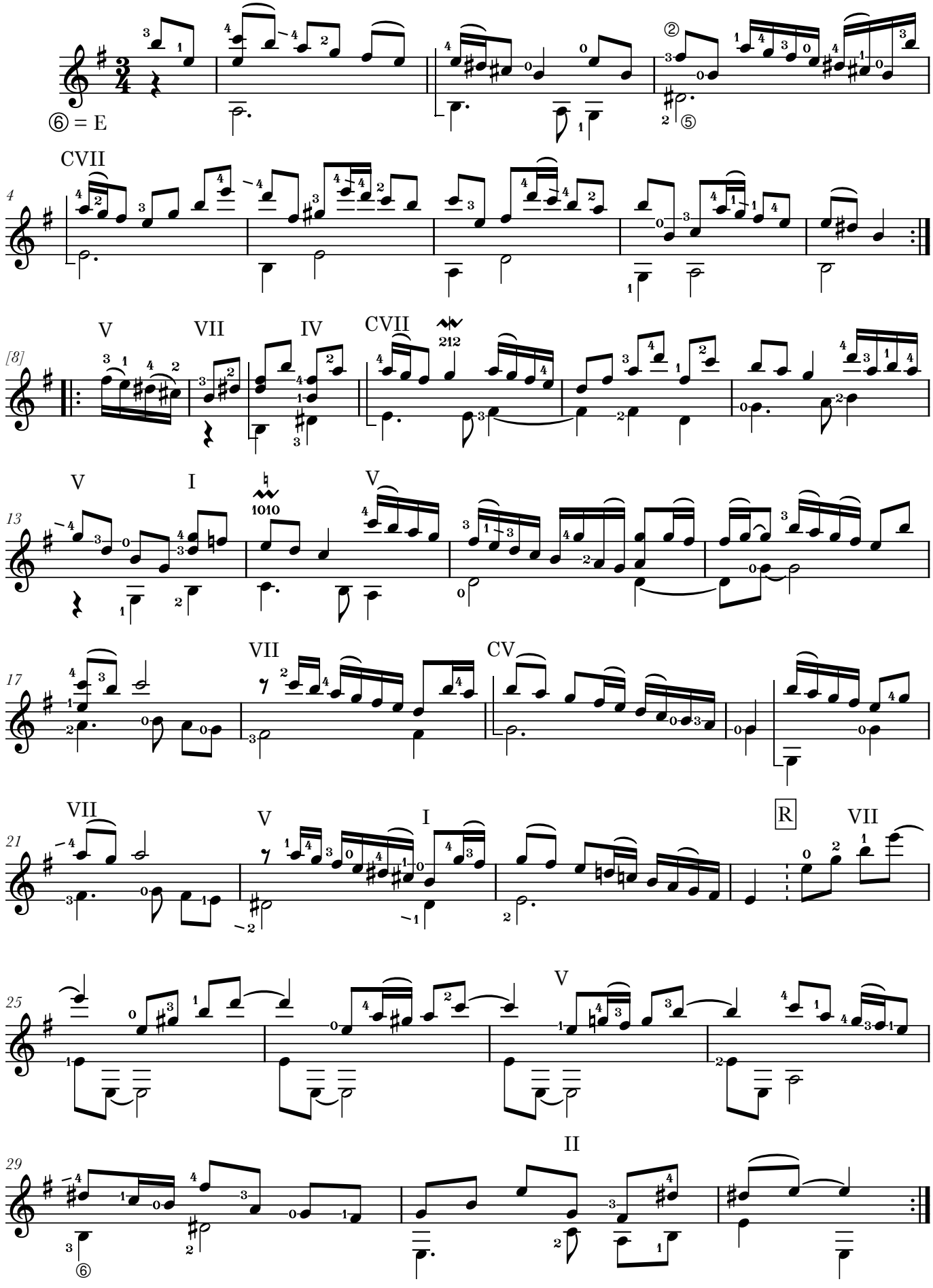
Weis 1719

4. Bourrée

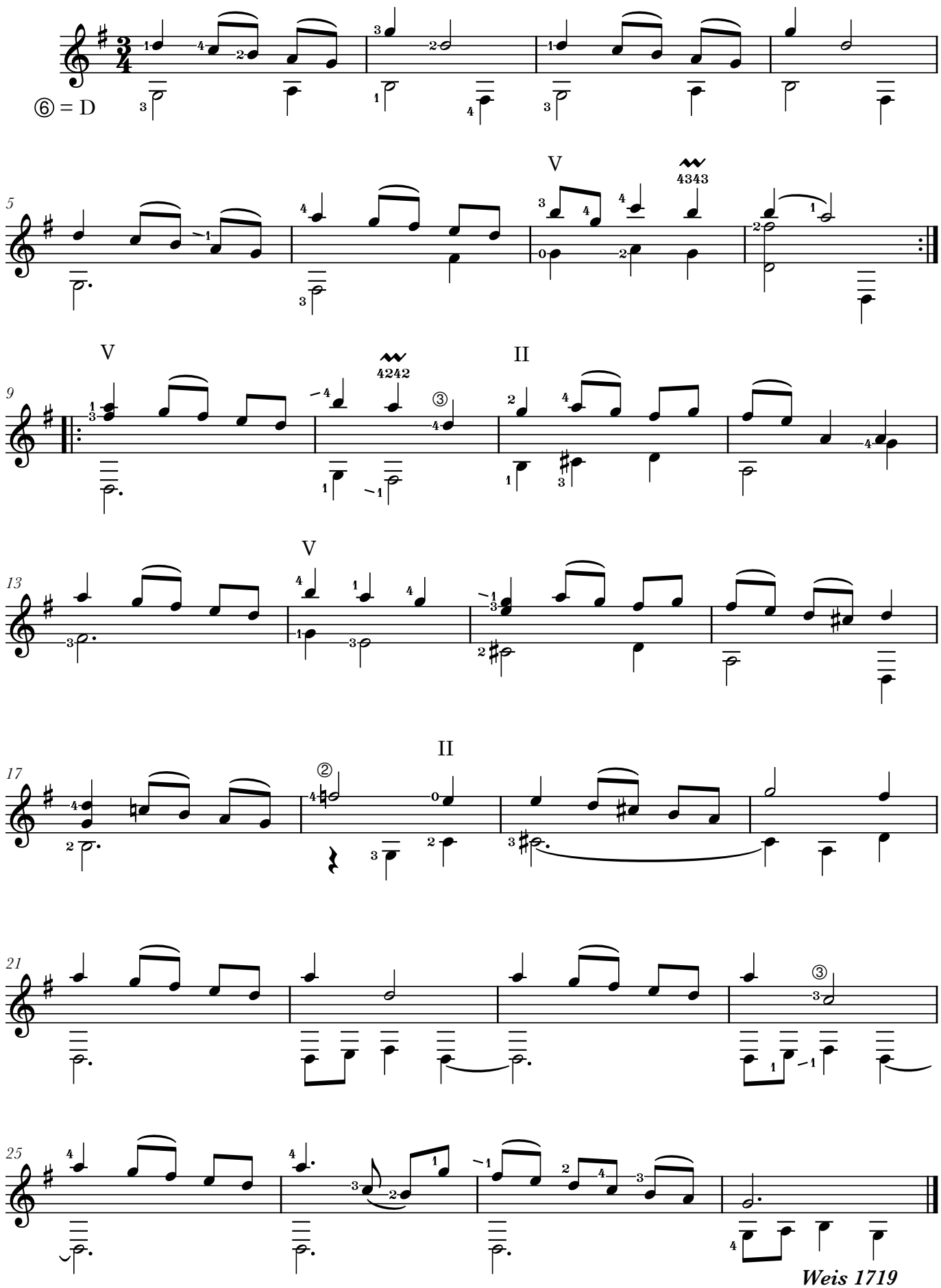



21
I
25
II
29
3131
33
IV
37
R
40
Weis 1719

5. Sarabande


⑥ = E
CVII
V
VII
IV
CVII
212
V
I
1010
V
VII
CV
VII
V
I
R
VII
V
II
⑥
Weis 1719

6. Menuet



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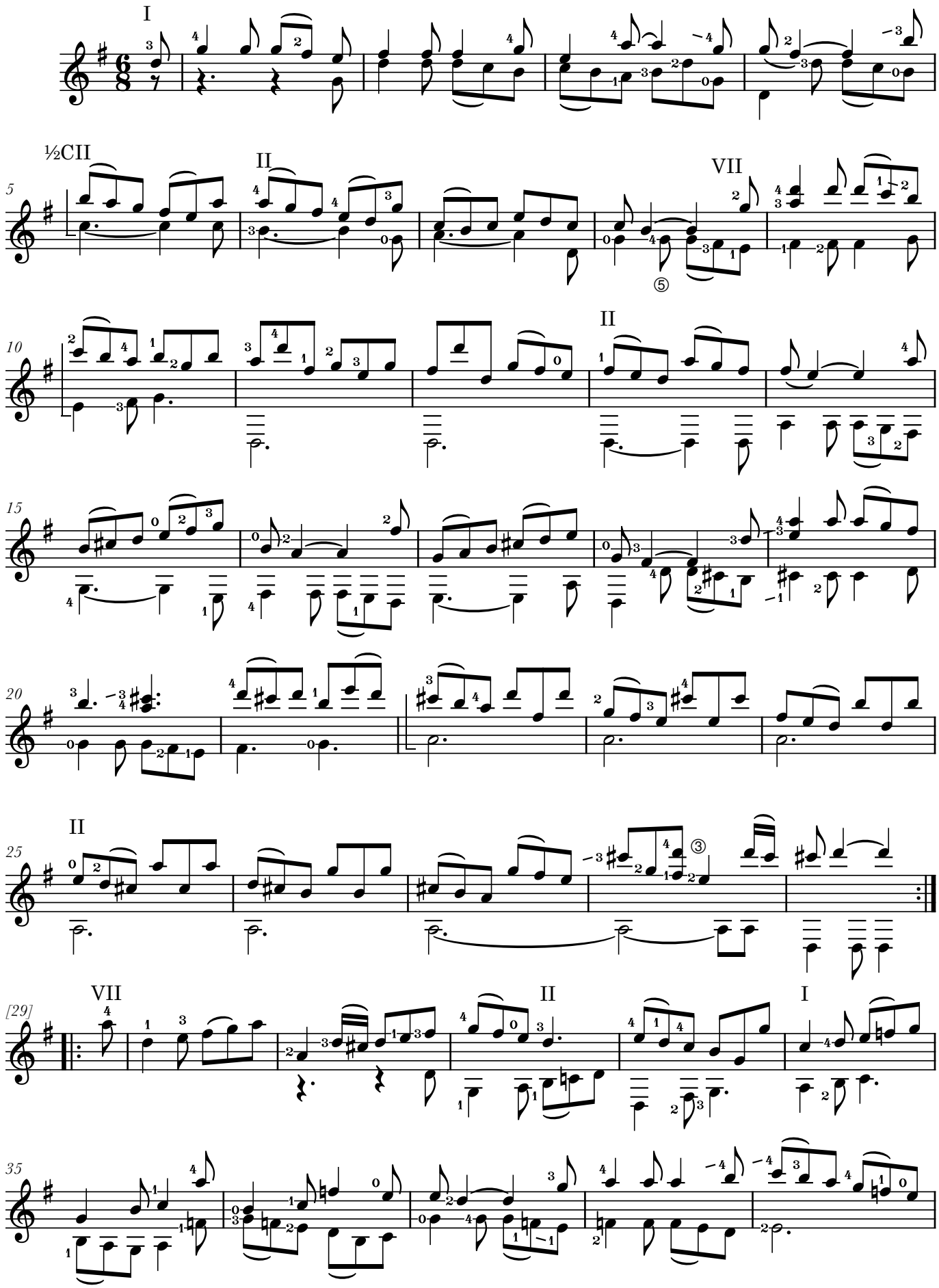
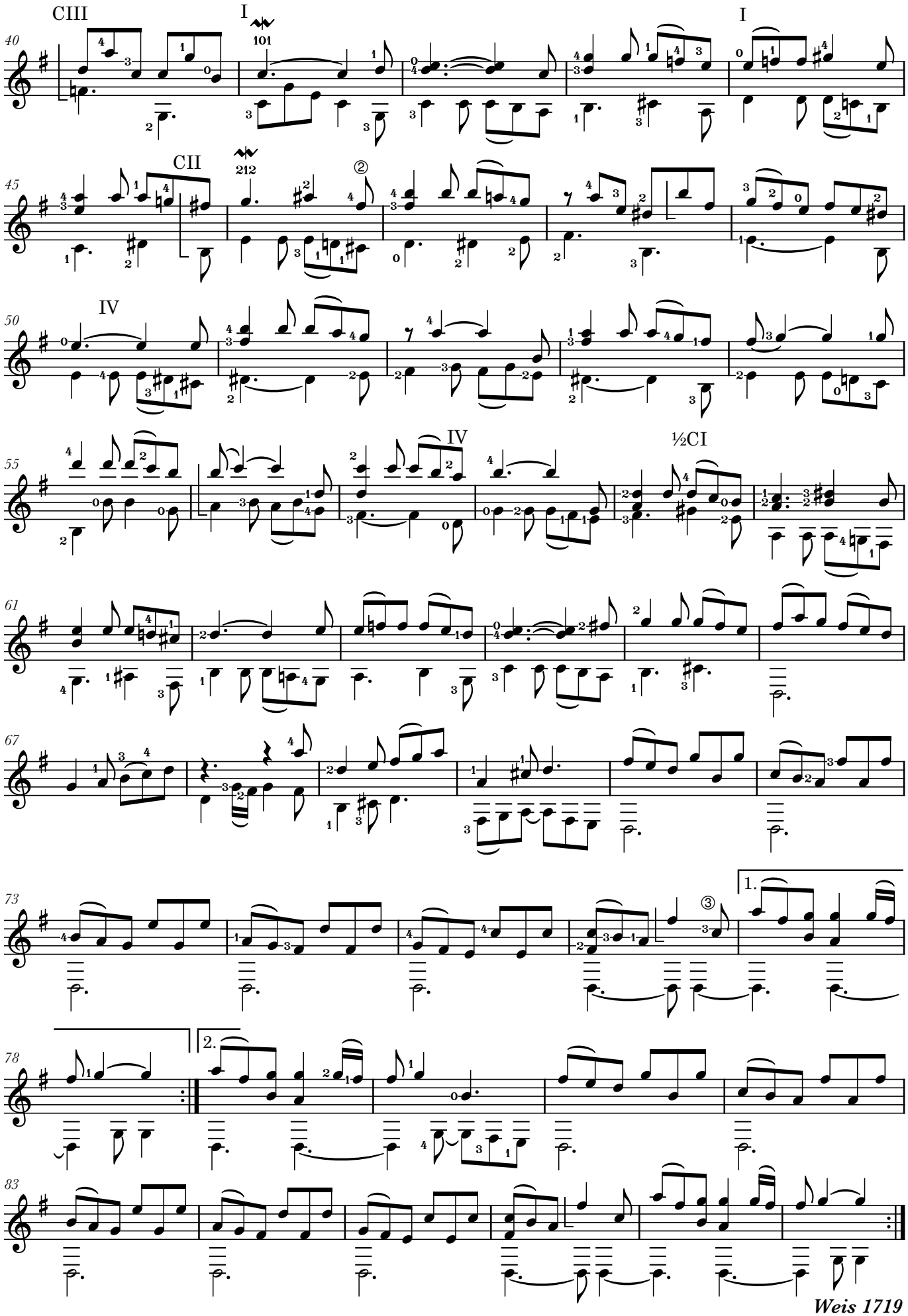
7. Gigue





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