

# Sylvius Leopold Weiss

(1687 - 1750)



## London Suite No.15

*Originally for baroque lute in F minor  
(Sonata 21 - see Dresden Suite 28)*

Arranged for Guitar  
by  
Andrew Forrest

Allemande, Courrante, Sarabande,  
Bourrée, Gigue, Tempo di Menueto

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple, though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch. Also, since the interval between the top 2 courses was only a third, unisons and 2nds were easy to obtain. I have here used appoggiaturas and ornamentation to attempt to convey the effect.

In the event of a public performance, please include  
the arranger's name on the programme.





## 2. Courante

IV

II

5

10

15

20

25

30

CII

35

6

II

CVII

44 I

49

53

57 CII

62

66

70

74

79

VII V II

83

IV I

88

CVII II

93

Weiß 1719

97

### 3. Sarabande

Adagio

CI

⑥ = D

6

CII

9

4343

14

3232

19

V

23

I CII

26

4242

29

V

32

II I

36

CI CII

40

VII II

45

IV CII VI

49

CIV II



### 4. Bourrée

⑥ = E

CVII

131

4242

①

5

CII

10

IV

15

20

25

4242

121

30

CII

35

②

4343

Detailed description: This is a musical score for a lute piece titled '4. Bourrée' by Sylvius Leopold Weiss, from his 'London Suite No. 15'. The score is written in treble clef with a key signature of one sharp (F#). It consists of 35 measures. The notation includes various lute-specific techniques such as natural harmonics (indicated by a '6' in a circle at measure 1), triplets (e.g., measures 1, 3, 5, 10, 15, 20, 25, 30, 35), and complex fingering patterns (e.g., 131, 4242, 121, 4343). The score is divided into sections by lute positions: CVII (measures 1-4), CII (measures 5-9), IV (measures 10-14), CII (measures 30-34), and CII (measures 35-39, indicated by a dashed line). The piece concludes with a double bar line at measure 35. The page number '15' is located at the top right.



# 5. Gigue

IV  
*i p m i p m i m i p m i p*

II

⑥ = D      ③      ⑤-----

5 CII      V

10 II

15 V

20 II

25

29



63 I *p m i p m i m p m i*

67 II  $\frac{1}{2}$ CIII

72  $\frac{1}{2}$ CII

77 CV  $\frac{1}{2}$ CII

82 V II

86 II

91 *a m i p m i m i p p m i*

6. Tempo di Menueto

⑥ = E

6

V VII

11

I V

16

CVII ½CII V

21

CVII CVII

26

½CII 424 CII CIII

31

35

③

Detailed description: This is a musical score for a Minuet in G major, Op. 15, No. 6 by Sylvius Leopold Weiss. The piece is in 3/4 time and consists of 35 measures. The notation is a single melodic line on a treble clef staff. It features a variety of ornaments, including mordents, grace notes, and trills, which are indicated by small symbols above the notes. Fingerings are clearly marked with numbers 1-4. The score is divided into systems, with measure numbers 6, 11, 16, 21, 26, 31, and 35 marking the beginning of each system. Roman numerals (I, V, VII, CVII, ½CII) are placed above the staff to indicate the harmonic structure. A circled number 6 at the beginning indicates a specific fingering for the first measure. A circled number 3 at the end of the piece indicates a final fingering. The piece concludes with a repeat sign and a final cadence.

41  $\frac{1}{2}$ CV  $\frac{1}{2}$ CVII

46  $\frac{1}{2}$ CVII

52 I

57 II

62 CIV

67

74 CII R CIV II

79