Sylvius Leopold Weiss

(1687 - 1750)

London Suite No. 16

Originally for baroque lute in G major
(Sonata SC22 1-7)

My profound thanks to Zurab Parastaev for his most helpful comments and advice.

Arranged for Guitar
by
Andrew Forrest

Prelude, Toccata, Fuga, Courante,
Bourrée, Sarabande, Menuet, Allegro

This suite is taken from the London manuscript of Weiss' works. The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch. The scordatura of 6th string to D in the Prelude is optional but, with the bass in E, it is impossible to preserve the fine descending bass line.

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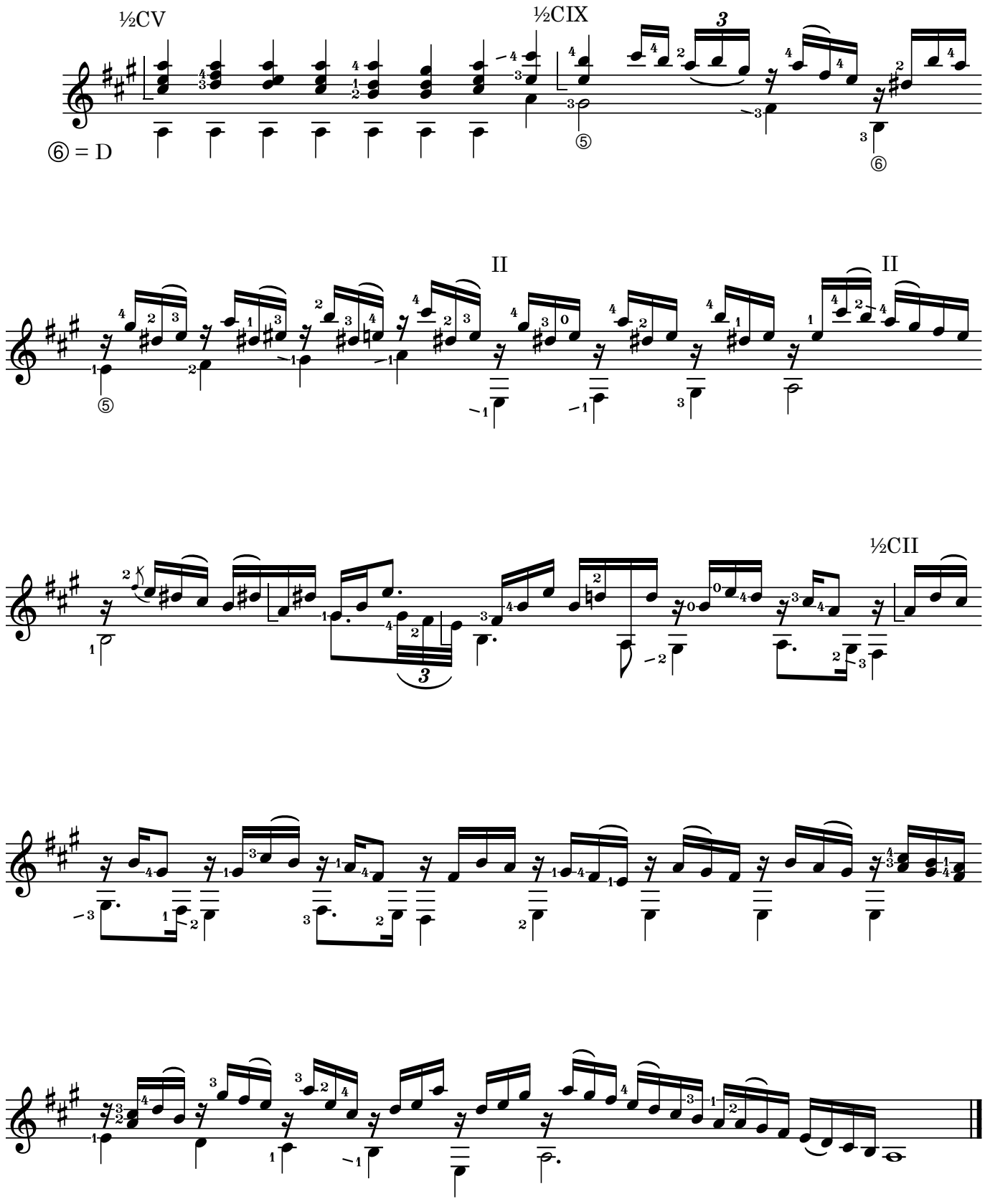
London Suite No. 16

Arranged from the lute tablature
by Andrew Forrest

Sylvius Leopold Weiss
(1687 - 1750)

1. Prelude



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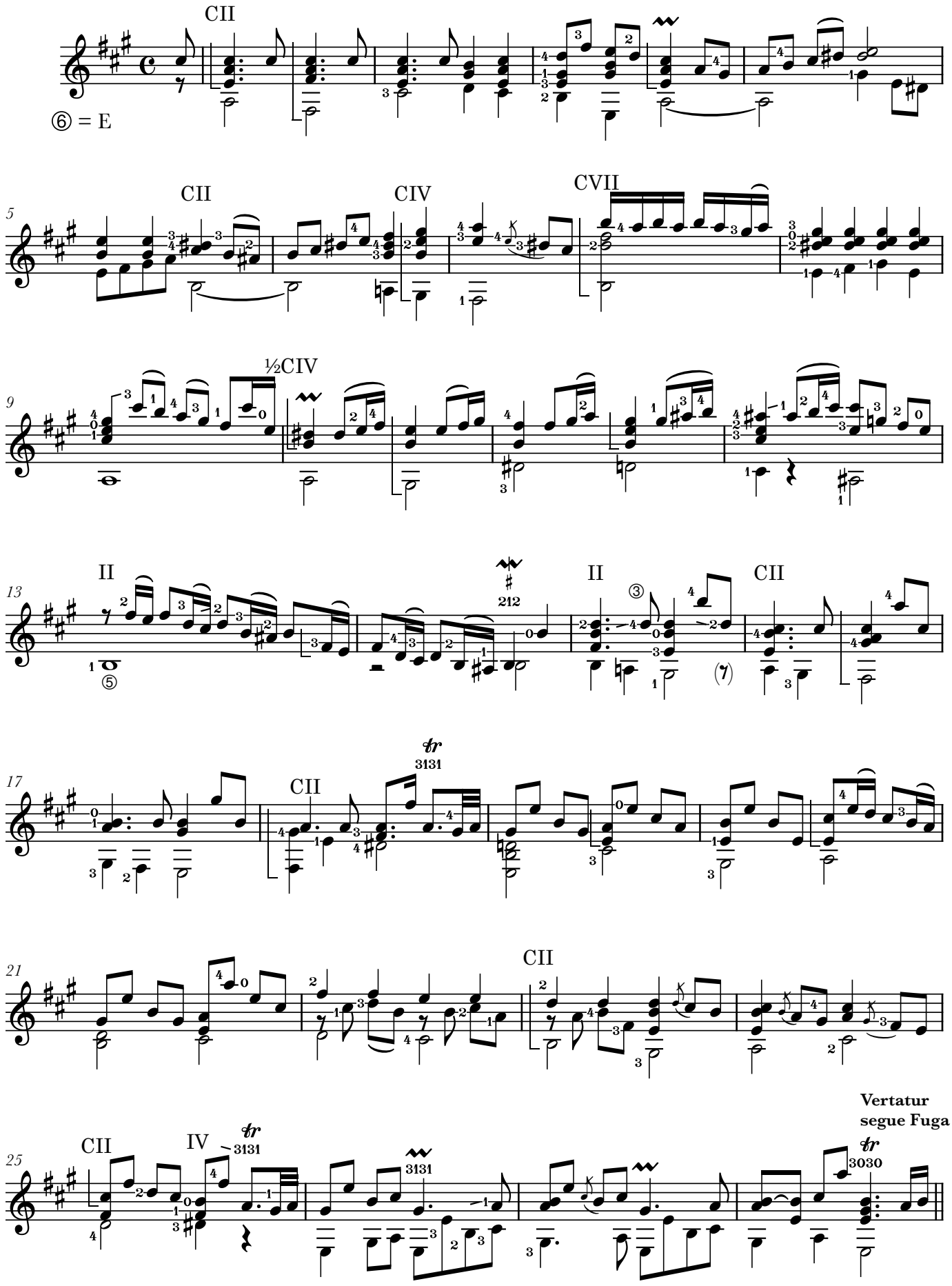
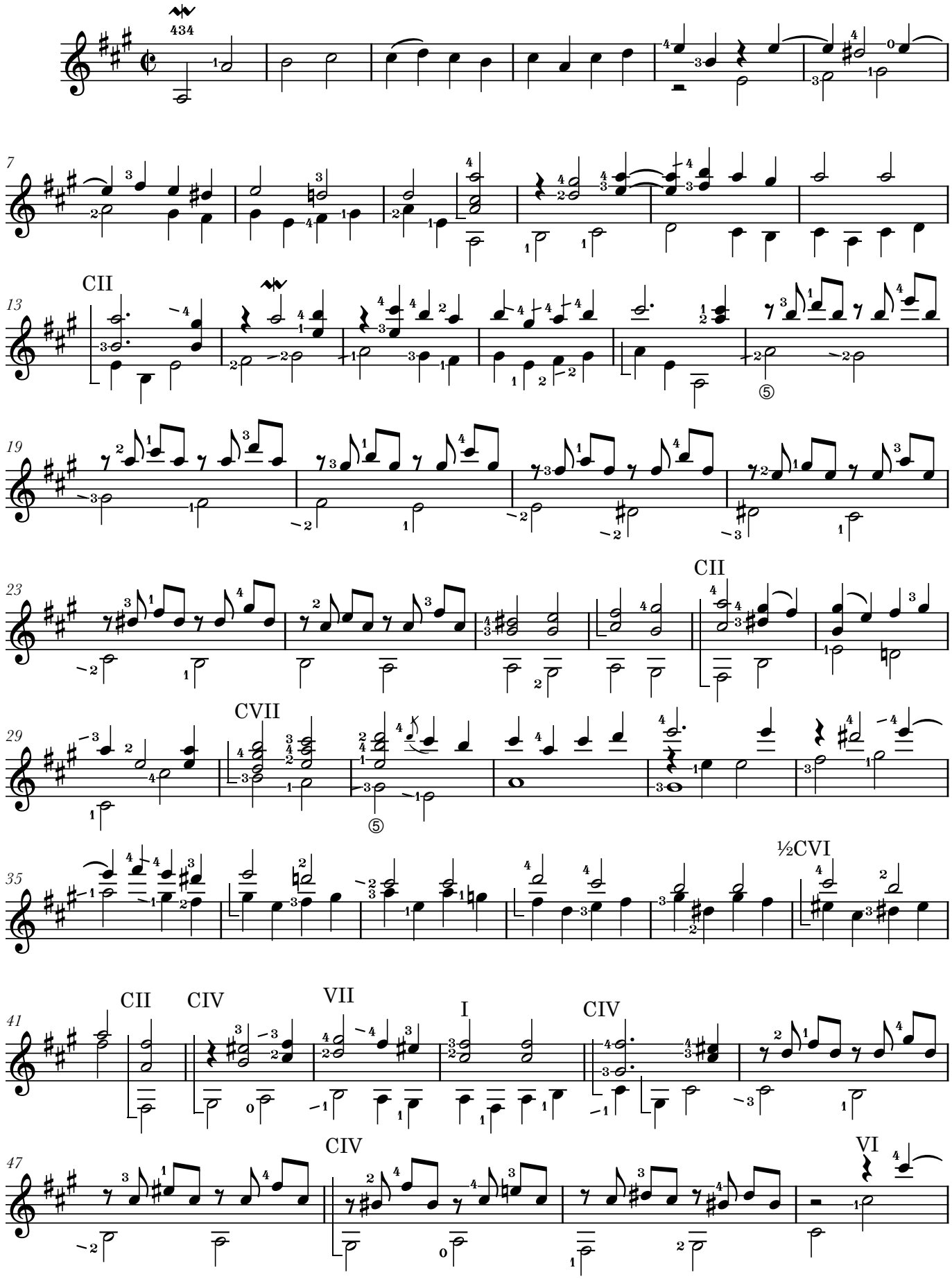
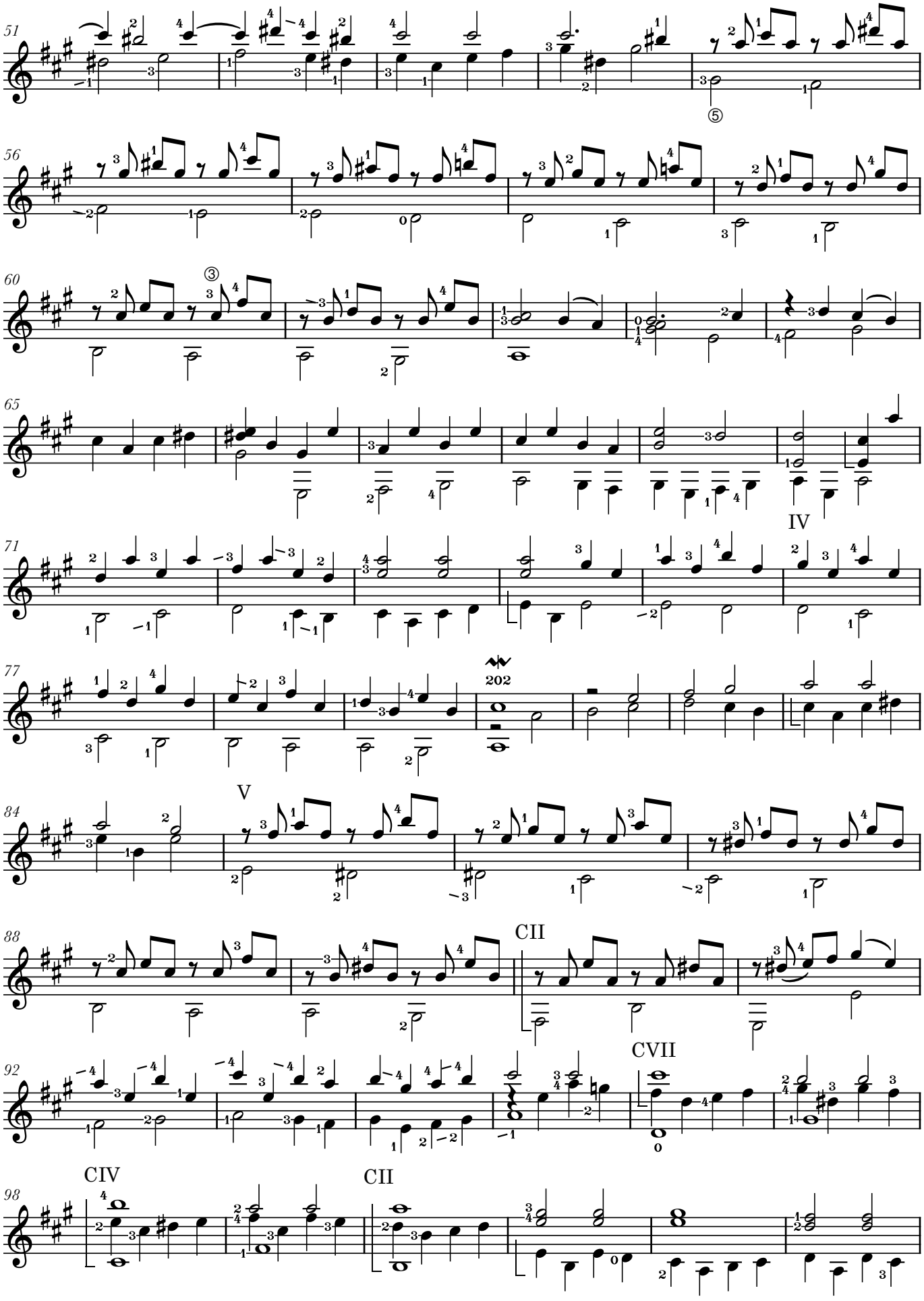
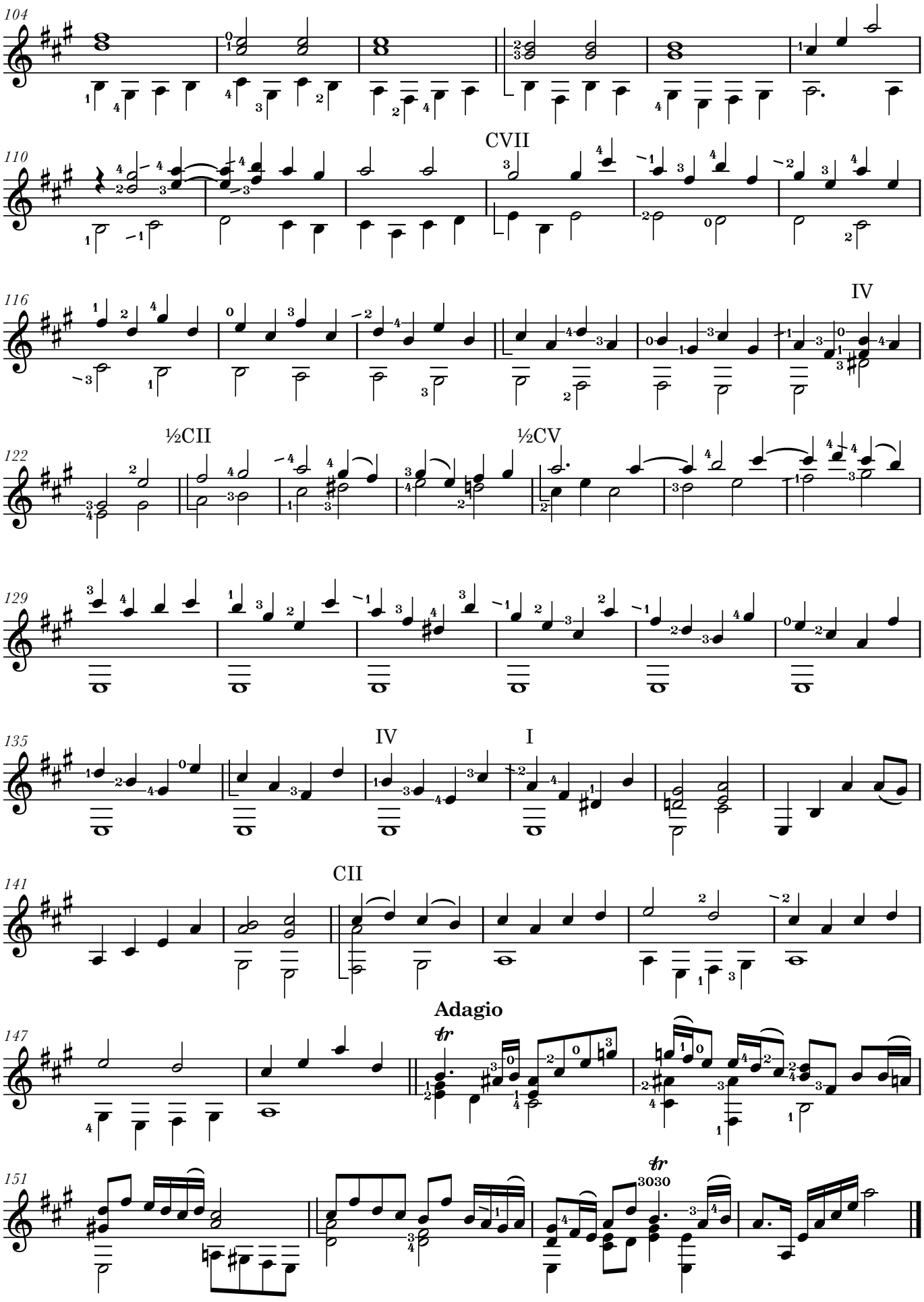
2. Toccata


CII
⑥ = E
5
CII
CIV
CVII
9
½CIV
13
II
212
II
③
CII
17
tr
3131
CII
21
CII
25
CII
IV
tr
3131
3131
Vertatur
segue Fuga
tr
3030

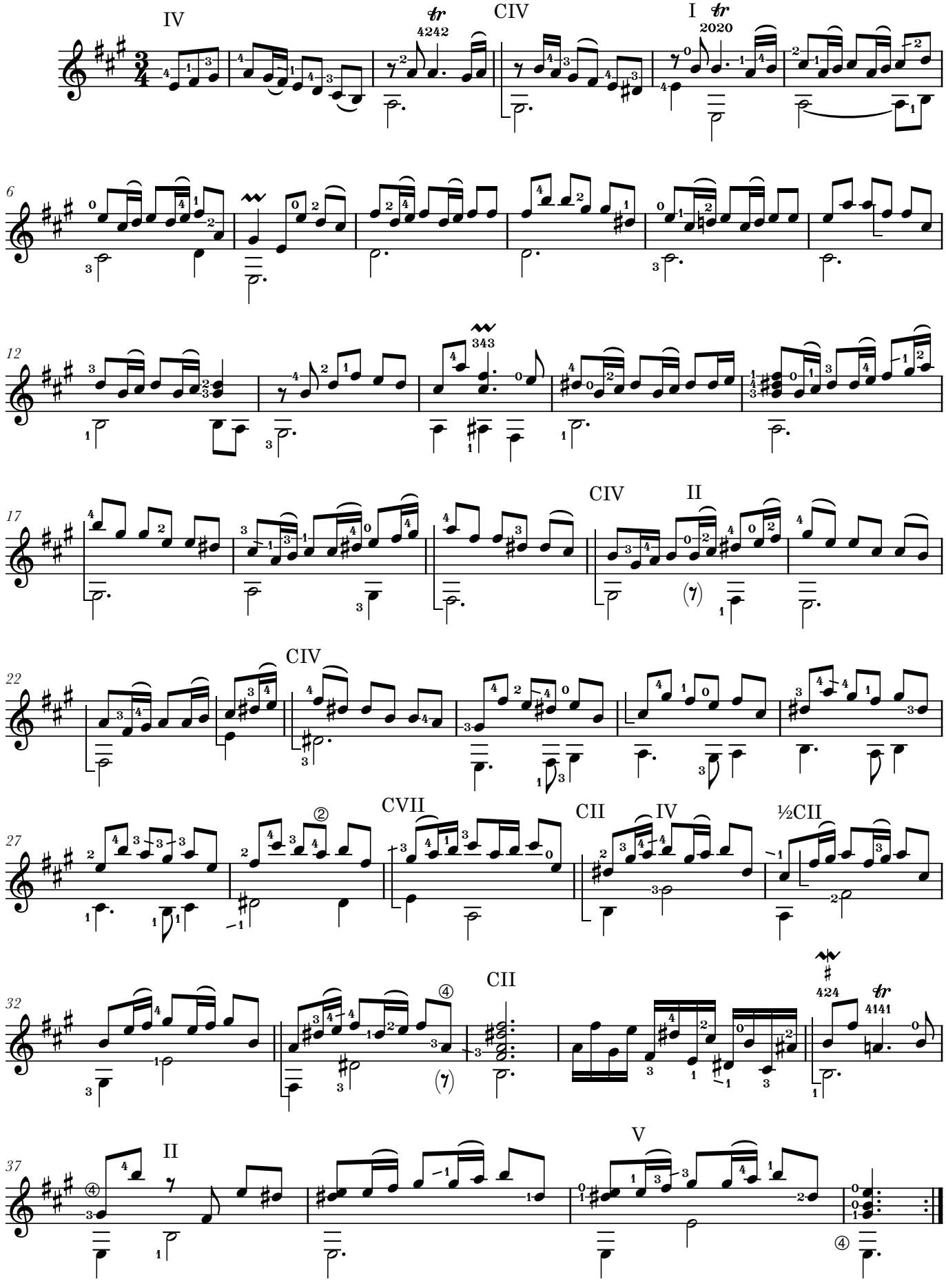
3. Fuga

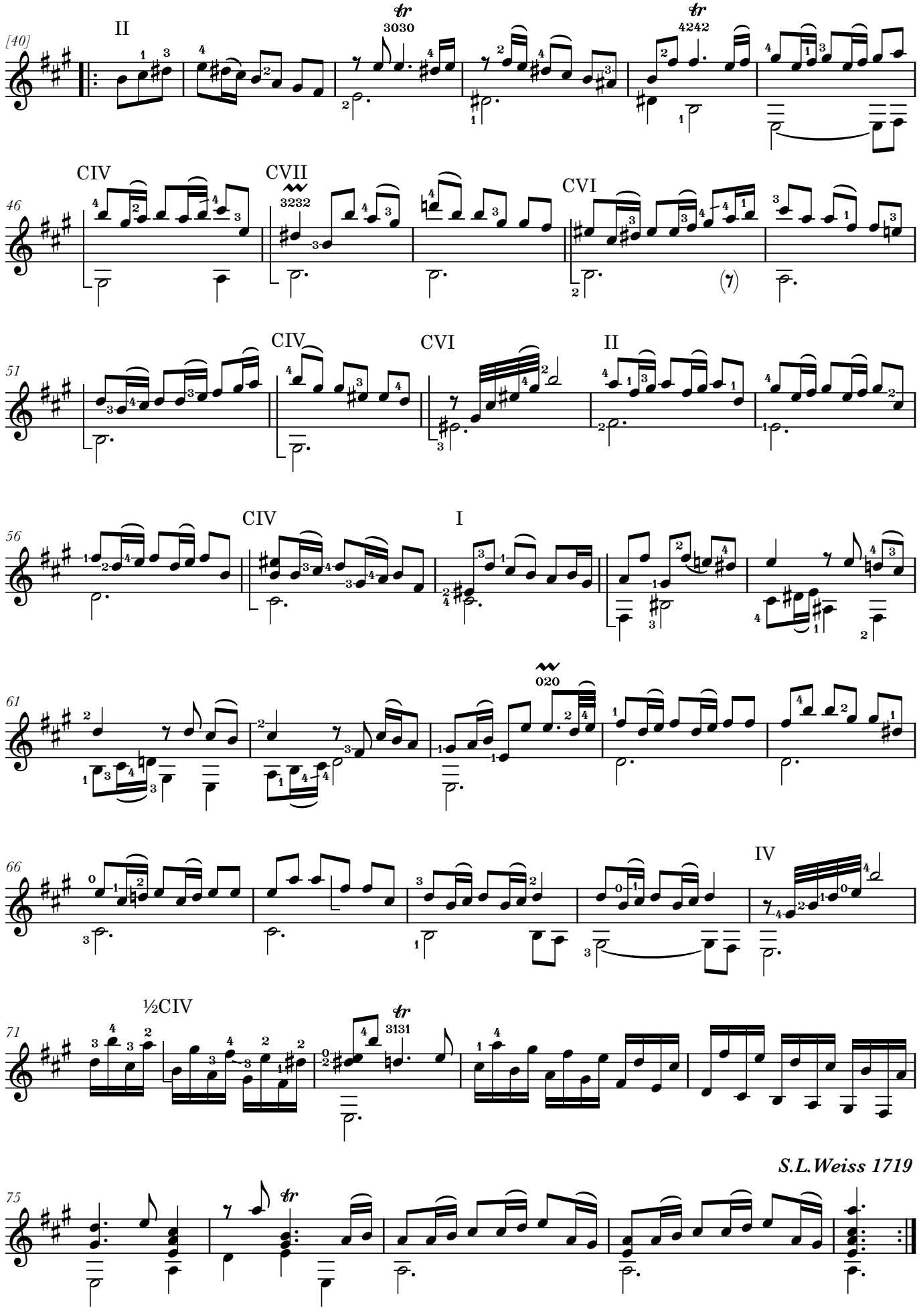

434
7
CII
13
⑤
19
23
CII
CVII
29
⑤
35
½CVI
CII
CIV
VII
I
CIV
41
CIV
VI
47


51
56
60
65
71
IV
77
202
84
V
88
CII
92
CVII
98
CIV
CII

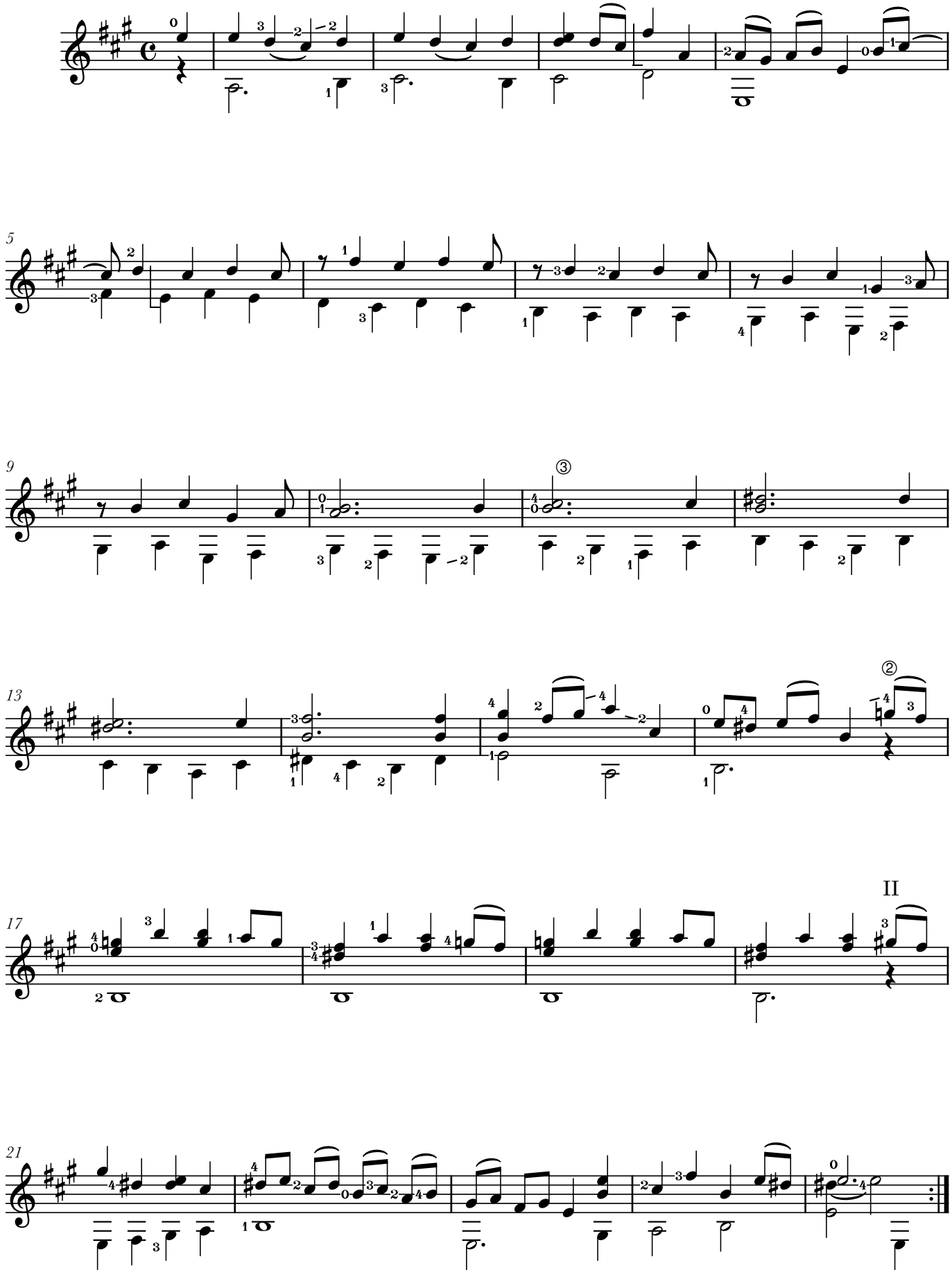

104
110
CVII
116
IV
122
½CII
½CV
129
135
IV
I
141
CII
147
Adagio
151

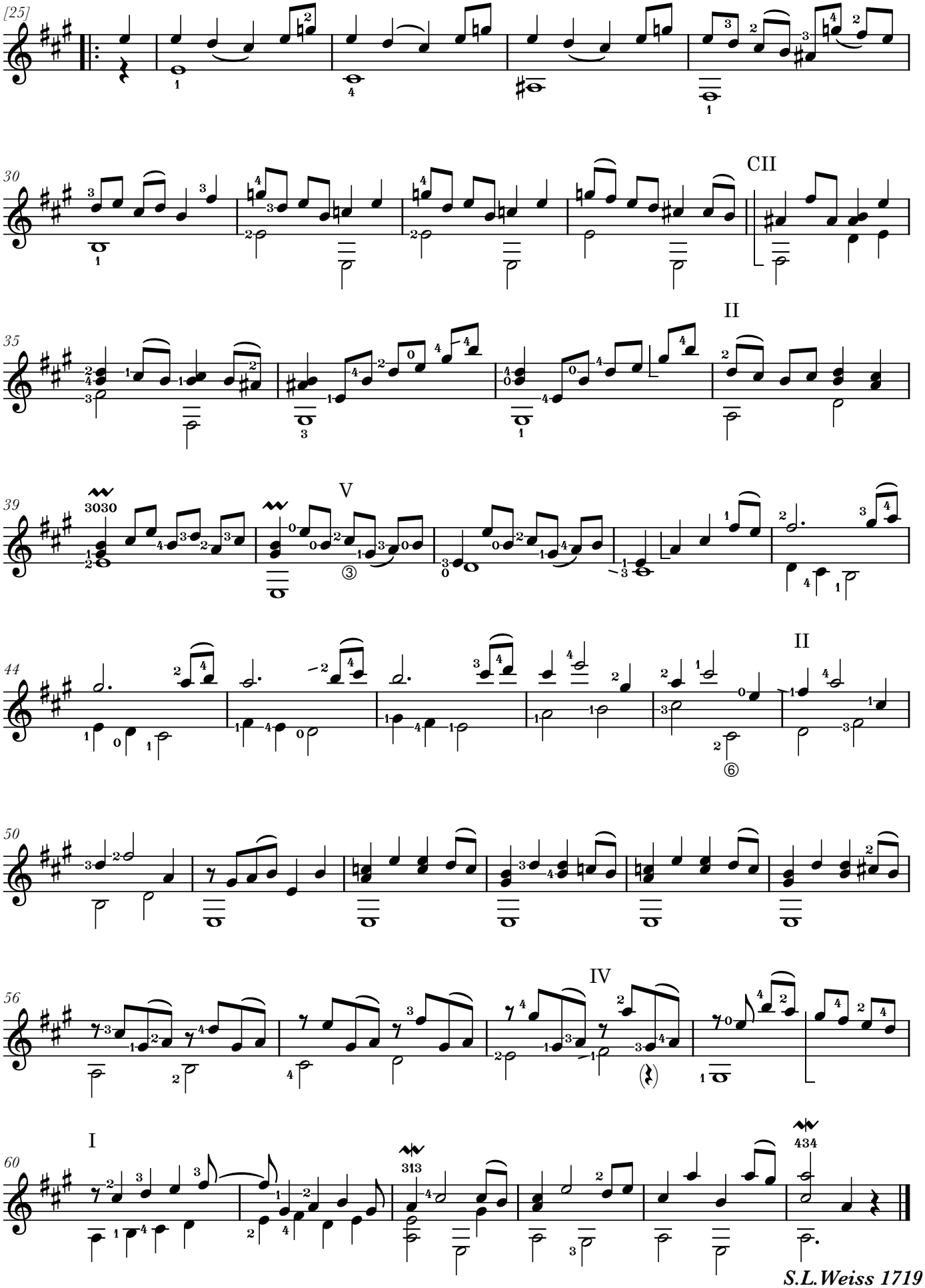
4. Courante




[40]
II
tr
3030
tr
4242
46
CIV
CVII
3232
CVI
51
CIV
CVI
II
56
CIV
I
61
020
66
IV
71
½CIV
tr
3131
S.L.Weiss 1719
75
tr

5. Bourrée





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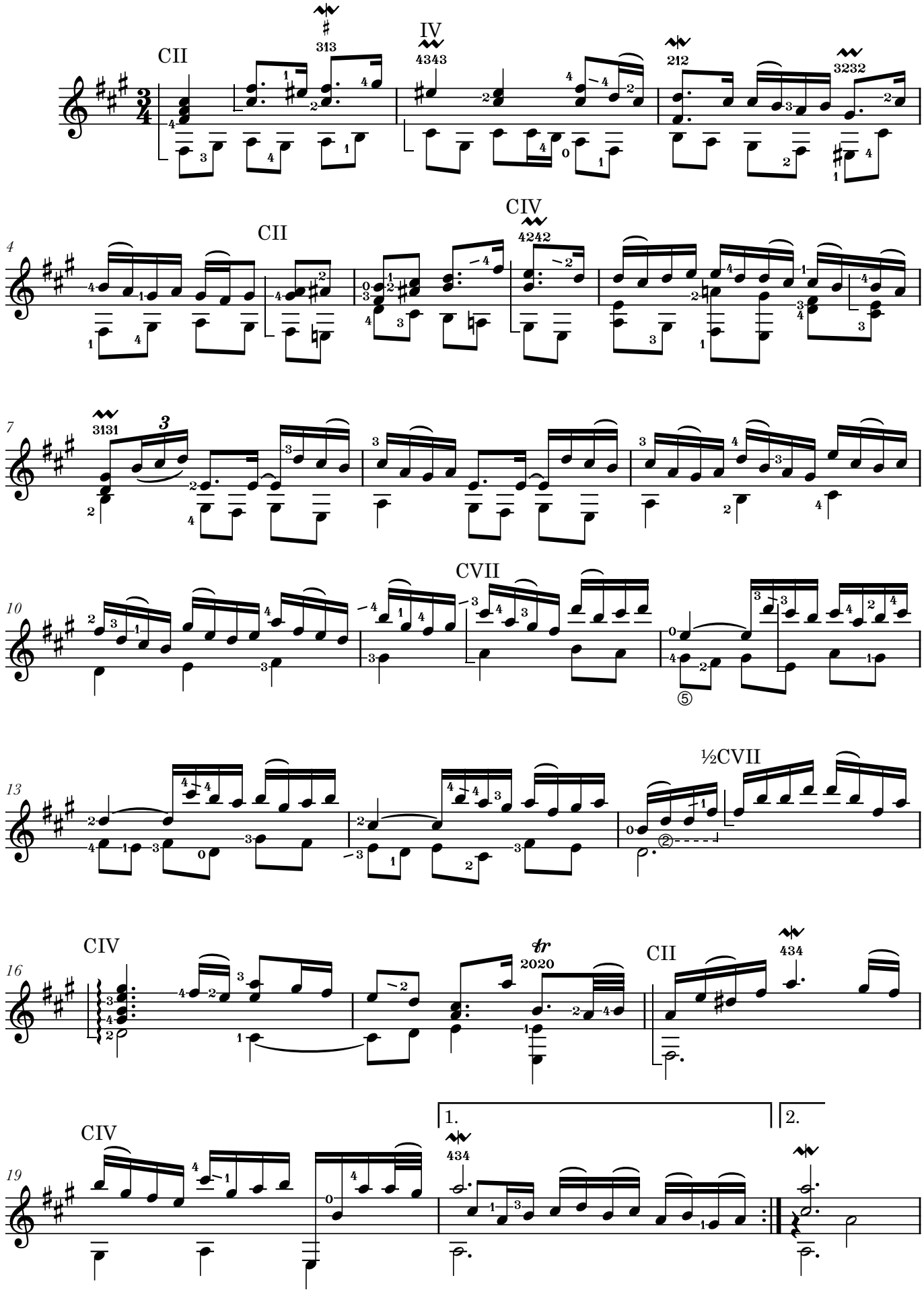
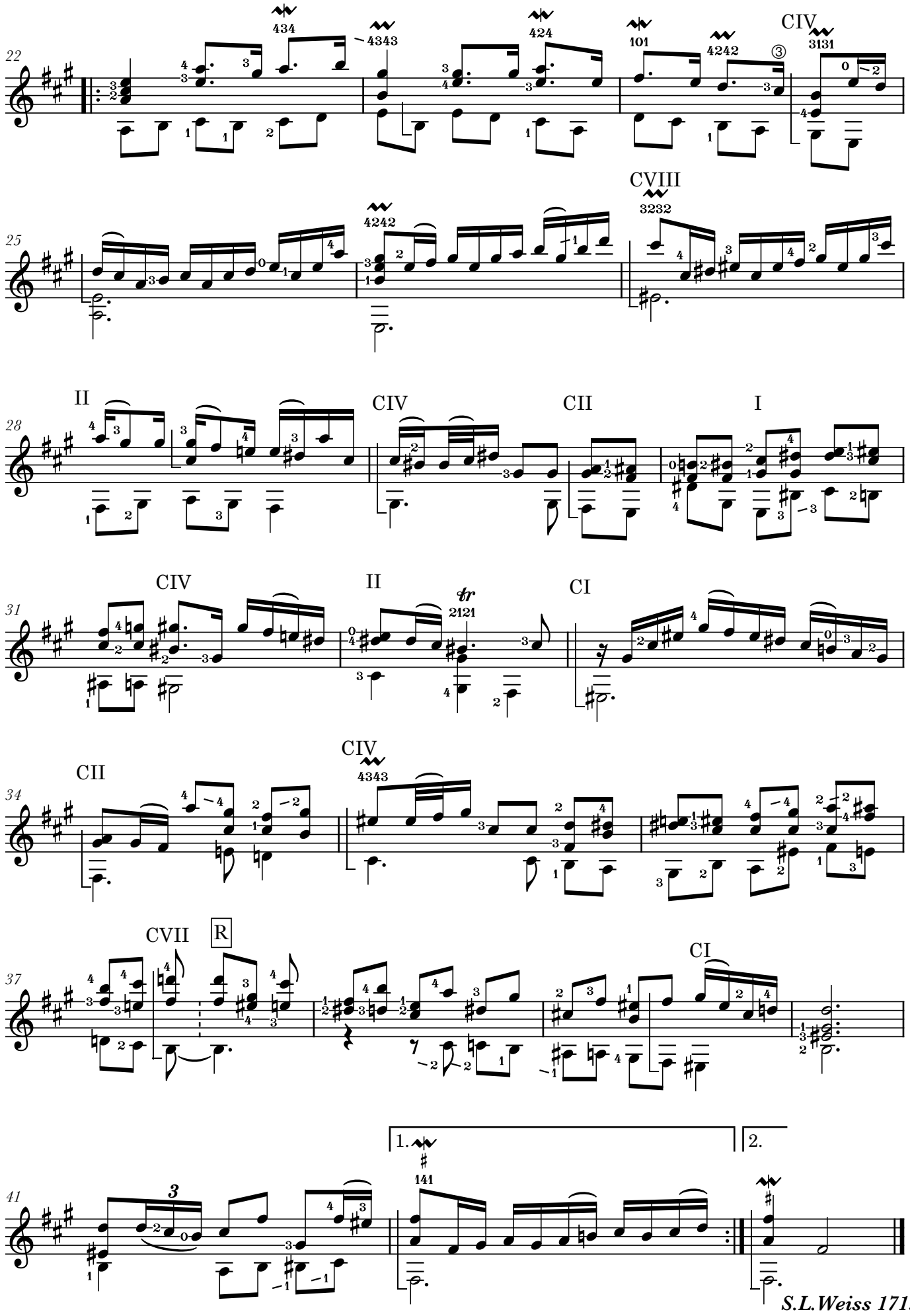
6. Sarabande


CII
313
IV
4343
212
3232
4
CII
CIV
4242
7
3131
3
10
CVII
⑤
13
½CVII
②
16
CIV
tr
2020
CII
434
19
CIV
1.
434
2.



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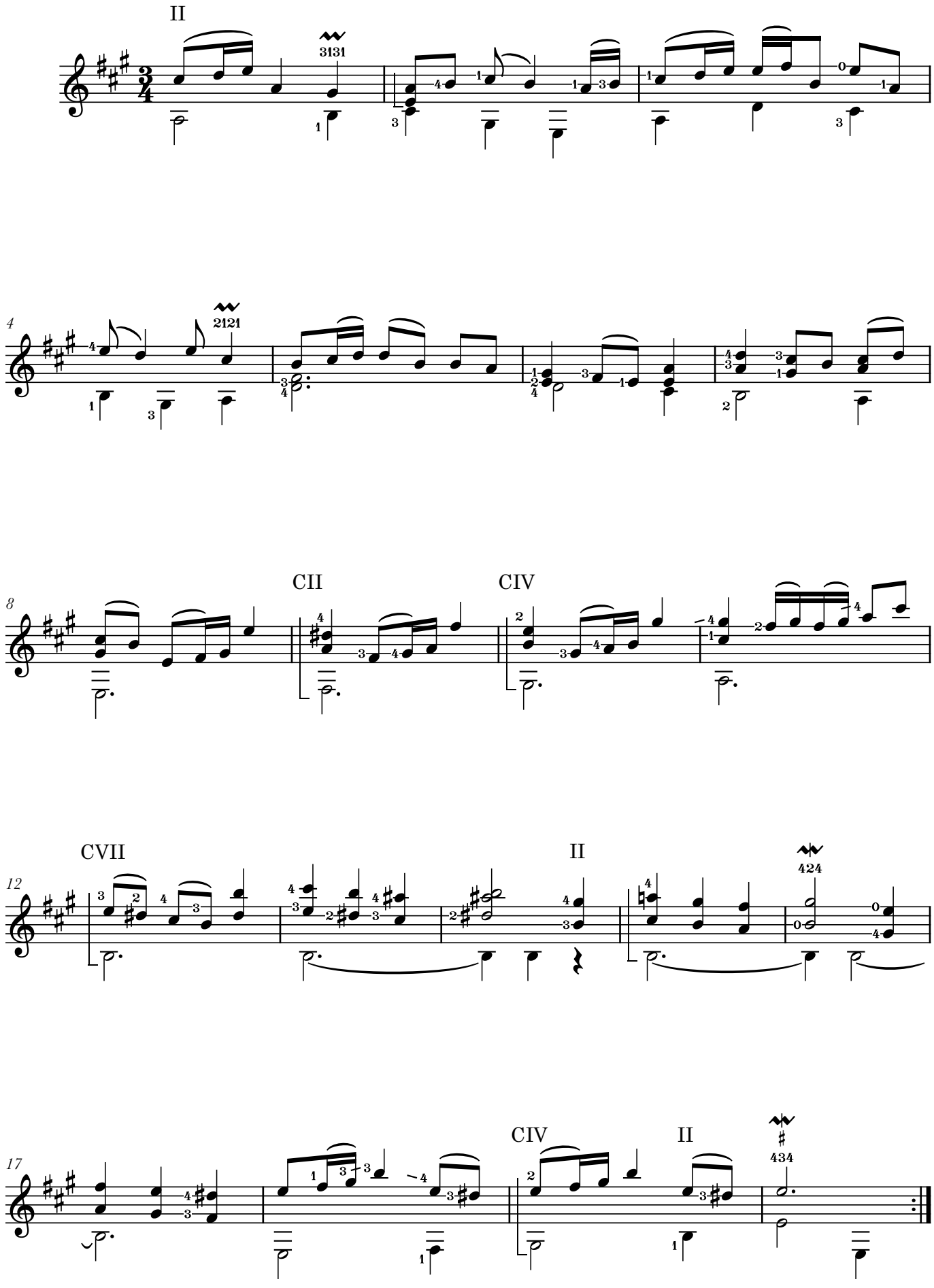
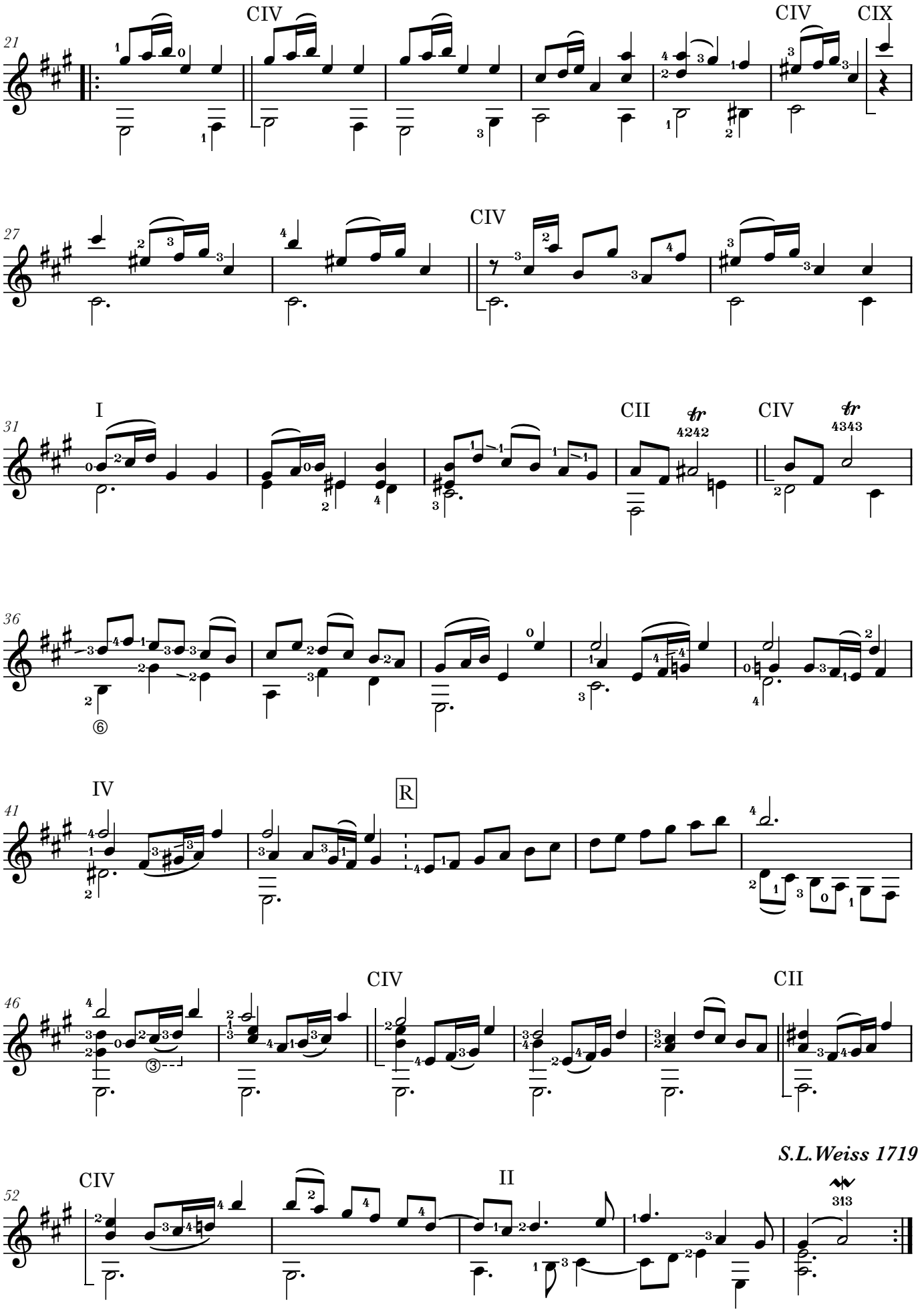
7. Menuet





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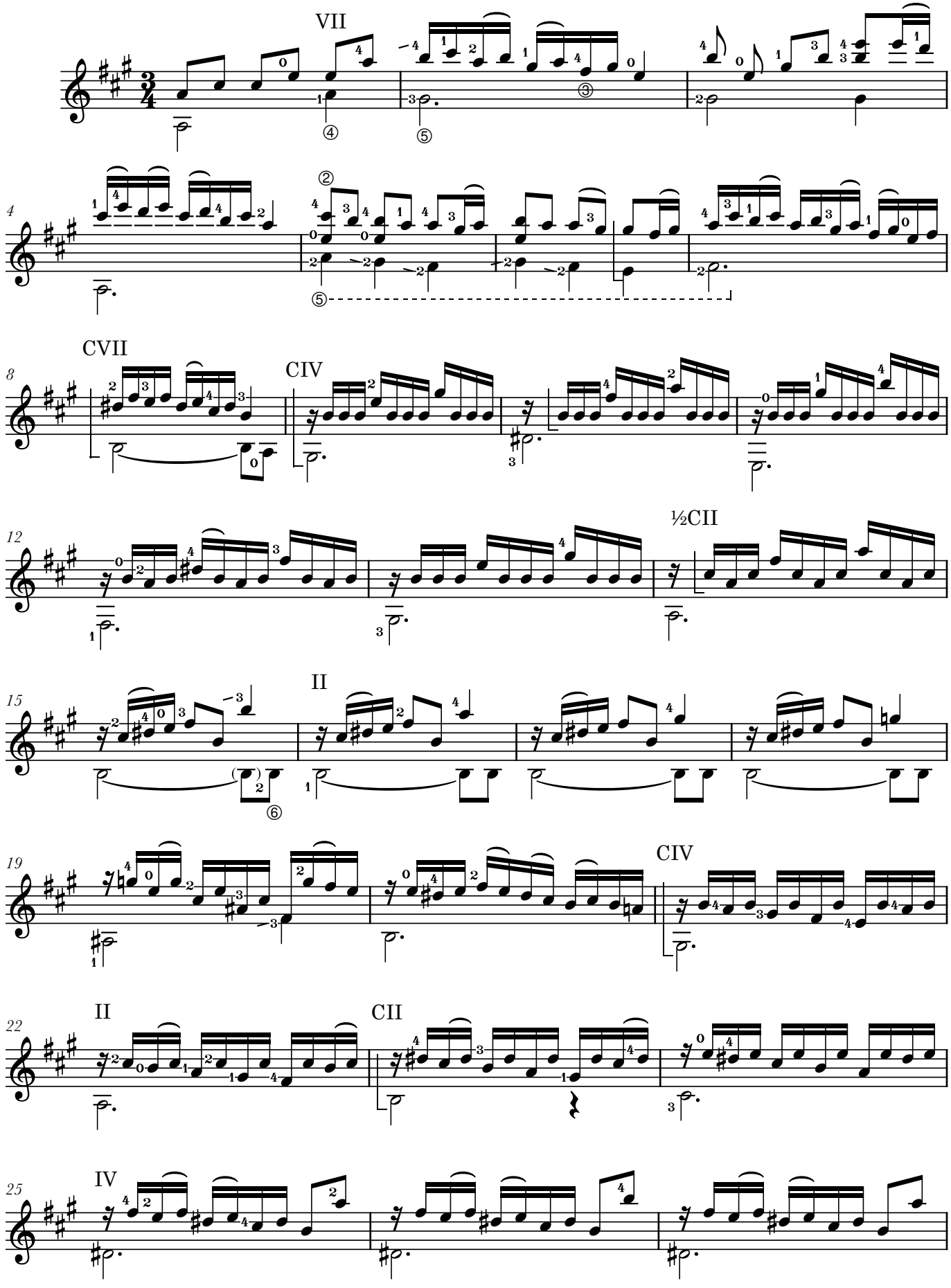
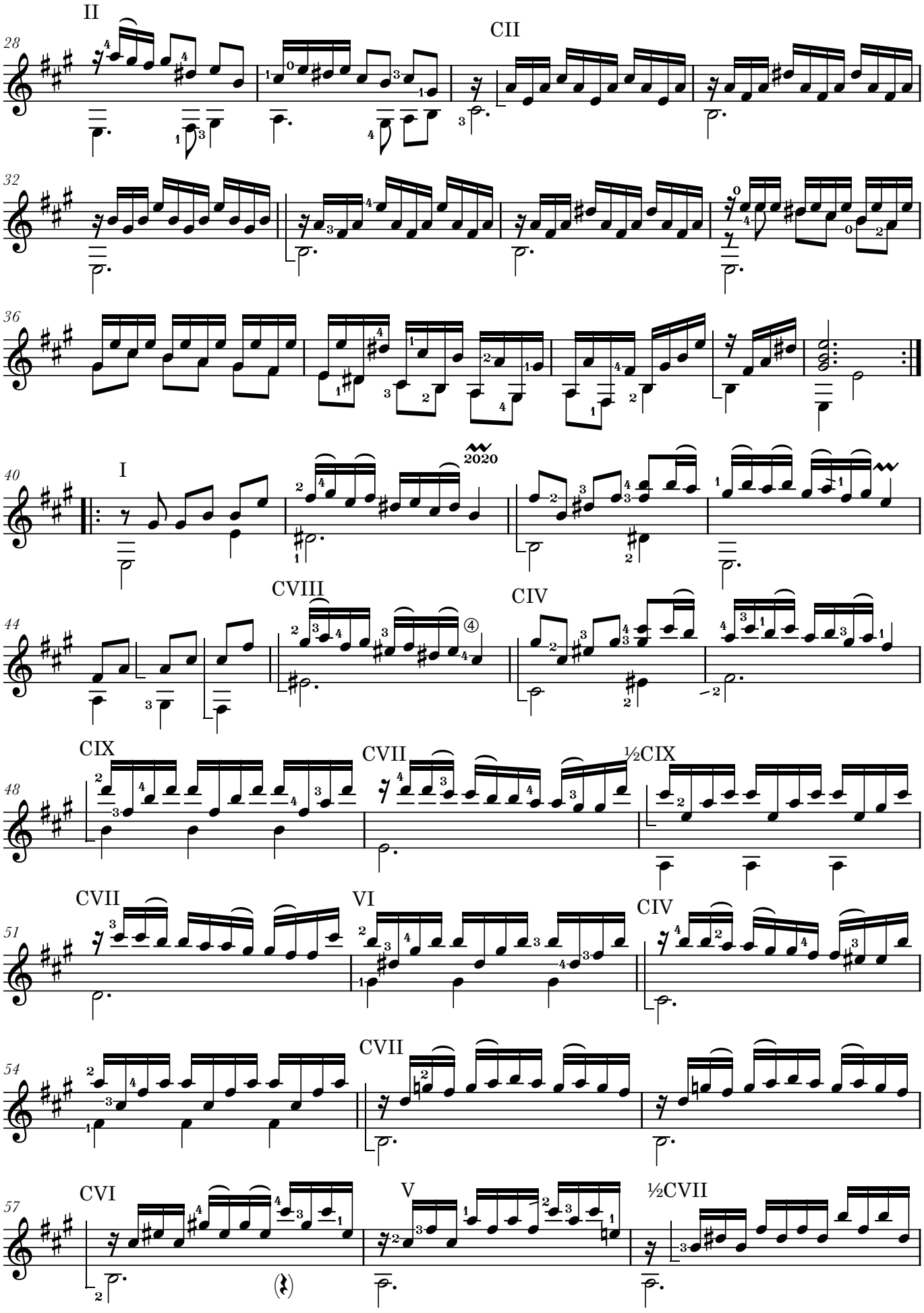
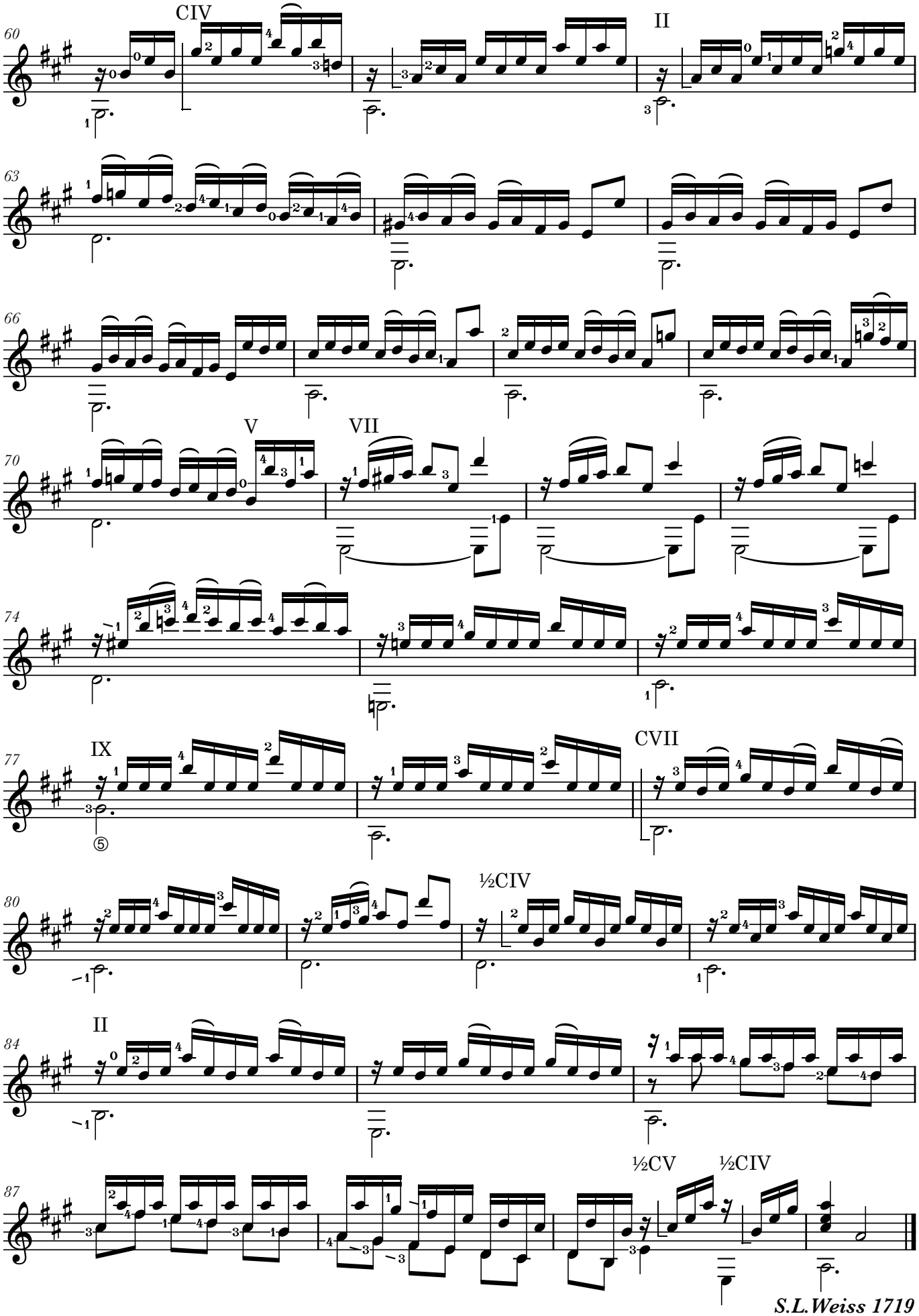
8. Allegro




II
CII
28
32
36
I
2020
40
CVIII
CIV
44
CIX
CVII
½CIX
48
CVII
VI
CIV
51
CVII
54
CVI
V
½CVII
57


60
CIV
II
63
66
70
V
VII
74
77
IX
CVII
80
½CIV
84
II
87
½CV
½CIV
S.L.Weiss 1719