Sylvius Leopold Weiss
(1687 - 1750)

London Suite No.19

Originally for baroque lute in G minor
(SC25)

Arranged for Guitar
by
Andrew Forrest

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

Allemande, Passepied, Bourrée,
Sarabande, La babileuse en Menuet, Gigue

In the event of a public performance, please include the arranger's name on the programme

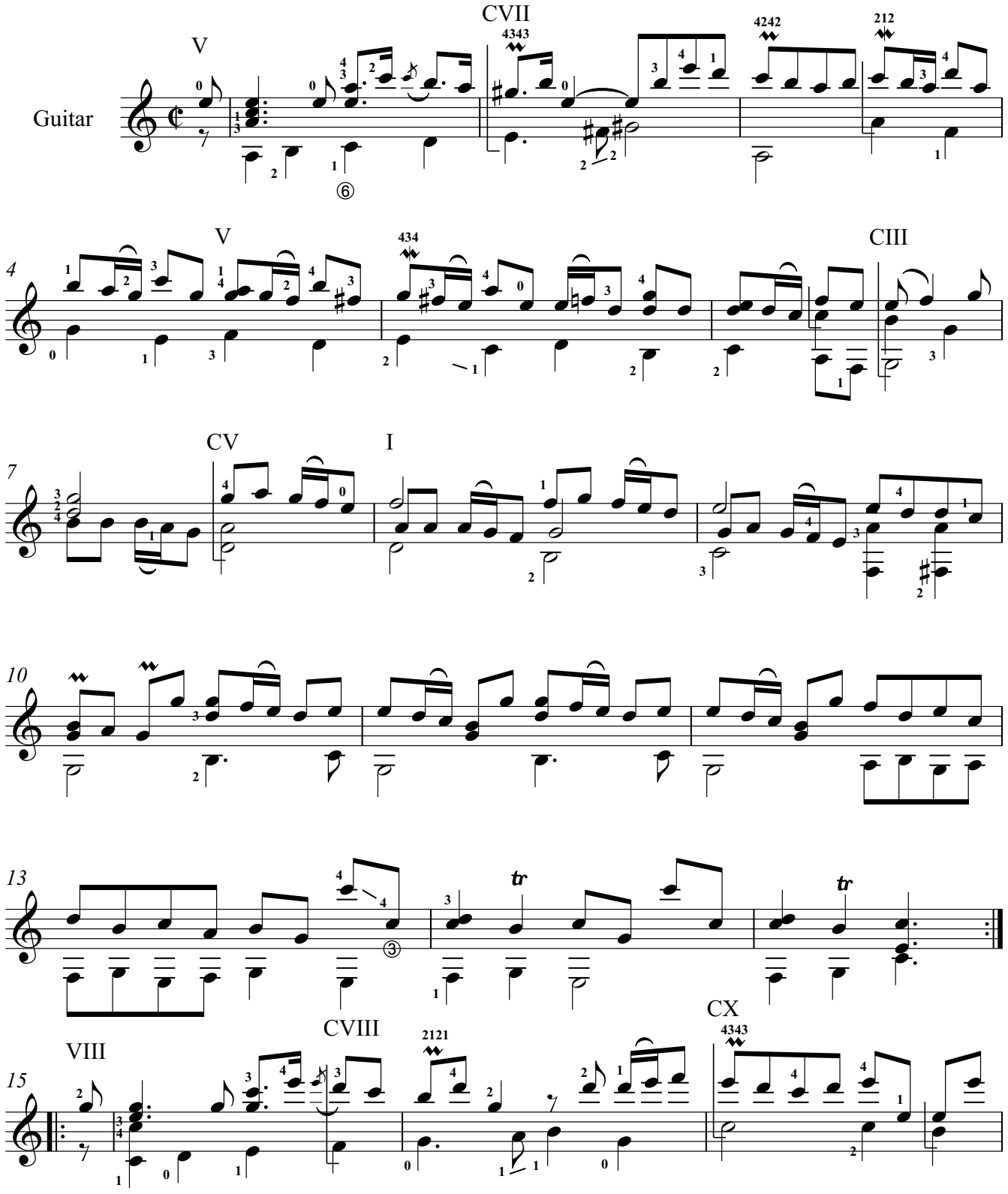
http://www.forrestguitarensembles.co.uk/

London Suite No.19

Sylvius Leopold Weiss

(1687 - 1750)

1. Allemande



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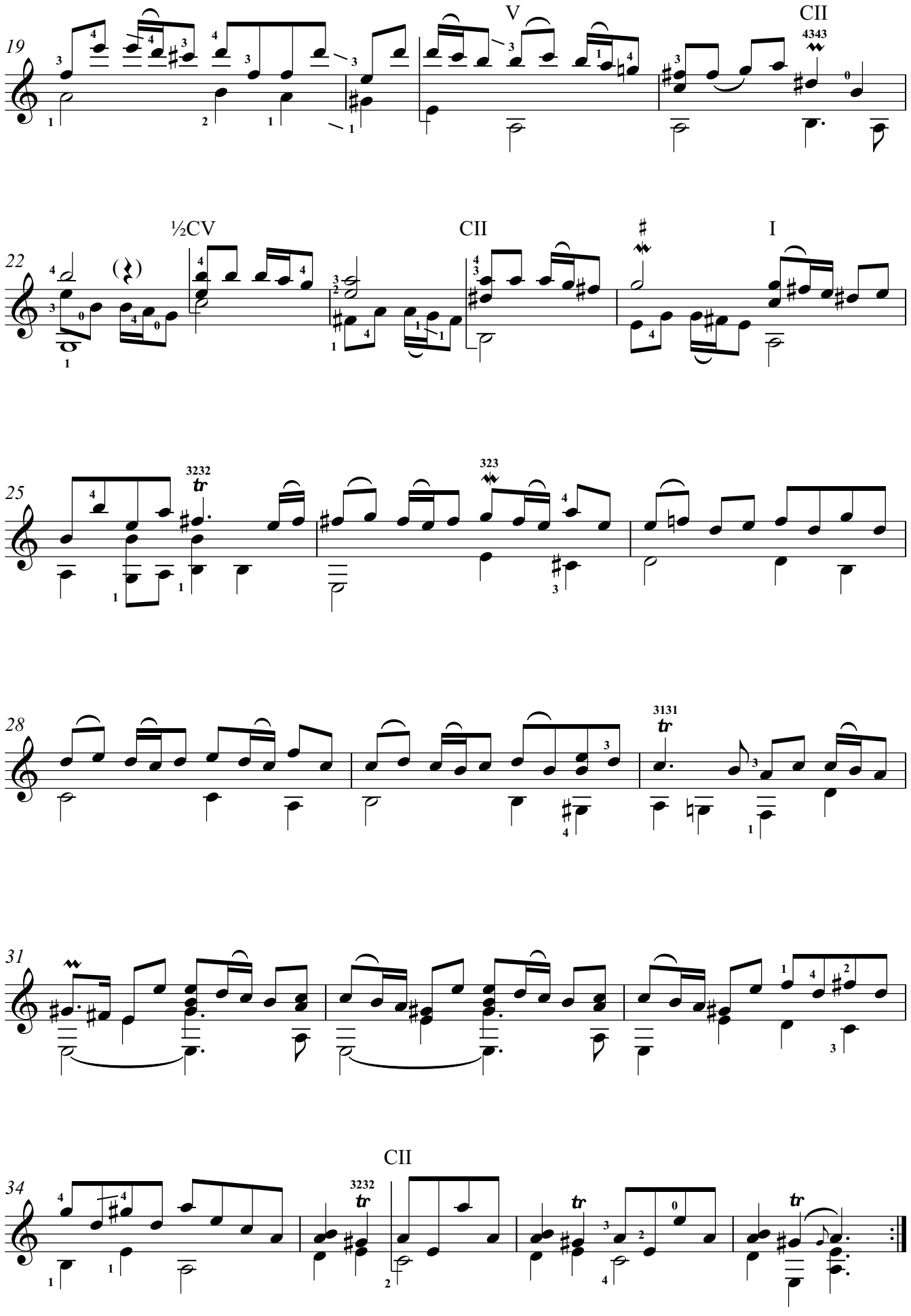
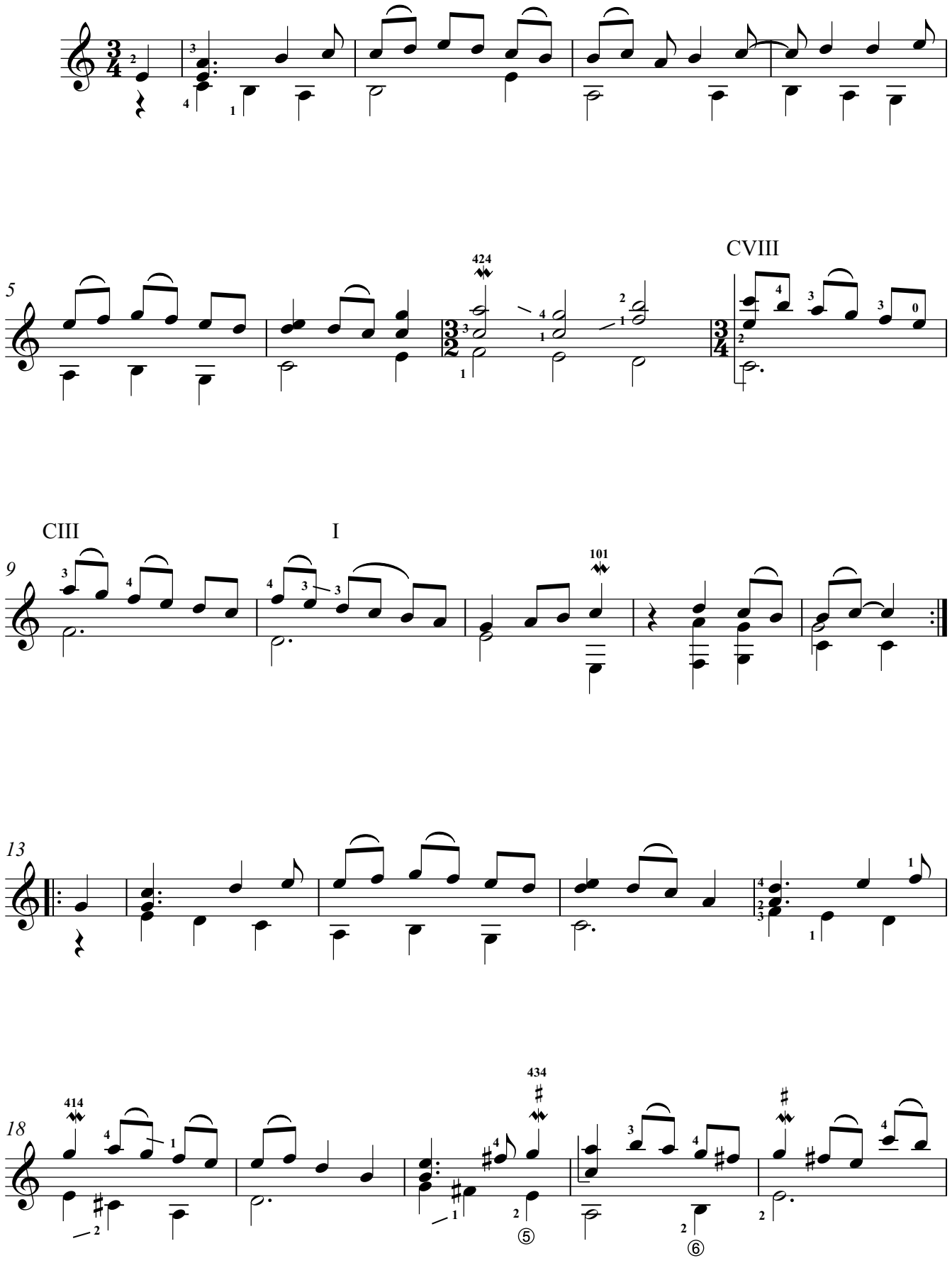
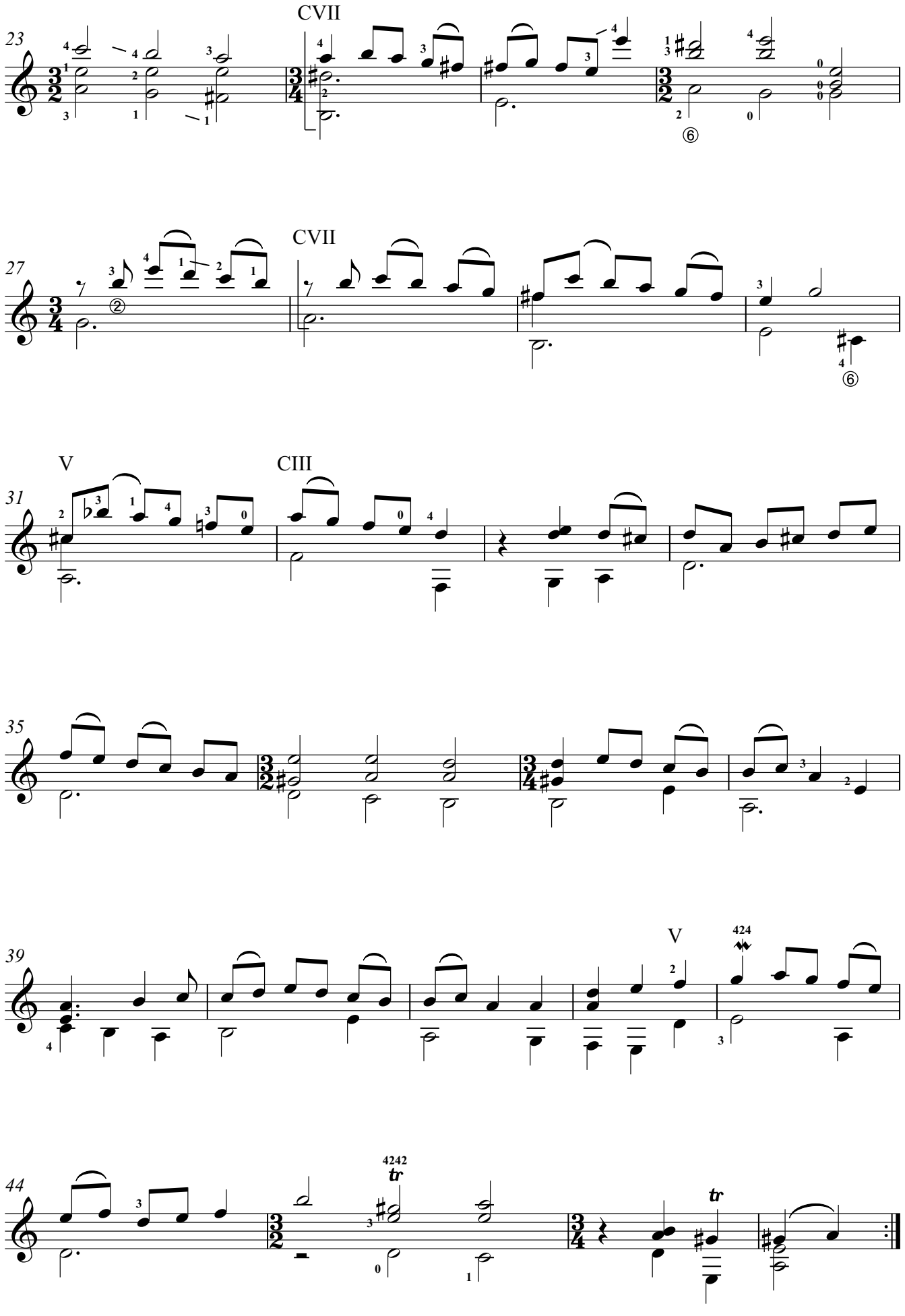
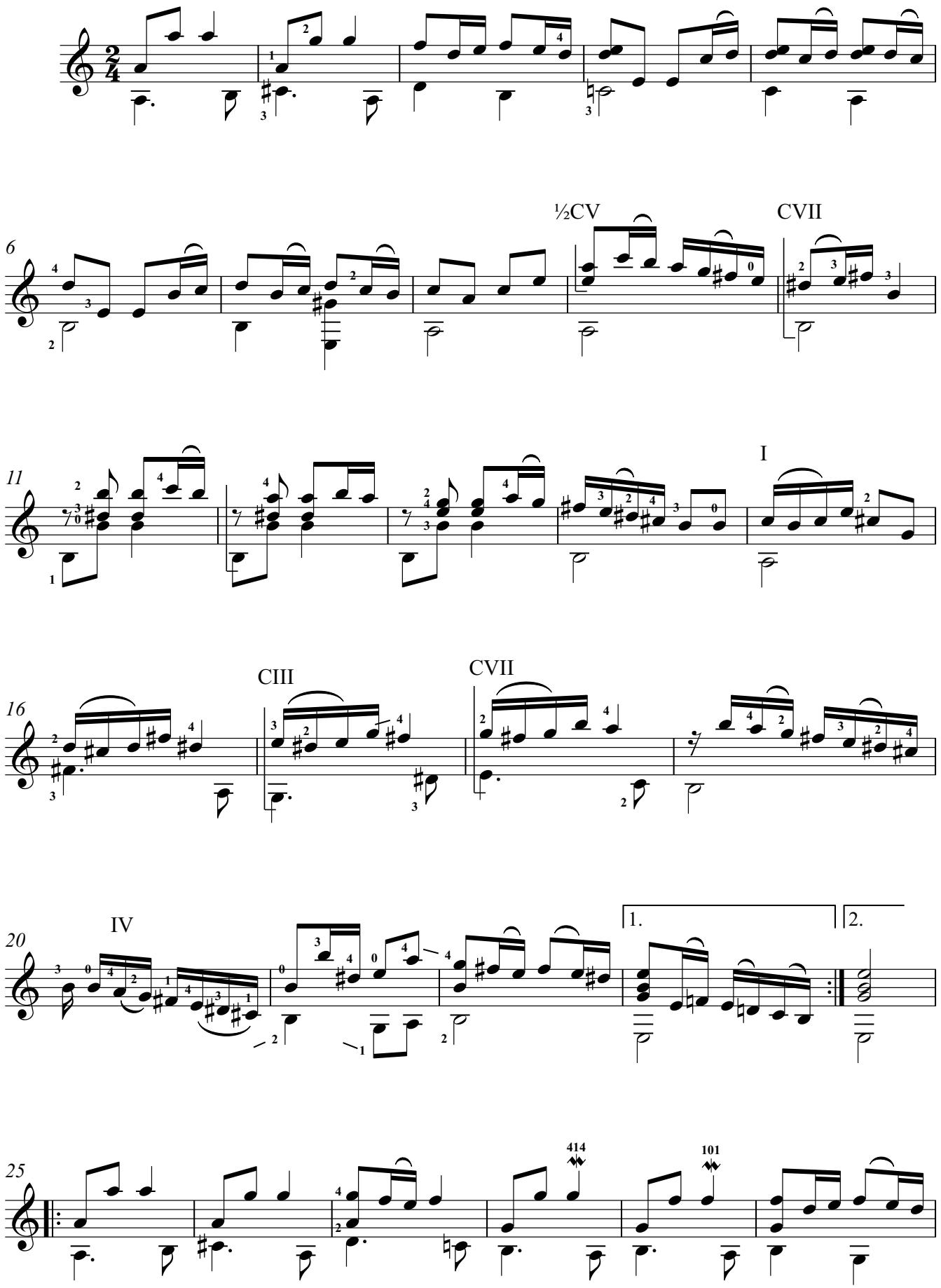

19
V
CII
4343
22
½CV
CII
I
25
3232
323
28
3131
31
34
CII
3232

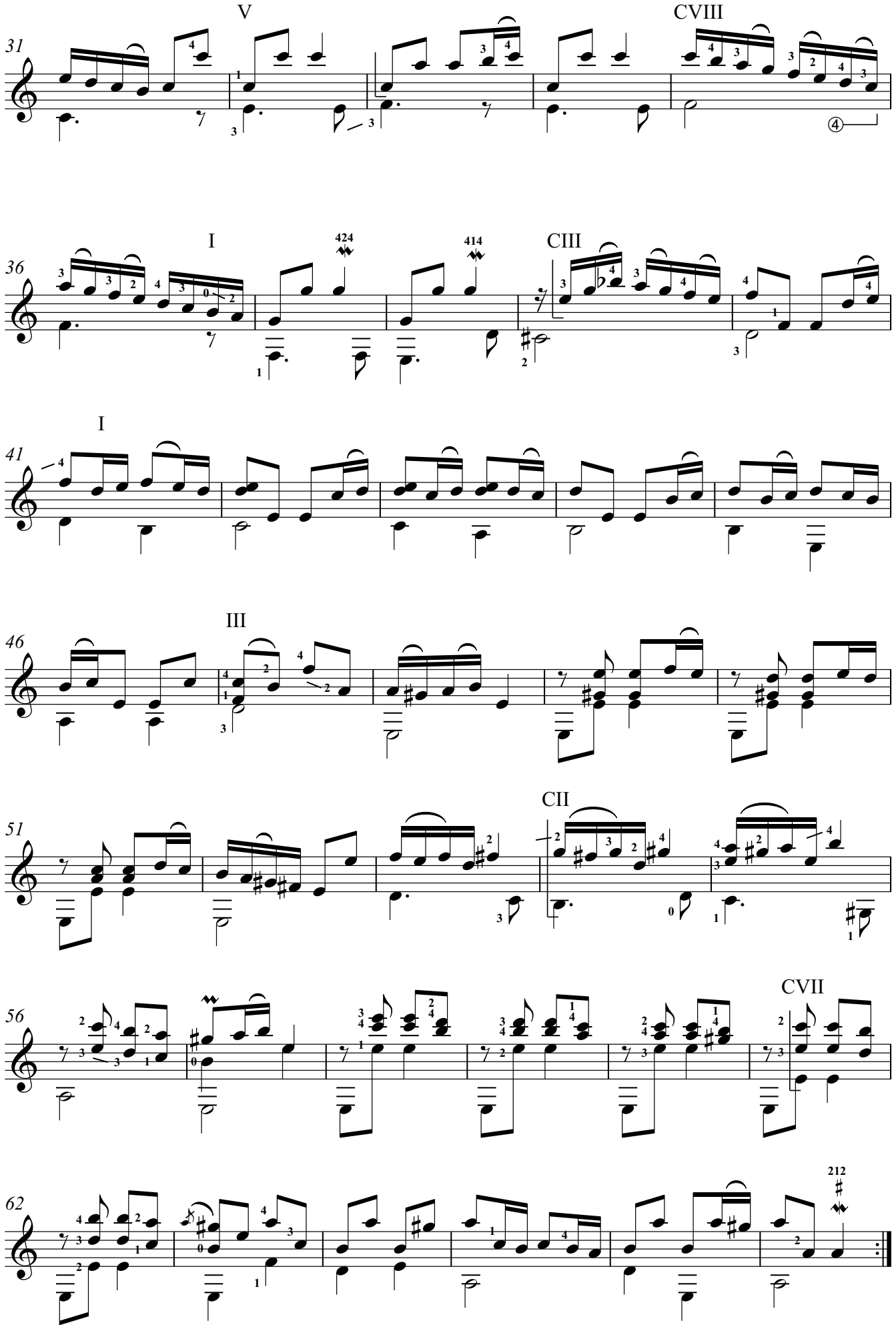
2. Passepied



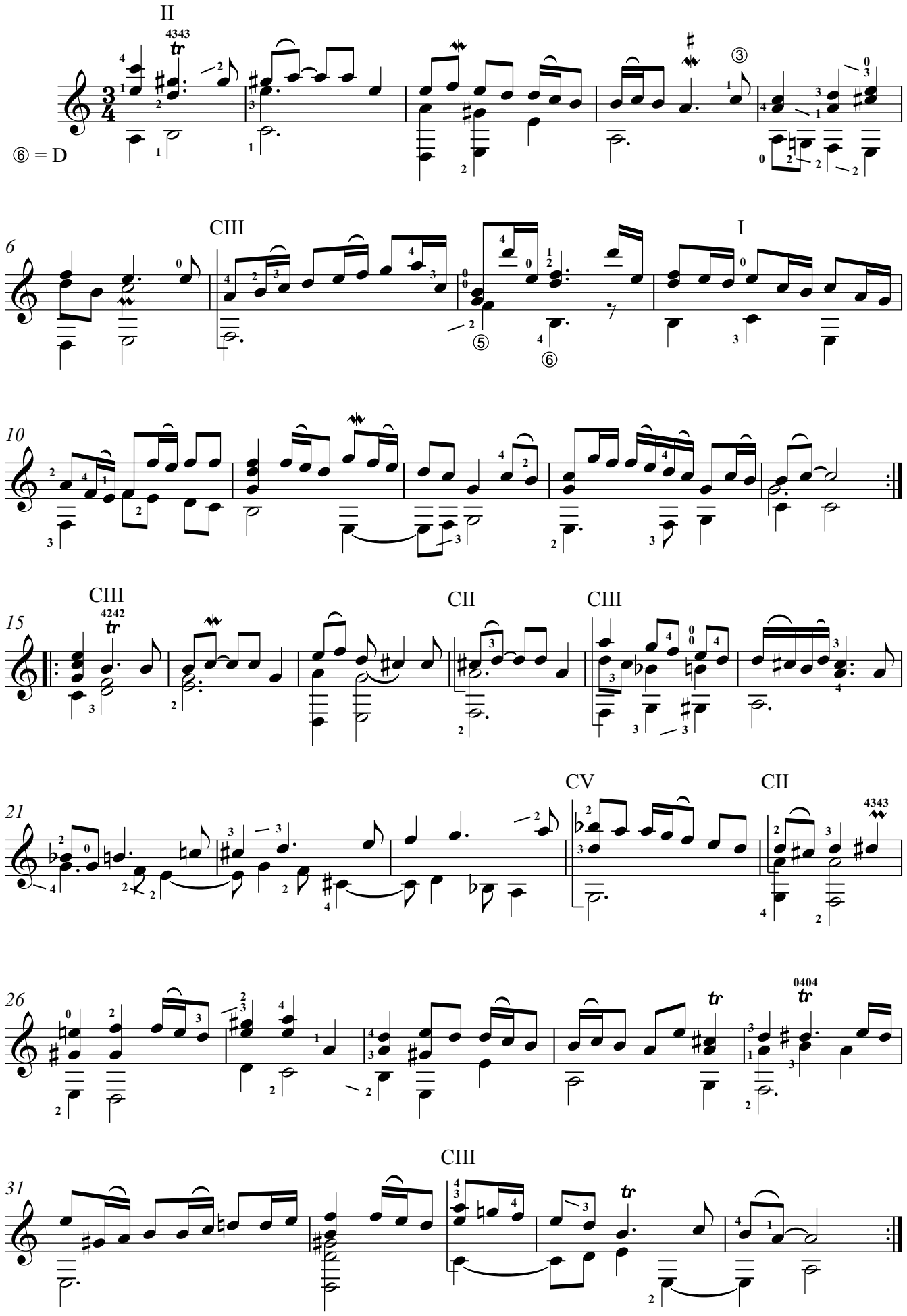

23
CVII
27
CVII
31
V
CIII
35
39
V
424
44
4242
tr
tr

3. Bourée

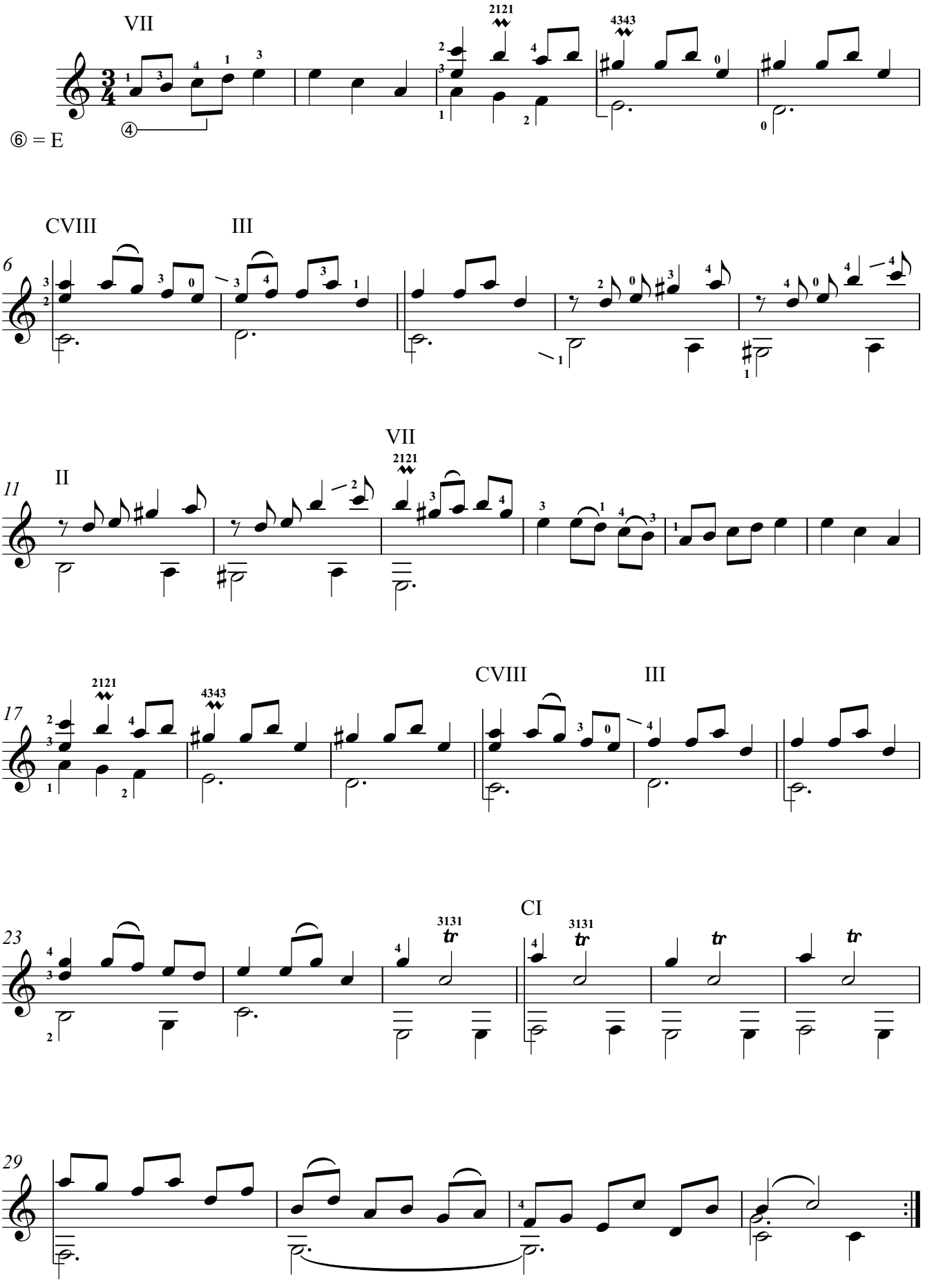


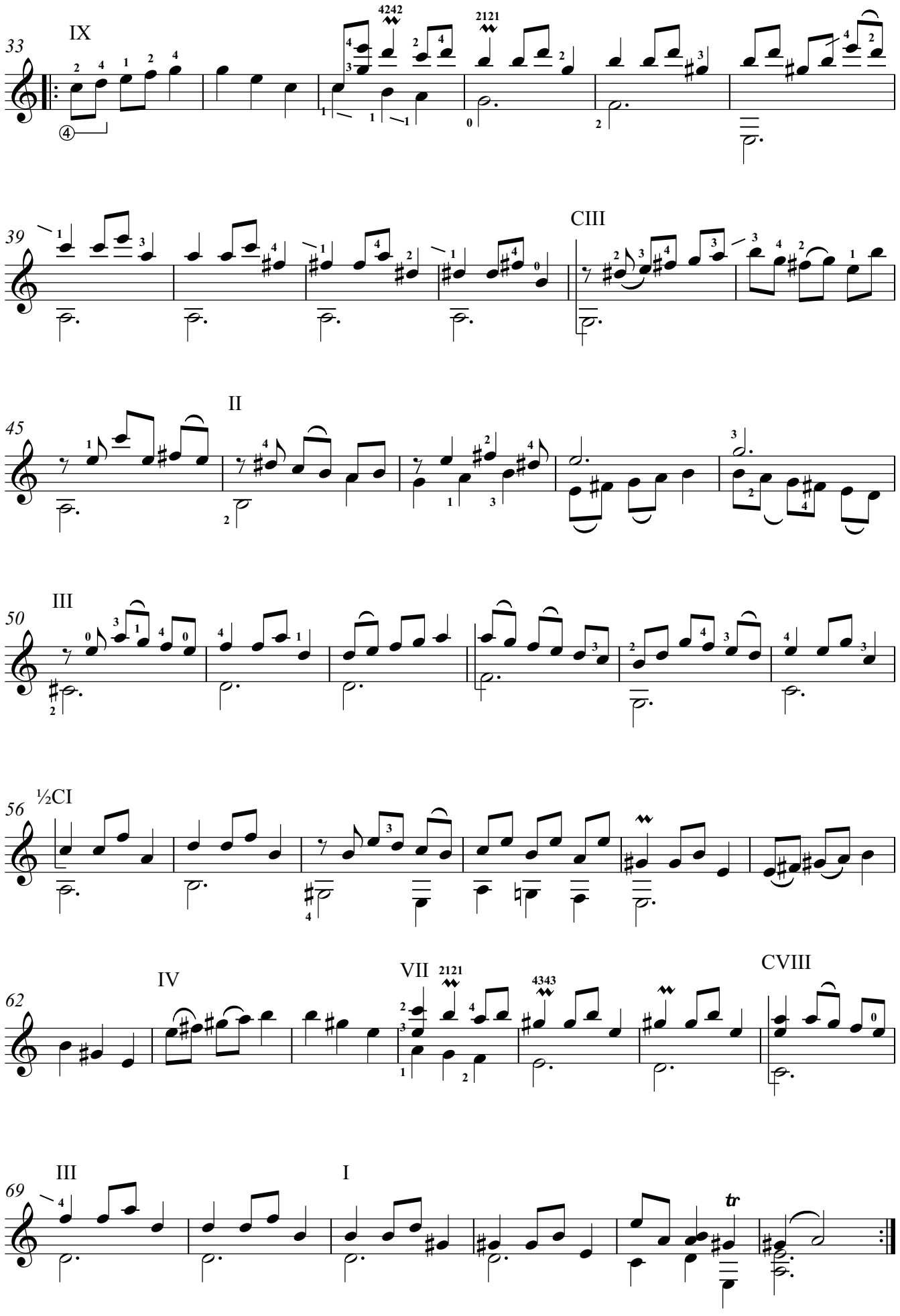

V
CVIII
31
I
424
414
CIII
36
I
41
III
46
CII
51
CVII
56
212
62

4. Sarabande

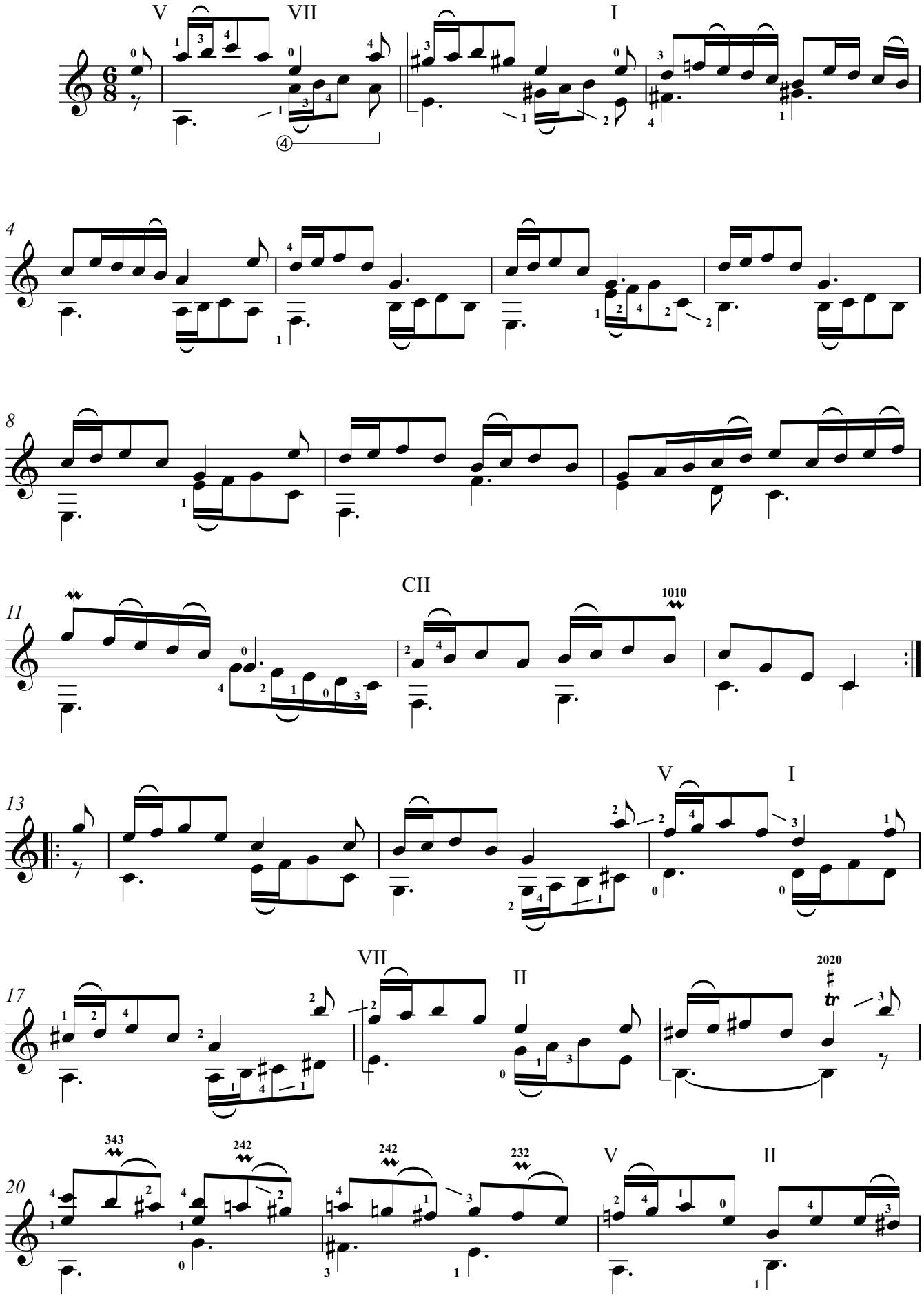

II
4343
tr
⑥ = D
6
CIII
I
10
15
CIII
4242
tr
CII
CIII
21
CV
CII
4343
26
0404
tr
31
CIII
tr

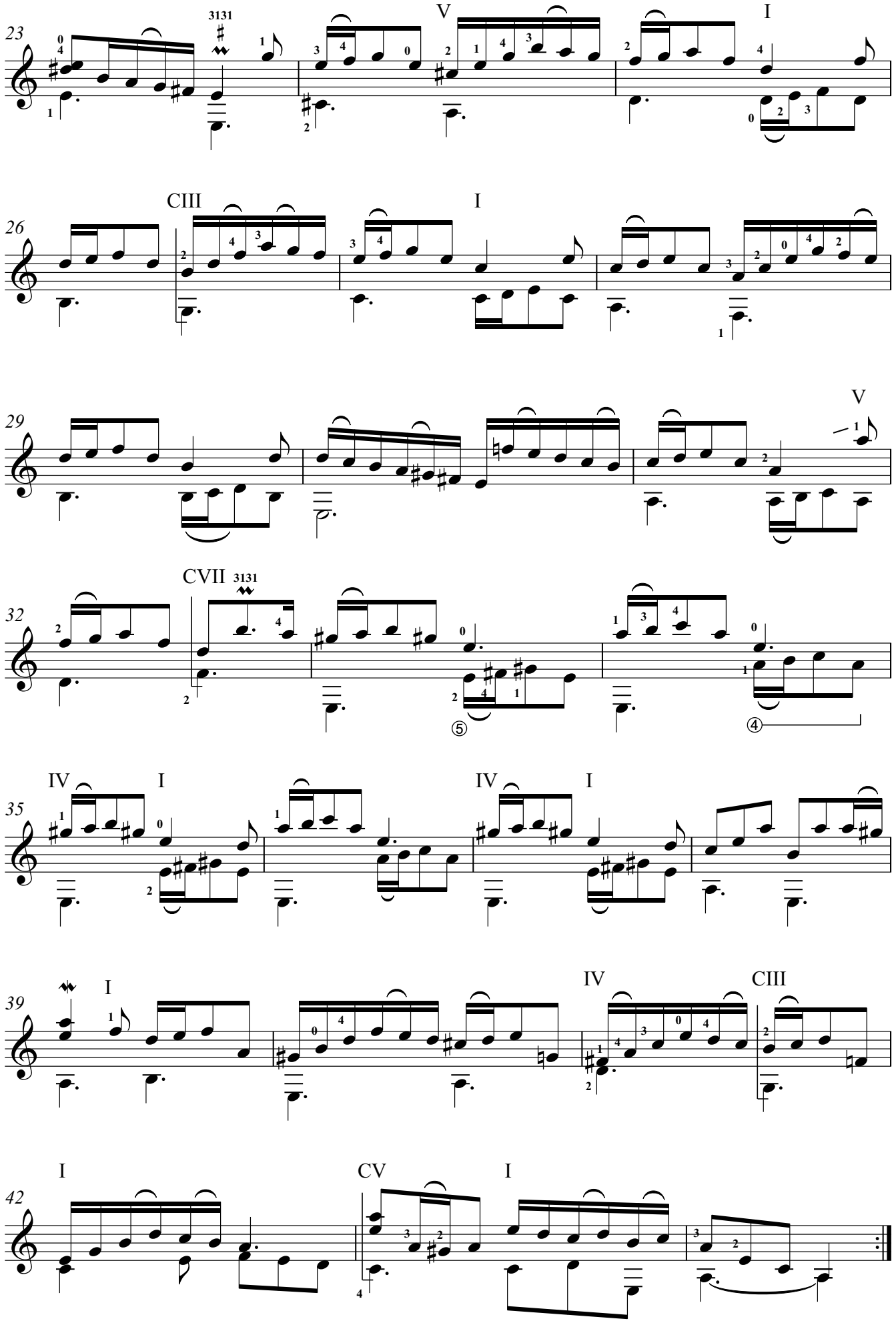
5. La babileuse en Menuet




33
IX
4242
2121
39
CIII
45
II
50
III
56
½CI
62
IV
VII
2121
4343
CVIII
69
III
I
tr

6. Gigue


V
VII
I
4
8
11
CII
1010
13
V
I
17
VII
II
2020
tr
20
343
242
242
232
V
II


23
3131
V
I
26
CIII
I
29
V
32
CVII
3131
35
IV
I
IV
I
39
I
IV
CIII
42
I
CV
I