Sylvius Leopold Weiss
(1687 - 1750)

London Suite No.24

Originally for lute in Eb major
(Sonata SW30)

Arranged for Guitar
by
Andrew Forrest

Prelude, Allemande, Rigaudon,
Sarabande, Gavotte, Menuet, Le Sans Souci

This suite is taken from the London manuscript of Weiss' works. The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

In the event of a public performance, please include the arranger's name on the programme

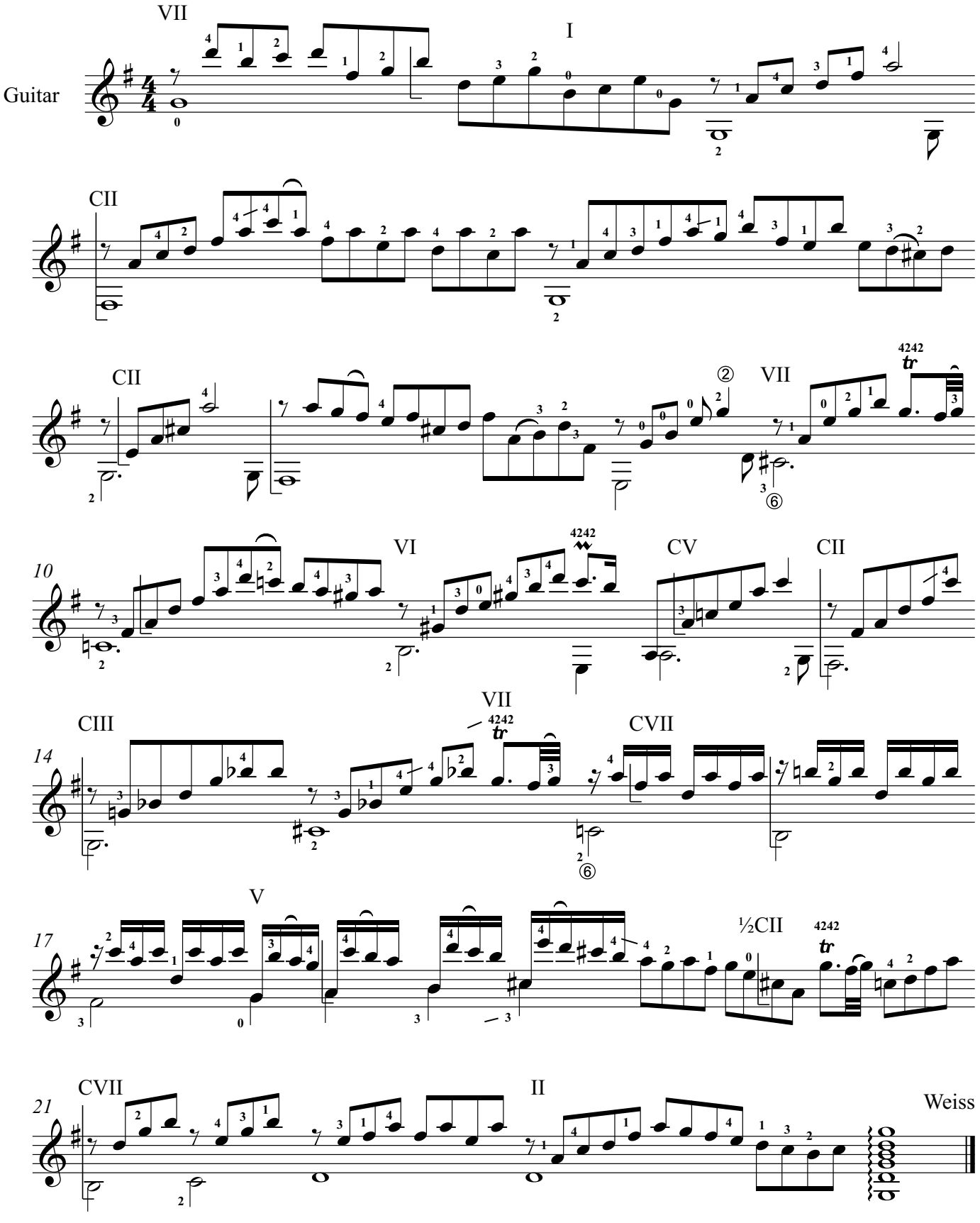
http://www.forrestguitarensembles.co.uk/

London Suite No.24

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

1. Prelude



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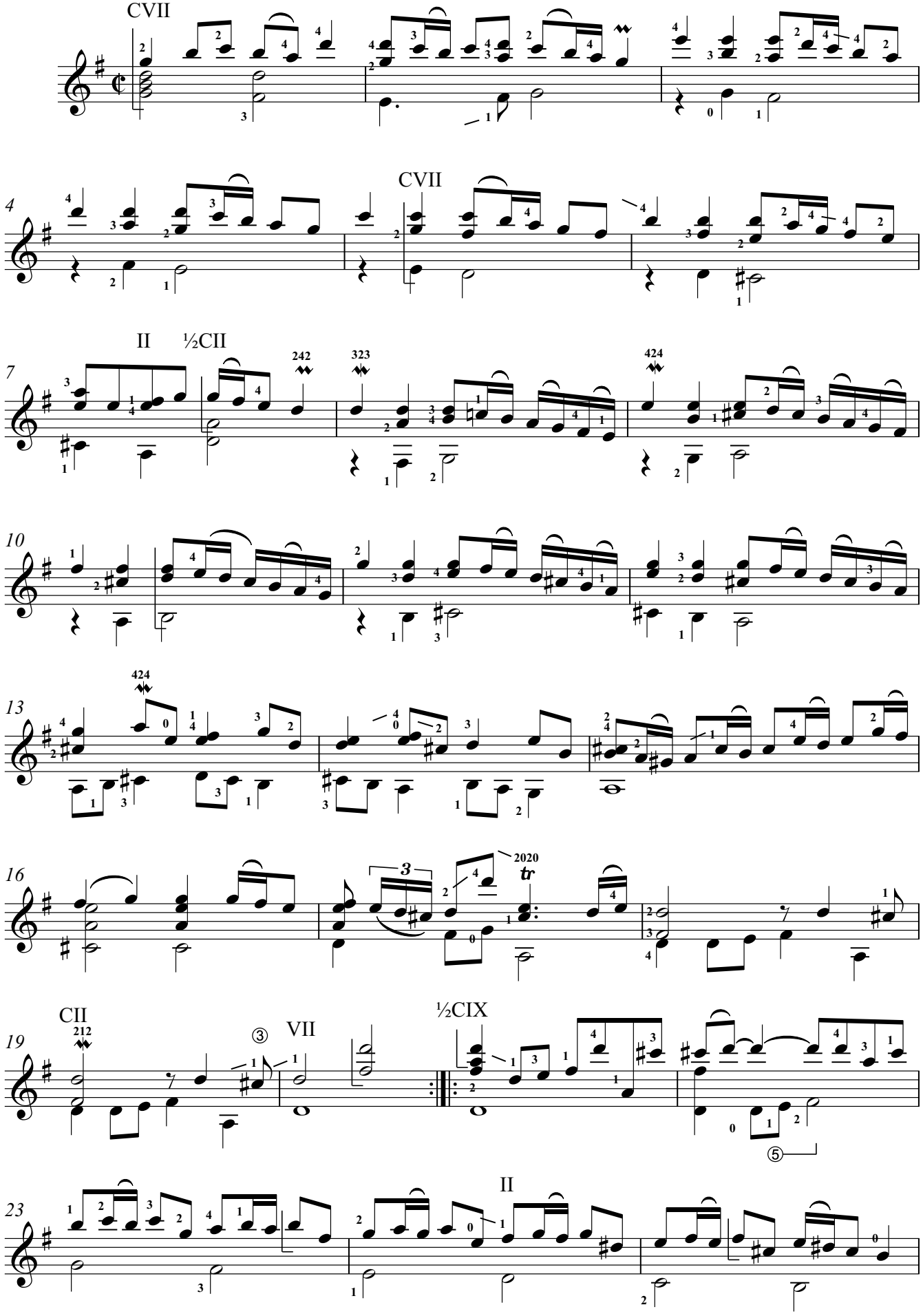
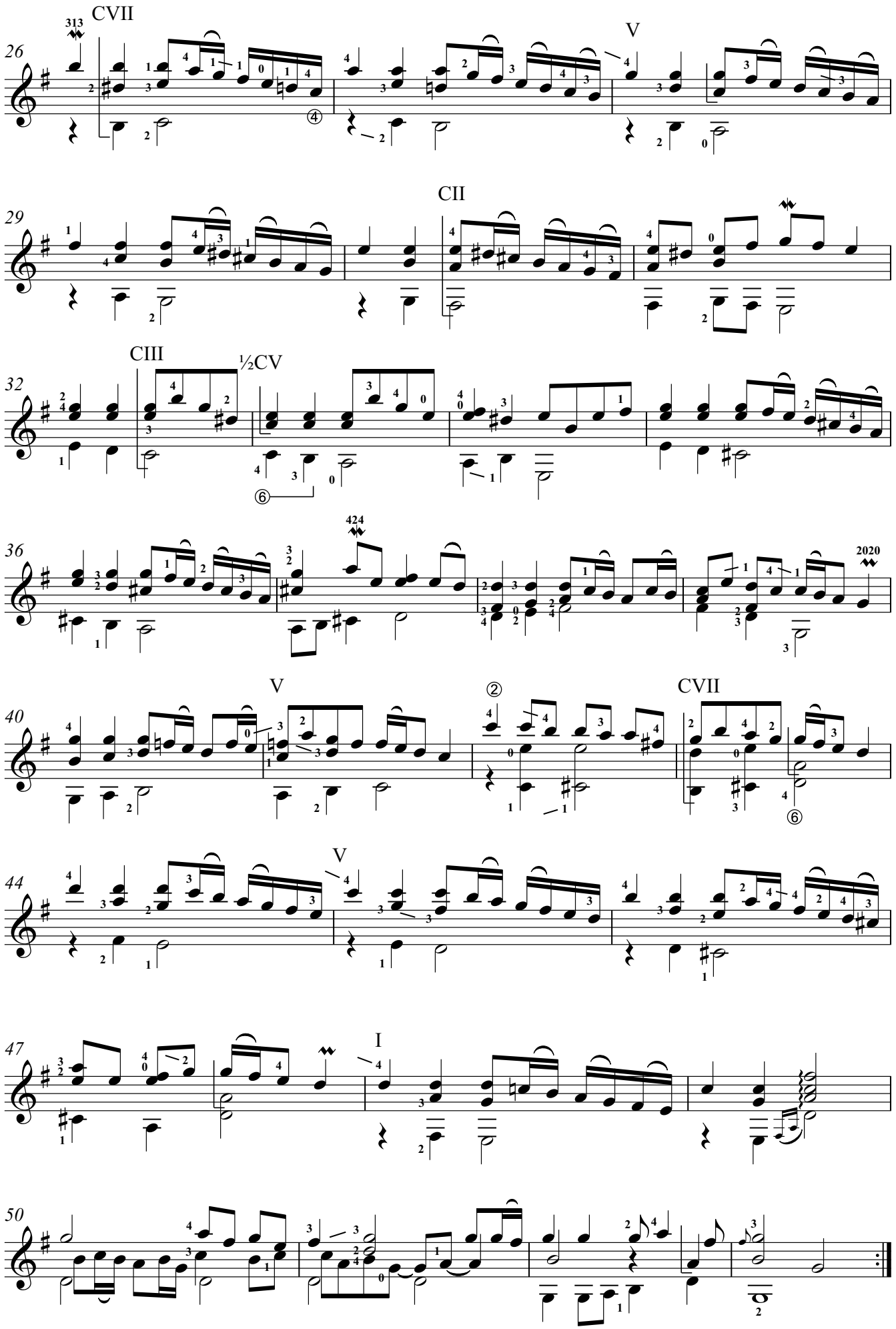
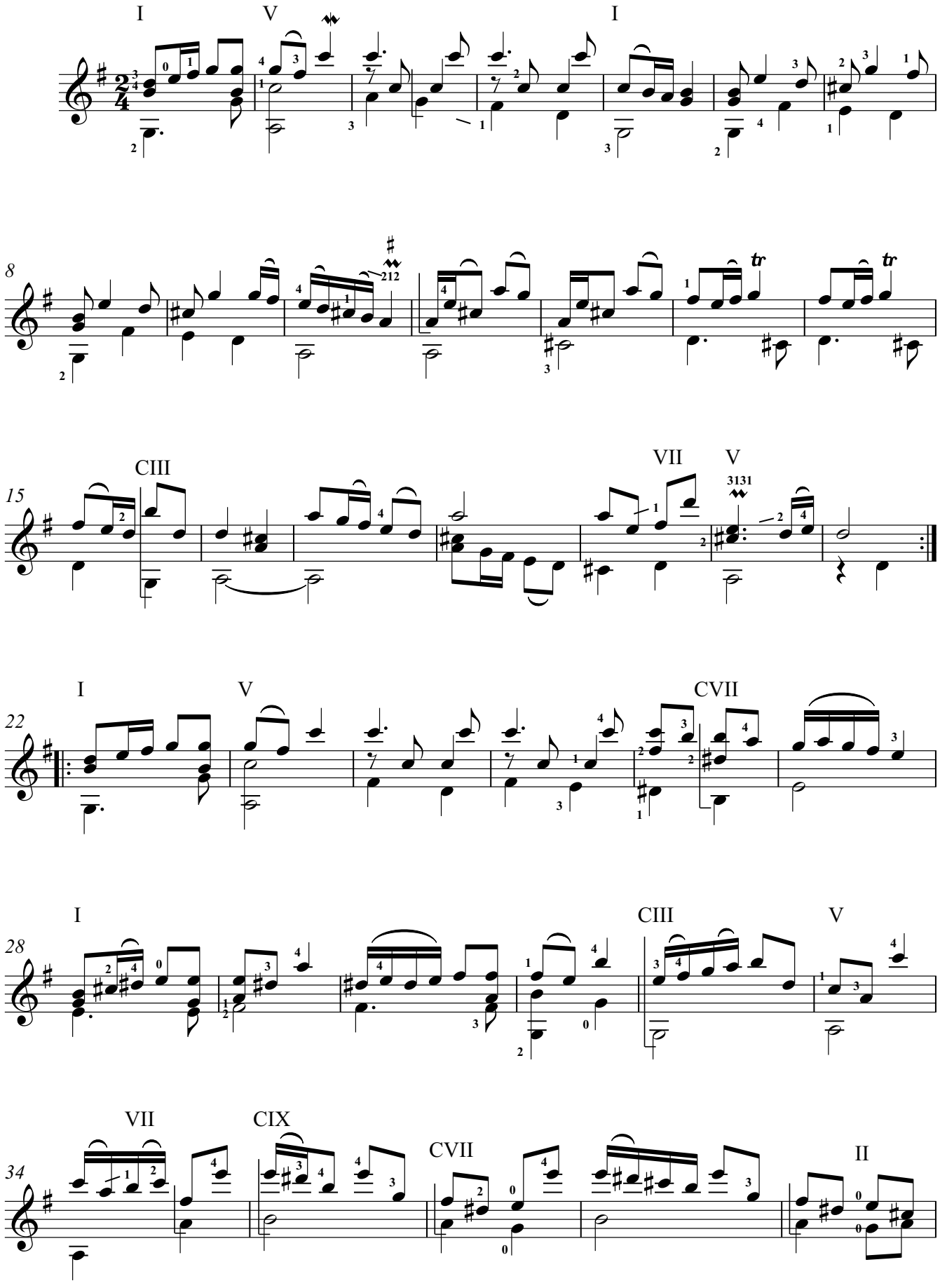
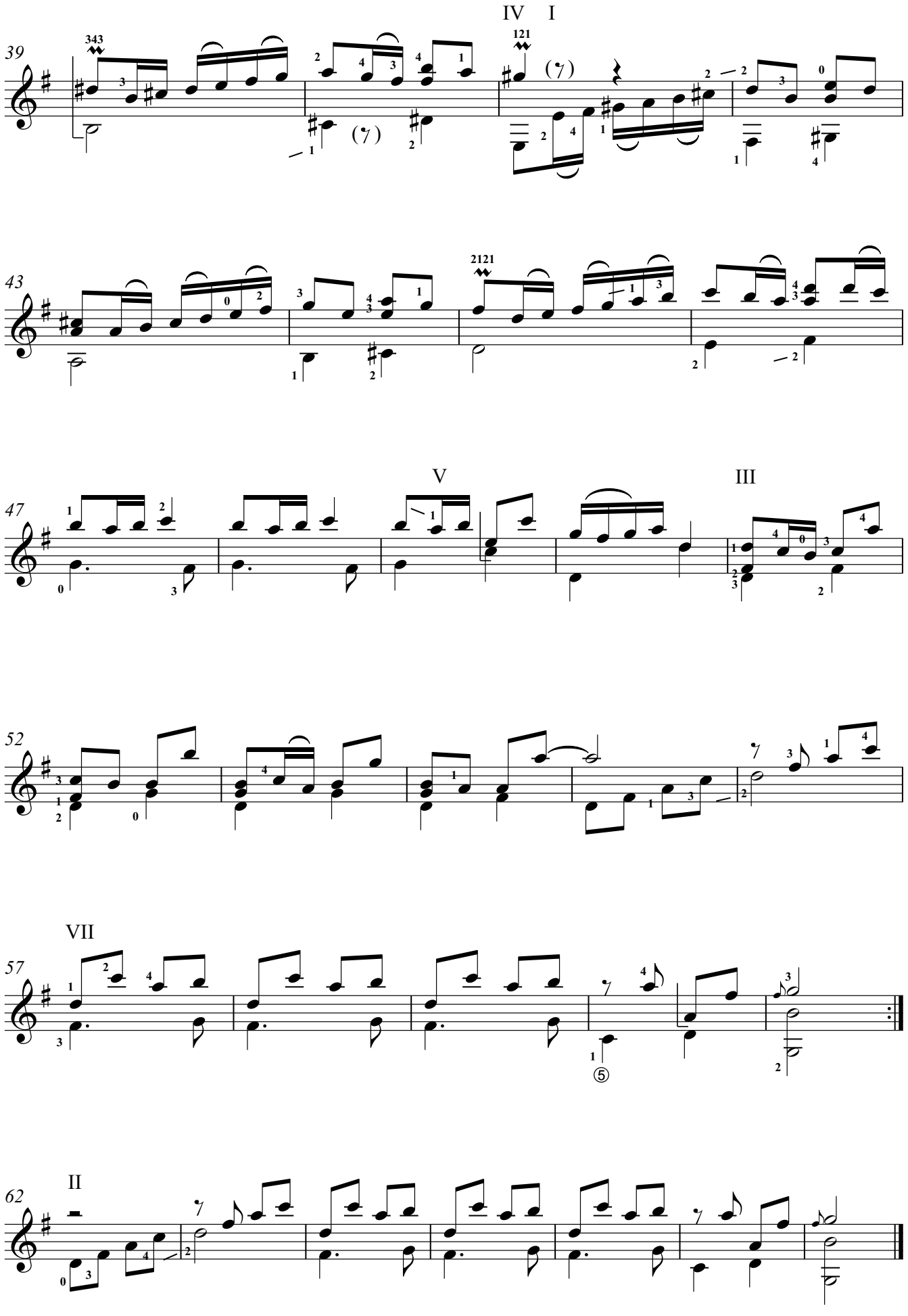
2. Allemande


CVII
4
CVII
7
II
½CII
242
323
424
10
13
424
16
2020
tr
19
CII
212
③
VII
½CIX
⑤
23
II

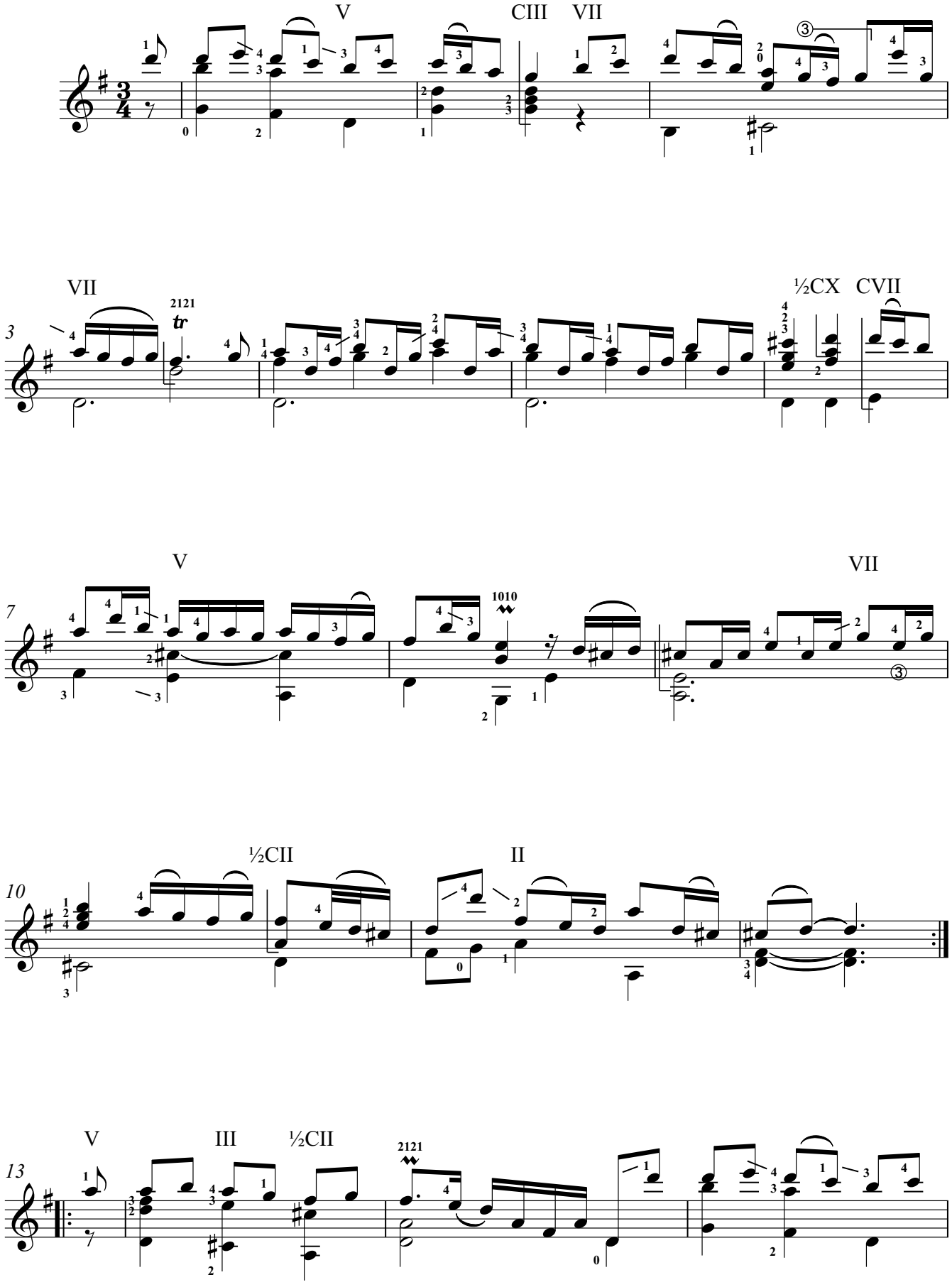

26
313
CVII
V
29
CII
32
CIII
½CV
36
424
2020
40
V
②
CVII
44
V
47
I
50

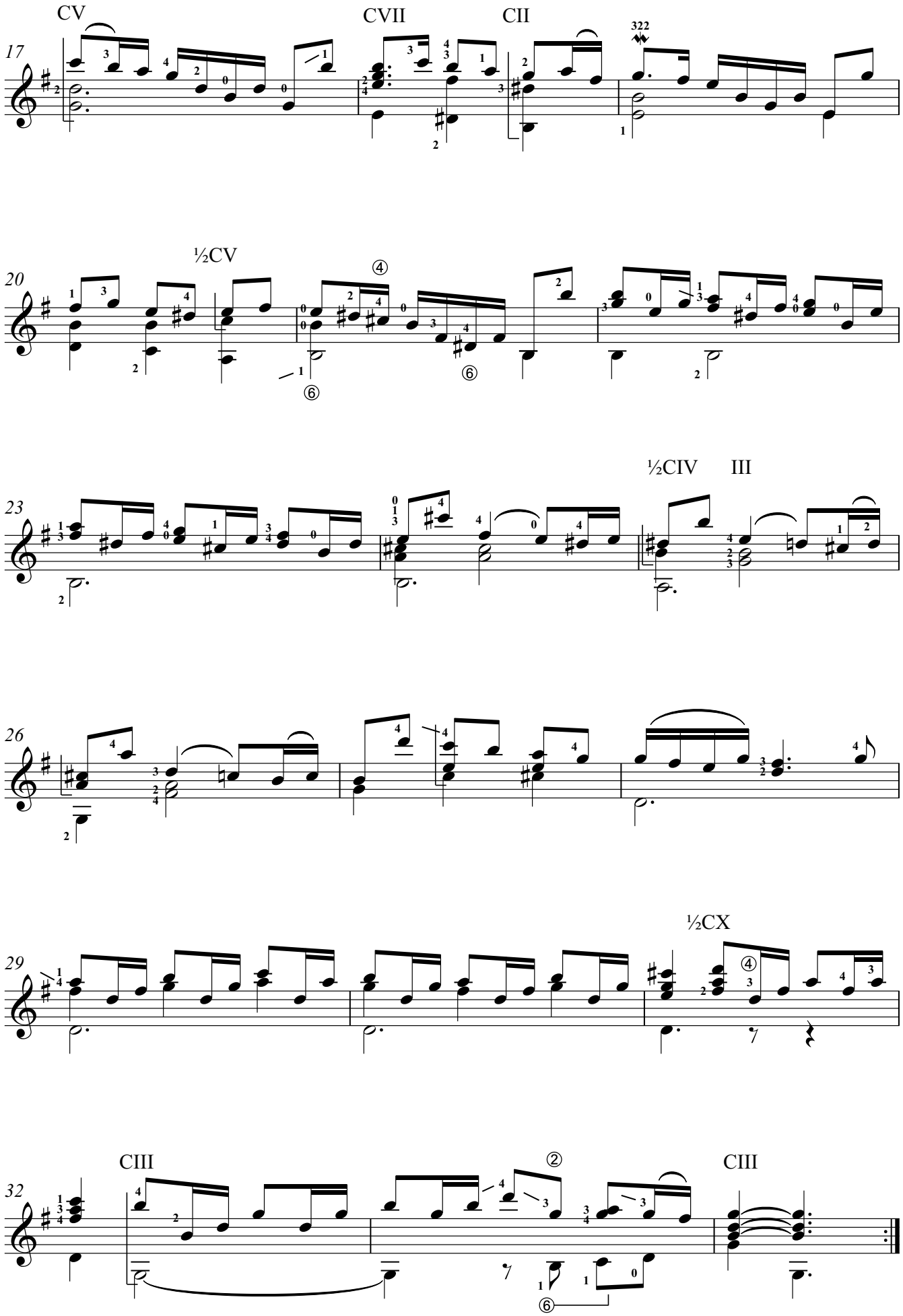
3. Rigaudon


I
V
I
8
212
tr
tr
15
CIII
VII
V
3131
22
I
V
CVII
28
I
CIII
V
34
VII
CIX
CVII
II

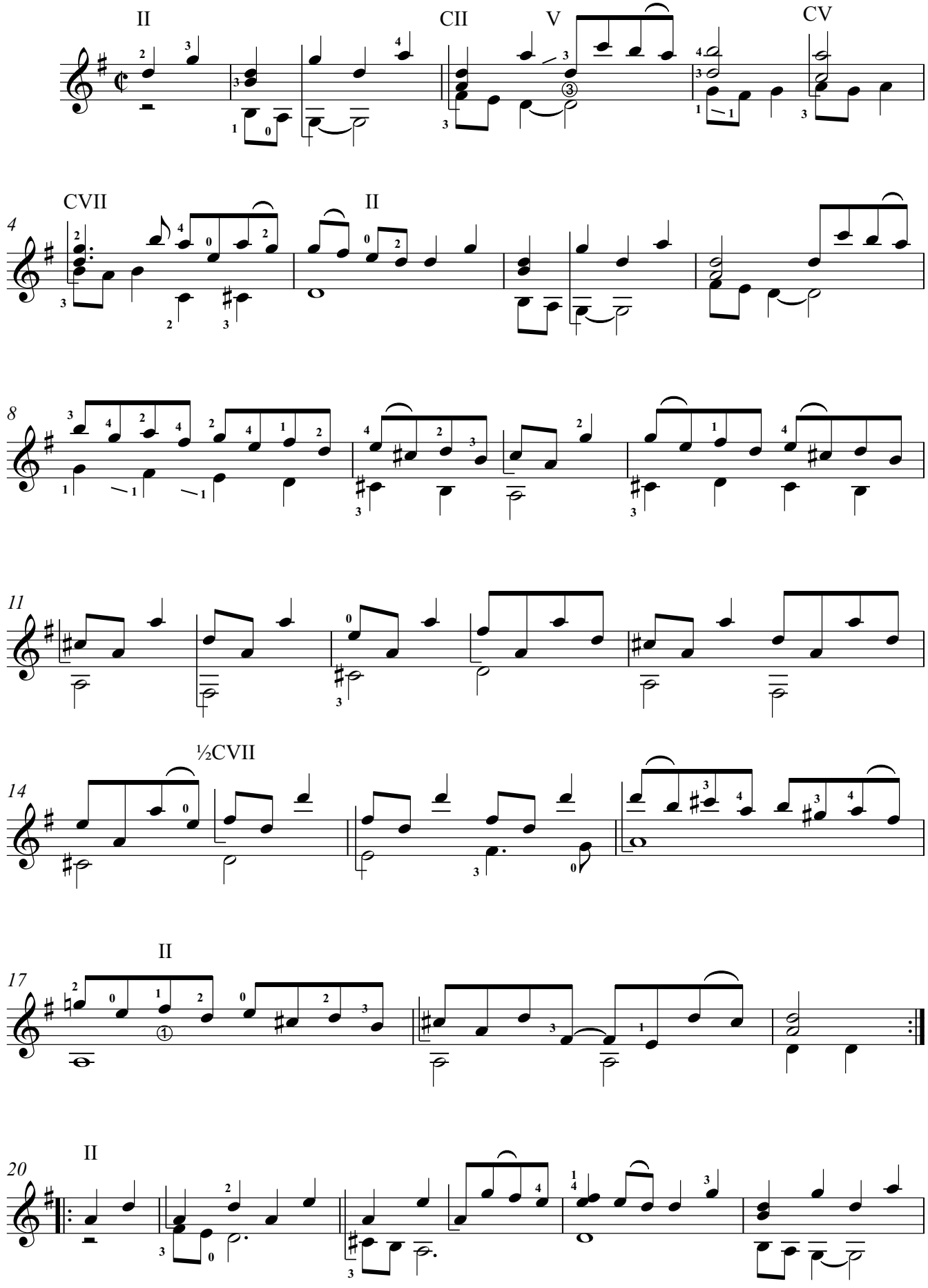

IV I
39
343
121
(7)
(7)
43
2121
V
III
47
52
VII
57
II
62

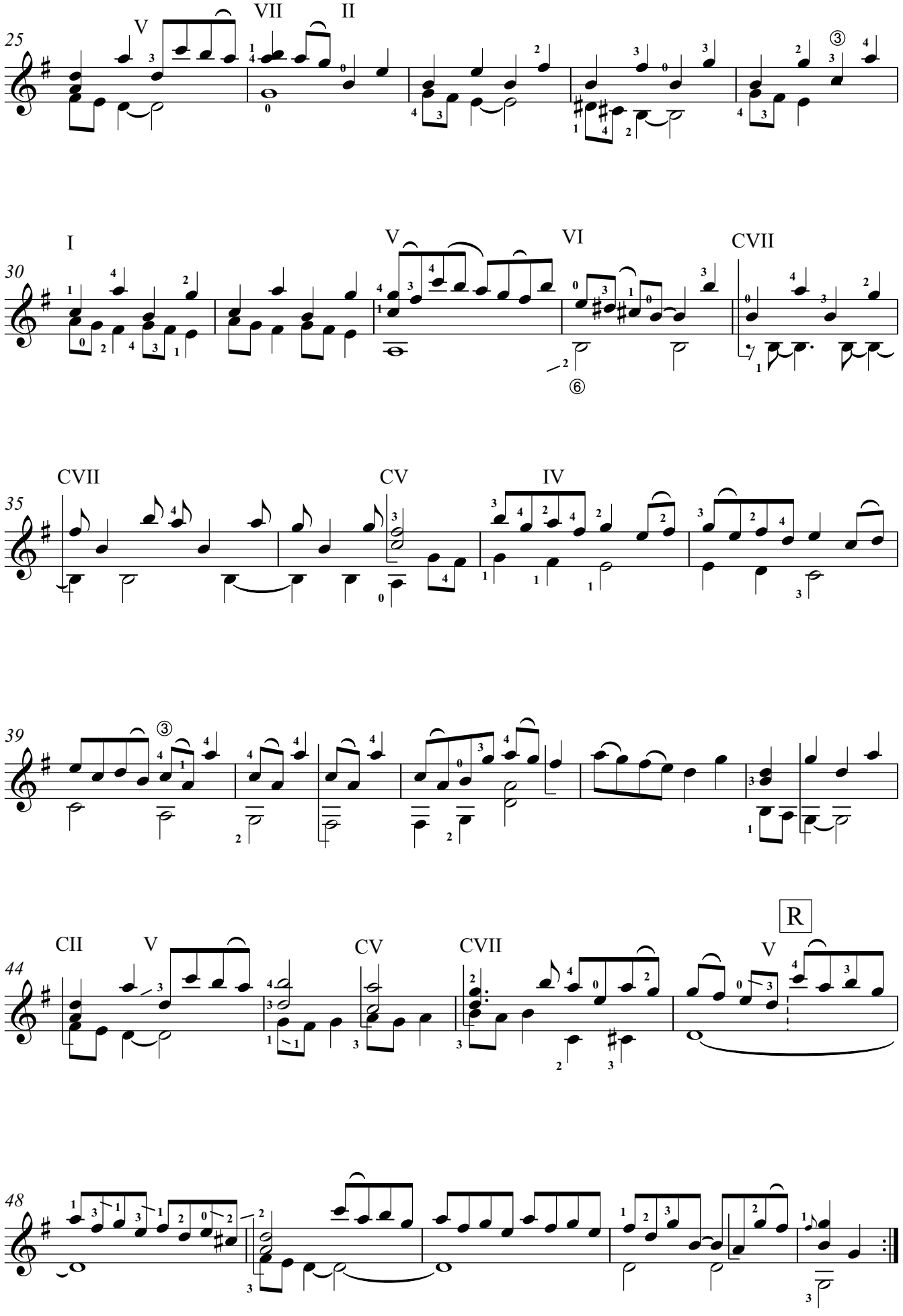
4. Sarabande


V
CIII
VII
VII
2121
tr
½CX
CVII
V
1010
VII
½CII
II
V
III
½CII
2121

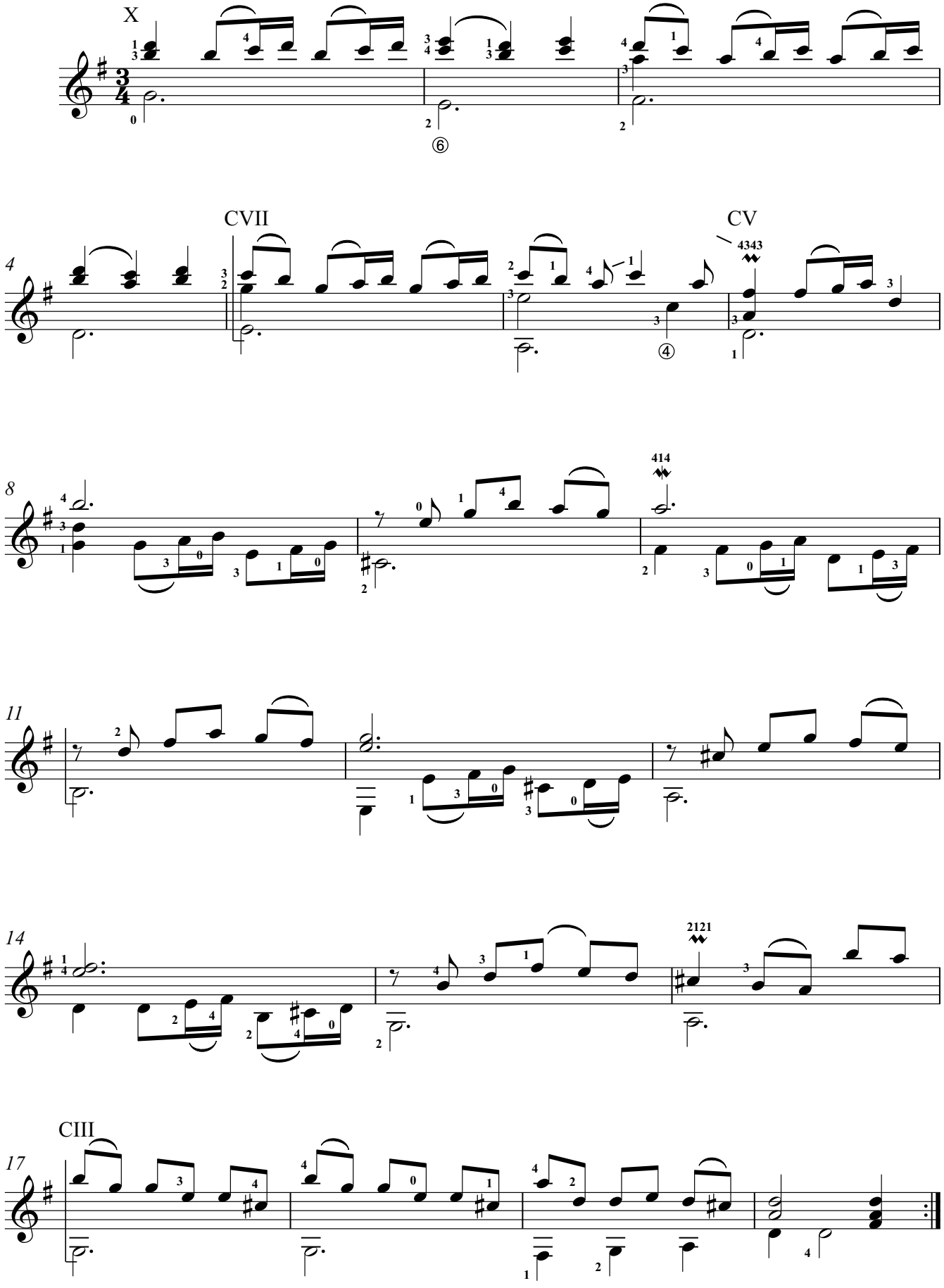

CV
CVII
CII
322
17
½CV
20
½CIV
III
23
26
½CX
29
CIII
②
CIII
32

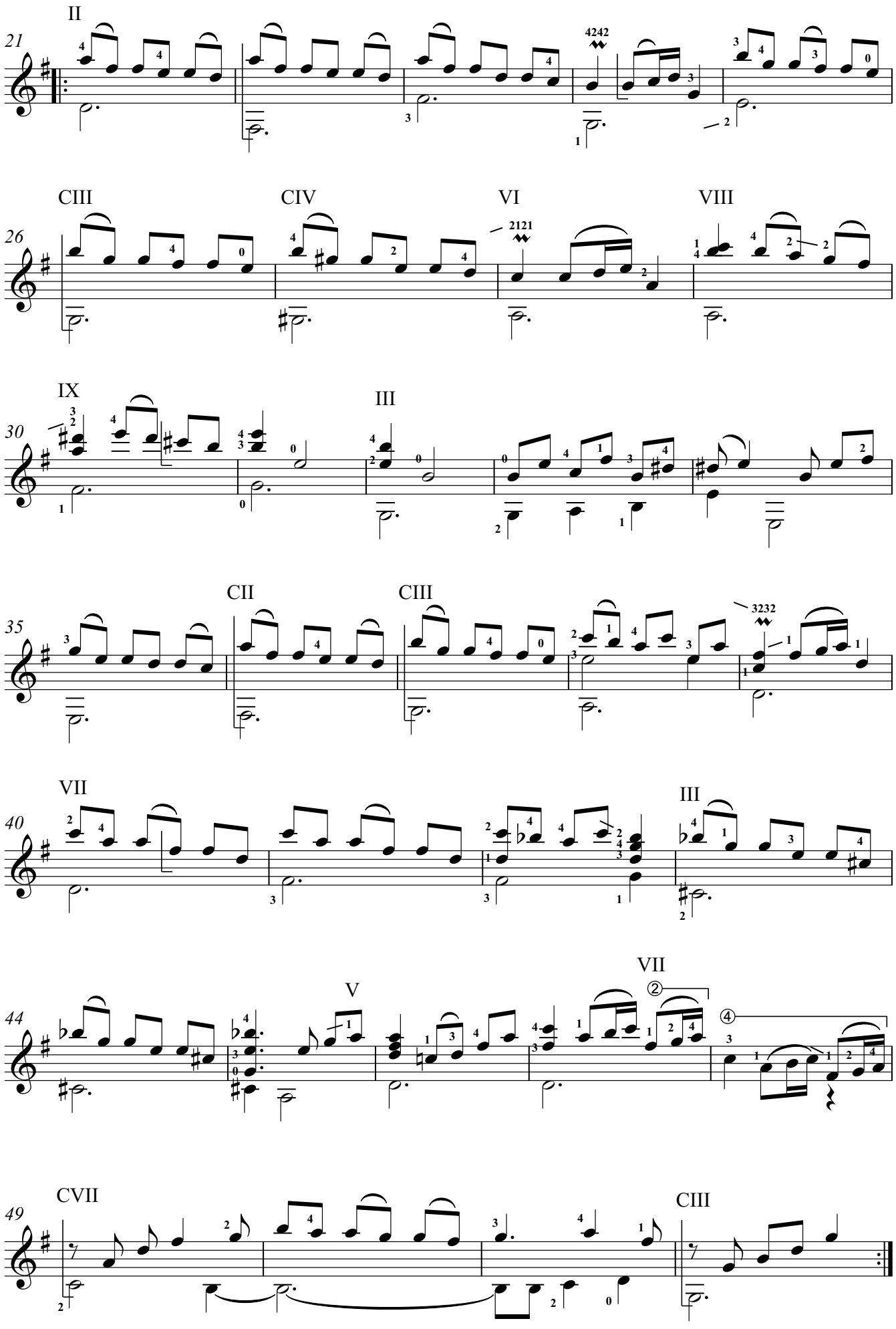
5. Gavotte




25
V
VII
II
③
30
I
V
VI
CVII
⑥
35
CVII
CV
IV
39
③
44
CII
V
CV
CVII
R
V
48

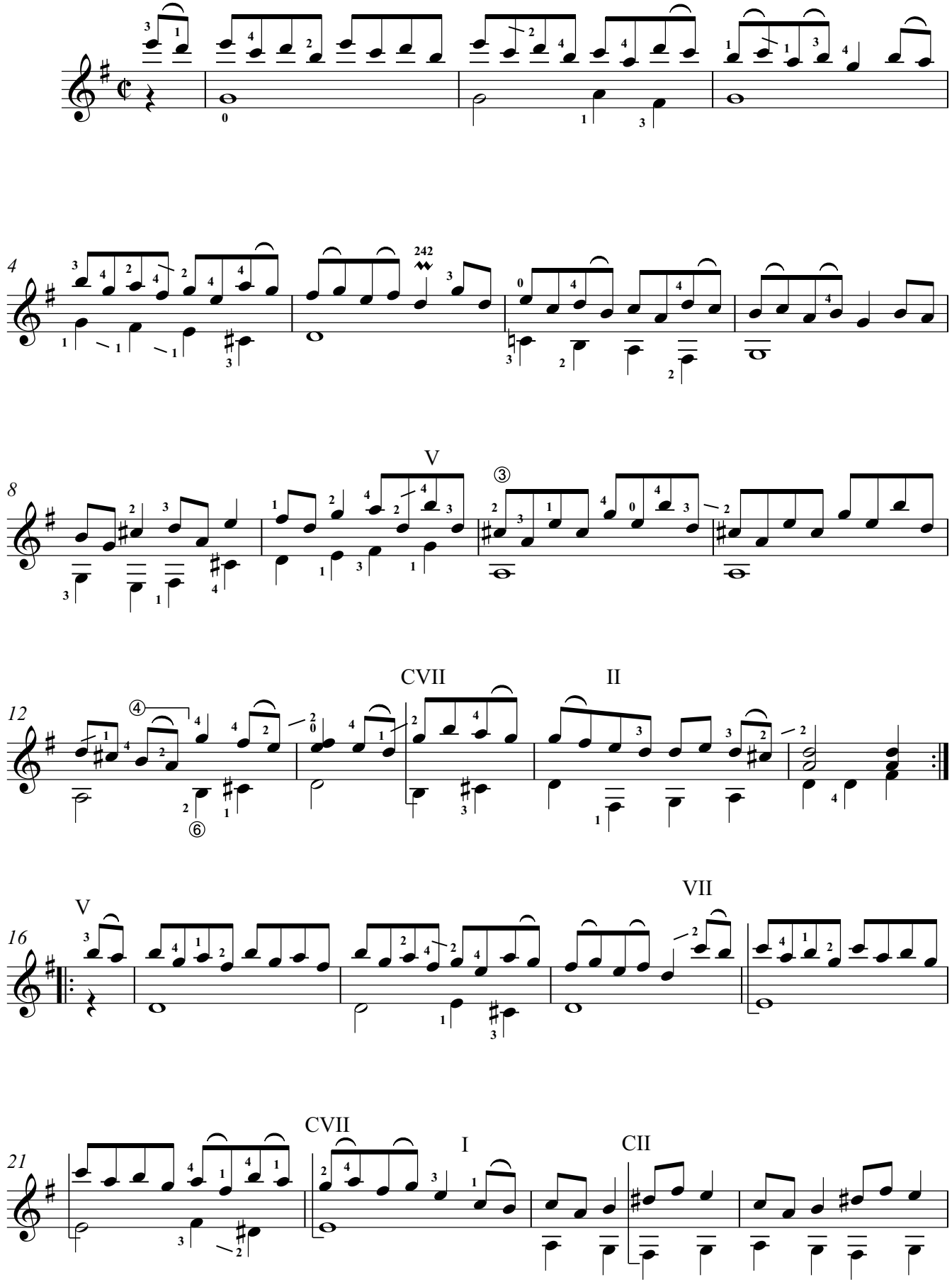
6. Menuet

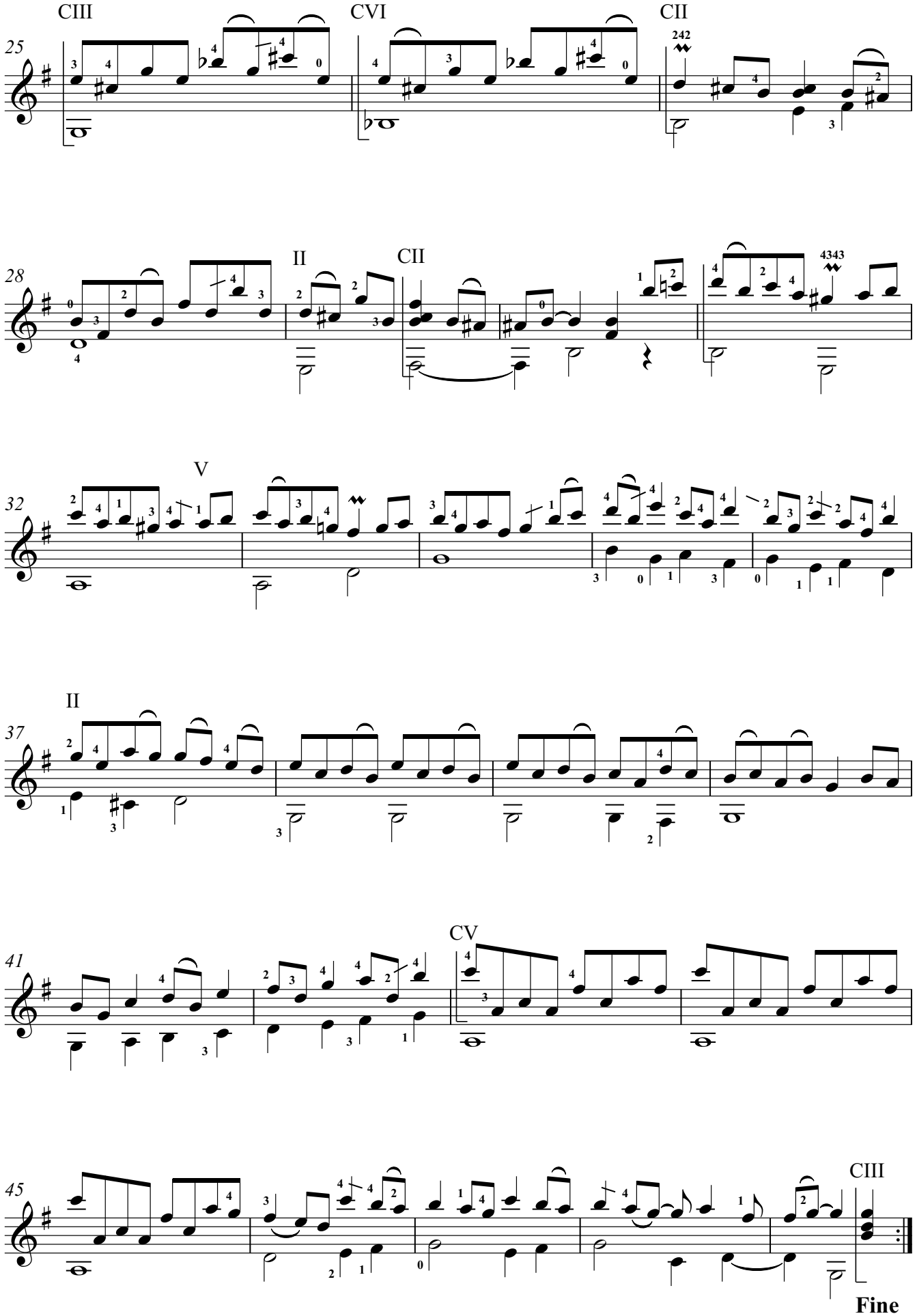



II
21
4242
CIII
CIV
VI
VIII
26
2121
IX
III
30
CII
CIII
35
3232
VII
III
40
V
VII
44
CVII
CIII
49

7. Le Sans Soucie

Allegro assai




CIII
CVI
CII
25
242
II
CII
28
4343
V
32
II
37
CV
41
CIII
45
Fine