

# Sylvius Leopold Weiss

(1686 - 1750)



## Partita 94

*from the Moscow manuscripts (SW94)*

Arranged for Guitar  
by  
Andrew Forrest

Allegro, Polonoise, Courante,  
Allegro, Menuett, Paysane

*My warmest thanks to Zurab Parastav  
for his help editing this piece.*

*The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.*

In the event of a public performance, please include the composer's and arranger's name on the programme.

Guitar

# Partita 94

*from the Moscow manuscripts (SW94)*

Arranged from the lute  
tablature by Andrew Forrest

Sylvius Leopold Weiss  
(1686 - 1750)

## 1. Allegro

Musical score for guitar, Partita 94, 1. Allegro. The score consists of seven staves of music in G major, 3/4 time. It features various lute-style techniques such as triplets, slurs, and fingering. Roman numerals (VII, V, CIII, II, CII) indicate chord positions. The piece ends with a double bar line and repeat dots.

18 CX CVIII

20 CVII V

22 IV I

24 CII

27 VII

30 V CIII

32 II CII I

34 CII

\* bass absent in original MS.

## 2. Polonoise

The musical score for "2. Polonoise" is written in G major and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering is indicated by numbers 1-4 below the notes. Articulation marks, such as wavy lines above notes, are used throughout. The score is divided into measures, with measure numbers 4, 7, 10, and 13 marked at the beginning of their respective staves. Roman numerals (VII, CIII, I, CVII, II) are placed above the music to indicate chord positions. Specific fingering patterns like "4242", "4141", and "1010" are also noted above certain notes. The piece concludes with a repeat sign and a double bar line at the end of the fifth staff.



### 3. Courante

IX VII VII

5 CVII CVII CVIII

10 CIV CVII I

15 III II

20 *tr* 3131 *tr* 3131 *tr* 434

VII

29

34  $\frac{1}{2}CV$  ④

38 ③ II 1010

43 CI CII

48 CVII VII

54  $\frac{1}{2}CV$   $\frac{1}{2}CII$  CIII

59 I CI

64 *tr* 4343

### 4. Allegro

CVIII

3

5

7

9

11

13

V

II

1/2 CIX

CVII

V

IV

I

15

17

IV

19

1/2 CV I

22

V II

25

II

27

I II



