

Jacques Gallot

(c.1625 - c.1695)

with the enhancements of
Sylvius Leopold Weiss
(1687 - 1750)

L'Amant Malheureux

*From the baroque lute
(SW8/SW76.2/SW64.1))*

Arranged for Guitar

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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L'Amant Malheureux

Arranged from the lute tablature
by Andrew Forrest

Jacques Gallot
(c.1625 - c.1695)

III

4

1010

8

11

15

I

fr

19

I

23

fr

26

4242

29 Musical notation for measures 29-31. Measure 29 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 30 has a fermata over the first half. Measure 31 has a fermata over the second half. A box labeled 'II' is positioned above measure 31. Fingerings are indicated with numbers 0, 3, 1, 0, 1, 1, 4, 0, 3, 2, 3, 2, 3.

32 Musical notation for measures 32-35. Measure 32 has a treble clef and a key signature of one sharp. The melody continues with eighth and sixteenth notes. Measure 33 has a fermata over the first half. Measure 34 has a fermata over the second half. Measure 35 has a fermata over the second half. A box labeled 'A' is positioned above measure 35. Fingerings are indicated with numbers 1, 2, 3, 4, 0, 2, 1, 0, 3, 0, 4, 4, 4, 3, 0.

36 Musical notation for measures 36-39. Measure 36 has a treble clef and a key signature of one sharp. The melody continues with eighth and sixteenth notes. Measure 37 has a fermata over the first half. Measure 38 has a fermata over the second half. Measure 39 has a fermata over the second half. A box labeled 'A' is positioned above measure 36. Fingerings are indicated with numbers 4, 0, 2, 1, 0, 1, 2, 0, 1, 4, 4.

40 Musical notation for measures 40-43. Measure 40 has a treble clef and a key signature of one sharp. The melody continues with eighth and sixteenth notes. Measure 41 has a fermata over the first half. Measure 42 has a fermata over the second half. Measure 43 has a fermata over the second half. Fingerings are indicated with numbers 2, 4, 1, 2, 1, 4, 1, 4, 1, 4, 3, 1, 4, 0.

44 Musical notation for measures 44-46. Measure 44 has a treble clef and a key signature of one sharp. The melody continues with eighth and sixteenth notes. Measure 45 has a fermata over the first half. Measure 46 has a fermata over the second half. A box labeled 'IV' is positioned above measure 46. Fingerings are indicated with numbers 3, 0, 3, 1, 2, 4, 1, 0, 3, 4, 3, 4.

47 Musical notation for measures 47-50. Measure 47 has a treble clef and a key signature of one sharp. The melody continues with eighth and sixteenth notes. Measure 48 has a fermata over the first half. Measure 49 has a fermata over the second half. Measure 50 has a fermata over the second half. A box labeled 'I' is positioned above measure 47. Fingerings are indicated with numbers 4, 2, 1, 4, 1, 4, 4, 4, 4, 2, 3, 1, 0.

51 Musical notation for measures 51-54. Measure 51 has a treble clef and a key signature of one sharp. The melody continues with eighth and sixteenth notes. Measure 52 has a fermata over the first half. Measure 53 has a fermata over the second half. Measure 54 has a fermata over the second half. Fingerings are indicated with numbers 3, 4, 1, 4, 4, 4, 4, 4, 1, 4, 1, 0.

55 Musical notation for measures 55-58. Measure 55 has a treble clef and a key signature of one sharp. The melody continues with eighth and sixteenth notes. Measure 56 has a fermata over the first half. Measure 57 has a fermata over the second half. Measure 58 has a fermata over the second half. A box labeled '313' is positioned above measure 57. Fingerings are indicated with numbers 3, 2, 3, 2, 3.

B

[58] *tr* 434343

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