

Ten Carols

O, Little Town of Bethlehem
Silent Night
The First Noel
The Sussex Carol
While Shepherds Watched Their Flocks
Hajej, Nynjej
Ding Dong Merrily On High
We Wish You A Merry Christmas
Hark, The Herald Angels Sing
Wassail Song

Arranged for guitar trio
by
Andrew Forrest

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the arranger's name on the programme.*

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Arranged for guitar trio
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Ten Carols

1. O, Little Town of Bethlehem

from the old English tune 'Forest Green'

$\text{♩} = 132$

The musical score consists of three staves, each representing a guitar. The top staff is labeled 'Guitar 1', the middle 'Guitar 2', and the bottom 'Guitar 3'. The music is in common time (indicated by '4'). The key signature is not explicitly shown but changes throughout the piece. The notation includes various note heads (solid black, open, etc.) and stems, with some notes connected by horizontal lines. Measures 1 through 5 are shown, followed by a repeat sign and measures 6 through 10.

This section continues the musical score from the previous page. It shows measures 6 through 10 of the piece. The three guitars (Guitar 1, Guitar 2, and Guitar 3) are still the primary instruments, though the notation is less dense than the first page. The key signature changes again at the end of this section.

This section continues the musical score from the previous page. It shows measures 11 through 15 of the piece. The three guitars (Guitar 1, Guitar 2, and Guitar 3) are still the primary instruments. The notation includes various note heads and stems, with some notes connected by horizontal lines. The piece concludes with a final section of measures 16 through 19.

2. Silent Night
Stille Nacht, Heilige Nacht - Franz Xaver Gruber

$\text{♩} = 112$

Guitar 1 Guitar 2 Guitar 3

Measure 1: $\text{♩} = 112$

Measure 7: (Continuation of the first system)

Measure 13: (Continuation of the second system)

Measure 19: *dim.* **D.S.**

Measure 20: *dim.*

Measure 21: *dim.*

Measure 22: *dim.*

Measure 23: *dim.*

Measure 24: *dim.*

3. The First Noel
(Probably c.18 English)

Guitar 1

Guitar 2

Guitar 3

$\text{♩} = 112$

7

13

Refrain

19

4. The Sussex Carol

J. = 92

Guitar 1

p(f)

Guitar 2

p(f)

Guitar 3

p(f)

This section of the score shows the first three measures. It features three guitar parts. The top staff (Guitar 1) begins with a forte dynamic (*p(f)*) and a sixteenth-note pattern. The middle staff (Guitar 2) and bottom staff (Guitar 3) enter later, providing harmonic support. The key signature is one sharp, and the time signature is common time.

5

This section continues the musical line for guitars 1, 2, and 3. The score is extended for five more measures. The guitars maintain their established roles, with each part continuing its rhythmic and melodic patterns to support the overall harmonic structure.

10

This section concludes the musical score for guitars 1, 2, and 3. The score is extended for five more measures. The guitars continue their established roles, maintaining the rhythmic and melodic patterns established in the earlier sections to provide a cohesive harmonic conclusion.

5. While Shepherds Watched Their Flocks

(Winchester Old - about 1553) $\text{♩} = 138$

Musical score for three guitars (Guitar 1, Guitar 2, and Guitar 3) in 4/4 time. The key signature is common time (no sharps or flats). The music consists of two staves per guitar, with the bottom staff being an inversion of the top staff. The notation includes quarter notes, eighth notes, sixteenth notes, and rests. The tempo is indicated as $\text{♩} = 138$.

Guitar 1

Guitar 2

Guitar 3

Continuation of the musical score for three guitars (Guitar 1, Guitar 2, and Guitar 3) in 4/4 time. The key signature is common time (no sharps or flats). The music consists of two staves per guitar, with the bottom staff being an inversion of the top staff. The notation includes quarter notes, eighth notes, sixteenth notes, and rests.

6

Continuation of the musical score for three guitars (Guitar 1, Guitar 2, and Guitar 3) in 4/4 time. The key signature is common time (no sharps or flats). The music consists of two staves per guitar, with the bottom staff being an inversion of the top staff. The notation includes quarter notes, eighth notes, sixteenth notes, and rests.

11

6. Hajej, Nynjej
(We will rock you - trad. Czech carol)

$\text{♩} = 66$

Guitar 1

Guitar 2

Guitar 3

4

10

7. Ding Dong Merrily On High

(c.16 French melody)

$\text{♩} = 84$

Guitar 1

Guitar 2

Guitar 3

6

12

8. We Wish You A Merry Christmas

(c.16 English carol)

$\text{♩} = 160$

Guitar 1

Guitar 2

Guitar 3

This section of the musical score shows three staves for guitars. The top staff, labeled 'Guitar 1', features eighth-note patterns with sixteenth-note grace notes. The middle staff, 'Guitar 2', has eighth-note patterns with eighth-note bass notes. The bottom staff, 'Guitar 3', consists of eighth-note bass patterns. The music is in 3/4 time with a key signature of one sharp.

6

This section continues the musical score for guitars 1, 2, and 3. The patterns for each guitar remain consistent with the previous section, maintaining the 3/4 time and one sharp key signature.

11

This section concludes the musical score for guitars 1, 2, and 3. The patterns for each guitar continue, ending with a final chord or phrase. The music remains in 3/4 time and one sharp key signature throughout.

9. Hark, The Herald Angels Sing

Felix Mendelssohn

Allegro

Musical score for three guitars (Guitar 1, Guitar 2, Guitar 3) in common time, key of C major (three sharps). The music consists of four measures. Measure 1: Guitar 1 plays eighth notes, Guitar 2 plays eighth notes, and Guitar 3 plays sixteenth notes. Measure 2: Guitar 1 plays eighth notes, Guitar 2 plays eighth notes, and Guitar 3 plays sixteenth notes. Measure 3: Guitar 1 plays eighth notes, Guitar 2 plays eighth notes, and Guitar 3 plays sixteenth notes. Measure 4: Guitar 1 plays eighth notes, Guitar 2 plays eighth notes, and Guitar 3 plays sixteenth notes.

Musical score for three guitars (Guitar 1, Guitar 2, Guitar 3) in common time, key of C major (three sharps). The music consists of four measures. Measure 5: Guitar 1 plays eighth notes, Guitar 2 plays eighth notes, and Guitar 3 plays sixteenth notes. Measure 6: Guitar 1 plays eighth notes, Guitar 2 plays eighth notes, and Guitar 3 plays sixteenth notes. Measure 7: Guitar 1 plays eighth notes, Guitar 2 plays eighth notes, and Guitar 3 plays sixteenth notes. Measure 8: Guitar 1 plays eighth notes, Guitar 2 plays eighth notes, and Guitar 3 plays sixteenth notes.

Musical score for three guitars (Guitar 1, Guitar 2, Guitar 3) in common time, key of C major (three sharps). The music consists of four measures. Measure 10: Guitar 1 plays eighth notes, Guitar 2 plays eighth notes, and Guitar 3 plays sixteenth notes. Measure 11: Guitar 1 plays eighth notes, Guitar 2 plays eighth notes, and Guitar 3 plays sixteenth notes. Measure 12: Guitar 1 plays eighth notes, Guitar 2 plays eighth notes, and Guitar 3 plays sixteenth notes. Measure 13: Guitar 1 plays eighth notes, Guitar 2 plays eighth notes, and Guitar 3 plays sixteenth notes.

Musical score for three guitars (Guitar 1, Guitar 2, Guitar 3) in common time, key of C major (three sharps). The music consists of four measures. Measure 15: Guitar 1 plays eighth notes, Guitar 2 plays eighth notes, and Guitar 3 plays sixteenth notes. Measure 16: Guitar 1 plays eighth notes, Guitar 2 plays eighth notes, and Guitar 3 plays sixteenth notes. Measure 17: Guitar 1 plays eighth notes, Guitar 2 plays eighth notes, and Guitar 3 plays sixteenth notes. Measure 18: Guitar 1 plays eighth notes, Guitar 2 plays eighth notes, and Guitar 3 plays sixteenth notes.

10. Wassail Song
(Traditional Yorkshire carol)

 $\text{♩} = 112$

Guitar 1

Guitar 2

Guitar 3

f

p dolce

 $\text{♩} = \text{♩}$

15

 $\text{♩} = \text{♩}$

21

6

6

6

26

A musical score for three voices. The top voice is in G major (two sharps) with a tempo of $\text{♩} = \text{♩}$. It starts with a measure of eighth notes followed by a measure of sixteenth notes. The middle voice is in G major with a tempo of $\text{♩} = \text{♩}$, featuring a sustained note. The bottom voice is in G major with a tempo of $\text{♩} = \text{♩}$, also featuring a sustained note. Measure numbers 26 and 27 are shown.

34

A musical score for three voices. The top voice is in C major with a tempo of $\text{♩} = \text{♩}$. The middle voice is in C major with a tempo of $\text{♩} = \text{♩}$. The bottom voice is in C major with a tempo of $\text{♩} = \text{♩}$. Measures 34 through 37 are shown, with dynamics *f* indicated for both the top and middle voices.

41

A musical score for three voices. The top voice is in G major with a tempo of $\text{♩} = \text{♩}$. The middle voice is in G major with a tempo of $\text{♩} = \text{♩}$. The bottom voice is in G major with a tempo of $\text{♩} = \text{♩}$. Measures 41 through 44 are shown, with dynamics *mf* indicated for the middle and bottom voices.

49

A musical score for three voices. The top voice is in G major with a tempo of $\text{♩} = \text{♩}$. The middle voice is in G major with a tempo of $\text{♩} = \text{♩}$. The bottom voice is in G major with a tempo of $\text{♩} = \text{♩}$. Measures 49 through 52 are shown, with dynamics *f* indicated for the middle and bottom voices.

Musical score for piano, page 10, measures 56-60. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a treble clef. Measure 56 starts with a forte dynamic (f). Measure 57 begins with a piano dynamic (p). Measure 58 begins with a forte dynamic (f). Measure 59 begins with a piano dynamic (p). Measure 60 begins with a forte dynamic (f).

A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 63 begins with a half note in the bass staff, followed by eighth-note pairs in the treble and alto staves. Measure 64 starts with a half note in the bass staff, followed by eighth-note pairs in the treble and alto staves. The score concludes with a repeat sign and the beginning of measure 65.

Musical score for piano, page 10, measures 69-74. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 69 starts with a half note on the top staff. Measures 70-71 show various patterns of eighth and sixteenth notes. Measure 72 begins with a dotted half note followed by eighth-note pairs. Measure 73 features eighth-note pairs. Measure 74 concludes with a dotted half note.

A musical score for three staves. The top staff uses a treble clef, a key signature of one sharp, and a tempo of 74. The middle staff also uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The score consists of nine measures. Measures 1-8 each begin with a dotted half note followed by a quarter note, with eighth-note pairs in the middle staff. Measure 9 concludes with a final note on each staff.

Guitar 1

Ten Carols

Arranged for guitar ensemble
by Andrew Forrest

1. O, Little Town of Bethlehem

from the old English tune 'Forest Green'

$\text{♩} = 132$



2. Silent Night

Stille Nacht, Heilige Nacht - Franz Xaver Gruber

$\text{♩} = 112$



3. The First Noel

(Probably c.18 English)

$\text{♩} = 112$

V

Refrain

4. The Sussex Carol

$\text{♩} = 92$

VII

p(f)

5. While Shepherds Watched Their Flocks

(Winchester Old - about 1553)

$\text{♩} = 138$

6. Hajej, Nynjej (We will rock you - trad. Czech carol)

$\text{♩} = 66$

p

pp

p

A musical score for piano, page 8, featuring ten measures of music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure 1 starts with a half note followed by eighth-note pairs. Measures 2-4 show a similar pattern of eighth-note pairs. Measures 5-6 introduce a new rhythmic pattern with eighth-note pairs and sixteenth-note pairs. Measures 7-8 continue this pattern. Measure 9 begins with a half note followed by eighth-note pairs. Measure 10 concludes with eighth-note pairs.

7. Ding Dong Merrily On High (c.16 French melody)

Musical score for piano, page 10, measures 1-2. The score consists of two staves. The top staff uses a treble clef and a common time signature (indicated by a 'C'). The bottom staff uses a bass clef and a common time signature. Measure 1 starts with a quarter note followed by a eighth note. Measure 2 starts with a eighth note followed by a quarter note.

The image shows a musical score for piano. The page number '7' is at the top left. The key signature has one flat. The melody begins at the start of measure 7, continuing through measure 8. Measure 7 starts with a half note followed by eighth notes. Measure 8 starts with a repeat sign and a double bar line. The melody continues with eighth-note patterns. The letter 'V' is centered above the staff. The measure number '(2)' is located below the staff.

Musical score for piano, page 12, measures 4-10. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef. Measures 4 through 10 are shown, each containing six notes. Measure 4 starts with a dotted half note followed by a quarter note, eighth note, eighth note, eighth note, and eighth note. Measures 5 and 6 begin with a dotted half note followed by a quarter note, eighth note, eighth note, eighth note, and eighth note. Measures 7 and 8 begin with a dotted half note followed by a quarter note, eighth note, eighth note, eighth note, and eighth note. Measure 9 begins with a dotted half note followed by a quarter note, eighth note, eighth note, eighth note, and eighth note. Measure 10 begins with a dotted half note followed by a quarter note, eighth note, eighth note, eighth note, and eighth note. The score concludes with a double bar line and repeat dots.

8. We Wish You A Merry Christmas (c.16 English carol)

5 VII

② ③ ④

The image shows the beginning of page 11 of a piano score. The key signature is one sharp. The first measure starts with a half note followed by a quarter note. The second measure starts with a quarter note followed by a half note. The third measure starts with a half note followed by a quarter note. The fourth measure starts with a quarter note followed by a half note. The fifth measure starts with a half note followed by a quarter note. The sixth measure starts with a half note followed by a quarter note. The seventh measure starts with a half note followed by a quarter note. The eighth measure starts with a half note followed by a quarter note. The ninth measure starts with a half note followed by a quarter note. The tenth measure starts with a half note followed by a quarter note.

9. Hark, The Herald Angels Sing
Felix Mendelssohn

Allegro

II II VII

6

11

16

10. Wassail Song
(Traditional Yorkshire carol)

$\text{♩} = 112$

I III

f p dolce

8

$\text{♩} = \text{♩}$

14

V I

$(2) \dots$

20

$\text{♩} = \text{♩}$

$\frac{6}{8}$

26 III nat.
mf



33 $\text{d} = \text{d}$
V I
f



40 $\text{d} = \text{d}$
6
8



47 III
mf



53 $\text{d} = \text{d}$
V
f p



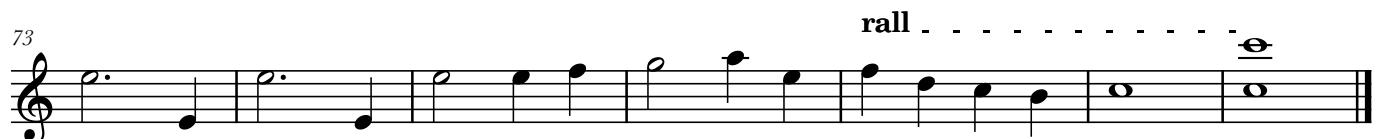
59 I
f



65



73 rall.



Guitar 2

Arranged for guitar ensemble
by Andrew Forrest

Ten Carols

1. O, Little Town of Bethlehem

from the old English tune 'Forest Green'

$\text{♩} = 132$



7



12



2. Silent Night

Stille Nacht, Heilige Nacht - Franz Xaver Gruber

$\text{♩} = 112$

harm.12 harm.7 harm.12



11

II



18

D.S.



3. The First Noel

(Probably c.18 English) $\text{♩} = 112$

3/4
mf

8

Refrain

16

4. The Sussex Carol

 $\text{♩} = 92$

6/8
p(f)

5

10

5. While Shepherds Watched Their Flocks

(Winchester Old - about 1553) $\text{♩} = 138$

4/4

8

6. Hajej, Nynjej
(We will rock you - trad. Czech carol)

 $\text{♩} = 66$

2/4

p **pp** **p**

9

7. Ding Dong Merrily On High
(c.16 French melody)

 $\text{♩} = 84$

2/2

p **p**

7

12

8. We Wish You A Merry Christmas
(c.16 English carol)

 $\text{♩} = 160$

3/4

p **p**

5

11

9. Hark, The Herald Angels Sing
Felix Mendelssohn

Allegro

Musical score for 'Hark, The Herald Angels Sing' by Felix Mendelssohn. The score consists of four staves of music for guitar 2. The key signature is A major (three sharps). The tempo is Allegro. Measure numbers 1 through 15 are indicated above the staves. Measure 15 ends with a double bar line and repeat dots, indicating a return to a previous section.

10. Wassail Song
(Traditional Yorkshire carol)

$\text{♩} = 112$

Musical score for 'Wassail Song' (Traditional Yorkshire carol). The score consists of three staves of music for guitar 2. The key signature is G major (one sharp). The tempo is $\text{♩} = \text{♩}$. Measure 8 starts with a dynamic *f*. Measure 13 is labeled 'III'. Measure 14 starts with a dynamic *p dolce*.

Continuation of the musical score for 'Wassail Song'. The key signature changes to C major (no sharps or flats). Measure 14 continues with a dynamic *p dolce*. Measure 15 starts with a dynamic *d*.

Final measures of the musical score for 'Wassail Song'. The key signature changes to F major (one flat). Measure 20 starts with a dynamic *d*. The score concludes with a measure in 6/8 time.

26

3

nat.

mf

f

$\text{d} = \text{d}$

35

42

$\text{d} = \text{d}$

mf

50

$\text{d} = \text{d}$

f

57

p

f

64

69

74

rall.

8

Guitar 3

Arranged for guitar ensemble
by Andrew Forrest

Ten Carols

1. O, Little Town of Bethlehem

from the old English tune 'Forest Green'

$\text{♩} = 132$

Musical score for 'O, Little Town of Bethlehem'. The score is in 4/4 time, treble clef, key of C major. The tempo is quarter note = 132. The music consists of two staves of sixteenth-note patterns.

7

Continuation of the musical score for 'O, Little Town of Bethlehem' starting at measure 7. The score continues with a sixteenth-note pattern in 4/4 time, treble clef, key of C major.

12

Continuation of the musical score for 'O, Little Town of Bethlehem' starting at measure 12. The score continues with a sixteenth-note pattern in 4/4 time, treble clef, key of C major.

2. Silent Night

Stille Nacht, Heilige Nacht - Franz Xaver Gruber

$\text{♩} = 112$

Musical score for 'Silent Night'. The score is in 3/4 time, treble clef, key of G major. The tempo is quarter note = 112. The music includes dynamic markings 'p' and 'i'.

7

Continuation of the musical score for 'Silent Night' starting at measure 7. The score continues with a sixteenth-note pattern in 3/4 time, treble clef, key of G major.

13

Continuation of the musical score for 'Silent Night' starting at measure 13. The score continues with a sixteenth-note pattern in 3/4 time, treble clef, key of G major.

19

Continuation of the musical score for 'Silent Night' starting at measure 19. The score continues with a sixteenth-note pattern in 3/4 time, treble clef, key of G major. The dynamic marking 'dim.' appears at the end of the measure, followed by 'D.S.' (Da Capo).

3. The First Noel

(Probably c.18 English) $\text{♩} = 112$

Musical notation for 'The First Noel' in 3/4 time. The dynamic is marked *mf*. The music consists of a single line of notes on a staff.

8

Continuation of the musical notation for 'The First Noel'.

Refrain

Final part of the musical notation for 'The First Noel'.

4. The Sussex Carol

 $\text{♩} = 92$

Musical notation for 'The Sussex Carol' in 6/8 time. The dynamic is marked *p(f)*. The music consists of a single line of notes on a staff.

8

Continuation of the musical notation for 'The Sussex Carol'.

5. While Shepherds Watched Their Flocks

(Winchester Old - about 1553) $\text{♩} = 138$

Musical notation for 'While Shepherds Watched Their Flocks' in 4/4 time. The music consists of a single line of notes on a staff.

7

Continuation of the musical notation for 'While Shepherds Watched Their Flocks'.

12

Final part of the musical notation for 'While Shepherds Watched Their Flocks'.

6. Hajej, Nynjej
(We will rock you - trad. Czech carol)

 $\text{♩} = 66$

9

7. Ding Dong Merrily On High
(c.16 French melody)

 $\text{♩} = 84$

7

12

8. We Wish You A Merry Christmas
(c.16 English carol)

 $\text{♩} = 160$

6

12

9. Hark, The Herald Angels Sing
Felix Mendelssohn

Allegro

Musical score for 'Hark, The Herald Angels Sing' by Felix Mendelssohn. The score consists of four staves of music for guitar 3. The key signature is C major (no sharps or flats). The tempo is Allegro. Measure 1 starts with a dotted half note followed by eighth notes. Measures 6 and 11 show more complex patterns with sixteenth-note figures. Measure 16 begins with a half note. The score ends with a final measure.

10. Wassail Song
(Traditional Yorkshire carol)

$\text{♩} = 112$

Musical score for 'Wassail Song' (Traditional Yorkshire carol). The score consists of three staves of music for guitar 3. The key signature is G major. The tempo is indicated as $\text{♩} = \text{♩}$. Measure 1 starts with a forte dynamic (f). Measure 8 shows a melodic line with eighth-note pairs. The score ends with a final measure.

Continuation of the musical score for 'Wassail Song'. The key signature changes to C major. The tempo is indicated as $\text{♩} = \text{♩}$. The score consists of two staves of music for guitar 3, showing a continuation of the melody.

Final section of the musical score for 'Wassail Song'. The key signature changes to E major. The tempo is indicated as $\text{♩} = \text{♩}$. The score consists of two staves of music for guitar 3, concluding the piece.

26

This measure begins with a half note followed by a barline. The key signature changes from G major to C major at the barline. The tempo is indicated as $\text{d.} = \text{d.}$. The dynamic is *f*. The measure ends with a half note followed by a barline.

39

This measure consists of two half notes. The key signature changes from G major to C major at the barline. The tempo is indicated as $\text{d.} = \text{d.}$. The dynamic is *f*. The measure ends with a half note followed by a barline.

47

This measure consists of two half notes. The key signature changes from G major to C major at the barline. The tempo is indicated as $\text{d.} = \text{d.}$. The dynamic is *f*. The measure ends with a half note followed by a barline.

56

This measure consists of two half notes. The key signature changes from G major to C major at the barline. The tempo is indicated as $\text{d.} = \text{d.}$. The dynamic is *f*. The measure ends with a half note followed by a barline.

61

This measure consists of two half notes. The key signature changes from G major to C major at the barline. The tempo is indicated as $\text{d.} = \text{d.}$. The dynamic is *f*. The measure ends with a half note followed by a barline.

67

This measure consists of two half notes. The key signature changes from G major to C major at the barline. The tempo is indicated as $\text{d.} = \text{d.}$. The dynamic is *f*. The measure ends with a half note followed by a barline.

75

This measure consists of two half notes. The key signature changes from G major to C major at the barline. The tempo is indicated as *rall.* The dynamic is *f*. The measure ends with a half note followed by a barline.