

Ten Carols

O, Little Town of Bethlehem
Silent Night
The First Noel
The Sussex Carol
While Shepherds Watched Their Flocks
Hajej, Nynjej
Ding Dong Merrily On High
We Wish You A Merry Christmas
Hark, The Herald Angels Sing
Wassail Song

Arranged for guitar trio
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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Arranged for guitar trio
by Andrew Forrest

Ten Carols

1. O, Little Town of Bethlehem *from the old English tune 'Forest Green'*

♩ = 132

Guitar 1

Guitar 2

Guitar 3

6

12

2. Silent Night

Stille Nacht, Heilige Nacht - Franz Xaver Gruber

♩ = 112

Guitar 1

Guitar 2

Guitar 3

§

p

p

pp

7

13

19

dim.

dim.

dim.

pp

pp

D.S.

3. The First Noel

(Probably c.18 English)

$\text{♩} = 112$

Guitar 1
mf

Guitar 2
mf

Guitar 3
mf

7

13

Refrain

19

4. The Sussex Carol

♩. = 92

Guitar 1

p(f)

Guitar 2

p(f)

Guitar 3

p(f)

5

10

5. While Shepherds Watched Their Flocks

(Winchester Old - about 1553)

$\text{♩} = 138$

Guitar 1

Guitar 2

Guitar 3

6

11

6. Hajej, Nynjej

(We will rock you - trad. Czech carol)

$\text{♩} = 66$

Guitar 1

Guitar 2

Guitar 3

4

10

7. Ding Dong Merrily On High

(c.16 French melody)

 $\text{♩} = 84$

Guitar 1

Guitar 2

Guitar 3

6

12

8. We Wish You A Merry Christmas

(c.16 English carol)

♩ = 160

Guitar 1

Guitar 2

Guitar 3

6

11

9. Hark, The Herald Angels Sing

Felix Mendelssohn

Allegro

Guitar 1

Guitar 2

Guitar 3

Musical notation for measures 1-4. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is written for three guitars. Measure 1 features a melodic line in the first guitar and a rhythmic accompaniment in the second and third guitars. The melody continues through measures 2, 3, and 4, with the accompaniment providing harmonic support.

Musical notation for measures 5-8. The score continues from the previous system. Measure 5 begins with a melodic phrase in the first guitar, which is then repeated in the second and third guitars in subsequent measures. The accompaniment remains consistent, providing a steady harmonic foundation.

Musical notation for measures 9-12. The score continues from the previous system. Measure 9 features a melodic line in the first guitar, which is then repeated in the second and third guitars in subsequent measures. The accompaniment remains consistent, providing a steady harmonic foundation.

Musical notation for measures 13-16. The score continues from the previous system. Measure 13 features a melodic line in the first guitar, which is then repeated in the second and third guitars in subsequent measures. The accompaniment remains consistent, providing a steady harmonic foundation. The piece concludes with a final chord in measure 16.

10. Wassail Song

(Traditional Yorkshire carol)

$\text{♩} = 112$

Guitar 1
f *p dolce*

Guitar 2
f *p dolce*

Guitar 3
f *p dolce*

$\text{♩} = \text{♩}$

8

15

$\text{♩} = \text{♩}$

21

$\text{♩} = \text{♩}$

26

mf

mf

34

f

f

f

$\text{♩} = \text{♩}$

41

mf

mf

mf

$\text{♩} = \text{♩}$

49

f

f

f

56

p *f* *p* *f*

This system contains measures 56 through 62. It features three staves: a vocal line on a treble clef and two piano accompaniment staves on treble and bass clefs. The music is in a common time signature. The vocal line consists of quarter and eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic markings *p* (piano) and *f* (forte) are placed above the vocal staff in measures 57, 58, 59, and 60 respectively.

63

This system contains measures 63 through 68. The vocal line continues with quarter and eighth notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. The music concludes with a whole note chord in the final measure.

69

This system contains measures 69 through 73. The vocal line continues with quarter and eighth notes. The piano accompaniment features a more active eighth-note bass line and chordal accompaniment. The music concludes with a whole note chord in the final measure.

74

rall

This system contains measures 74 through 79. The vocal line continues with quarter and eighth notes. The piano accompaniment features a more active eighth-note bass line and chordal accompaniment. The music concludes with a whole note chord in the final measure. A *rall.* (rallentando) marking is placed above the vocal staff in measure 75, with a dotted line extending to the end of the system.

Guitar 1

Ten Carols

Arranged for guitar ensemble
by Andrew Forrest

1. O, Little Town of Bethlehem

from the old English tune 'Forest Green'

♩ = 132

6

11

2. Silent Night

Stille Nacht, Heilige Nacht - Franz Xaver Gruber

♩ = 112

10

18

p

f

dim.

pp

I

V

D.S.

3. The First Noel

(Probably c.18 English)

♩ = 112

V

mf

8

Refrain

4. The Sussex Carol

♩ = 92

VII

p(f)

②-----

5

10

5. While Shepherds Watched Their Flocks

(Winchester Old - about 1553)

♩ = 138

8

6. Hajej, Nynjej (We will rock you - trad. Czech carol)

♩ = 66

Musical notation for the first line of 'Hajej, Nynjej'. It features a treble clef, a 2/4 time signature, and a tempo of 66 quarter notes per minute. The melody consists of eighth and sixteenth notes. Dynamics include *p* (piano) and *pp* (pianissimo).

Musical notation for the second line of 'Hajej, Nynjej', starting at measure 8. It continues the melodic line with eighth and sixteenth notes.

7. Ding Dong Merrily On High (c.16 French melody)

♩ = 84

Musical notation for the first line of 'Ding Dong Merrily On High'. It features a treble clef, a 2/2 time signature, and a tempo of 84 quarter notes per minute. The melody consists of quarter and eighth notes.

Musical notation for the second line of 'Ding Dong Merrily On High', starting at measure 7. It includes a repeat sign and a fermata. A 'V' (trill) is indicated above the first measure of the second line. Fingerings are shown with numbers 1-4. A circled 2 indicates a second ending.

Musical notation for the third line of 'Ding Dong Merrily On High', starting at measure 12. It continues the melodic line with quarter and eighth notes, ending with a repeat sign.

8. We Wish You A Merry Christmas (c.16 English carol)

♩ = 160

Musical notation for the first line of 'We Wish You A Merry Christmas'. It features a treble clef, a 3/4 time signature, and a tempo of 160 quarter notes per minute. The melody consists of quarter and eighth notes. Dynamics include *p* (piano). A 'V' (trill) is indicated above the first measure of the second line. Fingerings are shown with numbers 1-4. Circled 2 and 3 indicate second and third endings.

Musical notation for the second line of 'We Wish You A Merry Christmas', starting at measure 5. It includes a 'VII' (trill) above the first measure. Fingerings are shown with numbers 1-4. Circled 2 and 3 indicate second and third endings.

Musical notation for the third line of 'We Wish You A Merry Christmas', starting at measure 11. It continues the melodic line with quarter and eighth notes.

9. Hark, The Herald Angels Sing

Felix Mendelssohn

Allegro

Musical score for 'Hark, The Herald Angels Sing' by Felix Mendelssohn. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of four staves of music. The first staff begins with a 'II' fingering instruction. The second staff has 'II' and 'VII' fingering instructions. The third and fourth staves continue the melodic line with various fingering and articulation marks.

10. Wassail Song *(Traditional Yorkshire carol)*

Musical score for 'Wassail Song' (Traditional Yorkshire carol). The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It consists of four staves of music. The first staff includes a tempo marking '♩. = 112' and dynamic markings 'f' and 'p dolce'. It features fingering instructions 'I' and 'III'. The second staff has a tempo marking '♩. = ♩'. The third staff has a fingering instruction 'V' and a circled '2' with a dashed line underneath. The fourth staff has a tempo marking '♩. = ♩' and ends with a double bar line and repeat sign.

Guitar 2

Ten Carols

Arranged for guitar ensemble
by Andrew Forrest

1. O, Little Town of Bethlehem

from the old English tune 'Forest Green'

♩ = 132

7

12

2. Silent Night

Stille Nacht, Heilige Nacht - Franz Xaver Gruber

♩ = 112

harm.12 harm.7 harm.12

11

18

f *dim.* *pp*

3. The First Noel

(Probably c.18 English)

♩ = 112

mf

8

Refrain

16

4. The Sussex Carol

♩ = 92

p(f)

5

10

5. While Shepherds Watched Their Flocks

(Winchester Old - about 1553)

♩ = 138

8

6. Hajej, Nynjej

(We will rock you - trad. Czech carol)

♩ = 66



7. Ding Dong Merrily On High

(c.16 French melody)

♩ = 84



8. We Wish You A Merry Christmas

(c.16 English carol)

♩ = 160



9. Hark, The Herald Angels Sing

Felix Mendelssohn

Allegro

Musical score for 'Hark, The Herald Angels Sing' by Felix Mendelssohn. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of four staves of music. The first staff starts with a treble clef and a common time signature. The second staff begins at measure 5 and includes a 'II' marking above the staff. The third staff begins at measure 10 and includes a '4' marking above the staff. The fourth staff begins at measure 15 and includes a '3/2' marking below the staff. The piece concludes with a double bar line and a final chord.

10. Wassail Song

(Traditional Yorkshire carol)

♩. = 112

Musical score for 'Wassail Song', a traditional Yorkshire carol. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked '♩. = 112'. The score consists of four staves of music. The first staff starts with a treble clef and a 6/8 time signature, and includes a 'f' dynamic marking below the staff. The second staff begins at measure 8 and includes a 'III' marking above the staff and a 'p dolce' dynamic marking below the staff. The third staff begins at measure 14 and includes a 'V' marking above the staff. The fourth staff begins at measure 20 and includes a '♩. = ♩.' tempo marking above the staff. The piece concludes with a double bar line and a final chord.

Guitar 3

Ten Carols

Arranged for guitar ensemble
by Andrew Forrest

1. O, Little Town of Bethlehem *from the old English tune 'Forest Green'*

♩ = 132

7

12

Detailed description: This block contains the musical notation for the first carol, 'O, Little Town of Bethlehem'. It is written in 4/4 time with a tempo of 132 beats per minute. The notation is on a single staff in treble clef. It begins with a 3-measure rest, followed by a series of eighth and quarter notes. There are fingerings indicated below the notes: 3, 2, 1, 1, 2, 3. The piece ends with a final cadence.

2. Silent Night *Stille Nacht, Heilige Nacht - Franz Xaver Gruber*

♩ = 112

p i m i p i

p

7

13

19

f

D.S.

Detailed description: This block contains the musical notation for the second carol, 'Silent Night'. It is written in 3/4 time with a tempo of 112 beats per minute. The key signature has one sharp (F#). The notation is on a single staff in treble clef. It starts with a 3-measure rest, followed by a series of quarter and eighth notes. There are fingerings indicated below the notes: 3, 0, 1, 2, 3, 2. A section of the piece is marked with a repeat sign and the tempo marking 'p i m i p i'. The piece concludes with a double bar line and a 'D.S.' (Da Capo) instruction. There are dynamic markings: 'p' (piano) and 'f' (forte).

dim.

3. The First Noel

(Probably c.18 English)

♩ = 112



Refrain



4. The Sussex Carol

♩ = 92



5. While Shepherds Watched Their Flocks

(Winchester Old - about 1553)

♩ = 138



9. Hark, The Herald Angels Sing

Felix Mendelssohn

Allegro

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time signature (C). The staff contains the first five measures of the piece, featuring a mix of eighth and quarter notes with some triplets.

Musical staff 2: Treble clef, key signature of three sharps, common time. Measures 6-10. Includes fingering numbers: 1, 2, 4, 2, 1, 2, 4.

Musical staff 3: Treble clef, key signature of three sharps, common time. Measures 11-15. Continues the melodic line with eighth and quarter notes.

Musical staff 4: Treble clef, key signature of three sharps, common time. Measures 16-20. Ends with a double bar line. Includes fingering numbers: 4, 3.

10. Wassail Song

(Traditional Yorkshire carol)

♩. = 112

Musical staff 1: Treble clef, 3/8 time signature. Starts with a forte (*f*) dynamic. The staff contains the first five measures, ending with a *p dolce* marking.

Musical staff 2: Treble clef, 3/8 time signature. Measures 6-13. Includes a tempo change marking: ♩. = ♩.

Musical staff 3: Treble clef, common time signature (C). Measures 14-20. Continues the melody with quarter and eighth notes.

Musical staff 4: Treble clef, common time signature. Measures 21-27. Ends with a double bar line. Includes a tempo change marking: ♩. = ♩.

