

La Cucuracha

A Traditional Spanish Song

Arranged for guitar trio
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme.*

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$\text{♩} = c. 88$

Guitar 1 *pp* *mp*

Guitar 2 *pp* *mp*

Guitar 3 *mf*

rall - - - - - Hoquet $\text{♩} = c. 44$

Pesante *Play this as if sneaking about under the refrigerator*

6 *ff* *mp* *mp* *ff* *mp* *ff* *mp*

13 *All clear!* *I hope.* *I can smell food!* *Tempo primo* *Let's go!*

13 *mp* *sfz* *mp* *sfz* *mp* *mp* *sfz* *mp* *p ff* *mf* *p* *mf*

20

1.

Musical score for measures 20-25. It consists of three staves: a vocal line and two piano accompaniment staves. The music is in 4/4 time. The vocal line features a melodic line with some grace notes and a repeat sign at the end. The piano accompaniment consists of rhythmic patterns in the right hand and a bass line in the left hand.

26

2. To Coda ⊕

mp dolce

Musical score for measures 26-31. It consists of three staves. The music is in 4/4 time. The vocal line starts with a fermata and then continues with a melodic line. The piano accompaniment continues with rhythmic patterns. The tempo and dynamics are marked *mp dolce*. A Coda symbol is present at the beginning of the section.

32

1. 2. D.S. al Coda

ff

⊕ Coda

Musical score for measures 32-36. It consists of three staves. The music is in 4/4 time. The vocal line has two first endings (1. and 2.) leading to a *ff* section. The piano accompaniment continues with rhythmic patterns. The tempo and dynamics are marked *ff*. A Coda symbol is present at the end of the section.

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$\text{♩} = \text{c. } 88$

pp *mp*

rall - - - - -

5 *Pesante*

mp *ff*

Hoquet $\text{♩} = \text{c. } 44$
pizz.

Play this as if sneaking about under the refrigerator

mp *mp*

14 *All clear!* *I hope.* *I can smell food!* **Tempo primo**

mp *nat.* *p* *ff*

18 **§** *Let's go!*

23 III 1. I 2. To Coda ⊕

mp dolce

28 III

33 III 1. 2. D.S. al Coda ⊕ Coda

ff

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The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of approximately 88 beats per minute. The first staff contains measures 1-5, marked *pp* and *mp*. A *rall.* instruction is placed above the staff. The second staff (measures 6-10) features a *Pesante* section with a *ff* dynamic. The third staff (measures 11-14) is labeled 'Hoquet' with a tempo of approximately 44 beats per minute, marked *mp pizz.* and *nat.*, with the instruction 'Play this as if sneaking about under the refrigerator'. The fourth staff (measures 15-19) includes lyrics: 'I hope.', 'I can smell food!', 'Tempo primo', and 'Let's go!', with dynamics *nat.*, *p*, and *mf*. The fifth staff (measures 20-23) continues the melody. The sixth staff (measures 24-27) includes first and second endings, marked 'To Coda' with a Coda symbol. The seventh staff (measures 28-32) continues the melody. The eighth staff (measures 33-36) includes first and second endings, marked 'D.S. al Coda', followed by a separate Coda section.

pp *mp*

rall.

6 *Pesante* *ff*

Hoquet $\text{♩} = \text{c. } 44$ *mp pizz.* *nat.* *sfz* *mp* *All clear!*

15 *I hope.* *I can smell food!* *Tempo primo* *Let's go!* *nat.* *p* *mf*

20

24 1. 2. *To Coda* Coda *mp dolce*

28

33 1. 2. *D.S. al Coda* Coda

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$\text{♩} = \text{c. } 88$

rall

4

8 *Pesante* *Hoquet* $\text{♩} = \text{c. } 44$ *Play this as if sneaking about under the refrigerator*

13 *nat.* *pizz.* *All clear!* *I hope.* *I can smell food!* **Tempo primo**

18 **♩** *Let's go!*
p m i

22

26 **♩** **To Coda**

30

34 **♩** **Coda**